

VOX POP

WORDS: ANU SHUKLA
PICTURES: NOAM OFIR

**NAME: ELISE
FROM BELGIUM**



Elise is an opera singer living in Ibiza and has worked on productions with events such as Manumission.

She says, "I came to Boom! spontaneously because

I booked my flight to Madrid the night before and hitch-hiked the rest of the way! I find inspiration in the fusion so this is the best thing for me about Boom!"

**NAME: MIKA
FROM: IBIZA**



Six-year old Mika nods with determination when asked if she likes dancing because, "The music is fun and the people at Boom! are very funny!" She also says, "I like Baby Boom the best and like very much to sleep in my tent."

**NAME: JON
FROM LONDON**



Jon is a producer for Sangeeta Sound and has been to four out of five Boom festivals. He says, "It's difficult to define

the best thing about Boom because I love it all! But one of the things that amazed me this year was a little kid doing crazy acrobatic stunts so theatre and performance are a firm favourite." He adds, "I meet friends here from all over the world - the united tribes of the world just keep the Boom! fire burning!"

**NAME: TIAGO
FROM: PORTUGAL**



Tiago provides graphics support for the Boom. He says, "For the past few months I have seen how the festival

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plant world stewardship
nature culture collaboration
(unified ecology bridge)

biological systems design
environmental technology development
(sustainable future community)

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THEATROOM

HAYLEY AND LINK (I 3.4.5 PRODUCTIONS)



A PLURAL SPACE
OF COLORS AND
ARTS

Strong colors, tones clearer. Art with paint and wood. Fairies, dancers, psychedelic pictures and cosmic. Paintings created by Hayley and Link, from Melbourne, Australian artists in this issue that created the Theatroom, a colorful space, full of art, with performances and great imagination.

WHAT IS THE CREATION FOR THIS EDITION OF THE BOOM FESTIVAL?

(Hayley) This time at Boom, Link and I did the paintings, tables that are from outside Theatroom, in addition to paintings that are where the djs were present in the Dance Floor.

AND THE IDEA FOR THAT AREA, WHAT IS IT?

(Hayley) The main idea is that when the performances are happening, people from the outside can get an idea of what happens inside. During the day, you can look at the paintings that are on the outside as well. (Link) The idea of Theatroom is the area where there are different performances, where they

form a large family, many types of art together, and where there is for the imagination limits. It is also important to see the paintings during the day, and then unite with the presentations.

WHAT KIND OF PERFORMANCES CAN BE SEEN?

(Hayley) For example, contact juggling, pockets concerts, circus crawling, spectacles without warning and others.

THE CREATION AND PRODUCTION OF THIS AREA TAKES TIME, AND MUCH WORK.DOE IT RESULT?

(Hayley) The result is incredible, look at everything ready, people's love and understanding. That is the reason for doing so. I am very happy with the result.

(Link) Is a great opportunity in this space mount Boom, we have fun, besides having a personal touch. We are very happy with the work, with the result. People understood the idea, the creation, it is much more professional.

myspace.com/haylesworld.com
Nat Naville (nati@emusicbrasil.com)

CRYSTAL AND SPORE

planetary culture building
evolution through inspiration
(boom is life)

community integration strategy
activated social networking
(people in motion)

*creation de culture planetaire
l'evolution de notre inspiration
(Boom * La Vie)*

*stratageme d'integration communautaire
les interconnexions sociaux sont actives
(le monde en mouvement)*

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VOX POP

has been built so for me, it's like the development of a city, the promotion of a new world order. It's all about freedom: Freedom is destruction and with destruction comes creation, Boom represents that freedom where music, art, spirituality are magnified and married together over seven nights of incredible fusion!"

**NAME: THE
BOOM!
GODDESS
FROM: THE
UNIVERSE**



"I gather around me all those people seeking Shakti energy. I is I, you and me, together we are one."

**NAME: NOAM
FROM: IBIZA**

Noam is a photographer for the Daily Dragon and says his best picture is the next one. "The fusion at Boom is very special. There are so many scenarios we could make a book of Boom anecdotes! In fact, one of the funniest moments for me was the queue outside the entrance. It's the longest line of the freakiest and happiest people on the planet!" Noam has been to every Boom! and says, "Every Boom! is a once in a lifetime experience." His message to Boomers? "Drink lots of water."

**NAME: ALLAN AND MEIRAV
FROM: PHILIPPINES AND
ISRAEL**

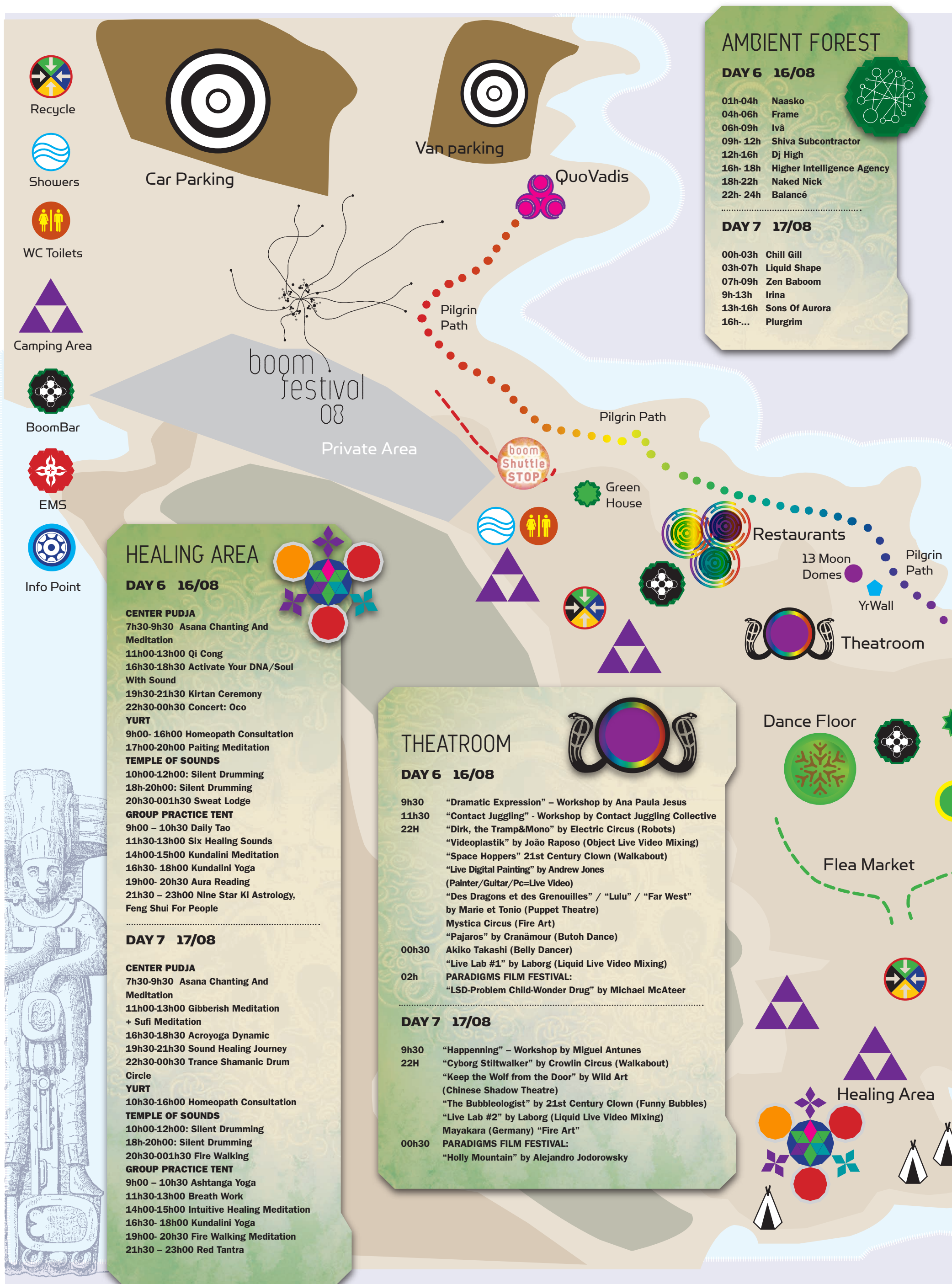


Allan came to Boom via Goa where he spends six months of the year, "I have been to every Boom and this time it's about queues!" He says his funniest moment was "tripping out yesterday to some very nice music." On her first impression of Boom, Meirav says, "It's massive! Her funniest moment? "I left my car in the queue and when I returned, it was not locked so I opened the boot to look for rizla and sat inside until I realised it was not my car!"

BOOM 2008

Photos by:
João Prata, Noam Ofir, Gonçalo Gaioso,
Ruy Ribiere, João Curiti, Kadu Neves.

**93.4 FM**



DANCE FLOOR

DAY 6 16/08

01h02h Kazyyyk
 02h-04h Jun
 04h-05h Procs
 05h-07h Dj Atys
 07h-08h Menog
 08h-10h Surya Namaskar
 10h-11h Laughing Buddha
 11h-13h Dj Regan
 13h-14h Behind Blue Eyes
 14h-15h Neelix
 15h-17h DJ Martin
 17h-18h Tetrameth
 21h-23h The Peaking Goddess
 23h-00h Dj Frank_E

DAY 7 17/08

00h-01h Dj Frank_E
 01h-02h Ocelot
 02h-04h Dj Jahbo
 04h-05h Texas Faggot
 05h-07h Dj Artifakt
 07h-08h Error Corrective
 08h-10h Dj Nick (Shivlink)
 10h-11h Subconscious mind
 11h-13h Dj Swarup
 13h-14h Bigwigs
 14h-16h Dj Plurgrim
 16h-17h Tristan
 17h-19h Dj Beardy
 19h-20h Burn In Noise
 20h-22h Dj Dica
 22h-23h Hyper Frequencies
 23h-00h Psynema + Phoenix Fire

GROOVY BEACH

DAY 6 16/08

00h-02h Tom Real
 02h-04h Nelson Flip
 04h-06h Marc Antona
 06h-08h Kasey Taylor
 08h-10h Anti
 10h-12h Yoel
 15h-17h Johnny
 17h-19h Wash
 17h-21h Zamali
 21h-22h Sata B
 22h-23h Boxcutter
 23h-00h Tuffist

DAY 7 17/08

00h-02h Hyper
 02h-03h Giani
 03h-04h Aliji
 04h-05h Straightflash
 05h-07h Kanio
 07h-09h Kaesar
 09h-11h Pedro Seph
 11h-12h Lunar Sounds
 15h-17h Mike Stellar
 17h-19h Matt Black
 19h-21h Ride
 21h-22h Jazzsteppa
 22h-24h Manu
 24h-01h Alex R
 01h-02h Sam Chaishop
 02-03h TV
 03h-04h Azorski
 04h-06h Dubhuda & Violeta

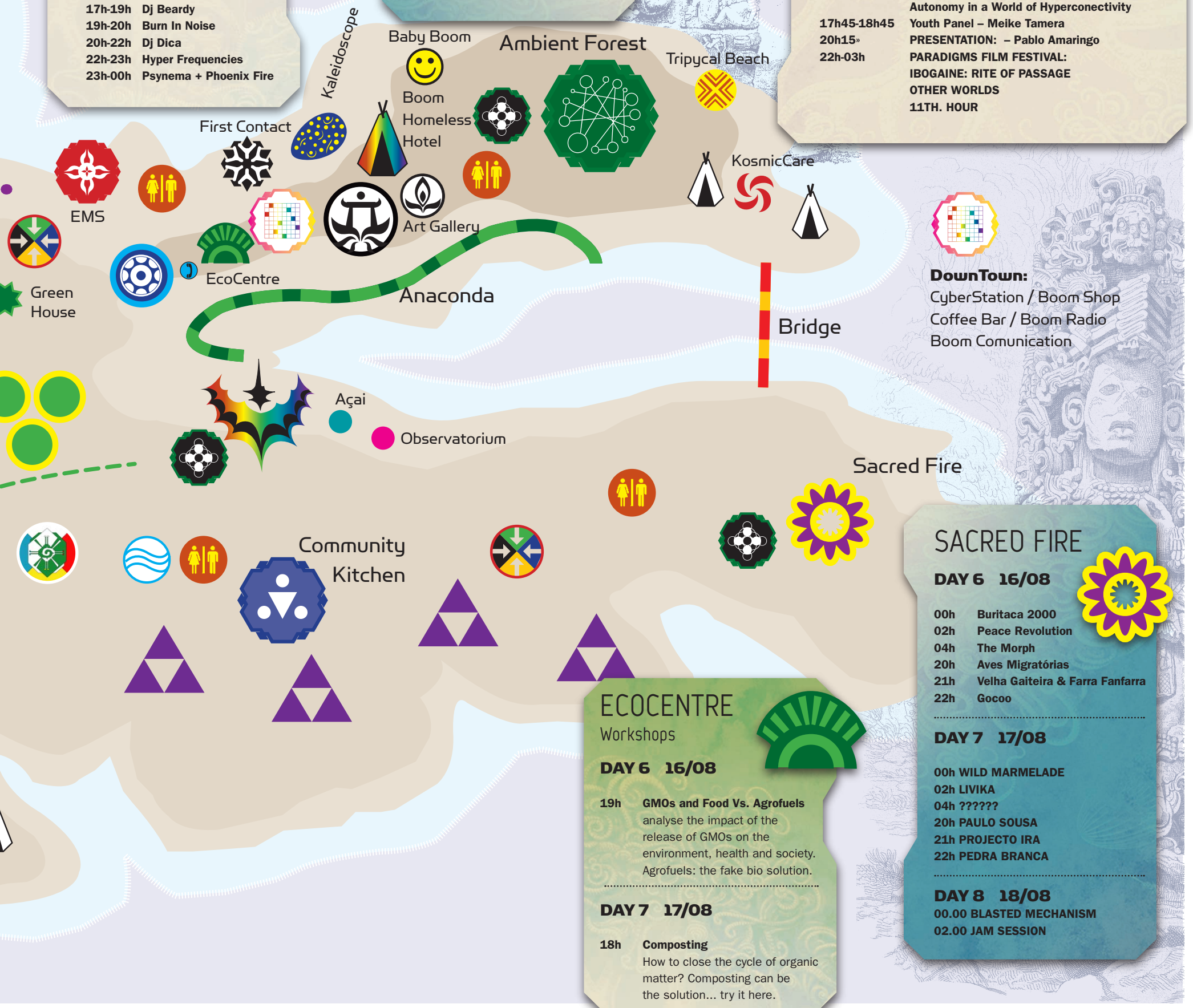
LIMINAL VILLAGE

DAY 6 16/08

08h-09h Yogajaya
 10h-11h Nora Chen – Kundalini Fire Yoga
 11h-12h João Harres – Shamanic Drum Journey
 13h-14h Prashanti – The Yoga, Prana and Psychology of Relationships as Living Medicine
 14h30-15h30 Culture Crafting Panel – Erik Davies
 16h00-19h Luc Sala – Psychedelics: The Wider Scope & The Psy Matrix
 17h45-18h45 Tom Cosm – Digital Music Production
 20h15» PRESENTATION – Matt Black
 22h-03h PARADIGMS FILM FESTIVAL: Post Modern Times
 Synergy Project
 E-Gaia A/V Set: Climate Change
 Baraka

DAY 7 17/08

08h-09h Yogajaya
 10h-11h Patrick Hewlett – Tiger & Dragon Chi Chung
 11h-12h Rui Gomes – 5 Rhythms Movement Meditation
 13h-14h Mayra Vivo – Digital Activism
 14h30-15h30 Louis Standen
 Digital Reality & the 13:20 Tzolkin of the Maya
 Patrick Oancia
 Autonomy in a World of Hyperconnectivity
 17h45-18h45 Youth Panel – Meike Tamera
 20h15» PRESENTATION: – Pablo Amaringo
 22h-03h PARADIGMS FILM FESTIVAL: IBOGAINE: RITE OF PASSAGE
 OTHER WORLDS
 11TH. HOUR

ECOCENTRE
Workshops

DAY 6 16/08

19h **GMOs and Food Vs. Agrofuels**
 analyse the impact of the release of GMOs on the environment, health and society.
 Agrofuels: the fake bio solution.

DAY 7 17/08

18h **Composting**
 How to close the cycle of organic matter? Composting can be the solution... try it here.

SACRED FIRE

DAY 6 16/08

00h Buritaca 2000
 02h Peace Revolution
 04h The Morph
 20h Aves Migratórias
 21h Velha Gaiteira & Farra Fanfarra
 22h Gocoo

DAY 7 17/08

00h WILD MARMELADE
 02h LIVIKA
 04h ??????
 20h PAULO SOUSA
 21h PROJECTO IRA
 22h PEDRA BRANCA

DAY 8 18/08

00.00 BLASTED MECHANISM
 02.00 JAM SESSION

BOOM 2008

LE FINALE

PSYNEMA AND PHOENIX FIRE JOIN TOGETHER FOR
THE CLOSING OF THE DANCE FLOOR



One dance. Last chance. Join hands for a spell binding techni-colour audio-visual extravaganza choreographed by Psynema and Phoenix Fire.

It gives me immense pleasure to introduce the creative founders of Psynema, BuzzT and ElGeko. This show is especially staged for Boom! and will include performance art that unites Phoenix fire dancers in a spectacular acrobatic and light show. "Otherworld" is the name of the brand new show, produced in close collaboration between Psynema and Phoenix Fire.

Keeping in mind the Boom philosophy, "We Are All", Psynema has appropriately defined the production as "Otherworld". On their perspective art, BuzzT says, "We are working with music, visuals and 12 performers, mind-blowing costumes, fire art and light effects in the most psychedelic way."

The objective is to create and imprint a minute graphic memory in the vast medley of experiences created on this sacred land. BuzzT sheds the light on their amazing journey, "Over the last 3 months preparation has been vital. We've been going back and forth between Portugal and Austria, collecting samples to suit our story, creating

3-D animations and sounds, writing voice-overs and then working intensely on the choreographies to underline the story. For us this is one of the most special moments in the festival and we will do our best".

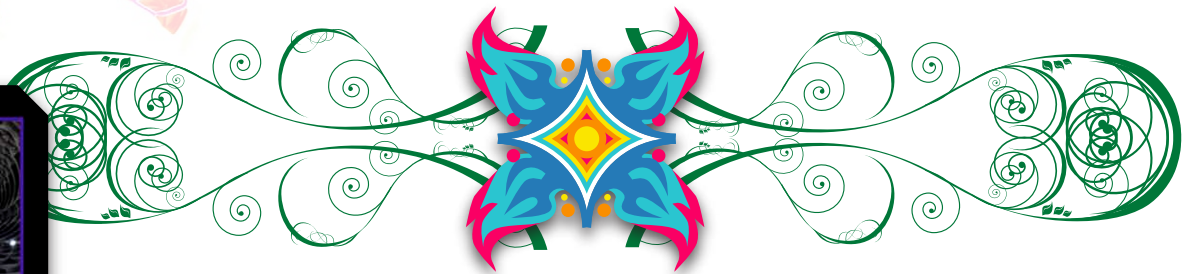
The inspiration behind the projected visuals is fuelled by a potent level of political symbolism. It is intentional. BuzzT strongly voices, "We don't agree with the direction in which the world is going and we are doing our best to change people's consciousness. The ignorance of the majority in our planet has reached a critical level and we can change it. Art and these kinds of festivals are the place for this. People should not be afraid of their governments, governments should be afraid of their people".

On a final note BuzzT adds, "There are no limitations in art and we are using whichever images and sounds to support our story and message". I invite you to a production that has been artistically amplified for the Boom! generation this Sunday evening.

Sonal Scott

www.syphermag.com

Psynema will do the final show of the Dance Floor on Sunday 11pm



LUKE BROWN AN ACCURATE ART



The key word 'accurate' sums up Luke Brown's majestic creations.

Since my first Boom experience four years ago, I have been captivated by his divine imagination.

Today, I saw the original on canvas with black light and it brought back sweet memories. Then I realised that Luke conceptualised Alpha Centurie in Boom 2004 and this art experience gave birth to his magnificent art on canvas.

Originally from Canada, Luke has travelled extensively around the world, immersing himself in a diverse range of cultures, all of which have permanently shaped his art. Currently living in Bali, Indonesia, he has been hugely influenced in his creative process. With a broad smile he adds, "It's a very regal, very dignified culture, which is mainly Hindu, but it's merged with a form of animistic cosmology, producing a very mystic, shamanic hybrid of the two." Explaining indigenous cultures and Shaman way of life, Luke states, "The creative output from a culture is really off the charts and the quality of complex ornamentation that is translated through every available medium has a big influence on me. I really relate to and appreciate the way that a multidimensional perspective of reality and elemental ritual offerings and ceremonies are commonplace there and are integrated into daily life. The processes of making art and general daily life seem to be inseparable. It keeps me connected to the power of intent behind the process of making art, and how positive intent has the ability to transmit through the art itself

to benefit the viewer in an empowering way. Indigenous, shamanic cultures in general have played a monumental role in my development as an artist and as a human being. I find a colossal source of inspiration and respect for those cultures that have kept shamanic traditions intact. I feel it's tremendously important to keep these traditions from dwindling...for the sake of the future of the planet."

Luke views the serpent as a symbol of our primal nature, inseparable from the continuum of consciousness that extends into the biosphere. He clarifies the symbolism: "A serpent is the DNA strand that unites us with the subatomic make up of all creation. Generally in my art it symbolizes the sentient consciousness of nature and dynamics of polarity."

Luke often completes paintings with oil or acrylic on canvas, and then photoshops the artwork to do digital collages of painted components, which are done separately, before printing the finished collage onto canvas and painting on top of that. Luke's message of inspiration to the united tribes at Boom!: "Surrender to Love...Awaken to your infinite potential...Remember the dream."

Luke Brown – Liminal Village

Art – Alpha Centurie
www.spektraleyes.com

Sonal Scott

www.syphermag.com





UTOPIA
After Boom 18-20 August 2008
S. Gião Camping – Oliveira do Hospital – Portugal

DANCEFLOOR
SECRET VIBES ◊ ACE VENTURA ◊ BRAINCELL ◊ DEJAVOO
ELECTRYPNOSE ◊ KRUNCH ◊ NARCOPHONE ◊ PARAHALU
PRINCIPLES OF FLIGHT ◊ POISON ◊ SYSTEM 7 ◊ TRYON
VIBRACOUSTIC ◊ ACE VENTURA ◊ ANAHATA ◊ ANESTETIC ◊ FLUXO ◊ GIO
LUANA ◊ INOCYBE ◊ KALIMAMBOH ◊ MOIRA ◊ POLO ◊ STYX ◊ THOMAS ◊ TATA

AMBIENT
VECTOR SELECTOR ◊ ELECTRYPNOSE ◊ CHILLED C'QUENCE ◊ YONILINGA ◊ SALLUN ◊ AND MUCH MORE

HEALING ISLAND
Aradhana Kaur ◊ Terumi Kim ◊ Hugo Maloto ◊ Sandra Moutinho ◊ Carlos Yee

Tickets:
@ BOOM SHOP – 35€
@ UTOPIA DOOR – 40€
All info at the Boom Shop

Doors open: 18th August 10am
Doors close: 21st August 14pm – site must be evacuated till this time
MINORS NOT ALLOWED – UNDER 18
CONTACT US: +351 938 676 705

QUEST4GOA

THE UTOPIA - AFTER BOOM PROJECT - was born in 2006, when the Boom team invited one of the oldest Portuguese trance event promoters and friends Quest4Goa – www.quest4Goa.com - to join them in this adventure. It was created to liaison your after boom mood and atmosphere into a smooth return to your daily reality, in a blessed natural place with all the required comforts, allowing you to decompress and naturally party, love, enjoy and put into practice what you perceived in Boom. A last and soft melting pot of emotion and friendships!

Find all information and tickets at the Boom Shop!
Have in mind that the utopia Site capacity is limited.

HOW TO BOOM-IT-BETTER:

“AWARENESS OF YOUR SURROUNDINGS”

a staple belief in many oriental philosophies, will ensure we Boom-it-Better and still are physically stable to fully enjoy the official after party.

The month of August peeks Portugals' very hot and dry summers. 38°C and upwards can be expected on average. For most, which live in northern Europe, the heat is overwhelming at times. Frequent H2O replenishment, a covered head and eating fresh fruit is vital.

AVOIDING DEHYDRATION

drink plenty of H2O or fresh fruit juices (avoid carbonated/alcoholic or sugar filled drinks).

AVOIDING A HEATSTROKE

Avoid hot and heavy foods, keep your head covered and drink plenty of H2O or fresh fruit juices.

AVOIDING HEAT CRAMPS/EXHAUSTION

Avoid strenuous exercise during the hottest hours of the day if not used to the heat, keep head covered, drink plenty of H2O, Electrolyte solutions or fresh fruit juices.

AVOIDING PAINFULL SUNBURNS

Frequently apply a High SPF ORGANIC sun block, wearing a t-shirt and having a covered head. Solar burns are progressive. Prevention is the best cure.

AVOIDING SCORPION STINGS

avoid walking bare foot in the camping area during the day or night;
avoid overturning stones or pitching up a tent at night.

Boom's EMS (Emergency Medical Services) is everywhere, visibly uniformed and eager to help you when needed. Pls if you see or know anyone in real need contact us or any Boom Staff member.

Have fun- Be wise-BE SAFE!

GET A COLD, REFRESHING SIP OF PSYCHEDELIC AIRWAVES! WHILE IN LINE IN THE CAR AND DURING THE WHOLE FESTIVAL, TUNE IN TO 93.4 FM FOR BOOM RADIO TO FIND OUT ABOUT THE QUEUE WAITING TIME, OR TO LISTEN TO FESTIVAL NEWS ALONG WITH

Boom Radio

93.4 FM

INTERVIEWS AND SETS FROM MANY DJS AT THE BOOM. DON'T FORGET THE TRANSMISSION OF THE LIMINAL VILLAGE PRESENTATIONS IN THE EVENING. THE REGULAR BROADCAST RUNS FROM AROUND 9AM UNTIL 11PM, WITH AUTO DJ PLAYING IN THE NIGHT.

HIGHER INTELLIGENCE AGENCY AT THE AMBIENT FOREST



Following 10 years of silence, **Higher Intelligence Agency, a.k.a Bobby Bird is back.** He performs at the Ambient Forest today from 4.30pm until

6.30pm, fuelling the digital revolution ever-more with his ingenious technical ability and impeccable ear for experimental ambient music. The crystal clear sound with which he emerged more than a decade ago was created using machinery from the age of the dinosaur and became a reference to composers and musicians both back then and today. The definitive sound of ambient music, Higher Intelligence Agency is a voice from the past yet continues to possess futuristic qualities; it is a sound that is fresh and one

that has metamorphosed into a genre in its own right. Simply sublime, simply timeless. Deep, abstract, cosmic and even cosmopolitan, the open urban environment is one of the key sources of inspiration for his experimental sampling. Sinister, mysterious, trippy, prepare to be taken to another dimension. Melodic and hypnotic, this is head-nodding interactive stuff that makes the connection between the spiritual and physical worlds. It represents a message of wholeness and one that positively awakens the senses. A technical genius with spirit, Higher Intelligence Agency has taken ambient music to yet another level. Be inspired, tune in and zone out.

By Anu Shukla

