

BOOM IS NOT ONLY A FESTIVAL, IT IS A STATE OF MIND

DHARMA DRAGON

BOOM FESTIVAL 2016
11TH > 18TH AUGUST 2016

VOL.08 | N°01

154
COUNTRIES
AT BOOM

SHAMANISM

ARTS... LOVE

ONENESS... MUSIC

BOOMLAND
WOULD YOU
LIKE TO CREATE
A NEW WORLD?



JUMP TO PAG. 30

CULTURE ~ ENVIRONMENT
NATURE HAS THE COLOURS OF THE SPIRIT

BOOM
2016

THIS IS THE TIME,
THIS IS THE PLACE,
BE HERE, BE NOW, BE YOU!

18TH-21TH AUGUST
S. GIÃO CAMPING
OLIVEIRA DO HOSPITAL - PORTUGAL

Enjoy a soft landing of
the Boom experience in a
beautiful forest



with the best vibes of
new school goa, chill out,
progressive and healing
activities.

UTOPIA
BOOMLANDING



As Planet Earth is being transformed by human action, there is an ancient practice that is being re-awakened every day.

The term shaman has been used randomly around the world, as a healer, sorcerer or magician. There are thousands of ethnic groups that have shamans. We wanted to look at these ancestral practices and at the roots of our collective spiritual past, honoring a very broad and complex topic. Shamanic traditions are found in America, Asia, Africa, Oceania and Europe and all of them vary from each other and only some

of them use sacred plants for altered and visionary states of consciousness.

Shamanic practices are the oldest cartography of the invisible world that we know. They are archaic practices, pre-monotheism, where the soul travels to the realms of supernatural beings. They have been contributing to the surfacing of many ideas about the cosmos, heaven and hell and were then appropriated by many religions.

In shamanism there is a strong ecological vision. Everything around us has life and identity. This mutual interdependency is an advanced ecological position, where everything has a spirit / essence / consciousness, a preface in the perspective of Earth as the largest living organism with numerous smaller organisms acting in interdependence.

In the early years of the 20th century prehistoric cave paintings were discovered in the South of France which led to speculation on the semi-human and semianimal figures that were considered to represent shamans. In the 1960s Lommel popularized this theory in his book *Shamanism: The Beginnings of Art*. Nowadays, shamanic culture is one of the greatest inspirations for the planetary movement of visionary and psychedelic art, which is one of primordial elements of Boom Festival.

We have to preserve this ancestral knowledge that has survived several cultural mutations and stood firm preventing them from being contaminated by consumer culture.

At Boom, we are celebrating shamanism as a reverence to the cosmos and the wonderment of everything around us.

May all beings be happy!
May Boom 2016 be a collective manifestation of pure love, honoring the Shamanic traditions of immemorial times...



THE SHAMANIC WHEEL

...AND HOW BOOM RELIES ON ITS POWER



By bringing together a critical mass of open minds and free spirits, Boom triggers a

chain reaction of transformational energy. As a result of this process we collectively penetrate the spiritual world – often on a conscious, but sometimes also on an unconscious level. In order to harmonize and anchor this massive burst of energy, to avoid a spiritual meltdown so to say, **the festival program is based on the Shamanic Wheel.** Each of the 6 days is dedicated to a direction and the corresponding lessons it offers for the different stages of our lives. Most indigenous cultures honour the directions and have different colours and animals to represent them. We invite you to embrace the special energy of every single day. Be here, be now. Let loose and let yourself go on this journey to the pillars of our reality, the directions.

EMBRACING THE INTENTION

Please go if you must, stay if you will. To the West, where the Sun sets, where intuition and dreams come from, where the harvest is collected, thank you for letting yourself be known to us. Please go if you must, stay if you will. To the North, where the cold comes from, where wisdom and clarity lie, thank you for letting yourself be known to us. Please go if you must, stay if you will. To Father Sky, to Mother Earth, to the Creator, the center of all things, thank you for letting yourself be known to us. Please go if you must, stay if you will.



12TH DAY 1 – EAST

Birth, new life, creation and originality.

13TH DAY 2 – SOUTH

Playfulness and relaxation.

14TH DAY 3 – WEST

Intuition and dreams.

15TH DAY 4 – NORTH

Wisdom and clarity.

16TH DAY 5 – FATHER SKY

Angelic realms beyond knowledge or understanding. Future, possibility, expanded consciousness.

17TH DAY 6 – MOTHER EARTH

Nurture and guidance, sustenance and support. Collective history, ancestors, fertility, the womb.



PSY TRANCE CONVENTION

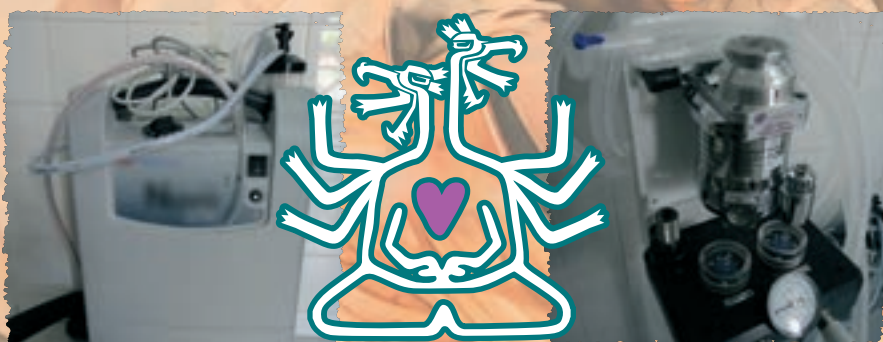


The Psy Trance Convention is happening at the Liminal Village on the 14/Aug

Boom is a meeting of the global psychedelic tribes, a place where we celebrate our culture in all its kaleidoscopic splendour. With thousands of creatives, activists and free spirits being present it's also the perfect time and place to reflect on the

development of the scene. Where do we come from? Where are we now? Where are we going? These are the questions from which the Psytrance Convention emerged. Our mission is to build a platform where DJs, producers, party and festival promoters, decoration artists, VJs, music labels, journalists and bloggers can share their experience. In this way, we want to establish a creative dialogue between the

old and the new generation of Boomers. And when we say creative dialogue, we don't mean just talking about stuff. We also mean doing it. That's why practical workshops are an essential part of the Psytrance Convention. Premiering in 2016, it will happen at every edition of Boom and, because of the global character of our scene, there might even be regional events all around the world.



Medical equipment we gave to CERAS, a center that treats wild animals, using the funds of The Boom Karuna Project.

BOOM KARUNA

PROJECT

The neoliberal politics that have assaulted Europe are against the dignity of human beings. Because Portugal is going through various social problems, we launched the Boom Karuna Project, a charity initiative where part of the revenues of Boom support social projects in the region (one of the oldest, poorest and with the lowest birth rate in the country).

In 2014 we donated €11,000 to the following NGOs: Quercus - Wildlife Recovery Center Castelo Branco (Environment and Biodiversity), AERID Castelo Branco (Children with special needs) and Sementes do Interior in Idanha-a-Nova (Free school movement).

It is only due to your support that we can help social projects. Thank You Boomers!

YOUNG DRAGONS

THAT'S HOW WE CALL THE YOUNGEST GENERATION OF BOOMERS AND THE KIDS AREA HERE AT THE FESTIVAL. THE PROGRAM AIMS AT 3- TO 12-YEAR-OLDS, BUT YOUNGER TEENAGERS ARE ALSO WELCOME.

Amenities: The Young Dragons Area is located between Sacred Fire and the Being Fields. It's quiet, provides plenty of shade, and has special toilets for kids.

Camping: Boom is an inclusive festival, so there's no exclusive family camping. However, we recommend families with children to pitch their tents in the Low Noise Camping.

Ear Protection: Should be worn by all young children whenever they enter the music areas.

Feedback: Please help to improve the experience for families at Boom and send us your feedback and ideas to kids@boomfestival.org

Legal Age: Boomers younger than 18 years must be accompanied by an adult family member or a legal guardian.

Market Place: A special market within the Young Dragons Area offers useful products for children, e.g. ear protectors, handmade toys, organic toiletries.

Program: Imagine Boom as a whole, but tailored for kids from 3 to 12. Welcome to the Young Dragons Area! There's music, dance, arts, theatre, cinema, workshops, various playgrounds, plus plenty of activities and games. Opened daily from 9AM - 9PM.

Responsibility: The Young Dragons Area is for kids, but it's not a babysitting service. All children must be accompanied by an adult for the entire duration of their stay.

Transportation: There is a special transportation service for families which will help you to get around. Watch out for the shuttle stops.

Wristband: All children receive a special wristband with an identification number.

PARTICIPATIVE PROJECTS

AERIAL ART RITUAL

A Human Aerial Art Ritual. We will unify thousands of Boomers to co-create with our bodies a giant symbolic image of a shaman face. It will be filmed from the sky. A powerful unifying ritual.

17TH AUGUST 2016

17:00 Procession with drums and acoustic music
18:00 - 19:30 Aerial Art Ritual between Central Plaza and the Lake /Av. Albert Hoffman

100 DRUMS FOR PEACE - Spirit Drum Walk

An intentional march for peace to honor Mother Earth, our ancestors, our spirit and animal guides and all living beings. We have 100 drums for everybody to play and take part in this ritual. Please come to the Empire of Love at the lake close to the Sacred Fire area. If you want to pick up a drum, please bring a valid ID as a deposit.

12TH, 14TH, 15TH & 17TH AUGUST
Registration: 16:30 - 17:15
Spirit Drum Walk : 19:00 - 21:30



BOOM VOLUNTEER



PROGRAM

Volunteering at Boom is not a career – it's a lifestyle. While co-creating the prototype of an alternative future, you'll meet new friends from all around the world and become part of an international network of switched-on people. It's a truly life-changing experience that opens new perspectives and goes far beyond the scope of the usual "do it for the money" sort of job. Find out more at the Volunteer Hub at the Central Plaza, in particular for these projects:

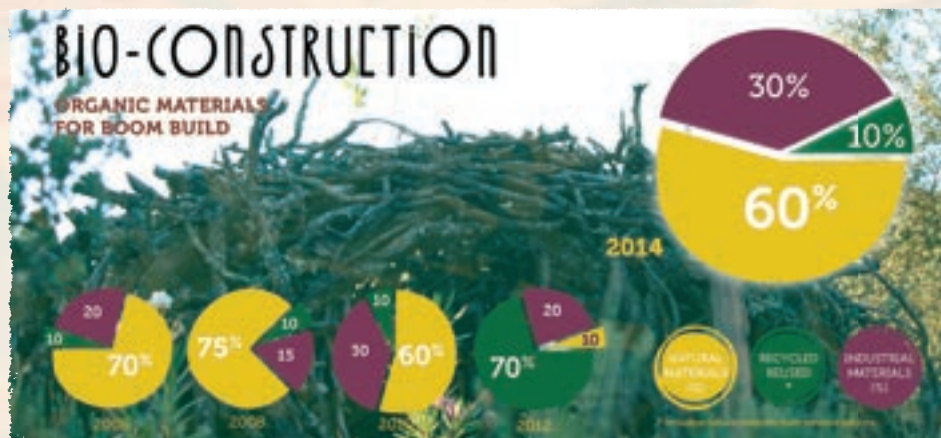
- Stay & Clean 2016
- Last Minute Call for Volunteers
- Volunteering at Being Gathering 2017
- Boom Festival Volunteer Program





ENVIRONMENTAL PROGRAM

ENERGY + WATER TREATMENT + SANITATION (COMPOST TOILETS)
 REUSE OF MATERIALS AND REDUCED CONSUMPTION
 REGENERATION OF HABITATS AND ECOSYSTEMS, PERMACULTURE GARDENS
 RECYCLING + PUBLIC TRANSPORTATION + ECO-ART + BIO-CONSTRUCTION
 SOCIAL SUSTAINABILITY: INTEGRATION OF MINORITIES AND PEOPLE
 WITH SPECIAL NEEDS + DEVELOP A CREDIBLE ALTERNATIVE
 TO THE MODELS OF MAINSTREAM CULTURE.

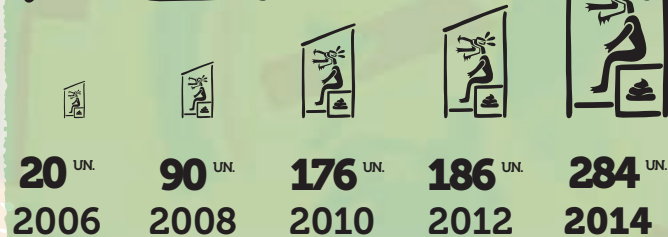


COMPOST TOILETS AT BOOM 2016



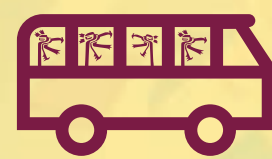
348

- NO WATER:** MAKES DIGESTION AND TREATMENT THROUGH A COMPOSTING PROCESS
- NO CHEMICALS**
- AVOID POLLUTION,** ISOLATE PATHOGENS IN FECES, THUS AVOIDING TO ENTER IN THE ENVIRONMENT
- REDUCE** TRANSPORTATION OF WASTE

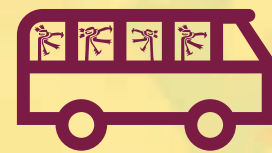


We love to nurture the Nature through Boom. We believe it is a great opportunity for mankind to leave a positive trace and raise awareness. Please visit our website to know how far goes our environmental ideas: www.boomfestival.org ► environment

PUBLIC TRANSPORT: BOOM BUS 2016



200



- › From Swiss & France
- › From Madrid
- › From Portugal

PREVIOUS EDITIONS



LIMINAL VILLAGE, ECO DESIGN THE BEAUTY OF CARDBOARD

SINCE 2006 BOOM HAS BEEN EXPERIMENTING WITH BIO-CONSTRUCTION AND NATURAL MATERIALS. THIS YEAR WE INTRODUCE CARDBOARD TO AN OPEN AIR ENVIRONMENT. A CHAT WITH LEOTE BATISTA WHO DESIGNED THE LIMINAL VILLAGE.

What is Eco Design?

I define Eco Design as a process that allows us to respond to the present needs without compromising the future. Eco Design is nowadays very associated with "green" products, but it is actually much more than that. More than an object fabricated with ecological or sustainable materials, Eco Design is the capacity of thinking / analyzing the whole process of fabrication of that same object. Eco Design is a methodological tool that allows us to reduce to the minimum the environmental impact of the products that we put on the market, through the study of their life cycles - where and how it is born and dies, and what happens in between. If I had to put all this in one sentence only, I would say the main premise of Eco Design is the reduction, on all levels, of men's impact in the environment. We should not think about developing products without thinking first about their impact on the environment. In its essence, Design has 10 golden rules, among which there is one that is directly associated to the "Eco": "Less is more".

What is it that makes the material cardboard so special to you?

Besides the sustainability of cardboard, there is nowadays a multitude of softwares that allow us to shape the material in ways which we thought were impossible until now. These new tendencies in Design, more specifically in parametric or generative Design, allow us to create structures of great dimensions where the use of cardboard is perfect, due to its properties. It is light, resistant, easily transformable (cut and crease), easy to transport and to use, and in the end we can always reuse everything for recycling, if needed. It is the perfect example for the expression "Nothing is lost, everything is transformed". Through the application of techniques usually associated to other materials, as for instance metal, we get to create highly resistant structures with thin cardboard (4mm) and without using any other materials.

Apart from pieces totally manufactured from cardboard, we also use this material for the development of new products. We do the prototype in cardboard, to analyse and understand the structure at its formal and functional level, and to make corrections which would otherwise take much longer, be more expensive, and have a bigger environmental impact. We only go through with the project after validating the whole. This process is not only more sustainable, but has also a reduction of costs

for the customer - approximately 40%, which is definitely a "plus" for our work.

So it's cardboard that makes your work sustainable?

It is not, because I use cardboard, since I don't bind myself to only one type of material. I work with many materials and not all of them are sustainable. What defines my work is the fact that everything that I develop is based on the cycle of life of the product itself, without exception. I try to reduce them to the very essential. I seek the solution that has the less stages and has to go through the minimal number of processes. More than the material, it's the process which begins at the designing of the piece and ends when the piece is produced. This last few years I have been developing an ideology/ methodology of work around 3 main pillars. It is the methodology of the 3 "F"s. All of the processes/ projects in which I get involved have 3 conductive lines.

1st : Form - always bold and surprising. A constant search in the creation of striking shapes. It is a more subjective, more personal field (the concept of beauty and personal taste).

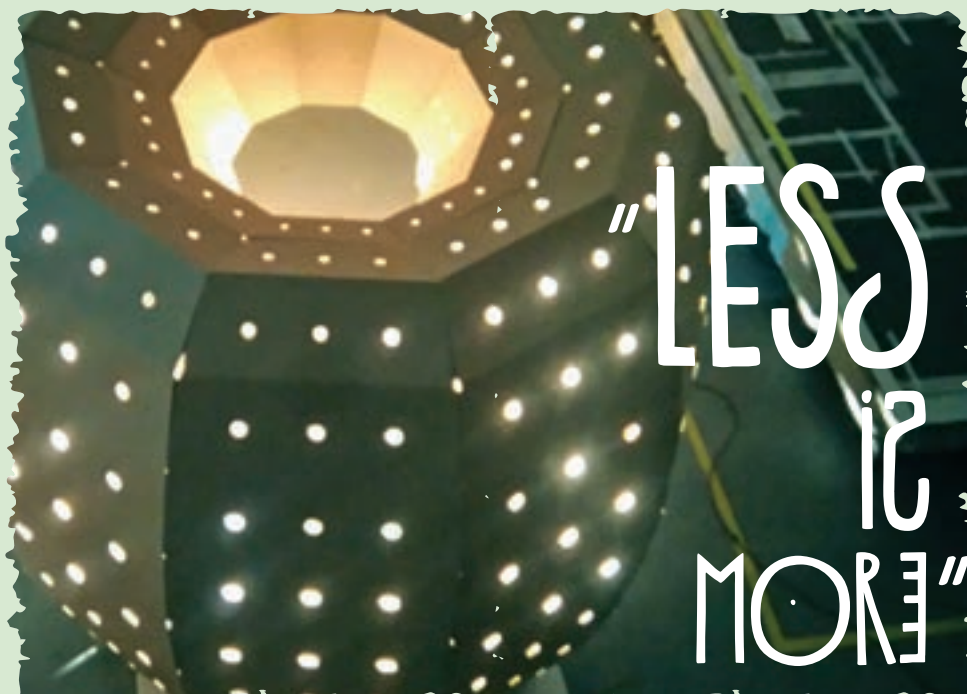


2nd : Function - It is fundamental to accomplish the functions for which the piece is destined, to always seek the best way of solving challenges, but always in an original way.

3rd : Fabrication - It is at this point that my work focuses in the executability of the developed projects. This is the biggest difference from other professionals in my field of work. In my creative process, fabrication has a big influence on the shape. All of my projects have an associated production methodology. I never design a project without being aware of how it will be fabricated, transported, set up, used and sometimes dismantled. I am unable to understand the Design without including the fabrication in the creative solution. The true ecologic side of it is based on a balance between form, function and fabrication.

In one sentence: What's your vision here at Boom Festival?

To make a difference and hope that in a couple of years this difference is not so different...



DHARMA DIAGRAM

BOOM FESTIVAL TEAM
PRESENT



BEING
GATHERING
2017

(FORMER BE-IN)

SUMMER 2017

BOOMLAND, IDANHA-A-NOVA, PORTUGAL

WE'D LIKE TO INVITE YOU ONCE AGAIN TO BOOMLAND
TO EXPERIENCE A BEAUTIFUL WELL-BEING GATHERING

YOGA | MEDITATION
WATSU | TANTRA
MARTIAL ARTS | SUSTAINABILITY
KIDS ACTIVITIES | WORKSHOPS
MASTER CLASSES | DANCE
MASSAGES | THERAPIES
ECSTATIC DANCE | TEMAZCAL
5 RHYTHMS | MUSIC
ALTERNATIVE MEDICAL CARE
PERMACULTURE | GONG BATH
SOUND TEMPLE
AND MUCH MORE...

STAY TUNED

WWW.MADEINBOOMLAND.ORG/BEINGGATHERING

REGENERATION PROJECT



MASTER PLAN FOR THE REFORESTATION OF BOOMLAND FOR THE COMING YEARS.



Our self-understanding as a green festival finds expression in many different aspects. Around 450 of these aspects grow all around Boomland. They are trees, and we planted them as part of our reforestation project. The beautiful thing about trees is that they do not only support the greatest decoration artists ever, Mother Nature, but they also have a multitude of other advantages: Trees create shade, an

extremely precious things these days...as you know, of course. They create oxygen. They save Boomland from erosion. They provide lodging options for our chirping, feathered friends. And we're just getting started with our extensive regeneration program for the flora and fauna here in Boomland.

THE STORY BEHIND CHILL OUT GARDENS

In 2014 Gerard designed the Dance Temple in co-production with Boom team. Inspired by the organic perfection of the Sagrada Familia Bamboo DNA and the Boom team created a mind-blowing structure. What could be the next challenge for this creative mind? The Chill Out Gardens appeared to be the perfect place for a concept project. Our collaborative vision was to grow in detail instead of size creating an immersive experience combining architecture, nature, sound and art. So we sent Gerard on an inspirational journey to Indonesia. This is his story.

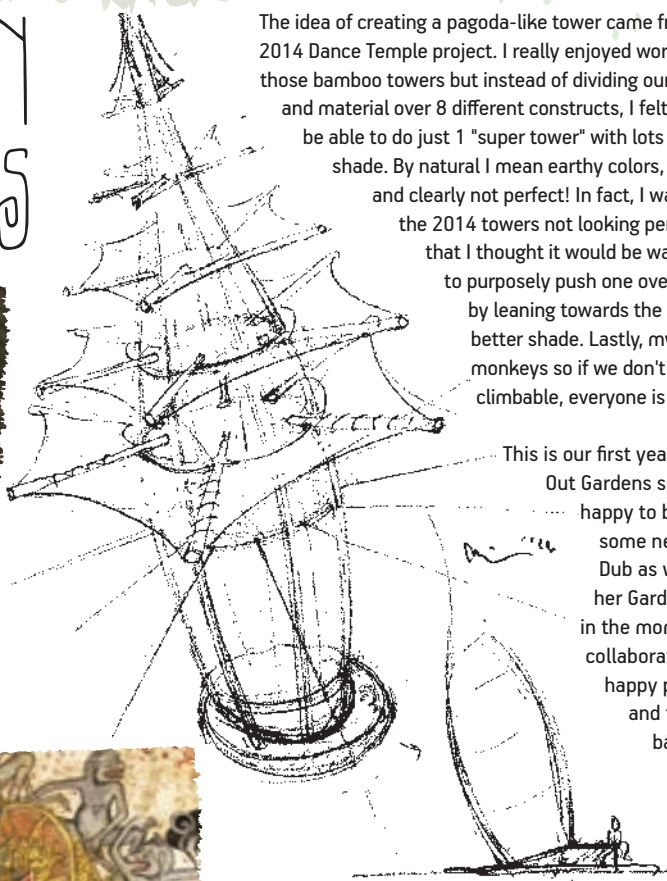
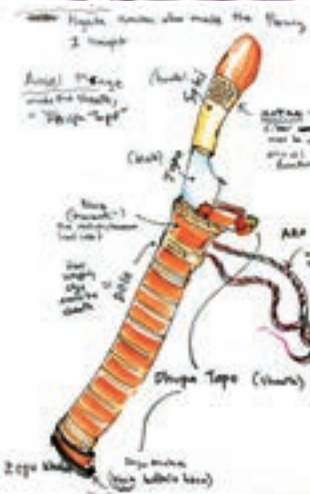


HERE & NOW:

MEET NEW FRIENDS

At Boom you have the unique opportunity to mingle with switched-on people from more than 150 countries. Don't stick to your camp and your crew all the time. Be open, be curious. Be here, be now.

INDONESIAN INSPIRATIONS

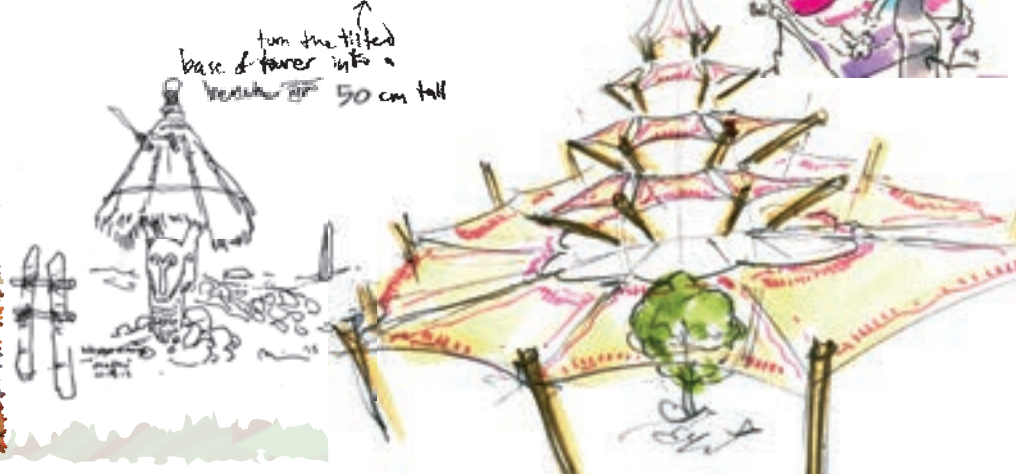


The idea of creating a pagoda-like tower came from our 2014 Dance Temple project. I really enjoyed working on those bamboo towers but instead of dividing our energies and material over 8 different constructs, I felt that we'd be able to do just 1 "super tower" with lots of natural shade. By natural I mean earthy colors, handmade, and clearly not perfect! In fact, I was so afraid of the 2014 towers not looking perpendicular that I thought it would be way more fun to purposely push one over... plus, by leaning towards the sun, it provides better shade. Lastly, my team is a pack of monkeys so if we don't create something climbable, everyone is unhappy.

This is our first year working with Chill Out Gardens so we are especially happy to be working with some new energy like Iain Dub as well as Lucy and her Garden team. We are in the moment of experiencing a great collaboration between modern design, happy plants and funky bamboo!



The Indonesian archipelago stretches 3000 miles from east-to-west, so a two-week trip to find some inspiration out there was bound to pass quickly! I motorbiked Bali, dove off the islands of Flores and Komodo, and watched the sunrise from the ancient Buddhist temple of Borobudur... add to that the Batik painting classes, delivering a handmade bronze gong to a traditional village, sharing meals with some of the most innovative bamboo entrepreneurs on the planet. Oh yes, a really bad attempt at playing gamelon! With each passing day, I grew more impressed with the ethnic and religious diversity of the island nation and how seriously, yet with humble humor, the Indonesians live out their unique identity. One can only admire how expertly they approach their various crafts like bamboo handiwork, masonry, metal and woodworking without boasting about it. Simply doing and enjoying it. So refreshing!



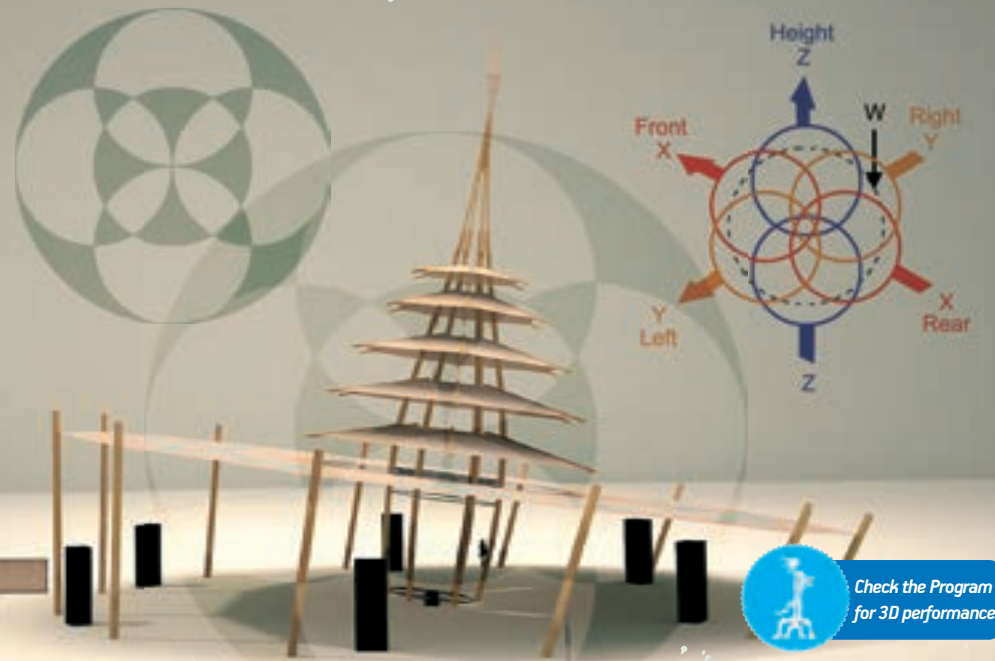
AMBISONICS:

A NEW DIMENSION OF LISTENING PLEASURE

We're going to take the listening experience at Chill Out Gardens to the next level this year. Quite literally, as we venture into a new dimension of sound. Ambisonics is the magic word, and this is how it works: A traditional pair of stereo speakers gives you the impression of sound moving from one side to the other. A surround sound system, as you might know it from the cinema, enables you to hear sound moving sideways plus back and forth. Ambisonics adds a third dimension, namely that of sound elements ascending and descending vertically in space. That's why it's sometimes also referred to as a "full sphere surround sound" technology. Together with Funktion One we present you this very special listening experience inside the circle of speakers at Chill Out Gardens.

HOW IT WORKS?

Ready for some tech talk? Here we go! To really take advantage of the psychoacoustic possibilities of Ambisonics, some live acts and bands (see program) split their audio signal into 3 separate stereo channels, also known as stems. The first stem could be bass, percussions and all rhythmic elements, the second pad sounds, and the third one live instruments like a guitar or flute. These channels are then digitally processed and sent to six speakers via network cables. The result is layers of sound moving freely through the three-dimensional space. It's hi-tech as it can be and actually one of the very first times you'll be able to hear Ambisonics at a festival. We wish you a splendid time in this new dimension of listening pleasure!



BOOM 2006



PANGANI (PSY DUB / FOLEYBOARD)

"The topic shamanism fits very good into the framework of Boom. I think shamans go on a journey and bring an experience back to their surrounding. In that sense, the whole Festival creates a system to pay attention / experience details, which everyone can bring back into their daily life."

BOOM 2008



GAUDI (DUB)

"Ten years have now passed since the first time I played at Boom, I still remember that the message that appeared on the hill was WE ARE ONE, I fully resonate with this message, in fact in my opinion it is the unity between people that makes a good festival - music is important, but people are more important!"

BOOM 2014



TRANSCENDING THE POWERS OF FREQUENCY & RHYTHM

This year's chill out environment is inspired by the theme of Eastern Shamanism. We have fused symbols, elements, and entities that honour and invoke the eastern shamanic tradition. The Asian shamanic cosmology divides the world into three cosmic zones, the lower world, the middle world, and the upper world. The shamanic practice involves journeying across all three for healing, protection, and divination. We held the energies of the lower world in the images of snakes and skulls. These symbolise the deep unconscious, and the primordial cycle of death and rebirth that sustains and regenerates world, soul, and spirit. We held the energies of the middle world in the image of the drum, the primary and archetypal shamanic tool of ecstasy. Its circular shape is itself a healer, a technology of tribal ceremonial structures that both contains and intensifies the field.

We held the energies of the upper world in the images of clouds and feathers, symbols of flight and gateways to the heavenly realms. The Mountain image signifies the 'centre of the world', the Axis Mundi, connecting earth and sky, allowing shamans to traverse through cosmic zones.

The Garuda is our spirit ally for this year's journeys in the chill out space. A protector of the four directions, a symbol of primordial strength and vital energy, the Garuda will be the guardian of our journeys between states of consciousness.

With the above containers in place may we surrender to the transcending powers of frequency and rhythm.



CHILL OUT GARDENS HUBS

There's various spots here in Boomland that resonate with the vibes of the Being Fields. Three architecturally precious examples of these so-called Healing Hubs can be found at the Chill Out Gardens. Here you can have individual therapy sessions or just mingle with your fellow Boomers.

DAILY INDIVIDUAL THERAPIES

- FIRST INDIVIDUAL SESSION START AT 08:00
- LAST INDIVIDUAL SESSION START AT 00:00

For more detailed info and bookings please check at the Welcoming tent at the entrance of the Being Fields.



LIMINAL VILLAGE



This is Boom's cultural space and wisdom lab, where radical ideas and the latest scientific knowledge converge in an entertaining and educational program.



The Liminal Village is the place where one finds the information needed to start building a new individual and collective identity through a new worldview. This is the place to acquire tools to build a more contemporary reality, able to match the fast evolving reality in which we are living with practical solutions for universal issues.

The Liminal Village presents lectures, workshops and discussion panels on environmentalism, natural living solutions, visionary activism, ancient rites and mythology, therapeutical use of entheogens and medicine plants, hacktivism and social media, evolutionary life styles, political action for change...

FOR 2016, LIMINAL PRESENTATIONS AND WORKSHOPS WILL ONCE AGAIN BE FOCUSED ON THEMES CLOSE TO THE HEART AND VISION OF BOOM AND ALL BOOMERS...

PROGRAM

DAY 0

11TH OF AUGUST (20:00 ▶ 02:00) | CINEMA
 20:00 ▶ 21:30 Boom 2004 Movie
 21:45 ▶ 23:00 Boom 2006 Movie
 23:15 ▶ 00:30 The Alchemy Spirit Movie (2012)
 00:45 ▶ 02:00 Boom 2016 Webisodes

DAY 1 | EAST

12TH OF AUGUST (09:00 ▶ 00:00)
 13TH OF AUGUST (00:00 ▶ 06:00)
PSYCHEDELIC SCIENCE AND SPIRITUALITY

The first day is dedicated to the East where the Sun rises and thus the birthplace of inspiration, creation and originality. The rising Sun will help you through your journey, as it diagnoses and cures illness, but also resurrects the soul. With fire as its element and yellow as its color, the East spreads its energy, light and warmth towards all of us.

SHAMANIC WORKSHOP | 09:00 ▶ 10:30
DREAMWORK WITH ORPHEUS B
 Orpheus is an Israeli shaman and healer who has been preaching Practical Spirituality for over 20 years. In this workshop he will guide you through the exploring of your subconscious mind to understand dreams at various levels.

LECTURE | 11:00 ▶ 12:00
THE INNER SEARCH FOR A BETTER WORLD - CONSCIOUSNESS EXPANDING PLANTS IN THE 21ST CENTURY

A lecture by Benjamin de Loenen, founder and executive director of the International Center for Ethnobotanical Education, Research & Services (ICEERS), about the usage of consciousness expanding plants and how health and modern society could benefit from it.

LECTURE | 12:30 ▶ 13:30
THE 2ND PSYCHEDELIC REVOLUTION - REFLECTIONS ON THE RE-EMERGENCE OF THE PSYCHEDELIC CULTURE

James Oroc, journalist and author, talks about the rise of contemporary psychedelic culture and its promising developments since 2000.

BOOM FESTIVAL TEAM Q&A | 14:00 ▶ 15:00

PRESENTATION | 15:30 ▶ 17:00
INTERDISCIPLINARY VIEW OF MADNESS & ALTERED STATES

Madness or expanded state of consciousness? A delicate and undecided question. We invited Dr. Joan Obials-Llandrich, psychiatrist, president of the board of the ICEERS Foundation and part of the KosmiCare team, and Adam Aronovich, Kosmicare facilitator to discuss it from a historical and cultural perspective.

17:00 ▶ 20:00
PROGRAM STOPS FOR OPENING CEREMONY

DISCUSSION PANEL | 20:00 ▶ 21:20
FROM THE PSYCHOLOGIST COUCH TO THE FESTIVAL: CONSCIOUSNESS EXPANSION IN "RECREATIONAL" SETTINGS

This panel will discuss the problematic, hermetic separation of 'recreational' and 'therapeutic' settings for the use of psychoactive substances, with a focus on festivals and their 'psychedelic support' services. With Maria do Carmo Carvalho and Dr. José Carlos Bouso from ICEERS, American psychotherapist and Zendo Project member Sara Giron and Marc Aixalà, transpersonal psychologist from ICEERS.

PRESENTATION | 22:00 ▶ 23:00
SURFING THE UNCERTAIN: INTEGRATION OF THE PERSONAL EXPERIENCE AS KEY TO SOCIAL TRANSFORMATION

A presentation by Marc Aixalà, ICEERS and Kosmicare activist, about personal and social dimensions and how they influence each other when trying to integrate challenging experiences in altered states of consciousness.

LECTURE | 23:30 ▶ 00:30
RISK & HARM REDUCTION IN THE DEEP WEB
 Fernando Caudevilla, aka Dr. X in the Deep Web, is a family physician and expert on harm reduction. He will discuss the topic of Deep Web Marketplaces

(DWMs) from a health perspective and describe harm reduction strategies specifically developed for DWMs.

DISCUSSION PANEL | 01:00 ▶ 02:30
THE PSYCHOACTIVE SCAPEGOAT: TOWARDS A GLOBAL HUMAN RIGHTS AND SCIENCE BASED APPROACH TO THE USE OF CONSCIOUSNESS-ALTERING SUBSTANCES

Latest scientific research sheds light on the causes of problematic drug use and why people use psychoactive substances in the first place. In this context, we want to reflect on the growing popularity of psychedelic substances and shamanic plants in recent years and. To do so, we invited Carl Hart, Associate Professor of Psychology in the psychiatry and psychology departments at Columbia University.

PERFORMANCE | 03:00 ▶ 04:00
OUR WORLD OF NOISES
 Sound designer and musician Sebastian Frisch invites you listen – and to make noise. An interactive mix of audio performance and lecture on bioacoustics and psychoacoustic cues, which we humans use for our spatial sonic perception.

CINEMA | 04:30 - 06:00 | PARADIGM FILMS





DAY 2 | SOUTH

13TH OF AUGUST (09:00 ► 00:00)

14TH OF AUGUST(00:00 ► 06:00)

RESETTING THE SOCIAL WORLD

The second day points to the South, associated with leisure, as it is playful and relaxed. In this disposition, our feelings and emotions play a crucial role, leaving us vulnerable but also stronger and more aware. For this occasion, we celebrate the color red and the great Serpent, that leaves its old skin behind to become a whole new being.

MEDITATION | 09:00 ► 10:30

JOURNEY IN SESSION - ZEN MEDITATION: GOING ONLINE WITH THE UNIVERSE

Mirko Betz is into yoga and meditation for more than 18 years. This workshop starts with a short introduction on the principles of Zen Buddhism, followed by sitting and walking meditation, a Q&A and inspiration on how to bring mindfulness to our everyday lives.

WORKSHOP | 11:00 ► 12:30

HANDS ON WORKSHOP - NETWORKING THE TRANSFORMATIONAL ECOSYSTEM

A workshop and networking event with 15 organizations involved in transformational work. Hosted by David Casey, co-founder of NuMundo and the Tribal Alliance Retreat in Costa Rica, and founder and co producer of Cosmic Convergence.

DISCUSSION PANEL | 13:00 ► 14:00

CHILDREN ARE THE FUTURE KEEPERS OF THE PLANET - HOW TO EDUCATE FOR A BETTER FUTURE?

Open participatory session where we invite Boomers to share their experience with alternative education models. Facilitated by Lucy Legan, co-founder of Ecocentro IPEC and with the participation of Tomás Mello Breyner who runs the Little Buda project that brings meditation to the classroom.

LECTURE | 14:30-16:00

COMMONS TRANSITION / DEMOCRATIZATION OF FINANCE

A talk with Stacco Troncoso from Commons Transition, P2P's main communication and advocacy hub, Ana Fradique, cofounder of the Robin Hood Asset Management Cooperative, who will discuss 2nd generation P2P finance and how the new modular crowdfinance will support its users.

LECTURE | 16:30 ► 17:30

BEAUTIFUL TROUBLE - CREATIVE RESISTANCE TO A COMMODIFIED WORLD

Illustrators, designers and other creative rebels have used visual media to undermine and resist Corporate Capitalism for more than 20 years. Noel Douglas, co-founder of Occupy Design, gives us an overview of the core tactics, principles and concepts. Be inspired!



LECTURE | 18:00 ► 19:00

ALTERED GLOBAL STATES AND PUBLIC CONSCIOUSNESS EXPANSION: 21TH CENTURY JOURNALISM AS A PSYCHEDELIC MISSION

The ultimate purpose of journalism is psychedelic, almost shamanic: Uncovering hidden truths, reveal the interconnection between us and our actions. Journalist and activist Bruno Torturra, co-founder of Mídia Ninja sees media as a tool to expand public consciousness, generate empathy, political and ecological awareness.

LECTURE | 19:30 ► 20:30

HOW TO DISRUPT THE FINANCIAL ORDER WITH HUMOR, CREATIVITY AND A DOSE OF MISCHIEF

Inspired by the Spanish economy crisis, Enmedio is a group of activists who developed creative and humorous strategies to address the pitfalls of the global financial system. A lecture by Oriana Elicábe.

DISCUSSION PANEL | 21:00 ► 22:30

TYRINGHAM CONVENTION ON INDIGENOUS LAND RIGHTS

In the run-up to an important round table discussion with NGOs, industry and Indigenous leaders, we want to discuss an effective corporate charter to prevent extractive industries from exploiting indigenous territories. With Wade Davis, Bruce Parry, Rory Spowers, Marie Claire Eyang from the Gabonese Bwiti people, 2 members of the Brazilian Huini Kuini tribe and Eshua Bolton, an Murrawarri man and Michael Hill, an Apache from NA.

LECTURE | 23:00 ► 00:00

ENVIRONMENTALISTS - ACTIVIST SHAMANS OF THE MODERN AGE

A workshop exploring the parallels between the concept of the traditional shaman and the role of modern environmentalists attempting to expose the evils that possess our society. The speakers of this lecture will be Mayra Vivo-Torres, economist, founder of NGO eGaia.net and environmental advocate, and energy engineer Carl Mayhew.

PERFORMANCE | 00:30 ► 01:30

AQUOFONO MICRONECTA 8 TRIGRAMS

The Aquofono is a percussion instrument and sound sculpture that is activated by an adjustable dripping mechanism. Patxi Valera will perform a game of controlled randomness and rich, musical rain.

CINEMA | 02:00 ► 06:00 | PARADIGM FILMS

DAY 3 | WEST

14TH OF AUGUST (09:00-00:00)

15TH OF AUGUST(00:00-06:00)

PSYTRANCE CONVENTION

On day 3, we face the West and bloom from within. It is time to get to know our essence, surpass our fears and limitations, and take a step towards positive change. The line between the material and the spirit world is now very thin and we are ready to surrender, and accept whatever gifts Mother Jaguar can grant us. As twilight falls, we embrace the blue color and rejoice in the coolness of night time.

MEDITATION | 09:00 ► 10:30

JOURNEY IN SESSION - SLEEPING AWAKE CONCERT

Sit down or stretch out on the ground, close your eyes and drift away to the psychedelic music and voice of Alberto Giorni. After this psychotherapeutic, collective dream journey you'll have the opportunity to share your experience.

DISCUSSION PANEL | 11:00 ► 2:00

PSYTRANCE INDEPENDENT MEDIA

Observation and information for public discussion: That's the traditional approach of news media. How does that work in the Psytrance context? What's the influence of new media formats? A talk with Troy from Psymedia, Mat from mushroom magazine, publisher Roger from Nachtschatten Verlag, Sam@chaishop and Mike, who continues the online magazine, and journalist Roberdo Raval.

DISCUSSION PANEL | 12:30 ► 14:00

KALEIDOSCOPIIC DNA

A lively journey through the history of psychedelic music and Psytrance culture and a discussion about the future of our scene with Diogo Ruivo, Merv Pepler, DJ Stefano and Simão Miguez.

DISCUSSION PANEL | 14:30 ► 16:00

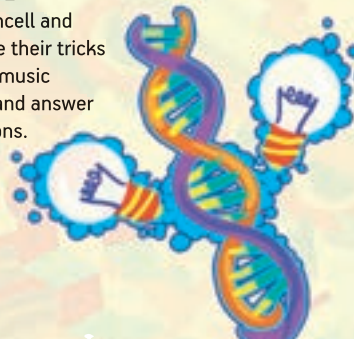
PSYTRANCE FESTIVALS AROUND THE WORLD

A reflection on the development of the thriving global Psytrance festival scene, with representatives from events such as Boom, Origin, Ozora (2004-2011), S.U.N., Doof, Hadra, Universo Paralello, Memento Demento.

WORKSHOP | 16:30-18:00

MASTERCLASS - PRODUCTION OF PSYTRANCE

Atmos, Braincell and Avalon share their tricks and tips for music production and answer your questions.



DHARMA DIAGNOSTICS



PARADIGM FILMS

A NOCTURNAL SHOWCASE OF THE LATEST DOCUMENTARIES AND ART FILMS.

DAY 1

12 AUGUST MON | 04:30 ► 06:00

02:00 ► 02:30

You Are Everything (2011)

This is a feature road movie about travelling around open air festivals from Germany to the south of Europe, while an exciting love triangle is emerging and in the end everybody gets what they want. **Director/Writer:** Lena Geller

DAY 2

13 AUGUST MON | 04:30 ► 06:00

02:00 ► 03:50

How to Change the World (2015)

In 1971, a group of friends sail into a nuclear test zone, and their protest captures the world's attention. How To Change The World is the story of the pioneers who founded Greenpeace and defined the modern green movement. | **Director/Writer:** Jerry Rothwell

04:00 ► 04:41

Disobedience (2016)

Disobedience is a film about a new phase of the climate movement: courageous action that is being taken on the front lines of the climate crisis on every continent, led by regular people fed up with the power and pollution of the fossil fuel industry.

Director/Writer: Kelly Nyks

04:50 ► 06:39

Que Estranha Forma de Vida/ What a Strange Way of Life (2015)

Documentary about alternative ways of life, with a vision of the future based on sustainability. | **Director/Writer:** Pedro Serra

DAY 3

14 AUGUST MON | 04:30 ► 06:00

02:00 ► 06:50

Last Hippie Standing (2002)

Goa, the hippie paradise of the 60's is our starting point to search for "the last hippies". After viewing historical Super8 material we combed the famous beaches and found a new, young culture.

Director/Writer: Marcus Robin

04:00 ► 04:41

Welcome To Wonderland (2006)

Come on an adventure with six colourful characters as we explore Australia's vibrant outdoor dance culture and experience the music, sights and sounds that make it unique. | **Director/Writer:** James Short

DAY 4

15 AUGUST MON | 04:30 ► 06:00

02:00 ► 02:30

Bridgewalkers (2013)

On a quest to restore balance, Tribal Leaders from around the world gather in Greenland to witness the coming of a 20,000 year old prophecy. Stand with these extraordinary "Bridgewalkers" around the Sacred Fire as they bridge the mind to the heart, the heart to the land, and the land to one human family!

Director/Writer: Kara Rodes

02:00 ► 02:30

Experience Bwiti - Renaissance of the Healed (2013)

An immersion into the traditional Bwiti healing ritual of the Mabangi women's rite: A 5-day gathering in which the entire community joins forces to support the Banzi. This film is dedicated to the conservation of the traditional Bwiti practice and botanical resources that are endangered because of illegal export. | **Director/Writer:** ICEERS

02:45 ► 03:30

Tengrism - The Cult of Father Sky

Tengrism is a Central Asian religion characterized by shamanism, animism, totemism, and ancestor worship. In Tengrism, the meaning of life is seen as living in harmony with the surrounding world.

DAY 5

15 AUGUST MON | 04:30 ► 06:00

02:00 ► 02:30

The Sunshine makers (2016)

The story of Nicholas Sand and Tim Scully, the unlikely duo of the 1960s American drug counterculture. United in a utopian mission to save the planet through the consciousness- raising power of LSD, they manufactured a massive amount of acid, including the gold standard, Orange Sunshine. *Special Advanced Screening* |

Director/Writer: Cosmo Feilding-Mellen

02:45 ► 03:30

Chai, Changa & Charas - Self Shamanising Rituals in Psytrance Gatherings (2015)

The video explores the experience of psychedelic gnosis during Psytrance festivals, a practice of self-discovery and re-connection. It includes first-hand observations, videos and quotes from the interviews conducted with Julian Palmer, the man who claims to have invented Changa. | **Director/Writer:** Giorgia Gaia

02:45 ► 03:30

Icaros : A Vision (2016)

A film shaped like a shamanic journey, steeped in a psychoactive brew, exploring fear and destiny in the jungle of the mind. |

Director/Writer: Leonor Caraballo, Matteo Norzi

DAY 6

15 AUGUST MON | 04:30 ► 06:00

02:00 ► 02:30

Liquid Crystal Vision (2002)

This 60 minutes wake-up call to the world reaches the public as a global peace prayer. It addresses the human right to dance at trance parties and to reach higher states of consciousness. |

Director/Writer: Tantric Demon, Omananda

02:45 ► 03:30

Planetary (2015)

A cross-continental, cinematic journey, that explores our cosmic origins and our future as a species. | **Director/Writer:** Guy Reid, Steve Watts Kennedy



DISCUSSION PANEL | 18:30 ▶ 19:30

HOW TO CREATE A PSYTRANCE LABEL

How can Psytrance labels survive in the age of legal streaming services and illegal downloads? A panel about the history, the struggles and success of classic Psytrance labels, such as IONO, Suntrip, Blue Hour Sounds and Flying Rhino.

WORKSHOP | 20:00 ▶ 21:00

MASTER CLASS - MASTERING PSYTRANCE

Onkel Dunkel, a seminal producer from the Forest Psytrance scene, tells us about the complexity and subtlety of audio mastering, and about the best tools and softwares available.

DISCUSSION PANEL | 21:30 ▶ 22:30

MASTERCLASS: THE WORLD OF VISUALS

Visuals are integral part of the psychedelic experience. The VJs and visual artists Mark Calvert, Oskar & Gaspar and David Vigh tell about the evolution of visuals from simple projections, to mapping and the world of hologram and answer your questions.

DISCUSSION PANEL | 23:00 ▶ 00:00

AGENCIES: A BRIDGE BETWEEN ARTISTS, PROMOTERS AND TRANCERS

An open discussion about the role of agencies in the sytrance scene, how they constitute a bridge between artists, promoters and trancers. With the participations of FM Booking, NANO Bookings, and DM7.

PRESENTATION | 00:30 ▶ 01:30

LIMINALITY AND COMMUNITAS

Victor Turner, popular music, spirituality and the dancefloor as a form of group therapy, healing the homeless self with Rupert Till and The Second Life of Psychedelic Gatherings: Dancing with no bodies in the virtual world with Emilia Simão. This will be a shared presentation looking at different aspects of the the experience of the dance floor.

PERFORMANCE | 02:00 ▶ 03:00

PSYCHEDELIC SHAMANIC STORYTELLING

Using sound and interaction with the audience, the World Art Poetry of DMT Papaya Faerie is a modern anthology of shamanism that touches topics such as healing, visionary plants and ceremonies.

CINEMA | 03:30 ▶ 06:00 | PARADIGM FILMS

DAY 4 | NORTH

15TH OF AUGUST (09:00-00:00)

16TH OF AUGUST(00:00-06:00)

SHAMANISM

Our healing concludes with the North, the very end of the cycle has come and East will reappear in the morning. Embrace what you have learned, what you have become. We trust the cold of the North, trust the Winter and follow the wind, as it will take us to wisdom and knowledge. Black is the color of night and death, which will take us to your rebirth. To end this journey, we fly with the Dragon.

SHAMANIC WORK | 09:00 ▶ 11:30

ANIMAL POWER JOURNEY

Samantha Tuzio is a psychopedagogue specialised in gender psychology and emotions. In this workshop we will awake our inner connection with the totemic animal through a profound drum meditation.

PERFORMANCE | 12:00 ▶ 13:00

THE WAY OF THE GALACTIC SHAMAN

Christof Melchizedek is a BioGenetic Reprogrammer. He accelerates people by raising their vibration, expanding their consciousness and clearing blockages in order to achieve soul mission and purpose.

DISCUSSION PANEL | 13:30 ▶ 14:30

VISIONARY ART: SHAMANIC CARTOGRAPHY

Moderated by Boom's Art Director Carey Thompson, this panel features many visionary artists who contributed to this year's experience. We will explore how visionary artists access unseen dimensions to create their work, and in turn, how the work they create facilitates others to gain access to these unseen dimensions, facilitating navigation as psychonautical roadmaps.

DISCUSSION PANEL | 15:00 ▶ 16:00

COSMOVISION, RITUAL AND COMMUNITY - SHAMANISM IN TRADITIONAL CULTURE

This session provides a platform for the wisdom keepers of indigenous lineages who are present here at Boom. They share with us insights into their belief systems, shamanic practices and inspiring perspectives on humanity's place in the Gaian and cosmic ecosystem.

LECTURE | 16:30 ▶ 17:30

THE INDIGENOUS TRADITIONS OF BRITAIN AND EUROPE: PIECING TOGETHER THE FRAGMENTS

This twofold from the UK will share insights into the native spiritual traditions of Britain and northern Europe during the pre-Celtic era, but also invoke the sacred landscape of Celtic Britain and conjure up its mythic powers along the two great song lines of Snowdonia.

LECTURE | 18:00 ▶ 19:00

SHAMANISM BELONGS TO ALL OF US

Satya has profound experience with meditation and several transformative processes. She will present Shamanism as a way to live connected with all aspects of creation, and to revive our bond with Mother Earth.

DISCUSSION PANEL | 19:30 ▶ 21:00

CONTEMPORARY SHAMANISM AND SACRED RITUAL

In this panel we will look at the contemporization of shamanic practices in the western world and how sacred rituals are being "imported" into the 21st century. Participants in this discussion will be Rebekah Shaman, expert on the field of shamanic plants, rituals and medicines, Apurva, cofounder of the Osho Soleluna Institute, Christof Melchizedek, BioGenetic Reprogrammer from the US, Satya and Vicky Sinclair as moderator.

PRESENTATION | 21:30 ▶ 22:20

SHAMANISM 2.0 - PSYCHEDELIC PROFITEERS AND THE RECUPERATION OF THE TRANSCENDENT

David Nickles is a moderator for the DMT Nexus community and editor of The Nexian. He will tell us how shamanic tourism has become increasingly popular and lucrative, thus multiplication of the number of potentially dangerous organizations and practitioners. For this reason, commodification is one of the most overlooked issues and presents a pressing need for community discussion.

LECTURE | 23:00 ▶ 01:00

TECHNOSHAMANISM FOLLOWED BY DESPACHO CEREMONY

Victoria Sinclair is an experienced healer from Northern Ireland. She will look at the evolution of technoshamanism, the epoch of the free party and rave culture and how it seeded a shamanic counter culture and consciousness. This multiformat talk shall end with a Despacho Ceremony.

PERFORMANCE | 01:30 ▶ 02:30

FROM BEYOND TO BEYOND

Guilherme da Luz has been teaching Kung Fu for more than 30 years. Together with his crew, he will perform a journey through the six directions of the shamanic wheel, demonstrating the art of Kung Fu, the forms imitating animals, the fights from the 70's cult films, creative dancing combats, to the sound of an eclectic soundtrack.

CINEMA | 03:00 ▶ 06:00 | PARADIGM FILMS

DAY 5 | FATHER SKY

16TH OF AUGUST (09:00-00:00)

17TH OF AUGUST (00:00-06:00)

HUMANIST TECHNOLOGY, HACKING & ARTIFICIAL INTELLIGENCE

On the fifth day, the endless sky reminds us of the infinite. It watches us from high up, like a caring father, giving us the light and darkness we need. The unknown ,limitless heavens drive us and inspire us to go beyond. As One, we celebrate the Eagle and the dark blue color.

MEDITATION | 09:00 ▶ 10:30

JOURNEY IN SESSION - DIVINE WIFI MEDITATION

This meditation will be an opportunity to live in the present, aiming for deep joy, deep love and deep peace.

LECTURE | 11:00 ▶ 12:00

AUTONOMOUS COMMUNITY BASED WIRELESS NETWORKS IN LATIN AMERICA AND EUROPE

What are autonomous, community based Wireless Networks? An open discussion about decentralized alternatives versus the danger of centralized services. Guido Iribarren and Isa reflect about the use of communication tools for daily life. Followed by a workshop (see below).

WORKSHOP | 12:00 ▶ 13:30

DEPLOY AN EMERGENCY LIBREMESH NETWORK WITH LOCAL SERVICES - ALTERMUNDI

The duo from AlterMundi will show the participants how to flash several routers with LibreMesh firmware, spread it around, and test the network with their own devices, using either p2p applications or with a local server (rPi). Participants will get a first-hand experience how LibreMesh networks can solve the lowest layers of Internet Freedom.

LECTURE | 14:00 ▶ 15:00

BIOHACKING - FROM THE MAKER MOVEMENT TO DIY LABS WORLDWIDE - POTENTIALS AND PRACTICALITIES

Keenan Pinto is a bioengineer and molecular biologist. In this talk, he will briefly touch upon the history of DIY Bio / Biohacking and how it is growing around the world. He will also focus on how the development of research projects and consumer products has shifted from universities and corporations to open source communities.

LECTURE | 15:30 ▶ 16:30

NEUROTECHNOLOGY AND NEUROFEEDBACK: A BRAND NEW TOOL FOR HUMAN ENHANCEMENT AND TRANSHUMANISM

Francisco Teixeira, Neurofeedback expert and partner at MuArts, a brain-computer interface software and hardware project, he will share with us how the dawn of neurotech is enabling humans to grow and brain enhancement to occur. He will focus on his work in clinical neurofeedback, such as neuropsychiatric symptom reduction results and brain capabilities enhancement for concentration, focus and memory.

LECTURE | 17:00 ▶ 18:00

AI: ETHICS, OPPORTUNITIES AND THE SINGULARITY - IES

In this special edition lecture at Boom Festival, the Institute of Exponential Sciences will cover various branches of the field of Artificial Intelligence (AI). The field will be explained in understandable terms, but we will also cover the practical applications and the ethical side of the technology. Artificially Intelligence is potentially a quantum leap in global consciousness, and it's already happening. What are the benefits? What are the dangers? How can we integrate it into society? That's what

Eco Tip

No plastic, no garbage,
no cigarette butts!!!
Put ONLY toilet paper
inside the toilet!
SIMPLE RULES TO
LOVE NATURE

we want to talk about with the experts on stage: Demian Zivkovic, Laurens Wes and Toon Alfrink, the IES chief officers of ethics & future studies.

LECTURE | 18:30 ▶ 19:30

HOW TO LIVE IN THE FUTURE

Paleontologist turned psychedelic „performance philosopher”, Michael Garfield is a Senior editor for Globalish, editor at large for SoulPurpose, and regular contributor to Reality Sandwich. This panel will focus on the psychedelic revolution, and how it can teach us about navigating this intense and accelerating change, keeping in mind that visionary experiences were pretty much responsible for the whole computing revolution.

LECTURE | 20:00 ▶ 21:00

SHARE THE COIN! HOW TO BRING THE BOOM SPIRIT HOME

After attending Boom 2012, Luuk Verhoeven decided to find ways to bring the Boom spirit to his hometown. This is the story of his coin project but, above all, it's an opportunity to engage into a dialog about how to keep the Boom spirit alive.

LECTURE | 21:30 ▶ 22:30

MELTING THE ICE IN THE HEART OF MAN

Angaangaq Angakkorsuaq is an Eskimo Kalaallit Elder who comes from a family of traditional healers of Alaallit Nunaat, in Greenland. He will share with us his unique approach of melting the ice in the heart of man and how it can create a socio-political climate change.

WORKSHOP | 23:00 ▶ 00:30

FIRESIDE CHAT

Electro mineralist Android Jones has been pushing the boundaries of modern visionary art for quite some time. Join this pixel alchemist and digital painter for a discussion about art, technology, the future, and life.

SHAMANIC WORK | 01:00 ▶ 02:00

COLLECTIVE HEALING ACTIVATION – BIOREGENESIS

A guided shamanic multimedia experience that unifies the group harmonically by creating a portal of holographically encrypted protective light. With BioGenetic Reprogrammer Christof Melchizedek.

CINEMA | 02:30 ▶ 06:00 | PARADIGM FILMS

DAY 6 | MOTHER EARTH

17TH OF AUGUST (09:00-00:00)

18TH OF AUGUST (00:00-06:00)

ECOLOGY AND PERMACULTURE

Finally, we honor our land, our home, Earth. Mother Earth provides us with everything we need to survive and live happy, supports us through our existence and takes in our body when the time comes. With the color green and the Turtle, we give thanks to Mother Earth's love and guardianship.

MEDITATION | 09:00 ▶ 10:30

JOURNEY IN SESSION - LAND MEDITATION WITH ASHIK

Ashik seeks the path of Unity in the practice of Meditation. He has two Master's Degrees and is completing a PhD in sexology, and believes that the major change is to stop trying to change. We will meditate and ground ourselves.

WORKSHOP | 11:00 ▶ 13:00

THREE HANDS ON

Create a cob garden sculpture with natural builder and permaculture teacher Pablo Barrantes Trivelato. He has been an active member of Ecocentro IPEC in Brazil since 2012 and is part of the sustainability team at Boom Festival, Organika Festival in Costa Rica and Zuvuya Festival in Brazil. Walk the Medicine Wheel Garden with Lucy who

has been creating permaculture gardens at Boom Festival since 2008. She is a co-founder of Ecocentro IPEC. Learn about soil and the positioning and selection of plants across Boomland.

DISCUSSION PANEL | 13:30 ▶ 14:30

ENERGY RESOURCES - WHAT NEXT?

A panel that will raise some important issues regarding the current status of the planet, and climate change, with a focus on fossil fuels. With Howard Johns, activist and author of “Energy Revolution – your guide to repowering the energy system”, Sara Kellen, who joined PALP in 2015 to defend her land and to create awareness amongst the local population about the dangers of fossil fuel explorations, as well as Dan Schreiber and João Camargo.

LECTURE | 16:30 ▶ 7:30

LOCAL FOOD RENAISSANCE THROUGH TECHNOLOGY AND COMMUNITIES

Marc-David Choukroun, cofounder of The Food Assembly, a network that enables communities to buy fresh food online directly from local farmers and producers, talks about the urgency to find new ways to distribute food as an alternative to the destructive, highly problematic agro industrial model.

LECTURE | 18:00 ▶ 19:00

A GUIDE TO REWILDING – LESSONS FROM A FOREST DWELLER

Erica Woldhmann, amateur ecologist, passionate environmentalist, and cognitive psychologist, will discuss how the ways of our ancestors can be a radical way to transform consciousness, heal our bodies, our minds, and our relationship with our beautiful planet.

LECTURE | 19:30 ▶ 20:30

THE DHARMA OF PERMACULTURE

What is the Dharma of Permaculture? How can we live on this planet creating positive impact and abundance? Scott Pittman is a recognized teacher of permaculture in the US. He is the founder of the Permaculture Drylands Institute and cofounder of the Permaculture Credit Union.

Presentation | 21:00 ▶ 22:00

BOOM SUSTAINABILITY - DESIGNING TO CREATE CULTURE

Boom Festival is a celebration of independence and freedom of expression translated into many different aspects. Design is about creating a generous matrix that potentiates the underlying structure for inspiring transpersonal change. What is this structure? Can it really become the inspiration for cultural transformation to the point of going beyond sustainability? That's what André Soares, natural builder, permaculture designer and educator will talk about.

DISCUSSION PANEL | 22:30 – 00:00

WALKING THE TALK - EARTH AND SPIRIT

We live in a world where individuals and corporations lie to themselves and make up excuses rather than taking the necessary and right actions towards sustainability. A panel of Walkers of the Talk, people that have demonstrated the principles of earth stewardship, namely Scott Pittman, Angaangaq, Alfredo Cunha, Samuel Infante, Elizabeth Kruger and André Soares as moderator will dwell on what it takes to walk the talk.

PERFORMANCE | 00:30 ▶ 02:00

STORYTELLING - FROM FAERIES TO SHAMANS

This will be a moment to allow the imagination to run wild. Daniel Alisson will take us to the world of shaming story telling followed by Susan Florries and the Spirit Dancers that will guide us into the world of fairytales.

CINEMA | 02:30 ▶ 06:00 | PARADIGM FILMS

ECO-TECH HUB

Located around the Liminal Village, the Eco Tech Hub is a new area at Boom that provides a forum and showroom for individuals and small, independent companies who have fantastic ideas. Why fantastic? Because they provide the tools to regain the ecological balance we need so urgently. Some of them present their eco technology, others are still in the developing phase and share with us their ideas for a life in harmony with Mother Nature.

CBD - ELIXINOL

Producer of non-psychoactive, medical cannabis products from Colorado, USA.

COOLFARM

Intelligent control system that analyzes and activates the right measures to achieve efficient plant growth and maximize profitability.

DIAS NAS ÁRVORES

Agricultural and landscape design project for more biodiversity, a natural ecosystem and a great environment to live and work in.

EAT THE GARDEN

A team of gardeners and chefs who present simple, yet nutritious and delicious meals made from the products of the Boom Gardens.

OPENED EVERY DAY OF THE FESTIVAL 10:00 - 20:00



FIREFLY CLEAN ENERGY

Firefly is dedicated to emission-free and sustainable alternatives to fossil fuel that limit our impact on the environment.

NOOCITY

Equipment for urban agriculture, offering urban citizens the possibility of sustainably growing their own food with efficient and affordable technologies.

PAISSANO

Water treatment, rainwater collection, water purification and ecological landscaping inspired by natural water cycles.

SEMENTES VIVAS

A seed company that follows organic and biodynamic principles to preserve and promote traditional local agrobiodiversity.

NGO DJANGO

Here at Boom we make the utopian dream of a better world come true, together we create an interactive model for a future society. How can we transcend this great energy into everyday life? Activism, as promoted through NGO projects, is one possibility. The NGO Django is a place next to the Liminal Village where you can meet crews and individuals who make sure that our mission continues when the festival ends. Be inspired, become an activist, make change happen.

CINEMA DU DESERT

Solar-powered mobile cinema that has travelled the world overland since 2009, bridging cultural gaps using the film medium.

ICEERS - International Center for Ethnobotanical Education, Research and Service Education, scientific research and services for the potential of psychoactive plant materials as therapeutic tools in dealing with substance abuse and mental health.

BLESSING OF THE FOREST

Research about the medicinal plants and indigenous traditions of the Gabonese forest people

LOVE SPECS

Malawi based project for nutrition, healthcare, education and working skills, promoting self-sufficient communities.

ON WHEELS

An organization which provides the free city guide application On Wheels for wheelchair users.

PALP - Plataforma Algarve Livre de Petróleo

Resistance against the exploration and extraction of fossil fuels in the Algarve region, Portugal.

CERAS-CENTRO DE ESTUDOS E RECUPERAÇÃO DE ANIMAIS SELVAGENS:

Wild animal hospital in Castelo Branco supported by the Boom Karuna Project. Recovery of injured wild

animals, environmental education, veterinary and biological studies.

TEJO INTERNATIONAL PROJECT

Developing the Parque Natural do Tejo International, managing a network of Biological Micro Reserves, international exchanges, feeding grounds for necrophagous birds and some mammals.

REFUGEE COMMUNITY KITCHEN

Created in 2015 to help the refugees living in the camps of Europe.

SEED

Organic food for school goers and their communities, promoting ecological literacy for the past 14 years, education in permaculture and sustainable living.

SUNSEED GROUP

Sustainable living through practical education in an off-grid village, research on low tech technologies to live in harmony with nature.

PLATAFORMA TRANSGÊNICOS FORA

Sustainable agriculture for the protection of biodiversity and the rights of people for the sovereignty over their common genetic heritage.

OPENED EVERY DAY OF THE FESTIVAL 10:00 - 20:00

BEING FIELD



LAKE | WATER PRACTICE



Here you will be able to join different workshops that happen in the water! All the workshops are held inside a swimming pool of unchlorinated water heated to 34°C.

This contemporary relaxation practice of doing body and spiritual work in the water invites you to dive deep into the healing power of the giver of life - water. You will be guided by Alexander Siebenstern, who has been exploring the aquatic world in the form of dance and treatments and in 2011 founded the Aguahara project, which aims to create a space for the aquatic community, and Roger, a Waterdance practitioner whose collaboration with Boom Festival started in 2010. Other hosts will be Tiago Rouxinol and Ana Rute, both deeply connected to dance and nature. Just relax and let go and let the water do its magic!



AERIAL YOGA SPOT

Jaya Yoga Shala was founded in 2010 by Rui Oliveira Costa and was designed for those who enjoy that feeling of moving freely through the air and even hanging upside down (safely, of course!). This contemporary field of yoga combines yoga asanas and a touch of acrobatics, which makes it fun and extremely relaxing since it gives the possibility of experimenting different stretches and positions that are not limited by being on the ground.



OPEN AIR

Along with the Grounding Crew, you will go on a journey to reconnect with the one element which nourishes us all, the Soil. Jorge Crespo, a permaculturist solar power installer, and Sandra Varandas, therapist, invite you to the Grounding Circle to surrender to the Whole. Other hosts will be Satya, who works with Shamanism and Ancestral Wisdom, as well as Kalid, an innovative therapist and inspiring teacher.

PUJA



At the Puja you will be encouraged to experiment with different practices, ancient and contemporary that will invite you to regain balance of body, mind and soul. It is the biggest structure at the Being Fields and hosts an array of group classes from different spiritual traditions. Yoga wise there are a multitude of different disciplines of Yoga that are presented here. From Hatha to Ashtanga, and also the more contemporary forms of Yoga like Acro Yoga. You will also find many different oriental practices like Tai-Chi, Chi-Kung, Kung-Fu and more. Whether you are an experienced practitioner or new to them, you are welcome to take some time to experiment one or more of the amazing classes offered at the Puja.

FREE ALTERNATIVE MEDICAL CARE

Be it because you are spontaneously feeling under the weather or because you have been struggling with some chronic issue in your life, the practitioners at the Alternative Medical Care will be happy to receive you and guide you on the way to your recovery. Alternative medical practices look at the individual as a whole aiming to integrate the body, mind and spirit. Symptoms are signposts from the body calling for your attention to balance and wholeness. It can also be that you have been discouraged by the conventional medicine field and are curious about these



alternative options. Our hosts are namely Jacqueline Fraser, who has been practicing Acupuncture for almost 20 years, João Beles, a Naturopathic and homeopathic medicine teacher at IMT (Traditional Medicine Institute) in Lisbon, and Michele Po, who mixes astrology art and healing through the traditional medical system in India, Ayurveda.

Visits to the Alternative Medical Care require advanced booking at the Being Fields reception. If you are not quite sure which treatment will suit you best, our hosts will be happy to guide you!

HEART-2-HEART
SPACEFREE ALTERNATIVE
MEDICAL CARE

GROUP PRACTICE

WATER
PRACTICEWELCOMING
TENT

PUJA

GROUP PRACTICE

It is set in a secluded and peaceful area of the Being Fields and allows for deeper transformative processes to be held. If you are eager to take a step further on your journey inwards, then this area of the Being Fields is sure to have something to suit you. Very experienced trained facilitators will offer a wide variety of transformative and group processes that will support on your journey to yourself.



HERE & NOW:

ALTARS IN
BOOMLAND

There's several altars all over Boomland. To harmonize and anchor the massive energy of our gathering, the Wisdom Keepers will hold daily ceremonies at these altars. There's no official program, so keep your eyes and your heart open... Be here, be now.



WISDOM KEEPERS

An important aspect of this year's shamanism theme is the fact that we invited wisdom keepers from all five continents to share with us the teachings of their lineages and to help us channeling our collective energy. Some of them have a traditional background, others represent a new generation. Here's just a selection, there's many more wisdom keepers present at Boom!



ABORIGINAL TRADITION

ESHUA BOLTON

"We are all indigenous to this planet and have the capacity to be deeply connected to the Earth, our Body and Spirit. Individual transformation has a ripple effect out into your life and the world. Open up to your full healing potential and release all that no longer serves you." Eshua Bolton is a Murruwarri man with almost 20 years of international experience in sound healing. By giving expression to his indigenous wisdom through the vibrations of the didgeridoo he reaches every cell in the body – inducing alpha brain waves patterns, helping you to access deeper states of meditation and to gain body intelligence.



ESKIMO KALAAIT TRADITION

ANGAANGAQ

ANGAKKORSUAQ

"It is easy to melt the ice on the ground. The hardest thing to be melted is the ice in the heart of Man. Only by melting the ice in the heart of Man, does Man have a chance to change and begin using his knowledge wisely." As a runner for the Elders in his country, Angaangaq realized that political activities and talks did not really bring about change. Instead, he changed his ways and learned how to melt the ice in the heart of Man. Ever since, he has put himself out for a spiritual climate change in seminars, lectures and ceremonies. Angaangaq has been invited by the United Nations and indigenous organizations. Most recently, he was a key note speaker at the Parliament of the World's Religions.



AMAZONIAN TRADITION

TXANA IKAKURU

Txana Ikakuru lives in his native Huni Kuin village in the Jordao region of Acre, Amazonia, Brazil. He is the grandson of Romão Sales (who was one of the main guardians of the sacred and ancient Huni Kuin chants) and grandson of the 105 years old Master Kaxinawa Shaman Mukaya. Txana Ikakuru was chosen to carry the ancient Huni Kuin lineage of the sacred chants of their tradition and healing knowledge. He will share the spirituality and shamanic tradition of the Huni Kuin people, give a workshop about their medicinal plants, tell stories of the forest, perform traditional sacred dances, prayers and messages for the planet.



MEXICAN TRADITION

OSCAR RUIZ DE LA TIERRA

"Our participation in the festival will be through a traditional and ancient sacred tobacco ceremony where we will share the teachings of our indigenous traditions that are: The use of the sacred medicine of tobacco, the prayers and the offerings and communication to the elements that give us life, the traditional dances and songs of our nations amongst other sharings. The dance we will share is the traditional Yoeme dance of the deer where we use several ancient instruments like the water drum and the sticks with the Yoeme songs."



SWEAT LODGE RITUAL

For sure you know that sweating is a great, maybe even the best way to get toxins out of your physiological system. But did you know that it works for your psyche, as well? The native tribes of the American continent were very aware of this and developed sophisticated sweat lodge rituals to purify and re-calibrate body and mind. At Being Fields you have the opportunity to take part in a semi traditional sweat lodge ceremony. It's led by Benjah, a traditional and contemporary healer from the US who combines years of academic training in transpersonal psychology with traditional medicine from North and South America. **Please be advised: The physical and spiritual intensity of a sweat lodge ritual is easily underestimated!**

DAILY CEREMONY STARTING AT 20:00

DAY 1, 2, 3, 4, 5, 6

20:00 - 00:00 **Sacred Circle Sweat Lodge** Benjah

For more detailed info and bookings please check at the **Welcoming tent** at the entrance of the Being Fields.



CELTIC TRADITION OF NORTH EUROPE

ANGHARAD WYNNE

Angharad Wynne spent the past ten years uncovering and mapping the stories, histories, folk culture and secrets of communities across her Welsh homeland and Britain, and helped to reconnect people with the magic of their place. She regularly runs spiritual and creative retreats including the Return to Centre series for women, In the Footsteps of Ancestors, an annual pilgrimage following 'Songlines' across the sacred landscapes of Britain, and Dreaming the Land retreats which she co-runs with partner and collaborator, Eric Maddern.



GABONESE TRADITION



ETINCELLE

Marie-Claire Eyang, known by her initiate name Etincelle, is a Nima - the equivalent of a shaman in her home country Gabon. The 53 year old is familiar with the traditional dances and the teachings of the Sacred Tree since her childhood. In 1998 she founded the City of the Source, a traditional village. Etincelle invites us to experience unity and Oneness to a rhythm inspired by the fauna and flora of the great native primordial forests of Gabon. The gentle sound of her harp transports the the spirit into a state of trance that opens the doors to inner beauty and peace. It's a form of self discovery that acts like a spiritual elevator.

WATSU FLOWING BODYWORK IN WARM WATER

A CHAT WITH ROGER WHITE AND NOAM FEINBERG FROM WATSU IBIZA.

For those who never heard of it: What's Watsu?

Asking what Watsu is is probably one of the most difficult questions, because everybody has a different experience. We customize each session which we are giving to each person depending on how we find them: Whether they have stress, or they have aches and pains or disease, or whether they just want fun. So every session is different. What is important with Watsu is that the water is at body temperature. If you put somebody in water at

somebody died. Some people come to us just when they are happy. It's on so many different levels, it's on a physical level, it's on an emotional level, and of course a mental level to understand if people are preoccupied, because the mental and the emotional reflect in the physical form.

So essentially Watsu is for everybody?

Absolutely, for everybody! It's flowing bodywork in warm water.

Paying so much attention to the mental and physical disposition – how will you work at Boom, where there are more than 30.000 people?

I think we have been here 4 times now, so we are getting a way of communicating with festival-goers in a short conversation beforehand. Obviously it's not going to be as deep as when people come to Ibiza with nothing but themselves, obviously we can work much deeper with people here. But we still want to know where the people are.

And this year there's also a new form of Watsu?

Yes. I think we're ought to explain that the word Watsu, Water Shiatsu, is a generic name for all water work. It's the well-known one. But there are many modalities. This year, we've got a complete team at the lake giving sessions in what is actually cooler

water. So it will be a little bit more dynamic, and the popular name for it is Aquahara. The guy who is organizing it for us, a friend of us, is actually the inventor of that modality, Aquahara.

And exactly how does that look like?

We're sectioning off a section of the lake and clear the floor, so it's a safe space. We have 10 therapists to give the sessions in the cool water. People just need to turn up at the lakeside and they will get a session with one of the therapists. It's a slightly different thing. Very good, but it shouldn't be really compared with the Watsu or the warm water therapy, shall we call it. But it is equally interesting.



body temperature, it's a little bit like going back to a pre-birth situation, like you were in your mother's womb. You tend to lose the sensation of where your body begins and ends, and you have the chance of total relaxation and expanding into the space. It can have very profound effects on people, but every session is different.

Tell us some more about the preliminary examination!

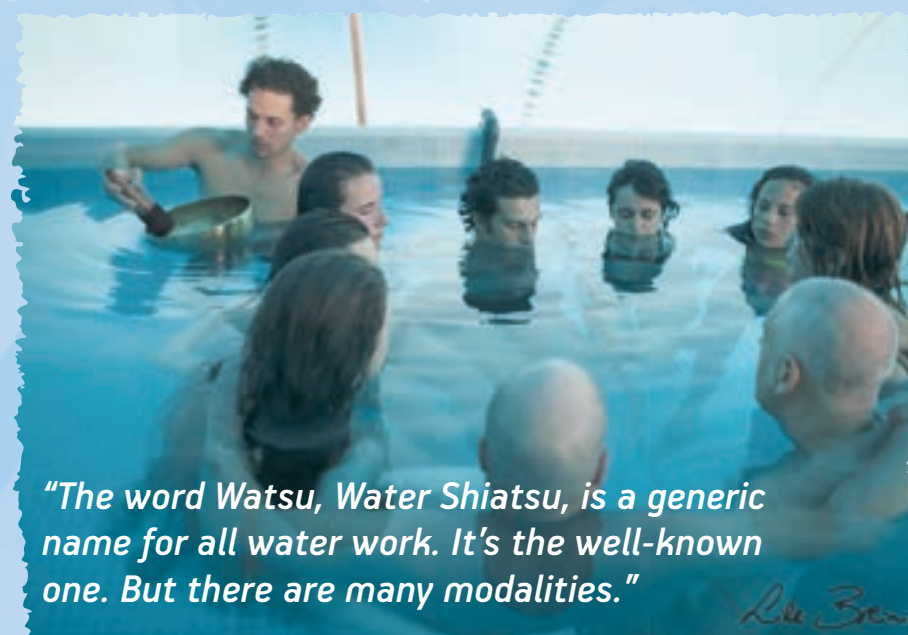
The preliminary conversation we have with whomever we are going to give a session to is basically to have a general understanding about where they are in this particular moment. Where they are in their physical form, how they are emotionally. Because some people come to us after they lost their partner or they are in a divorce or



THE FIRE

You don't need any special spiritual practice to sense the compelling hypnotic energy that radiates from fire. Just look into the blazing heart of any bonfire... there you go! It's no surprise that fire has always been central to human culture. As a place to share food, song and story, and as an important part of ceremony and ritual all around the world. Of course it is central to our gathering, as well.

The Fire here at Boom is inspired by the Celtic 'coelcerdd' tradition. It's an ancient ceremony of lighting 'bale fires' around which livestock would be driven for purification, around which people would gather and dance. One tradition recorded in Wales is the kindling of these fires using the wood from different sacred trees. This being Boom Festival, we have a coelcerdd with an international twist. We invited wisdom keepers from different traditions and asked each of them to bring pieces of sacred wood. To honour the lunar, the feminine passage of the thirteen moons of the year, we will then pick 13 sticks. We will set them crosswise and use a lens to focus the life-giving energy of the midday sun to light the fire.



"The word Watsu, Water Shiatsu, is a generic name for all water work. It's the well-known one. But there are many modalities."

DANCE TEMPLE

HERE & NOW:

NO MOBILES ON THE DANCEFLOOR

Mobile phones create a destructive interference with the dancefloor vibe. Please switch them off and keep them in your pocket whenever you enter one of the music areas. Be here, be now.

Eco Tip

Sun lovers use an eco-friendly sun cream, re-hydrate and take care of yourself!



To step into the Dance Temple is to step through a portal that leads you to the State of Trance. It's a place that was designed to generate Oneness. At the same time it's a place that was generated by Oneness – because it is a highly cooperative, transnational project. The Dance Temple as you see it at Boom 2016 is the result of 12 months of intense development, including the studies of 2 independent engineers and 2 transatlantic trips. The structure was built by the Do LaB crew and the Boom team. The design came by Do Lab and Vita Motus. Farid Rueda painted the DJ booth, Carey Thompson and his team created the deco creatures. Oskar & Gaspar and countless VJs will co-create the video mapping inside the Dance Temple. And there's many, many more. Even if you step out of the hustle and bustle of the dance floor, no matter which direction, you'll find yourself surrounded by inspiring optical impressions. A mini gallery inside a chaishop. A shamanic totem by Quantum Tribe. Massive land art structures by Vicente. An adult playground by Lugu Test Area. The video-mapped face of a shaman designed and built by Daniel Popper and his team. We asked two of the protagonists to talk about this and other Boom stories.

CAREY THOMPSON ABOUT DANIEL POPPER:

"In 2010, my first year as art director, I received a proposal from Daniel Popper to bring out his large puppet that he would walk around the festival with. The project did not fully fall into the art installation department, so I handed it off to the performance department, and he came out through them.

There, we bonded quickly, and have been friends since. In 2012, I was given the task to develop and coordinate the vision for the Dance Temple deco. It was a very anticipated year, being the end of the Mayan calendar, and the beginning of a new cycle for humanity. The vision was clear, two plumed serpent dragons representing the Mayan deity Quetzalcoatl, hovering over the dance floor.

However, the style and method to create them was challenging. After several attempts to come up with the proper direction, working with a few different deco crews, I was closer to giving up. At that time,

I was visiting Chinatown in San Francisco, and saw a small model of a Chinese dragon that is used for parades. Then, it was immediately clear that they were to be made in a similar fashion. I thought Daniel, being a puppet maker, would be a good option. That day I emailed both Daniel and Carin Dickson, a painter also from South Africa, to see if they would be interested in collaborating for this project. They were, and what came from that collaboration, remains to this day, one of the most potent dance floors in my experience.

My first impression of Daniel was that he was very creative, and his interactive puppets were a fun and whimsical way to interact with the crowd. Everybody loves puppets, especially large ones that can cruise around. **What is typical for Daniel is being atypical. He is passionate about moving through different mediums, selecting the best for any given project, and learning the limits and potential of them all.** It is easy to follow into the footsteps

of others, but Danny is great at carving his own path and always looking to the next direction to move with his art. He comes with a colorful crew, that work really hard and function like a well oiled machine. Daniel is doing a massive projection mapped shaman on the periphery of the dance floor, traversing the methodical spectrum from last edition's foam goddess sculptures, to that of wood and rope. It was the appropriate direction we felt for this edition's theme, and a way to take his style and technique into a new direction. I like the mix of techniques and the way he has developed the process of using different ropes to add detail to the wood clad surfaces. I am excited as well for the VJ booth, which will be designed as an iconic baobab tree, and will tie in well with the shaman tower. Danny's spirit animal? I'd say a lovable chimpanzee. Playful, curious, and inventive."





DANIEL POPPER ABOUT CAREY THOMPSON:

"I first met Carey at Boom 2010. Back then I was exploring the art of giant puppetry. I sent Carey a random email of one of my puppets asking if I could perform at Boom and he was like "hell yeah!" During the festival we hung out at his portal, it was my first experience of Careys work and I remember the feeling of being totally galactivated for my first time. Since then his work has continued to inspire me. His sculptures are so multi-dimensional. Using layered cnc work with hendrix flavoured colours. His colour choice blows my mind every time.

He is always pushing the limits of his designs combining futuristic LED technology, projection and laser mapping to push his works further into the next dimensions.



He also always has a killer crew helping him which makes building art beside him at festivals that much more enriching.

In 2012 Carey invited me to make the quetzalcoatl serpents of the dance temple and again in 2014 the Venus entrance portals. Since 2012 we have been part of the Dance Temple deco crew. This year Carey took on the task of incorporating his design into the complex Do LaB architecture of the Dance Temple by building two 30 meter long galactivated serpents that compliment the Do LaB's creation perfectly. The serpents will also be mapped at night. I really love how the serpents are the only external decor element in the space. Leaving it uncluttered and giving the architecture and the serpents their own space and power, fully activating the energy of the space. I think Carey's spirit animal is a bear. Strong, tall, fearless and family orientated with the biggest heart. Big love to this inspiring brother."



ONKEL DUNKEL

"To me, Boom is like a psychedelic amusement park with some fairly wicked rides! It represents a wide variety of takes on this main theme, enough to fill most of your senses and not an easy place to get bored. This multicultural temporary construct welcomes people from across the globe, and I know of no other festival as diverse as this, while still trying to keep at heart what it originated from. I've seen the evolution since my first Boom in 2000 up until now. It's hardly recognizable, and for the most part it's for the better, no doubt. Does anyone remember the sound pre-Funktion One? I do!"

**AVALON**

"Boom is the mothership of all Trance festivals. What I really love about this festival is the profits go into really great things. Invested back into the land, new projects, art installations, permaculture. They set the benchmark on all levels!"

**ZEN MECHANICS**

"Boom is the supremo... I always have the Boom dancefloor in mind when I work on music. It's the ultimate example of what the world should/could look like if we get our act together as a species. A true psychedelic society that celebrates and revolves around art, music, dance, unity and love. It's a magical powerful place; I've been coming to Boom for many years now, and each time some truly magic and synchronistic stuff happened to me. Can't wait to see what this edition has in store."





ANOEBIS

"Since I first went to Boom, in 2000, I saw it grow in a positive way. Of course you have the famous Dance Temple where dancers get sucked into a fairytale and where all artists dream to perform one day... but what makes Boom really special for me is everything that surrounds the music! Even if you don't like Psytrance at all, you can easily have a fantastic time at Boom! The lectures, museum, workshops, classes, even gardens make this festival unique! Also the revolutionary approach towards ecology is amazing and influenced many other festivals."

ACE VENTURA

"The Boom team is an amazing bunch of people which I consider my family, and it is truly an honor returning to play there since 2006. Personally speaking, I must say that set I played in 2006 was a career landmark, as it was my first year with the Ace Ventura project."

BABA ZULA

"It's great to feel that there're people who work for unity in this damaged world, for giving hope, information and happiness that recharges our batteries to stand up. We are happy to participate in this festival and these universal human values. (...) Our electric oud, electric saz, electronics, machines together with natural percussions, cymbals, spoons, and vocals expressing Eastern Mediterranean rhythms and scales in our original songs will be the traveling vehicle for all people there to the endless destination."

YESTERMORROW

"Personally, Boom Festival is an inspiration, a transformational experience that brings awareness to all of those who have the pleasure to be part of it. It's a collective entity built from all Boomers' consciousness together. For us, Boom is a life-changing experience, it's the beginning of a dream coming true through a new way of live, be and co-exist in the universe."



SACRED FIRE



Did that tree grow through the stage? Or was it the stage that grew around it? It could be either way really. The Sacred Fire shows us how a busy festival can be in organic harmony with Mother Nature. The actual stage design is just one example. The entire area is full of wondrous nooks and niches that look like they grew there, just like the shrubs and trees. Built exclusively from local materials and creating symbiotic relationships with nature by including living plants like willow, the Sacred Fire has a very grounded, earthy vibe. Speaking of ground: There's an underground location at Sacred Fire where you'll see cryptic runes on the wall. What they mean? Check the inside of your Boom bracelet! On the music side of



things, you'll hear Psych Rock, World Music, Dub and Nu LatAm sound, Afro Beat, Funk, ethereal Electronica and more.

There's mind blowing land art and organic installations. And a DIY, hands-on program of workshops on a daily basis where you can't miss the Mud Experience. If you are into moments of sharing or reflect about our life as a whole, Boomers Council is just one of the activities open to

everybody.

A fine selection of restaurants, cafes and bars adds a delicious dimension of gustatory experience to this sacred grove, and also the stalls of the flea market keep up the deeply organic vibe.

WHERE'S THE FIRE?



There's plenty to discover in the Sacred Fire area. Only one thing is missing: The actual fire. If you've been to Boom before, you might remember that it used to be just there. What happened? Well, it has wandered off closer to his fellow water element, a perfect symbiosis, you'll find the Boom sacred fire burning on the peninsula close to Chill Out Gardens.



THE SPIRITS

When wandering around this area of the festival you might encounter a multitude of strange and exotic mysterious creatures: A character from Papua New Guinea peeks out of the ground. Trees with faces. An Inuit family. A ghostly reflection of the Dark Side. A majestic lion. They were brought to this sacred grove by a deep and humble personality known as Thor. He sees himself as an interpreter - an interpreter of nature. The strong expressions of his work inspire us to do just that: To re-discover our sense of wonder and to interpret nature as the mind-blowing wonder that it is. Reflecting the idea of Sacred Fire on a micro-level, the work of this former graphic designer who evolved into a sculpturist is made exclusively from organic materials.



Eco Tip

Leave no trace.
Keep track of your
rubbish and adopt
a POSITIVE attitude!

**JIBÓIA (PSYCH ROCK/FUSION)**

"All the "feeling" people talk about, that's what I want to experiment with on the festival. Basically it is a place that I've been told about so many times that it is so unique and special about being what it is, that I'm really happy to be able to go and play my music there."

SOLAR FIELDS

(ELECTRONICA / AMBIENT TRANCE)

"It's the most beautiful experience you can have. The quality of everything is top notch. Boom is so much more than music, and it has a special place in my heart."

CHANCHIA VIA CIRCUITO

(NU LATAM / DIGITAL CUMBIA)

"I've heard from many friends that have already lived the experience of being there that it is a unique and unforgettable experience. I saw some amazing pictures and I can't wait to be there and to feel what it means to be inside."

GNOD (PSYCH ROCK)

"This will be Gnod's first time at Boom as a group and as individuals. We are aware of Boom though, and for us it represents brotherly and sisterly love, tolerance, freedom of expression, awareness, mysticism and of course oneness. These ideals are something we can relate to and we strive to promote them. We are very much looking forward to bringing our contribution to the familial table."

HHY & THE MACUMBAS

(FUSION)

"Many, many stories coming from friends and their experience as visitors or musicians / DJs at the festival, it's hard not to be curious about it if you are Portuguese and interested in rave or electronic dance music cultures. To be present at Boom is for sure very funky."

**HERE & NOW:****PHONE OFF, PARTY ON**

The Boom App is a great tool to navigate through your Boom experience. However, please use it in moderation. Disconnect frequently. Be here, be now. Phone off, party on.

**SACRED TREE FOR THE SACRED FIRE**

A very special tree was used for the symbiotic design of the Sacred Fire: The willow. It's long, flexible branches allow us to embrace Mother Nature as an organic part of our constructions, as you can see around the music stage. In ancient Celtic traditions the willow is associated with the element of water, which creates a dynamic counterpart for the fire. It's the tree of dreaming, intuition and deep emotions. This underlying energy is very noticeable throughout the Sacred Fire area.

Was this your first time collaborating with Boom Festival?

This is my third time now, I worked with them for 3 editions and I was a festival goer in 2010.

Was the final result exactly like you imagined it? Did it stick with the initial idea you had for the project?

So the initial idea was from Salvador, he wanted to have a woven basket, and wrap it all around the stage. In the end, somehow, this was achieved, but the idea of how to actually make it came along the way because we had to come up with a way of making a very long wall around the stage. So it was similar but the actual initial idea was manipulated.

What challenges did you encounter?

It was my first time working with willow, it took me about 3 weeks to understand how to use the material, and only then did I realize its potential and what it could do. After that I really started to enjoy it and get into it. With Emilie, Myriam and Sophie we all collaborated together and were able to build up the structure. I was also very slow, I didn't move very fast, I had to learn how to work with it. Speed and technique sort of came as time went on, and I got better and faster.

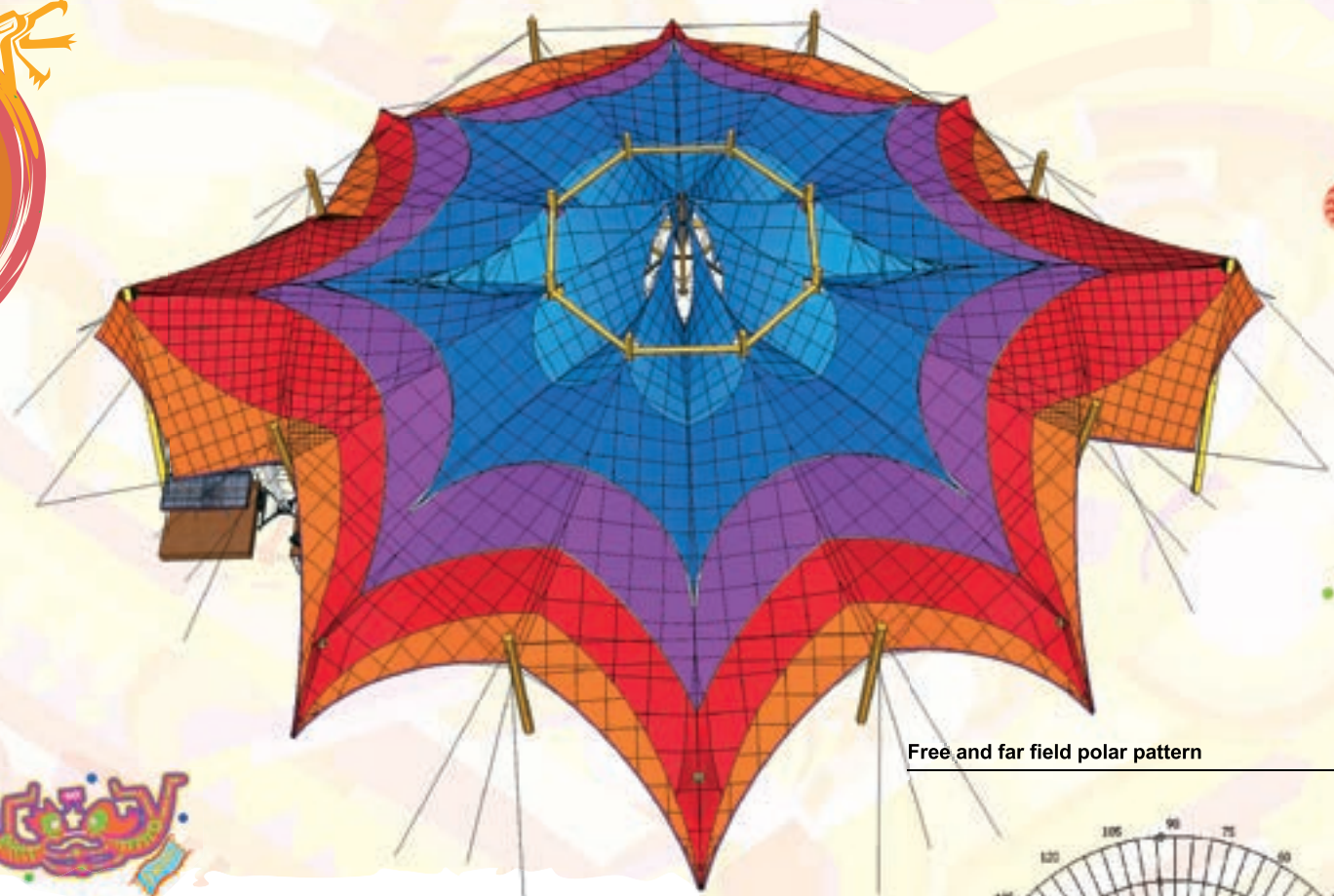
This is a structure that is built around a very spiritual tree. How did you feel around it while building it?

I felt inspired every single day when coming to work. For one, it's away from the production area so it's in the forest, and you feel a very different energy. There is more shade, more plants. To be in such a beautiful site, you immediately feel motivated to make something as beautiful. And also, seeing birds and trees and seeing nature every day, it's beautiful and you don't get that in many places. It was also really encouraging to see the structure getting bigger, more complicated. The final result was kind of a progression of how I came to that stage, and I feel very proud because I really didn't know what would be the outcome.



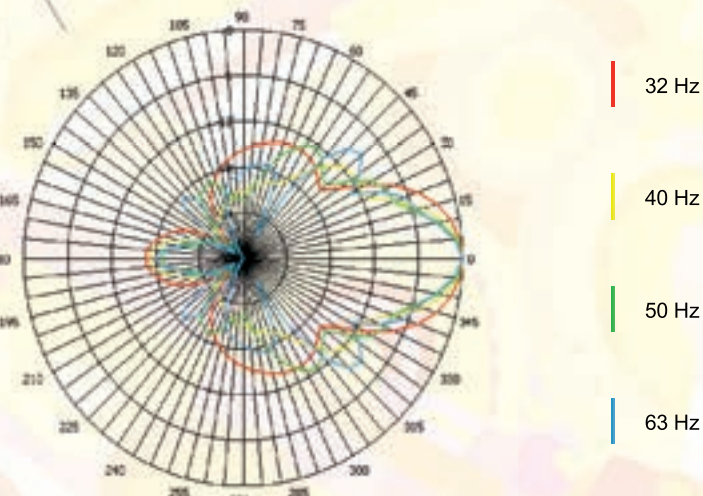
Eco Tip

NATURE IS VERY SENSITIVE. HELP US KEEP IT CLEAN AND BEAUTIFUL



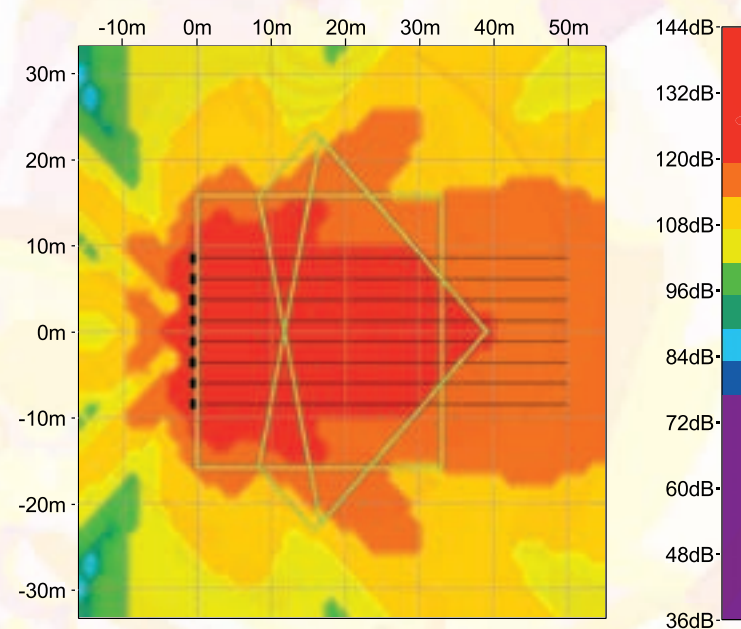
Free and far field polar pattern

d&b audiotechnik



SPL mapping / 6dB per division

Frequency: 63 Hz Level (dBu): 5.5 Disp. of: none



Sound is the universal language that guides us to the sacred state of trance. That's why we take it very seriously here at Boom. This year we have a new InfraHorn at Dance Temple that turns bass frequencies into a physical presence, at Chill Out Gardens we enjoy the highly immersive listening experience of an Ambisonics sound system, and at Alchemy Circle a compelling, perfectly symmetrical wall of sound.

ALCHEMY CIRCLE

WHAT'S THE PERFECT MUSIC FOR MODERN TRANCE DANCE RITUALS OF THE 21ST CENTURY?

For some Boomers there's a very clear answer to this question: It's four-to-the-floor, it's pumping at a minimum of 135 BPM, it has rolling 16th basslines and acidic synthesizer riffs. It's Psytrance.

For other Boomers there's no easy answer to this question. Why? Well, because there's genres like for instance Neo Trance, Progressive Techno, Tech Trance, Dark Progressive, Psychedelic Techno, Bass Music and Glitch Hop.

As the somewhat random names of these genres imply, the world of psychedelic trance

dance music extends far beyond Psytrance these days. That's why the Alchemy Circle is not to be confused with some kind of 'alternative stage' or a 'second floor'. Nope, there's something major going on here.

Continuing the tradition of the Journeys Area (2000/ 2002) and the Groovy Beach (2008/ 2010), it's an integral piece of the multicoloured mosaic that is Boom Festival. Each day and each night puts a focus on a particular style, but eventually the Alchemy Circle is all about unexpectedness, surprise and danceability – always with a deep, psychedelic twist.

THUGFUCKER

"We've been hearing about Boom for years now and everyone agrees that it's the vibe and sense of community that is what makes it stand out. And that it's this vibe that is what calls people from near and far to take place in this experience..."

**ATMOS**

"Just everybody loves music at Boom. Alchemy Circle or Dance Temple - wherever I was cruising around, most of the lineups were so freaking good that I used all that time not only to party, but to re-educate myself in what Techno and Trance is."

EITAN REITER

"It is always so heartwarming to see how the Boom people care about our planet, how every edition of the festival it becomes more and more waste-free, green and clean. It's an amazing process in which not only innovation is the name of the game, but also education for tens of thousands of people who learn to be clean and respectful towards nature and to reduce the pollution they create."

**ANYER QUANTUM**

"The perfect communion of psychedelic culture, real environmental consciousness and some of the most avant-garde ideas out there!"

**MERKABA / KALYA SCINTILLA**

"We are honored to be joining Boom for the first time this year. The biggest excitement is to see with our own eyes the sustainability model that Boom creates on the land and the focus on the content of the festival aimed to continue to inspire and raise the bar for festivals across the globe."

NAASKO

"Boom is a truly international immersion in the global village paradigm that is probably one of the most special aspects of attending this world class festival. There is a level of cultural exchange that happens at Boom that sets it apart from any other event of its kind."

**GROUCH**

"Boom is not just a party for me, but it's an experience. The level of love and details that goes into the production of the festival is second to none. The vibe is really something special but most importantly for me it is a space and time I can connect with many friends and make new ones from all around the world."

HERE & NOW:
**NO NATIONAL
FLAGS**

Here and now we are Boomers. Where we come from is secondary, what matters is where we're going. Please don't display any national flags at Boom Festival.

BOOM 2016 ART VISION



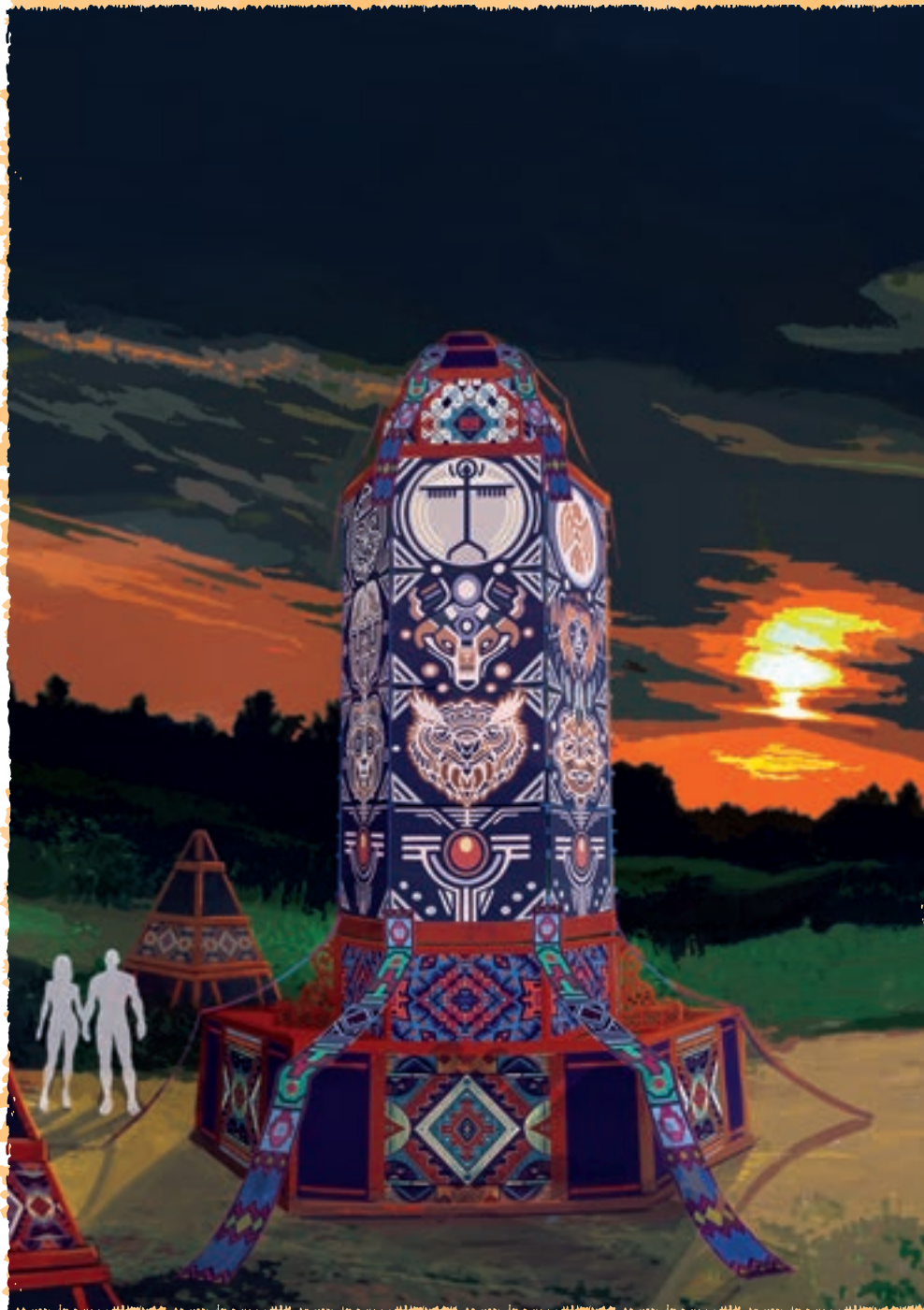
For the last several editions, we have implemented themes, which allow us to build a framework and storyline for all the work that we offer to the Boomers. From alchemy, water, the feminine, and this year's shamanism theme, the art and design of the festival has a starting point to gain inspiration, and a guiding line to see it through.

SHAMANISM THROUGHOUT HISTORY HAS INVOLVED SOME MEDIUM TO GAIN ACCESS TO THE UNSEEN DIMENSIONS OF THE SPIRIT WORLD, AND TO BRING BACK WHAT IS REVEALED THROUGH HEALING, GUIDANCE, DANCE, MUSIC, AND ART.



Shaman is the bridge between the two worlds and utilizes a wide range of tools and techniques to receive and transmit the visions and messages. It is easy to recognize that Boom, as a whole, serves a similar purpose by creating an alternate universe providing a safe and catalyzing platform onto which the visionary experience can be had. This is in fact one of Boom's primary principles, where through art, music, dance, and ecology we can come together dissolving our boundaries, uniting our differences, and recognizing the fact that we are all one being in this world sharing the same source of love and creativity. In the process of selecting projects, developing them, and building them we take this core principle to heart, and hope by bringing all the elements together in the end we create a fissure in the dimensional membrane that allows us all to tap into that hidden realm which shamanic cultures have been tuning into forever. It is beyond that membrane that lies the most infinite supply of inspiration, creativity, and pure love. We sincerely hope that our efforts as the Boom team provide the vehicle which for which we can all journey together beyond the veil, coming home educated, inspired, and full of love.





M.O.V.A

MUSEUM OF VISIONARY ART

MÁRIO BELÉM

If you think about Boom, you'll inevitably think about the work of Mário Belém. Since 2002 the Portuguese illustrator is responsible for the visual manifestation of our gathering long before the actual festival starts and long after it has ended. The shaman wheel you see on the cover is just one example. His work is extremely versatile, covering everything from street art to stylish urban lifestyle designs to the depths of visionary paintings.

It was ten years ago, at Boom 2006, when we pushed our long-lasting tradition of live paintings, workshops and exhibitions a step forward and introduced the visionary art gallery. Ever since it has grown organically into a precious collection of styles like Digital Fusionism, Sacred Geometry, Visionary Psytrance Decoration Art, Electro Mineralism or Visionary Graffiti Art, just to name a few.

MARS-1

Vast, extraterrestrial looking landscapes from which surreal shapes grow into visible and invisible dimensions. Monumental bronze sculptures in the desert of Nevada that look like pieces that came off an alien spaceship. Transcendental disasters exploding through the entire colour spectrum. Welcome to the wonderfully weird world of Mars-1.

CHRIS DYER

The highly expressive shapes and colours of Chris Dyer are somewhat reminiscent of the imagery of the pre-hispanic American continent, but with an urban street art twist. His Positive Creation can be found on canvas, walls, skateboards, sneakers, ghetto blasters, sculptures... virtually any object that is not 100% resistant against paint.

LUIS TAMANI

Born in the Amazonian rainforest of Peru, Luis Tamani finds inspiration both in the voluptuous beauty of the jungle with its wondrous plants and animals, and in the spiritual world that is accessible through the shamanic culture of this place. His paintings intertwine these two dimensions in an extremely intricate and highly metaphoric way.

ARTISTS

AT M.O.V.A.

- | | | | | | | |
|-------------------|------------------|-----------------|-------------------|-------------------|------------------|------------------|
| ▶ ABHISHEK SINGH | ▶ ANTOINE MERGER | ▶ CUBE GALLERY | ▶ GEORGE ATHERTON | ▶ LUIS TAMANI | ▶ MEAR ONE | ▶ CONNETT |
| ▶ AMANDA SAGE | ▶ AUTUMN SKYE | ▶ DAVID HESKIN | ▶ HAKAN HISIM | ▶ LUKE BROWN | ▶ MUGWORT | ▶ ROBERT VENOSA |
| ▶ ANDY DEBONARDI | ▶ BEN RIDGWAY | ▶ G. ALORIA | ▶ IHTI ANDERSON | ▶ LUMINOKAYA | ▶ OLIVER VERNON | ▶ ROMIO SHRESTHA |
| ▶ ANDREW GONZALEZ | ▶ CHRIS DYER | ▶ WEAVER | ▶ JONATHAN SOLTER | ▶ MÁRIO BELÉM | ▶ PETER GRIC | ▶ SANDER BOS |
| ▶ ANDROID JONES | ▶ CIX | ▶ DE ES | ▶ LAPRISAMATA | ▶ MARK LEE | ▶ RAM LISBON | ▶ SUBLIQUIDA |
| | ▶ COLLIN ELDER | ▶ ELOH PROJECTS | ▶ LIBA WARING | ▶ MARS-1 | ▶ REINIER GAMBOA | ▶ SYMBOLIKA |
| | ▶ CT NELSON | ▶ FARID RUEDA | ▶ STAMBOLLION | ▶ MARTINA HOFFMAN | ▶ ROBERT STEVEN | |

SAMSKARA THE PLANETARIUM OF THE SOUL



Imagine a planetarium that is not only showing you pictures of outer space, but that also takes you on a journey through inner space. Welcome to Samskara! As a joint venture of electro mineralist Android Jones and 360Art this dome structure enables you to immerse yourself into a meaningful torrent of pixels and fractals. The 24-minute experience is accompanied by Hindu mantras and a special soundtrack by electronic musician Tipper.

Just as during a traditional shamanic journey, you'll experience uttermost bliss and beauty, but you'll also make encounters with the dark side. However, you'll always feel safe, comfortable and perfectly

balanced inside Samskara. Between the astounding visual impressions there's a story that can't be told through the medium of words, a story you have to experience yourself.

The Samskara dome measures 21 feet in diameter, enough space for 50 Boomers per session to engage on a journey through the depths of human consciousness and Vedic teachings. It is located inside the Museum of Visionary Art (MOVA), shows run throughout the festival. It will be the second time that Samskara is available for public viewing in Europe, and Andrew Jones and his team prepared a brand new, never before seen edition of the film.

ANDROID JONES



Something from the depth of the human mind that manifests itself as a complex mix of thoughts and emotions, as a morphogenetic field of memories and ideas.

That's one possible definition of what good art is. It's also

a pretty good description of what many people experience during a shamanic journey. Last but not least, it's a good explanation for the work of Android Jones. Does that make him a shaman? No. However, it clearly makes him a very talented facilitator between the seen and the unseen dimension around us - and that again makes him a very precious piece in the creative mosaic that is Boom. Android Jones is actively co-creating the visual appearance of our gathering for

many years already. As a VJ, as illustrator, as a former curator of the Visionary Arts exhibition, with his dance-meets-visuals project Phadroid, and this year with his immersive Samskara installation.

India has been a rich source of spiritual and intellectual inspiration for a long time, and also the work of Android Jones is influenced by this place. Expressed through his unique multi-layer technique, even that more than well-known depiction of the sitting Hindu

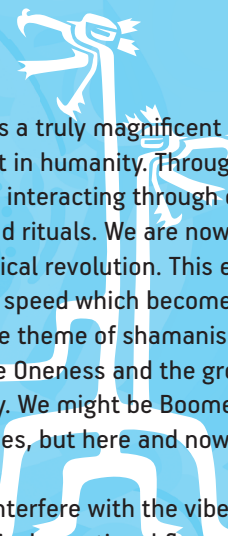
god Shiva with his trident looks extremely dramatic and exciting. Using thousands of interconnected details, each of his illustrations tells a profound story. By adding actual movement, by evolving into the realm of animation, the work of Android Jones becomes even more intricate and organic. He takes you on a visual journey that has everything it takes to re-ignite your sense of wonder. In this respect, we might even say that his art has healing properties.



SOURCE: ETICKETS & AMBASSADORS

**BOOMERS
OF 154 COUNTRIES
AT BOOM FESTIVAL
2016**

BOOM FESTIVAL 2016



Boom gathers a truly magnificent celebration of what is best in humanity. Throughout history we have been interacting through creating art, ceremonies and rituals. We are now in the midst of a technological revolution. This enables us to connect at high speed which becomes increasingly meaningless. The theme of shamanism is reminding us about true Oneness and the growing need for community. We might be Boomers from 154 different countries, but here and now... We Are One!

Please don't interfere with the vibe of Oneness. Please don't display national flags on the dance floor or anywhere else in Boomland.

NATARAJ DANCE STAGE

Dance as a universal language that connects the soul to the universe is the basis of both the Boom experience and shamanism. Nataraj Dance Stage is a manifestation of this connection. Every evening Boomers can enjoy a dance performance

from another part of the world, and the following day they are invited to experiment themselves during a morning workshop. Here's some of the Dance traditions we are presenting at the brand new stage of Boom festival!

AFRICA

Dances from Africa use polyrhythm and total body articulation. It teaches social and communal awareness and a way to achieve Oneness. It's largely participatory, there's no barriers between dancers and spectators.



BUTOH

Born in Japan as a collaboration of Hijikata Tatsumi and Ohno Kazuo, Butoh is a dance theatre known for its use of playful and grotesque imagery, taboo topics and extreme, hyper-intense slow movements.



INDIAN SACRED DANCE

Indian culture sees dance as one of the highest offerings that can be made to the universe. Originally born in the temples of South India and practiced by a caste of women called Devadassi, this dance is today considered to be a Yoga Dance practice available to anyone who feels the calling.



CONTEMPORARY

A dance performance developed during the mid-twentieth century. Initially influenced by modern dance, Jazz and ballet, it incorporates many dance styles. It may be perceived as somewhat disorderly, but it does rely on strong stories and sophisticated techniques.



TRIBAL FUSION BELLYDANCE

Emerging from the underground Bellydance scene of San Francisco, this style fuses tribal dance culture, like e.g. Indian Dance, flamenco and gypsy duende with electronic music.



SUFI DERVISH

Is an active meditation associated to Sama, created by Jalal ad-Din Muhammad Rumi, where one spins his or her body in repetitive circles to achieve Oneness and to abandon personal desires. It's part of ceremonial gatherings called Sufi Sema and now being performed on stages around the world.



FLAMENCO

An art form originally from the Spanish regions Andalusia, Extremadura and Murcia. It's strongly influenced by the gypsy romani people (Gitanos) and the fusion of the different ethnic cultures of that region. Flamenco is associated to fire and of passionate nature.



The halo of fire around Shiva Nataraja, the dancing Shiva, represents the world of mass and energy: The universe is his dancefloor. Using the drum in his upper right hand, he creates: Galaxies, planets,

single cells. Using the torch in his upper left hand he destroys everything just mentioned. The tricky point for us humans is that these actions inevitably provoke emotions, feelings of something good or bad going on.

Now remember your best moments on the dance floor, when you were just playing like a child. That's exactly what Shiva Nataraja does. However, there's no glow sticks in his hands but immensely powerful

tools. A sweep of his right arm: Creation. A baby is born, a lucky encounter, bliss. A strike of his left arm: Destruction. A tragic accident, cancer, loss. Keep in mind that Shiva is dancing just like you in the middle of the dance floor, without any second thought, dancing for the sake of dancing. He is no obliging god - but no malicious one either.

And it is good like that. That's what Shiva tells us by rising his lower right hand, palm turned outwards.

Don't be afraid, it's ok! With his right foot, he's crushing an ugly little demon. This creature, named Apasmara, represents ignorance and greedy, possessive egoism. But notice that he is not pointing at this foot with his lower left hand. Rather, he draws our attention to the other one, which is risen for the next step of his cosmic dance. That's the moral of this wonderful metaphor: Keep on dancing - between good and bad, between joy and pain, between sunshine and rain!

PERFORMATIVE ARTS

OPEN HEART CELEBRATION

This Sacred Jam is a spontaneous gathering where you are invited to share your arts and to celebrate yourself through free expression and wild improvisations of dance, music and chantings. A journey of the heart, orchestrated by various artists and open to all participants.

13TH August 6-9PM Healing Area / near the lake
15TH August 6-9PM Sacred Fire

CLOSING CEREMONY HOSTED BY KULA RIT'MUNDO

Oersprong crew, 100 Drums for Peace and Open Heart Ceremony plus all of the amazing Boom artists.

17TH / 18TH August - Midnight at the lake near Dance Temple

GYPSY DISCO

This celebration of the Soul will be performed by the Lake in front of the Central Plaza. It involves more than 30 performers such as circus acts, acrobats, belly dancers, burlesque, slacklines and more. You will experience that environmental education can be extremely fun. Also you are invited to join the Gypsy Disco family to sing, dance and get naked!

13TH, 15TH & 16TH August - 7-8:30PM

OERSPRONG FIRE CONCLAVE

This area close to The Fire at the lake is the one and only (!) place where Boomers are welcome to play with fire. Bring your own toys and play with fire artists from all around the world! Every 2nd day from dusk till 1AM.

BODYPAINTING

With Lela Perez Vilija Vitkute we have two award-winning body painters here at Boom. Keep your eyes peeled for living artworks walking around...

POP UP PERFORMANCES

Aerial Art, Alektrik, Ali Luminescent, Amanitas Fire Theatre, Arson Malabares, Artmosphere Performers, Asacocirco, Bamboo Element, Bubbles Masters, Company of the distracted Arts, Discipulos de la hoja verde, Dreamworkx, ellebannA - QUANTUM, Gustavo Ollitta, Gyula Cserepes, In Love with Fire, Jessyfish, Gypsy Disco, Joana Teatro, Krazy Koala Puppet Show, KOI-SHAMANARA, Kuka Rit'Mundo, L.S.D. Living Statues Djs, Lela Perez, Lights in Motion, Lindsay Nova, Lital Natanzon, Manos de Fuego, Mitra Hoop, Mr Pink, Mystika Circus, Oersprong, Open Heart Ceremony, Compañia Pablo Mendez, Petit Prance, Pyrodanza, Rezm Orah, Rico Loops, Secret Sunrise, SPIRITU, Stacy Barbie, Star Children, Sunfire, Svetamusica, The FaeDaLites Dance Troupe, Uma Vera, VILIIJA.

Eco Tip
Ringing the Bell
for a green Festival!
Our Rubbish Truck will pass
daily in camping areas
to collect recyclables.



ANDRÉNSOUSA ✶ ANGULAR MOMENTUM
BAYAWAKA ✶ CARBON BASED LIFEFORMS
CHRIS KOMUS ✶ DAVID RODRIGUES
DUODUB ✶
DELA MOONTRIBE
E-CLIP ✶ E-MANTRA ✶ EASILY EMBAR-
RASSED ✶ FIUOREST
GOASIA ✶ IAIN DUB

JOHNNY BLUE ✶ GNC ✶ & KALAHARI ✶ KU-
RANDINI ✶ LIGHT CHILD ✶ LOGIC BOMB
LOUD ✶ MAREK ✶ MASTER MARGHERITA
PLEIADIANS
PIURGRIM ✶ REGAN
SADHU SENSI ✶ SIGIL ✶ SKYFALL
THE POSITRONICS ✶ TOBY2SHOES ✶ X_TIGMA
AND SUPRISSES

"Limited to 3.333 Boomers
(with Boom ticket)"

TICKETS AVAILABLE AT INFO STAND

UTopia
BOOM LANDING

18TH - 21TH AUGUST

S. GIÃO CAMPING
OLIVEIRA DO HOSPITAL - PORTUGAL

WOULD YOU
LIKE TO
CREATE A
NEW WORLD?

BOOMLAND CROWDFUNDING

We believe the human mind and its creativity is the central nucleus around which a new world can be formed. We think, therefore we become. This creative freedom is an essential component in initializing this process.

That's why we want to create a new world, establishing a free cultural space on Boomland. A space where the human mind can expand into its full potential. A place for music, study and training, as well as a safe, creative environment for a diversity of artistic projects and wellness practises. A physical place that inspires a real global shift in consciousness.

We will use culture as a vehicle to awaken consciousness and mutual understanding, where the people can define their own path in a participative way.

Boomland will be a place that promotes respect without discrimination or prejudice for life in all its diverse forms; human, animal and plant. After all, without this respect for Nature we are nothing, but combined together in harmony we become one. So, this is why regeneration and restoration of the land and its biodiversity are as central to our vision as independent creativity. We want to create a natural reserve, one that can be experienced with our Whole - body, mind, and soul.

This project offers a unique testing ground to develop our deeply held belief that society needs to live in harmony with both itself and its surroundings.

A vision based upon the positive values of social harmony: stimulating care and peace and rejecting elitism and mediocrity.

After many years of consciously living within this vision through the growth of the Boom Festival and the Being Gathering we feel the time has really come to unite our philosophy and vision and take it to the next level.

We want to create an inspiring world that will radiate out in all directions, positive examples from the heart of Boomland, a source of inspiration and education for everyone, a living proof that Oneness is possible for us all.

That's why we want to create this new world together with you. You can know more about Boomland Project in www.madeinboomland.org/crowdfunding



KOSMICARE

A SAFE PLACE FOR GROUNDING THE GALACTIC ENERGIES AND INTENSE EXPERIENCES.



"Those of us who work with Kosmicare believe that the world is a shared responsibility of the community, where we must look out for and take care of each member, just like in tribal times. We believe the wellbeing of each individual is vital to the wellbeing of the whole."

Substances are not legal in Portugal, although due to the decriminalisation law, projects for risk minimisation and harm reduction (such as Kosmicare) are allowed.

Kosmicare is a collaborative project between several entities such as Boom Festival, Universidade Católica do Porto and the governmental institution SICAD. In the past it had the outstanding support of M.A.P.S. from United States. It is exclusive of Boom Festival and the Portuguese law context.



TESTING

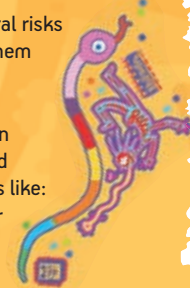
In most events across the world, substances are prevalent. The Boom has the responsibility to take care of the Boomers, on site substance testing facilities aim at minimizing the negative effects of substance abuse and are available with the authorization of the governmental institutions and police. **Find the Testing stand close to Dance Temple.**

WARNING: Never use and abuse substances. By respecting your body and your mind, you also respect your soul.

You can download the Manual of Psychedelic Support here: psychsitter.com/download-manual/

READ CAREFULLY MIND EXPANSION MEANS SELF-AWARENESS AND BEING SAFE

Taking substances carries several risks and it's important to consider them before making decisions regarding its use. If you want accurate information on substances and sexuality and specific health related materials like: condoms, earplugs, etc. look for the CHECK!IN Infostand in front of the Dance Temple.



WHETHER YOU USE SUBSTANCES OR NOT ALWAYS KEEP IN MIND THAT:

- Due to their illegal status, composition of substances is highly variable. **Adulteration is very likely to occur.** This means you may intend to use a product, but end up using a very different one. **Be skeptic!** Analyze samples in Substance Checking service, near Dance Temple.

- There is a lot of **extremely harmful chemicals and very dangerous substances** that will risk your life. Be skeptic. Be mindful of what kind of risks they can give to you, your friends and family.

- **Set (how you feel) and Setting (your environment) will define the course of your experience.** Choose wisely the moment, the company and the place for your journey. A difficult time triggered by substance use may occur even when you are an experienced user;

- Whenever you use substances, even legal ones, always start small and only work up if you feel you need. Adulterated products sometimes take longer than expected to rise. Don't risk overdosing;

- **Don't mix substances, that is synonym of mental confusion and life threatening situations.** Please respect your body.

- Keep up hydration and make regular pauses while dancing. Pour water over your head, forehead, neck to cool down temperature.

- Be careful with sun exposure and always use sunscreen.

- Take care of your friends; be patient and caring – We are one!;

- Define a meeting point to reconnect with your friends if anyone gets lost;

- If at a given point a friend is having a difficult time, look for a Boom Team member, Vibe Patrol, Kosmicare tent, CHECK!IN info stand, or medical staff near. They will decide what kind of assistance you need and where it will best be provided.

Boom Festival discourages the use of any illegal substance due to the risks involved. You have all you need in your mind and body.

However, we strongly believe in the auto-determination and the ability of adults to make informed decisions. **Again, be skeptic and respect your body!**



THE KOSMICARE COMPRISES:

- Advice on damage prevention;
- Risk minimisation: information and support, healthcare, testing;
- Harm-reduction;
- Support for difficult and intense experiences;
- Facilitation work;
- A team of multi-lingual volunteers (including psychologists, psychiatrists, mental health assistants and doctors).

Kosmicare works in collaboration with the local hospital, fire department, paramedics, internal and external security and regional harm-reduction teams.

IMPORTANT: If you see anyone having a difficult experience, please help them by taking them to Kosmicare.



A MESSAGE ABOUT FOOD

"BY 2050 WE WILL NEED TO FEED TWO BILLION MORE PEOPLE"
(NATIONAL GEOGRAPHIC)

Within the alternative scene the discussion about food and what we choose to eat frequently stirs up our emotions and generates endless tasty topics for debate. Food is not only about nutrition and health, it's also a strong expression of cultural identity and pride.

Some of the more unconventional diets, such as the Vegan, Macrobiotic or Vegetarian have gained modern popularity on a global scale. However the passionate debate on how to address the world's food challenge has set the commercial agriculture sectors against the local native food systems and the independent organic producers.

Despite the fact that food resources are indeed a critical and collective issue, the divided discussions appear to widen the gap rather than working towards finding common ground. Positive food production at a local level has the potential to create and hold communities together in harmony again.

At Boom Festival the food choice made available follows a vision which encourages education in combination with healthy eating and well-being. We believe that caring about what we eat and how food is produced can help us bring this undervalued knowledge back into focus.

This includes being conscious and aware of how animals are treated, and how the quality of the soil has a direct impact on everyone's health. After all, we are what we eat and what we chose to put in our mouth directly effects the Planet and our future generations.

The industrialisation of Agriculture is the greatest contributor to global warming, emitting more greenhouse gases than heavy industry and the world's transport systems combined. This pollution is due largely to the Methane gas released by intensive cattle and rice farming, the Nitrous Oxide created from chemical fertilizers and the high levels of Carbon Dioxide from the dramatic destruction of the Rainforests all this to produce more crops and raise even more livestock.

Furthermore, intensive farming is the thirsty user

and polluter of the Planet's precious water supply and at an alarm rate it is fueling the rapid decline of the world's biodiversity.

In order to feed the extra two billion people predicted by 2050, we need to stop ignoring this issue and address it together, by finding a common ground and integrating all the different debates and perspectives.

At Boom we feed almost 40,000 people. We also feed almost 500 people during the build of the festival using our own biological veggie garden and buying as much as possible to local suppliers and supporting bio producers.

We take into account all of the Boomers varied needs and nutritional differences. First and foremost Boom is an all encompassing gathering, respecting diversity and individual freedom. However, this freedom is not to be taken lightly, it requires an active recognition of the value of all the natural resources and a genuine sense of responsibility for our actions. We need to care for all the living systems on which we so clearly depend; Animals, Plants, Water and Soil.

In this edition of Boom there are more than 60 places to eat and drink, offering a wide variety of healthy dishes and treats. Here's an idea of just some of the the options available:

- 16 Drinking spaces (Bars + Coffee + Juices)
- 4 Veggie Restaurants
- 9 World Food (Middle East, Argentinian, Asian, Mexican and Indian)
- 5 Italian and Spanish (Pastas, pizzas and tapas)
- 3 Portuguese local cuisine and "petiscos"
- 7 On the go (Wraps, Crepes, Bagels, Hamburgers and Sandwiches)
- 9 Smoothies Stands
- 10 Bakeries, Coffee, Chaishop
- 1 Supermarket
- 1 Yogurt Corner



In the main bars or in small spaces we choose, for instance, fair trade cola, local beer brands, or Portuguese fruit juices. In smaller spaces you'll find craft beer or organic wine from Portugal that is worldwide known as an award winning destination for wine.

Boom does not own any restaurant. We hear you Boomers when you complain about some of the food prices and contractually it is mandatory for restaurants to have economic menus (5€) and use only biodegradable cutlery. But still we believe in freedom and that's why we have the Poison Bar because deep down, every human being has the right to choose what they eat.

Our vision of food is based on a perspective that encompasses many levels.

Global level: Learning how to eat according to the seasons means to be more in tune with our body, with the ecosystem around and avoid the planetarium food trade.

Personal Level: Learn to listen to your body, eat according to the calories you spend and the way you feel, do not be a slave to marketing strategies.

Social Level: Choose more local food means helping the local economy. Boom provides to all restaurants and F & B spaces have a list of local suppliers to help the local economy.

Activist Level: Eating and no waste is to combat inequality and support the redistribution of resources.

Our position on the food is thus based on a vision that takes into account the respect for all forms of life, the right to individual freedom, the need to know our body. But also the awareness that in the phase of our planet we need to find understandings between opposing views whether in agriculture or in the way we can feed a growing population. As Thich Nhat Hanh once said, "When we have peace, then we have a chance to save the planet. But if we are not united in peace, if we do not practice mindful consumption, we can not save our planet."



SOME VEGGIES COLLECTED AT BOOMLAND VEGETABLE GARDEN FOR THE STAFF TO EAT DURING BUILD OF BOOM 2016.



CENTRAL PLAZA

1. BOOM BAR CENTRAL PLAZA

2. LA PIZZERIA DEGLI ELFI

Pizza by an italian community traditionally baked with love.

3. CARLITO BURRITO Mexican

Mexican street food and mezcaleria. Carlito Burrito was born in the festival scene.

4. THE WREPE BY THE CRU Crepes & Pancakes

Organic food without gluten, dairy or refined sugar and free from pesticides, herbicides, hormones, dyes, or preservatives.

5. LA ENCANTADA Veggie

Slow Food: Vegetarian, artisanal and homemade.

6. I LOVE LATIN FOOD Local & Bio Meat

Flavors from South America: Meat (beef, chicken and pork) from the barbecue, grilled vegetables with quinoa, Argentinian empanadas and Colombian arepas.

7. VEGGY PIRATES Veggie

Healthy eating and embrace veggies, vegans, meat eaters, foodies and fun seekers.

8. THE SKINNY BAGEL Bagels

The orange & white Citroen H Van is ready to show you salty or sweet Skinny Bagel is all about!

9. A TACHADINHA Portuguese

Portuguese meat speciality: "A Tachadinha", pork, beef or chicken meat cooked in the pan.

10. YOGHURT BAR Yoghurt

You can create, through various toppings, your own unique festive and healthy yogurt.

11. FOODSTOCK Vegetarian / Asian

Their working manifesto is to buy local and fresh for every festival we participate on.

12. BARAKA North Africa / Middle East

Homemade, delicious, nutritious Middle Eastern food such as fresh falafel, chicken or vegetable tagine and chicken or beef kebab, with high-quality meat and our own sauces.

13. COFFEE SHOP

14. YAMAN Middle East

The specialty is named "mellawach", the whole process made in traditional yemenite's way by hand. It uses only fresh stuff.

15. SPAGHETTI CRAZY SPACE

Pasta
Spaghetti Crazy Space is a travelling restaurant from Italy.

16. CAFE NUCLEAR

Sandwiches

Cafe Nuclear offers vegan, vegetarian, chicken or pork varieties of our XXL-Baguettes, coffee and fresh juice.

17. DRAGON NOODLES

Asian & Noodles

Dragon Noodles is an amalgamation of human experience and inspirations from Western and Eastern cultures.

18. MICROVITA VEGETARIAN RESTAURANT Veggie

Fusion of vegan, vegetarian and raw cuisine, inspired by recipes from around the world

19. HIMALAYA Indian

A fusion of different aromatic spices and Indian feeling. Served on banana leaves, which has both medical and ecological values for Boomers.

20. MATA BICHO Local Food

Ancient recipes of Portuguese gastronomy, made with local products like roasted pork shank and cheese from Serra da Estrela, served either on a dish or as a sandwich.

21. BABA BAKERY Bakery & Coffee

It serves sweet and salty pastry, cakes, muffins, plus panini, crepes, coffee, ice coffee, fresh orange juice and water.

PIZZNLOVE Pizza

Original Neapolitan pizza made with love, fun and with fresh, local veggies.

SHAMBHALA Veggie

At Shambhala you will find colourful and tasty vegan foods from different parts of the world, freshmade cold and hot drinks, highly energetic raw dishes and super yummy sweets.

SMOOTHIE TEMPLE Juices & Smoothies

The sweetest and tastiest fruits and vegetables, ripened under the Portuguese sun, combined with years of experience to make the best smoothie you ever tasted!

NAMASTE - THE INDIAN KITCHEN Indian

Indian food, refreshing juices, snacks, wholesome meals and mouth-watering desserts from the North, South, East & West of India.

TRANSCEND ART & FOOD SPACE

Chaishop

A cosy place to meet and greet under a big tent, providing shade for the hottest moments of the day and cover in the deepest moments of the night... A place where people can take care of their inner self with a healthy drink and a powering bite while chilling and enjoying the art presented in the gallery.

YOUNG DRAGON?

INNER CHILD CHAI

Chaishop

A small, friendly chaishop run by the friends and family of a local school project.



22. BEARGRILL Local & Bio Meat

Good burgers, veggie burgers and breakfasts.

23. FAIR MARKET Local Products

Here you will find and taste all the best of Idanha-a-Nova and fruits, salty pies, cakes, organic bread, fresh juices and many other.

24. CHAI SHANKAR Chaishop

Chai Shankar is an Indian chai shop selling vegetarian food and drinks, with nice decoration and laid-back atmosphere.

25. RAW PLEASURE Natural Juices and Smoothies

A shaded area with the great vibes serving a fine selection of fruit based products.

26. SHANTEA Chaishop

Welcome to the tea ceremony!

27. SUPERMARKET

Everything you need for a good daily life at Boom!

SACRED FIRE

HAPPY FOOD Chaishop / World Flavours

Happy Food is a concept of world food flavours with a homemade taste. Simple, fresh, healthy, colorful and happy!

EXODUS LOUNGE Vegetarian / Vegan / Organic / Bakery & Coffee

At Exodus Falafel they use fresh products and the cook on-site method which guarantee safe and tasty

WOK SOBRE RUEDAS (Wok on wheels) Veggie / Asian

Alternative health food from Thailand cooked in real-time in the wok.

RAW CHOCO DOME

Raw & gluten free / Juices & Smoothies

A variety of delicious raw vegan chocolate treats, smoothies, 100 % fresh juices and energizing drinks with superfoods and high energy herbs.

DANCE TEMPLE

ELFIK PIZZA

Pizza

Traditionally baked with love.

SHIVA PLACE

Chaishop

Shiva Place is a Goan-inspired chaishop serving the best food and drinks in a shady and cosy place right on the dancefloor for the wellbeing of the Boomer's body, mind and spirit.

CHILL OUT GARDENS

LUNCED OUT LIZARDS CHAI SHOP Chaishop

Original chai, freshly made and served with love.

SMOOTHIE TEMPLE CHILL OUT GARDENS

Juices & Smoothies

Fresh, healthy, hydrating and nourishing, this food is all you need to Boom all week long!

ALCHEMY CIRCLE

GRINDHOUSE COFFEE CABARET Chaishop

Come hang out with us in a cozy, quirky space with a wonderful atmosphere, facing the lake.

JUICEDUP Juices & Smoothies

Raw fruits and vegetables provide an all-natural vitality boost, the best health substitute - especially during the festivals.

CAMPING & CARAVAN PARK

WANBLI TIPI-TAPAS

Spanish Food / Chaishop / Juices & Smoothies

Enjoy Spanish classics like paella, tortilla, toasts, pasta salad, sandwiches, gazpacho, veggie soup and sweets.

CACAU Crepes & Pancakes

A yummy mix of chocolate, peanut butter and peanuts, so energetic that it will keep you dancing day and night.

SHANTI CARAVAN Crepes & Pancakes

Organic and creative crepes in three variations: Vegan, vegetarian and gluten-free.

BEING FIELDS

SEED OF LIFE

Chaishop / Vegetarian / Vegan / Raw / Gluten-Free

We offer a great variety of vegetarian, vegan, gluten-free, and raw meal options. Our mission is to feed people's senses, bodies and spirits by incorporating raw ingredients and superfoods.



ECO ETIQUETE

• At Main Gate you will be given 2 rubbish bags. Please use the black bag for all general trash and the transparent ONLY for recyclable items (paper, plastic, metal). Please deposit only FULL black bags at the nearest green rubbish container and only FULL transparent bags at the nearest recycling point as marked on the map.



Ring the bell for sustainability: Our funky Eco Team Truck collects your recycable rubbish every morning - recycle, hear the bell, make a change!

• **Organic waste goes in the organic bins** in the eating areas and becomes part of our We Make Soil project.



• **All cutlery and crockery is 100% biodegradable**, but not recyclable. After removing your leftovers to Organic Bins, please place them in the Garbage.

• **Empty batteries?** Drop them at the batteries deposit at Central Plaza.

• You're a smoker? **Always carry and use your portable ashtray!**

• **NEVER empty chemical toilets in our compost toilets, the lake or anywhere else!** Use the containers provided near the toilets in the caravan park.



• **Don't poop or pee on Mother Earth or in the lake!** Use the composting toilets.



• Don't drop anything but human waste and toilet paper in the compost toilets. **No wet wipes, diapers / nappies, feminine products, cigarettes!**

Leave No Trace: Take all your belongings when leaving the festival. **If you want to donate your tent, please pack it and drop it at the nearest Social Hub.**



No Pets. Noise, dust and the risk of lethal pet diseases (leishmaniasis) are serious reasons not to bring your pet. In the past we've seen dog fights, lost dogs and Boomers bitten by dogs. We love pets, really - but they aren't welcome at Boom. If you don't agree, you'll be asked to leave the festival.

FIRE MANAGEMENT



Fires are one of the biggest dangers in Boomland. That's why...

- You can't use candles, torches or any other sort of flame;
- You have to carry and use portable ashtrays at all times;
- You can't light any fires, no matter where;
- You should know where the closest fire extinguisher is at your campsite;
- You should set up your tent or caravan at a reasonable distance

from your neighbour;

- You should never smoke inside your tent
- You're not allowed to use inflammable gas

If you see a fire call the Boom Emergency Number (+351 961 296 096) and tell the operator where the fire is located. If safe, attack the fire using the nearest fire extinguisher.



EVACUATION

In the case of an evacuation you will hear the Evacuation Signal. Please proceed directly and calmly to the nearest Assembly Point. They are indicated on the maps and can be found everywhere on the festival. Proceed to the Assembly Point and wait for further instructions from the relevant authorities.

HEAT

- Drink lots of water or natural fruit juices without added sugar;
- Drink constantly small amounts of these liquids;
- Avoid alcoholic drinks during peak sun hours;
- When it comes to physical efforts, listen to your body. Go easy;
- Slip on a shirt or long sleeve. Slop on 30+ sunscreen. Slap on a hat. Seek shade. Slide on sunglasses.

SAFETY TIPS

- Lockers are available at the Info Stand and provide safety for documents, credit cards, cameras or other electronic equipment.
- **In case of emergency please contact nearest Boom Team member or Security.** If you are in a remote area please dial an emergency number: **+351 962 196 096 - EMERGENCIES ONLY**
- In case of doubt, just ask the Boom Team.



BOOM CAMPING & CARAVAN PARK DISCOVER BOOM NEIGHBOURHOODS

Creating a new world starts with you and your own community. Sharing the same space, getting to know each other, social bonding and spending time together are more important than anything else here at Boom. That's why we invite you to discover and co-create our new vision of the camping and caravan park areas.



WAKANDA (LOW NOISE CAMPING)

Located in a scenic valley close to the Walking Gate. Its tranquil vibe away from the hustle and bustle, the playground for kids, a new community kitchen and special workshops for kids make it a perfect place for families (*for more info go to info board in this Social Hub*). Here we connect with the cosmogony of American Indians, where the space is organized according to seven sacred directions that can connect us with the great spirit, Wakanda.



ELEUSIS (CARAVAN PARK B)

High above the festival grounds, surrounded by olive trees and ancient stone walls one can feel a hint of ancient Greek vibe. The transformational ritual of Eleusinian mysteries are the guiding spirit of this neighbourhood. It's the major place for caravans. Discover the Eleusis Social Hub, where you can have a coffee or a juice or participate in one of the pop-up workshops. There's also a 24-hour First Aid Point.



NZAMBI CAMPING

Inspired by the indigenous cultures of West and Central Africa, the central element of this Boom neighbourhood is a square that provides space for a market as well as social and musical interaction. Come and meet your neighbours at the Nzambi Social Hub. Here you may prepare and share a yummy meal, play music on the open stage, watch puppet theatre shows or present your arts and crafts on a mini pirate market (*for more info go to info board in this Social Hub*).



CÔA (CARAVAN PARK A)

Inspired by ancient rock art and cave paintings, this caravan park is the closest to the actual festival, which means it is very busy at all times. Côa's Social Hub offers shade, a community kitchen, and pop-up workshops (*for more info go to info board in this Social Hub*).



KAMI CAMPING

As Japan is our guest country in 2016, the second most central camping zone is dedicated to the ancient Japanese tradition of worshipping the spirits of nature. Discover more remote parts of this zone or camp closer to the beach, but let the Zen stay within you. This year Kami shares its Social Hub with the Côa area.



ORIXÁ CAMPING

Quite remote from the festival areas, the rather long walking distance is rewarded by less crowds and a mellow vibe, a beautiful beach and scenic lake views. It is inspired by Candomblé, a communitarian tradition from Brazil. In the Orixá Social Hub you will find a community kitchen inside an arena which symbolizes the yard of Candomblé. The circle also has a chai shop and 24H First Aid Point. Watch out for the pop-up workshops (*for more info go to info board in this Social Hub*).

PRACTICAL INFO:

Respect that the space for caravans is limited and follow the instructions of the parking team.

Don't occupy more space than you need for your camp.

No national flags. Country camps are boring.

If you park your caravan in Côa (Caravan Park A) you will not be permitted to leave before 11th of August. If you park your caravan in Eleusis (Caravan Park B) you will be able to move it during the festival.



Showers are closed from 00:00 to 06:00

No generators in camping and caravan areas.

No glass.

Meet your neighbours. Look after each other, be mindful of each other's possessions and keep your space clean.



SPECIAL NEEDS

Achieving a state of Oneness means first and foremost to create an experience that is equally inspiring and enjoyable for everyone. That's why we introduced special needs camp in 2014 and made further improvements to optimize our gathering for Boomers with physical impairments in 2016.

There's additional facilities and an increased number of accessible toilets and showers across the festival. With the new shaded Special Needs social area of the camp, we would like to expand on the sense of community in the area.

If you are interested in the project or you feel you would need a Special Needs support, please ask for Special Needs information in the Info Stand.

BOOM BY BIKE INITIATIVE 2016



Boom 2016 has an integrated bicycle program. Both the visitors and the organization team will be able to fulfill their mobility needs if they choose to bike to the festival and/or inside the festival.

The new Bike Village is a seed that all previous Boom cyclists have helped to develop. Moving around by bike not only helps decreasing CO₂ emissions but also contributes to health, happiness and balance between human beings and Mother Earth. Inside Boom Bike Village you will find solutions for all bike-related issues, as well as a visionary bike knowledge hub.

Want to park your spaceship? You will find bike parks to spread through Boomland, so you can keep your bike safe and go enjoy everything that Boom has to offer.

Join us for this new experience and enjoy the ride!

BIKE VILLAGE

OPEN FROM 10AM TO 10PM
All the workshops have scheduled beginnings and endings, however, some of them can be extended through your contribution and motivation. We encourage you to be the driving force of this first experiment in Boomland, so come and become a Bike Messenger of the Universe!

PROGRAM

11TH August - Welcome to the Ride Self Healing and Body Recovery Massages for Boomcyclists

WITH ANNA HEIDI @ 11AM
After a long bike journey, get tuned up for your next big adventures at the festival. Anna will teach and guide you through self-healing exercises that will improve your physical recovery, so you can hit the dance floor with full power from the first day!

Please note that you have to be registered as a Boomcyclist to attend this session (and only this session).

Bike Village Opening Festivity

WITH BALAGAN BEAT @ 10PM
The Portuguese Adufe is a percussion instrument with Moorish origins: the square tambourine. Traditionally, in the land surrounding Idanha-a-Nova, it was only played by women, but men also took part in some specific events, such as playing the "Adufão" - a gigantic percussion instrument made out of stretched natural leather attached to an hexagonal frame.

BaLaGan BeaT was born with the vision of reinventing traditional rhythms. Resulting from the fusion of the renowned Gaiteiros de Lisboa and MAYOMANA, they have built their own giant Adufes (Adufões) and shaped a deep, unique and huge sound, amplifying the portuguese folk tradition. You are invited to be a vital part of this process, interacting in the show by using alternative instruments and body percussion, creating a massive ecstatic phenomena of alchemical sound.

August 12TH - Bike Healing Sessions Bike Mechanics Workshop

WITH RODRIGO ZANINI @ 10 AM - 12 AM
Bring your bicycle, learn, share your knowledge and experience, and enjoy a great time with your fellow Boom by Bikers.

Upcycling & Art Decor Using Bicycle Components

WITH ETHAN HEIL @ 6PM - 8PM
Understand how seemingly useless bike parts can live on through art and creative "misuse". Ethan Heil was surrounded by lifeless bicycle components for years, until they started manifesting in his imagination as the perfect raw materials for beautiful new creations. He will demonstrate how to shape art through an upcycling concept, in a tangible exercise of understanding how the old can be renewed.

August 13TH - Nomads of the Future Off the Grid Travelling Solutions

WITH MIGUEL AND LUIS PINHEIRO @ 10AM - 13PM
Long bicycle trips are on the rise.

In the era of travelling, sharing and technology, we can make the most of simple technologies to reach self-sustainability on the road. Discover how simple it is to obtain and generate energy to charge your electronic devices using only your bike and the power of the sun. Learn how to make the most of solar panels, integrate a pedal powered electric system using old car components and filter water on the go, so you can become a Nomad of the Future!

14TH August - Custom Bikes, Crafts and Spaceships Eco Bike Building

WITH RICARDO FLORES @ 10AM TO 12PM
Traditional bicycle frames are made of materials like Stainless steel, chromoly, aluminium, titanium or carbon fibers. In the new age of organic bicycles, such as wood and bamboo, we should reconsider our approach towards re-using old materials. You will learn how the most common bicycle frames can be repaired, transformed and re-innovated to breathe new life in apparently broken objects, while maintaining an eco-friendly approach.

Spacecraft

WITH DANIEL POPPER AND HIS TEAM @ 17PM - 20PM
Convert your bicycle into a Boom Festival Spaceship with the guidance of one of the most acclaimed and passionate artists that has contributed to the decor of Afrikaburn, Burning Man and previous Boom editions. As a multidisciplinary artist Daniel has a growing interest in collaborating with technology gurus to innovate and merging sculpture with electronic music, LED and projection mapping. Merge your artistic soul with his creative genius!

August 15TH - Messengers of the Universe

Boomcyclists - Tales From The Road
Witness the incredible adventures of those who cycled all the way to Boom. Listen to their stories, watch pictures and videos of their journey, learn their tips and tricks, find answers to all your questions and most of all - get inspired to do the same! These Messengers of the Universe will bring you all the insights they got from the long road.

August 17th - Boom by Bike Visionary Hub

What's next for Boom by Bike?

The Bike Village warmly invites you to share your knowledge and vision to improve the Boom by Bike initiative. We are open to feedback and positive input, so join us and become a part of the future of Boom Festival. Together we can contribute to the balance of the Universe!

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**76 AMBASSADORS,
55 COUNTRIES**



GET IN TOUCH WITH BOOM AMBASSADORS GLOBAL NETWORK
TO FIND OUT MORE CHECK OUR WEBSITE.

DHARMA DIAGRAM

BOOM NUMBERS

Short term workers: **1318**
Long term workers: **461**
Volunteers Total: **617**

Artist crews, projects and groups: **371**
Music Acts: **196**
Liminal Village Presenters: **113**
Performers (fire, jugglers, clowns, interactive, etc): **62**

Workshops Total: **157**
Liminal Village: **8**
Sacred Fire: **36**
Being Fields: **94**
Nataraj: **19**

DJ Sets at Boom: **72**
Concerts at Boom: **25**
Live Acts: **97**
Movies: **21**

Dance Shows @ Nataraj: **11**
Lectures and Presentations
@ Liminal Village: **41**

Electric Cables at Boomland: **37 km**
Generators: **16 + 8** Light Towers
Light Spots: **2200**
Street Lights: **91**
Music Areas Lights (all stages): **620**
Gardens Lights: **290**
Water Points: **34**
Water Points Solar Lights: **54**
Ice tons at Bars: **200**
Shops at Flea Market: **60**
Compost Toilets: **348**
Showers: **180**
Walkie Talkies Production Team: **250**
Boom Buses: **200**
Boomers using Boom Bus: **8326**
Boom Ambassadors: **76**
Ambassadors Countries: **55**
Countries of Birth Boomers: **154**



FLEA MARKET

It's impossible to remain indifferent to the 60 amazing stalls spread throughout Boomland, gathering vendors from virtually all around the globe. You'll find most of them at the General Fleamarket, the place to be if you're looking for beautiful handmade creations in all colours and shapes. Cloths and fashion accessories, first and second hand, recycled and upcycled, smoking paraphernalia and much more. Each stall stands for a different story from a different place, creating a unique family of nomads, drifters and artists. Some of them are part of Boom since its first edition, others introduce fresh and exciting vibes! Around the Sacred Fire Market you will find ecological activists and fair traders. There are creations inspired by the shamanism theme aligned with organic products. And on the trail to the Being Fields, there's plenty of wellness and healing: Natural cosmetics and hygiene products, handmade with love, next to Yoga mats and accessories. Acoustic and artisanal instruments are also represented, healing music for everyone to try out and play. We welcome all these creative vendors, not excluding the pirate shops popping up everywhere, contributing to an environment of respect and mutual support!



FLEA MARKET LIST

GENERAL FLEAMARKET

A Loja da Maria
Alchemists Designs / Freakyfrills
Black Mamba Botashake
Conscious Convergence
Cosmos Tribe
Elixir Of Life
Filter-it
Flower of Life
Fluranet
Fraggletribe
Fullia
Gayatri Tribal Crafts
GrassRoots
Hexagon
Iboga
Indian Nature
Indian Project
Kmrii (Kemurii)
Kof
Krishoda
Maganga Collective
Massala shop
Matramba
Missbe

Monis Londres
Noita Designs
Offrandes
Organik Mechanik
Plazmalab
Primitive
Psychedelic Ninja
Psylo
Public Beta Wear
Pumayana
Cocoroots
Rolling Festival
Saga (Epic Engineering)
Sagia
Sendas
Shakti Boutique
Symbolika
SOL (Seed of Life)
Tapt
Tribu.co.uk
WeGlow
Xorgin
Yazmin

SACRED FIRE

Dragonfly- Travelling Between
Dimensions
Shamanica
Organika Mistika
Naturwear
Aeka
Hoolak
Lilah
Bohemian Spirits
Cuerotico

BEING FIELDS

Total Trance
Shitting Butterflies- An Inspiring
feeling
Chacun Son Rythme
Cosmic Gong

CAMPING

Ticket to the Moon



- | | | | | | | |
|-------------------|--------------|-------------------------|----------------------|-----------------|-------------------|------------------|
| Alchemy Circle | Dance Temple | Liminal Village | Young Dragons | Fire Department | Compost Toilets | Camping |
| Being Fields | Funky Beach | Museum Of Visionary Art | Flea Market | Central Plaza | Showers | Caravan Camping |
| Boom Bus | Grocery | Nataraj | Gardens | InfoStand | F&B | No Camping |
| Boom Bike Village | Juice Bar | Sacred Fire | Special Needs | Public Phone | Community Kitchen | Assembly Points |
| Chill Out Gardens | Kosmicare | Walking Gate | Tipi Camp | ATM | | Recycling Points |
| | | | BOOM Medical Service | Phone Charging | | |