

# Daily Dragon

• • • Live Vibrating News

Actualizações diárias no Info Stand  
Check daily updates in the Info Stand



## Boom and Ecology

✓ O Reacordar de Gaia / The Rewakening of Gaia

## Liminal Village

✓ Cultura Visionária / Visionary Culture

Dance Floor

The Boom Arts

Ambient Boom

ADN of Psychedelic Music

# boom festival map



## Eco Team

Vai existir uma Eco-Team na área do festival que vão ajudar os participantes do Boom a desfrutar de um local limpo e seguro. Pedimos compreensão ao seu trabalho para que o Boom Festival seja uma zona agradável e limpa.

There will be an Eco-Team in the festival area helping the festival goers on having a clean and safe venue. Please help their work and help Boom Festival to be a clean and pleasant place!



## Boom In DVD

Porque é que o DVD se tornou um dos formatos mais populares para os amantes da imagem? Porque é que os DVDs são um novo meio de contar histórias ou mais um meio criativa de expressão artística?

Pois bem, o Boom vai entrar no mundo do DVD pela mão de uma equipa de artistas da imagem que vão dar outro sentido às experiências vividas durante a lua cheia de Agosto. Para que as memórias positivas se casem com mais um meio artístico não percam na web: [www.boomfestival.org/dvd](http://www.boomfestival.org/dvd)

Why did DVD have become one of the most popular formats for image lovers? Why is DVD a new path for story telling and a new creative way to artistic expression?

Therefore well, the Boom is going to enter in the world of the DVD by the hand of a team of artists from the image that will give another dimension to the experiences lived during the full moon of August. For that the positive memories can achieve one more artistic environment do not lose in the web in [www.boomfestival.org/dvd](http://www.boomfestival.org/dvd).

# Boom News

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daily dragon 2004

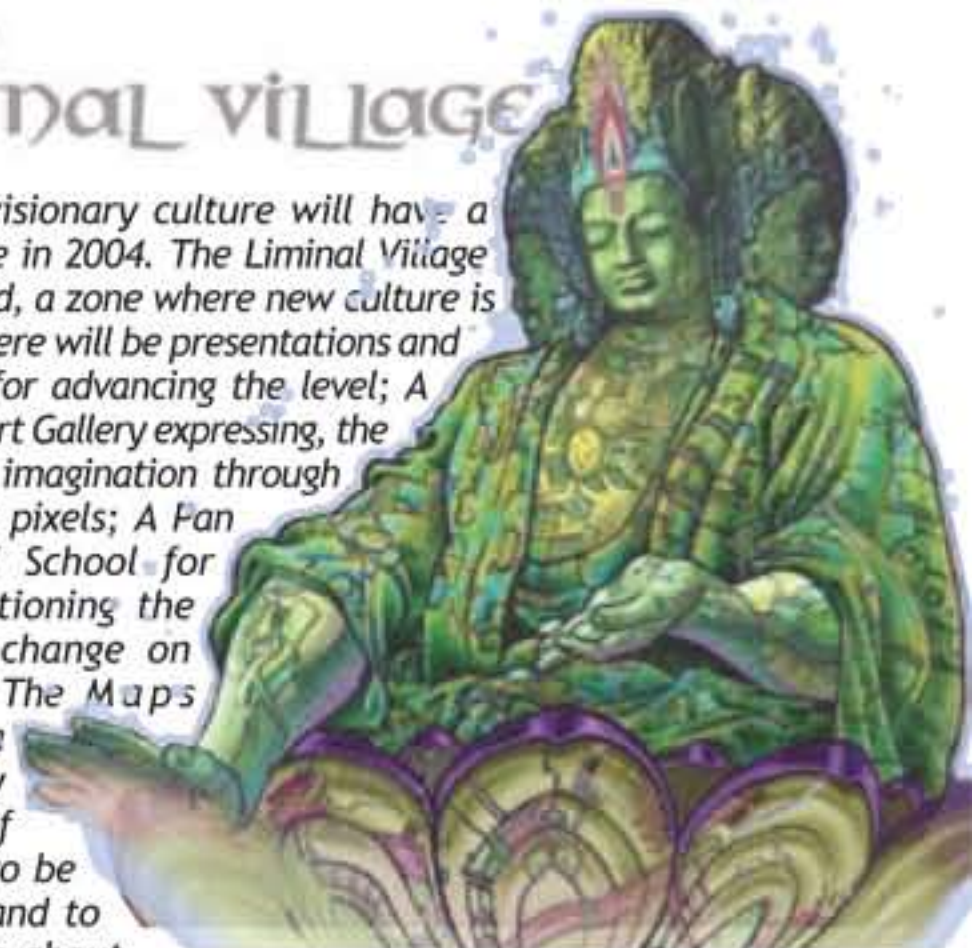
## Liminal Village: Alimenta A Mente! Liminal Village: Feed Your Head!

A cultura psicadélica e alternativa terá um espaço mais alargado na edição de 2004 do Boom. Assim nasceu a Liminal Village, uma área onde a cultura é o oxigénio diário. Haverá conferências e workshops que permitem o desenvolvimento pessoal; a Galeria de Arte Visionária tem obras de artistas que expressam algumas das suas experiências mais profundas com a delicadeza da tinta (ou do computador). Para quem questiona o porquê das mudanças neste momento do planeta aconselhamos uma visita à Pan Dreamspell School e aí podem aprender mais sobre a forma como as energias cósmicas influenciam aquilo a que chamaram de História. Mas para ligar à terra e informar sobre experiências psicadélicas e apoiar estados de consciência confusos o MAPS tem uma equipa de especialistas experientes ao vosso dispor. E para que a arte do Cinema vos possa motivar para o Boom não percam a programação do Metacin. Ao encontro do canal intelectual do psicadelismo o Boom abrirá uma das suas portas...



## the Liminal Village

Emergent visionary culture will have a blegier space in 2004. The Liminal Village is introduced, a zone where new culture is inspired. There will be presentations and workshops for advancing the level; A Visionary Art Gallery expressing, the psychedelic imagination through pigments & pixels; A Pan Dreamspell School for those questioning the nature of change on this planet; The Maps Cosmika Sanctuary and a team of specialists to be of service and to provide info about psychedelic experiences; A Healing Temple; And the Metacin, a cinema space showing concious films each night. The portals are opened.



## Ambient Boom: Musica Unificadora Ambient Boom: Unifying Music

Ambient é música sem fronteiras nem regras, é um estado emocional que abrange géneros musicais que fazem dos ritmos downtempo a sua característica principal. No Boom 2004 o Ambient Boom vai funcionar 24 horas por dia encontrando estilos como dub, trip hop, ambient trance, reggae, lounge, world music ou ethno ambient fundindo estruturas e dando aos participantes do Boom a oportunidade de contemplar a paisagem unindo som e natureza. Alguns dos melhores DJs e live acts de todo o mundo vão dar forma a um dos locais mais agradáveis do Boom 2004.

Ambient music is without boundaries, it's an emotional state with sounds based on downtempo patterns. In Boom 2004 Ambient Boom will be functioning 24 hours per day playing styles like dub, trip hop, ambient trance, reggae, lounge, world music or ethno ambient fusion structures and giving to Boom participants the opportunity to contemplate the landscape unifying sound and nature. Some of the best DJs and live acts in the world will give shape to one of the most pleasant areas in Boom 2004.



## Info Stand: O Boom Num Minuto



No Info Stand do Boom 2004 podem encontrar-se várias informações úteis acerca do festival e também adquirir produtos que vos irão satisfazer. Alguns produtos disponíveis são:

In Info Stand of Boom 2004 you'll find several useful info about Boom and many products for a pleasant Boom experience. Some of what you'll find there is:

- ✳ Informações gerais sobre o Boom.
- ✳ Daily Dragon, o jornal editado no Boom atualizado diariamente com line ups do dia, entrevistas e reportagens.
- ✳ Jornais portugueses e estrangeiros.
- ✳ Revistas.
- ✳ Bengaleiro: Local para guardar mochilas e sacos.
- ✳ Box para documentos como passaportes ou BI.
- ✳ Meeting Point.
- ✳ Message Board.
- ✳ Perdidos e Achados.
- ✳ Correio (Postais e Selos).
- ✳ Cartões de Telefone.
- ✳ Produtos de primeiros socorros.
- ✳ Excursões diárias a Monsanto.
- ✳ Transportes para Idanha-a-Nova (ida e volta).
- ✳ Loja Boom (CDs, t-shirts, tabaco, chapéus e canecas).
- ✳ General info about Boom.
- ✳ Daily Dragon, a newspaper edited in Boom 2004 with daily updates. Featuring line ups, interviews and reports.
- ✳ Portuguese and foreign newspapers.
- ✳ Magazines.
- ✳ Locks to keep bags safely.
- ✳ Box to keep safely passports and IDs.
- ✳ Meeting Point.
- ✳ Message Board.
- ✳ Lost And Found.
- ✳ Post Office (Posts and stamps).
- ✳ Phone Cards.
- ✳ First aid items.
- ✳ Daily tours to Monsanto village.
- ✳ Tours to Idanha-a-Nova (come and go).
- ✳ Boom store (CDs, t-shirts, hats and cups).

## Dance Floor: Psy-Trance Para Mentes Abertas Dance Floor: Psy-Trance For Openminded people!



Numa altura de transformação do mundo da música com o downloading a mudar as formas de difusão musical, o psy-trance é olhado por muitos como a possível "next big thing". Media de renome mundial fazem artigos sobre o movimento esperando encontrar novas invenções para a indústria discográfica como foram o electroclash, big beat ou 2 Step; alguns DJs associados a circuitos comerciais de house e club-trance editam e apoiam artistas psy-trance e novas gerações entram na cena. Até se discute a entrada do psy-trance no mainstream!

Porque a genuinidade de um estilo musical baseia-se mais na sua diversidade criativa do que na sua viabilidade comercial, ao longo de 19 horas por dia o line-up do Dance Floor vai ser uma mostra de vários sub-géneros de psy-trance, para que se olhe para este género pela sua diversidade e abertura a experiências profundas através da música- algo que a música comercial nunca poderá oferecer...

In this time of changes in music bizz with downloading and new ways of music diffusion, psy-trance is being seen as the 'next big thing'. Worldwide famous media are making articles about this movement hoping to find here new inventions for music industry like electroclash, big beat or 2 Step. Some commercial house and club-trance DJs are editing and supporting psy-trance artists and new generations are getting into the scene. There is even a discussion of psy-trance's entrance in the mainstream!

Because genuinity of a music style is more based on its creative diversity rather than in its commercial viability, during 19 hours per day Dance Floor's line up will showcase many sub-genres of psy-trance so that it can be seen as diverse and open to deep experiences through music- something that mainstream music will never offer...

## eco moment

Não decore o Boom com lixo.  
Ajuda a natureza.

Do not decorate Boom with garbage.  
Help nature.

## NO FIRE AT BOOM!

É PROIBIDO fazer FOGO no BOOM.  
Respeita a natureza e previne incêndios.

It's FORBIDDEN to make FIRE in Boom.  
Respect nature and avoid fires.



# Boom And Ecology



**Quanto tempo demora o lixo a ser absorvido na água?**  
**How long does it take trash to biodegrade in water?**

-  Lixo radioactivo 250 mil anos (ou mais)  
Radioactive Trash 250 thousand years (or more)
-  Redes de nylon 600 anos  
Nylon nets 600 years
-  Garrafas de plástico 450 anos  
Plastic Bottles 450 years
-  Latas de alumínio 200 anos  
Aluminium Cans 200 years
-  Fraldas descartáveis 200 anos  
Diapers 200 anos
-  Garrafas de vidro tempo indeterminado  
Glass Bottles undetermined time
-  Filtros de cigarro 35 anos  
Cigarette Butts 35 years
-  Madeira pintada 13 anos  
Painted Wood 13 years
-  Pacote de leite 3 meses  
Milk Pak 3 months
-  Jornais 6 semanas  
Journals 6 weeks

## James Lovelock: O Reacordar De Gaia James Lovelock: The Rewakening Of Gaia

Nos anos 70, o bioquímico britânico James E. Lovelock apresentou a teoria de Gaia (assim chamada em honra da deusa da Terra grega) segundo a qual o nosso planeta é um organismo auto-regulador, vivo, que reage a ameaças que se lhe colocam de forma a maximizar as suas hipóteses de sobrevivência. Lovelock publicou as suas teorias em 1979 no livro "Gaia: Um Novo Olhar sobre a Vida na Terra", onde defende que os seres vivos e o ambiente evoluem juntos de forma complementar para criarem um sistema ajustado.

O equilíbrio entre o dióxido de carbono e o oxigénio atmosféricos mantidos pelos organismos vivos cria condições nas quais as formas de vida se desenvolvem. Lovelock explica, por exemplo, como a concentração de sal nos oceanos se manteve constante aproximadamente nos três e meio por cento desde que esses oceanos surgiram: o sal acrescentado aos mares é sempre igual ao valor deles retirado (por exemplo, através da secagem de lagoas) e é apenas esse equilíbrio que torna possível a vida marinha. Um conhecimento deste imenso mecanismo torna-nos conscientes não só da insignificância dos seres humanos em termos planetários como dos elevados custos que teremos de pagar se abusarmos do poder para alterar o ambiente. Há uma afinidade entre a teoria de Gaia e a forma como os povos tribais encaram a Terra e a sua relação com ela. Como afirmou um líder dos índios americanos, o chefe Seattle, no séc. XIX: "A Terra não pertence ao homem, o homem é que pertence à terra. Não foi o homem quem teceu a teia da vida, ele é apenas um fio dela, e tudo o que lhe fizer está a fazer a si mesmo."

In the 70s the British biochemical James E. Lovelock presented his Gaia Theory (so called in honour to Greek Earth Goddess) in which he explained that our planet is a selfregulating organism, alive and reacting to facing threats in order to survive. Lovelock published his theories in 1977 in the book "Gaia: A New Look at Life at Earth", where he defends that living beings and environment evolve together on a complementary basis to create an adjusted system.

The equilibrium between carbon dioxide and atmospheric oxygen maintained by living organisms create conditions in which living forms are developing. Lovelock explains, for example, how salt concentration levels in the oceans were constant approximately in the three and a half per cent since those oceans appeared - salt added to the oceans is always equal to the amount retired from it (for example, from the drying of lagoons) and it's this equilibrium that allows marine's life existence. The knowledge from this mechanism gives us awareness of our insignificance as human beings on a planetary scale. And show the huge costs that we have to pay if we abuse our power to modify the environment. There's a connection between Gaia Theory and the way as tribal peoples looked at the earth related to it. Indian chief Seattle, in 19th Century, put it this way: "Earth doesn't belong to mankind, it's mankind who belong to the earth. It wasn't mankind who constructed the life net, he's just a string from it, and everything that he makes to earth is making to himself".



James Lovelock



**eco stop**

Nunca uses produtos de limpeza pessoal no lago.  
Respeita a água.

Never use cleaning products in the lake.  
Respect water.

eco-warriors



A programação seguinte é explicada somente em inglês devido ao facto dessa ser a língua utilizada pelos conferencistas, formadores e artistas na Liminal Village.



# The Liminal



## Take a deep breath and prepare to enter the Liminal.

Rooted in the Latin limen —meaning 'threshold', the liminal lives between work and play, between awake and dreaming, between experience and imagination; providing a space beyond the definitions of conventional reality.

Throughout history, from ancient tribal rites of passage to Carnival revelry to contemporary dance culture, liminality has been a vital and necessary part of society: a space where the usual rules no longer apply, leaving reality wide open to be shaped in wildly creative and mysterious ways.

*It is in this place that the seeds of novelty are sown.  
It is in this place that we birth new culture.*

As you enter into this malleable activated space, you are invited to tap into your deepest dreams for yourself, your community and your world. In this dynamic space between defined ideas of what is, we have the opportunity to live the reality we normally only dare imagine. There are no boundaries here; anything is possible.

Look a stranger in the eye and find your common ground. Exchange ideas and beliefs that might make you sound crazy. Invent new words for what the words you know can't describe. Shed your inhibitions and get to know your highest self. Feel the revolutionary power of leaving the rules and assumptions of society behind.

Then feel the joyous responsibility of taking the visionary seeds we manifest in this space back out into our daily lives and planting them in fertile ground, nurturing them with intention and dedication and growing the world we have begun here together.

written by Eve Bradford ([www.ladyapples.com](http://www.ladyapples.com))



### Visionary Art Gallery

Blending pigments and pixels, the visionary works exhibited in this gallery space are portals to the fantastic realms of the otherworld. Open day and night this gallery is a foray into artistic expression, metaphysical architecture, colorized orchestras and all manner of sacred modalities. This is the inscription of the active visionary experience into art as a liminal cultural object. Come to discover how the liberation of artistic consciousness is empowering the spiritual imagination. Featuring pieces from the following artists:

Robert Venosa [www.venosa.com](http://www.venosa.com)  
Martina Hoffmann [www.martinahoffmann.com](http://www.martinahoffmann.com)  
Luke Brown [www.shambhala.cc](http://www.shambhala.cc)  
Andy Thomas [www.android.net.au](http://www.android.net.au)

as well as pieces by:

Carey Thompson [www.galactivation.com](http://www.galactivation.com)  
David Heskin [www.newskinstudio.com](http://www.newskinstudio.com)  
Victor Olenov [www.arthealing.org](http://www.arthealing.org)  
Xavi Panneton [www.podcollective.com](http://www.podcollective.com)  
Nemo [www.nemo.com](http://www.nemo.com)  
Julee Dawn Wood and Troy Milstead [www.psymbolic.com](http://www.psymbolic.com)

and others.....



### Healing Temple

In collaboration with the Green Lizard Project the Liminal Village is creating a sacred space by the water's edge for gentle rejuvenating body work. Visit here for treatments offered by our internationally staffed therapists and practioners trained in a variety of healing modalities like deep tissue, thai and ayurvedic massage, shiatsu, reiki, watsu, crystal healing, and invigorating aromatherapy. All sessions will operate on a 'by donation' basis.



### MAPS CosmiKiva Sanctuary

This year with the support of the Multidisciplinary Association of Psychedelic Studies (MAPS), Iboga Therapy House, Higher Knowledge Network, Good Mood, and Invisible Productions we will be hosting a safe space in the Liminal Village for anyone seeking solace or sanctuary if having trouble under the influence of psychedelics or other mind altering substances.

Staffed by experienced therapists and volunteers, our intent is to provide a space in which people can safely allow their psychedelic experiences to unfold, as well as to provide central and reliable sources of information for those who seek to deepen their awareness of altered states. If you or anyone you know is having a difficult experience and needs assistance please visit the CosmiKiva Sanctuary or contact a Boom crew member, or the First Aid/Medic team for assistance in finding us.

Stay safe: Know your limits, respect yourself and others, stay hydrated, find assistance if needed, and have fun...



### PAN Dreamspell School

This planetary art network outreach node will offer discussions, information and workshops on decoding, dreamspell calendars, Mayan cosmology and the timewave towards 2012. [www.tortuga.com](http://www.tortuga.com)

## THE LIMINAL VILLAGE

The global psy-trance culture represents the cusp of a planetary transformation. As the old culture of patriarchy, monotheism and eco-terrorism dies out, it is being replaced by a new culture of neo-tribalism, pantheism and ecological awareness. The Liminal Village is an autonomous zone, an inner and outer space designed to promote sustainable growth, positive change and wholistic lifestyles. By providing experiential environments for education, healing and creative inspiration, the Liminal Village is a model for the applications of visionary experience. With presentations, workshops, performances, the Metacin (showing conscious and inspiring films each night), a visionary art gallery, healing temple, Mayan Dreamspell school, tribal market, the MAPS CosmiKiva Sanctuary, whole food stalls and a host of other portals, the Liminal Village is an essential stop in your exploratory tour of BOOM festival.



### Metacin

This cinema and projection space is a dimensional interface representing the crossroads of global media and roots culture. With productions from all over the planet, this zone is an adventure to far off places and will be showing conscious and psychedelic films as well as VJ/multimedia installations and projects by El Geko, Mauxuam, Symbolika, and others.

#### DAY ONE: Aug 26

• 11pm. Dances of Ecstasy (58 min.)  
Dances of Ecstasy is a documentary that explores how different people around the world connect with the transcendental forces through ritual, rhythm and dance.  
*Directed and produced by Michelle Mahrer and Nicole Ma ([www.dancesofecstasy.com](http://www.dancesofecstasy.com))*

• 12am. World Spirit (60 min.)  
Worldspirit is a landmark audio-visual theater experi-

ence featuring poetry and storytelling by visionary artist Alex Grey, music by electronic composer and violinist Kenji Williams (ABA Structure), and multi-screen projections of Alex Grey's world-famous paintings.

*Directed by Kenji Williams, produced by Eric Kalabacos ([www.magneticpresence.com](http://www.magneticpresence.com), [www.abastucture.com](http://www.abastucture.com), [www.alexgrey.com](http://www.alexgrey.com))*

• 1am. To Be Announced

• 3am. Waking Life (99 min.)  
A revolutionary animated story of a man in a dream state encountering many characters who, one by one, talk about their views on the meaning, perception, and reality of human existence.  
*Directed by Richard Linklater*

#### DAY TWO: Aug 27

• 11pm. Suzuki Speaks (45 min.)  
This film is a fresh perspective offered by world-re-

nowned scientist and environmentalist Dr. David Suzuki and is a powerful, thought-provoking and timely catalyst for change which goes beyond current paradigms shaped by scientific thought, the media and global economists.

*Directed by Tony Papa ([www.davidsuzuki.org](http://www.davidsuzuki.org))*

• 12am. Grass (80 min.)

A stoner's documentary that cuts and pastes the history of propaganda footage of America's war on marijuana since the 1920's.

*Directed by Ron Mann and narrated by Woody Harrelson*

• 1:30am. Last Hippie Standing (45 min.)

A rare look at the original hippie scene in Goa, this documentary is an exploration into the idealistic desires of modern society at the turn of the 20th. Century as seen through the eyes of freaks and third

generation flower children.

*Directed by Marcus Robbin ([www.lasthippiestanding.com](http://www.lasthippiestanding.com))*

• 2:30am. Kaleido (90 min.)

A DJ/VJ installation featuring morphing mandalas and animated hyperorganic tapestries overlaid upon an ambient backdrop of sound.

*By MAUXUAM in collaboration with Tekno Logical and Symbolika*

• 4am. Spontaneous Illumination (71 min.)

This deep chill journey through soft and natural animation is the visual accompaniment to Entheogenic's recent album, 'Spontaneous Illumination'. Drift on light mandalas amidst dancing zero gravity liquids all in time with the flow of the music.

*Created and realized by El Geko ([www.elgeko.org](http://www.elgeko.org))*

# Village



## Dynamic Mythologies Tent

The tent is back and revitalized from its appearance at Boom 2002. This year this space will host workshops during the day, presentations in the evening and the Metacin throughout the night. The schedules for each are listed below....

### Workshops

Visit this transformative education system facilitated by an international array of tribal kin offering workshops designed to inspire the continued proliferation of next-level culture.

#### DAY ONE: Aug 26

##### 8-10am. The Eight Limbs of Yoga By Ines Aurich (Germany)

An introduction to Patanjali's 8 limbs of Yoga. Awaken the body, breath and mind in a gentle progression creating energy and revitalization with asanas, pranayama, meditation and some partnering work.

##### 10-12pm. Bliss Yoga Therapy By Bridget Rountree (US)

A partner yoga massage workshop which will focus on helping each partner reach deeper, more correct releases and postural adjustments in a very gentle way. When one is willing to let go, body follows mind, open the body and the mind will follow. The opportunity to come together and blend our individual consciousness through quieting the mind and relaxing the body is manifest. If you are wanting to decompress a bit and learn how to not only receive but give yoga therapy adjustments to friends and partners feel free to participate.

##### 12-2pm. Radiance Massage Workshop By Clara Hawtin (UK)

Working in pairs you will be taught some massage techniques and practices to a level of skill that will enable you to give a back & shoulder massage. The workshop will start with some yoga to relax the body, and a short meditation to calm the mind. You will need to bring a towel to the workshop (limited to 12 people).

##### 2-4pm. Acting workshop: Art as a Vehicle of Energy By Ana Baldada (Portugal)

We use theatre to achieve a more conscious being. To meet the other and find a liberated communication. To ultimately meet ourselves. We will develop the connection between our body and our voice, our mind and our emotions through relaxation techniques, dance, improvisations or dreams.

##### 4-6pm. Creating Sanctuary: Working with Psychedelic Emergencies By Sandra Karpas (Canada) www.maps.org

Those who seek personal growth and transformation through the intentional use of psychedelics may face deep issues regarding emotional and spiritual healing. In this workshop we will discuss the potential for supporting each other through personal crises, with a focus on steps and therapeutic techniques

that can be taken towards facilitating transformative breakthroughs.

#### DAY TWO: Aug 27

##### 8-10am: Tai Chi By Dill (UK)

The aim of the Tai-chi workshop is to introduce some of the many benefits of practising Tai-chi. It will include Yang chi kung exercises which allow the practitioner to become aware of their body and how it works. A demonstration of some of the movements from the form and their practical application, finishing with some awareness routines that are both fun and practical.

##### 10-12pm. Awakening the Sphinx By Chadia Manso (France) www.allimage.com/chadia/

An initiation workshop on Egyptian yoga and dance to purify the body, mind and soul while experiencing time as infinite and transcendental. Learn yoga positions from ancient Egypt combined with modern bellydancing.

##### 12-2pm. LandArt: Performing for Gaia By Sofia Batalha (Portugal)

A workshop that relates the land art concept and practice with individual spirituality, setting free the creative energy from within and nurturing a greater ecological awareness and love for Gaia. This workshop is co-creative - be prepared to craft your own earth-based sculpture.

##### 2-4pm. Food and Nutrition: The Secret of Good Health By Shakura (UK)

Good health is a matter of balance between the life-style we lead and the food we eat. All ill-health can be prevented with the right diet; and even if we fall ill, our body is capable of healing itself on condition that we provide it with the right means. This workshop aims at developing in-group discussions and guidelines for a well-balanced diet and will provide you with advice as to how to step onto the path of optimum health.

##### 4-5:30pm. Permaculturing the Planet: Plant Paths and Sustainable Futures By Byron Gallin (Canada) www.gaiaecraft.com

Permaculture is a skillset of ancient-future techniques for creating successful relationships with the natural world. Utilizing ethics of low impact, energy efficient, ecologically conscious, and long-term awareness of the consequences of our actions on the world around us, Permaculture is a way of connecting with the implications of our lifestyles and decisions on all levels. By taking responsibility for helping to heal and detoxify the environment we are taking steps towards co-creating a sustainable homeworld for humanity as well as all the plants and animals we share it with. This workshop will discuss permaculture principles and concepts including composting, companion planting, raised

beds, plant guilds, and organic gardening.

#### DAY THREE: Aug. 28

##### 8-10am. Pre-Classical Yoga

##### By Filipe Vieira and Silvia Palma (Portugal)

A workshop on the origin and history of Pre-Classical Yoga and the importance of pranayama followed by instruction on asanas, both individual postures and double postures of the Asthanga tradition.

##### 10-12pm. Bodywave: Move Inside-out

##### By Gabriela Eibich (Germany)

Come to explore your body's intuitive potential for freeing movement possibilities. Get in contact with your energy centers (chakras), intensify your senses, free your body and move. Become attuned to subtle things within and thus to the body's wisdom. Explore and express your full being - it refreshes the direction towards embracing life.

##### 12-2pm. Introduction to the Merkaba and Sacred Geometry By Darilyn K. and Jean-Pierre Avantario (India) - www.healinghereandnow.com

A space for questions and answers about the activation of the light body (the Merkaba), the Flower of Life and Sacred Geometry. The Flower of Life is a compilation of many teachings, ancient and modern, that encourages each person to find their own unique connection with Source. This workshop is created for experiencing, exploring and awakening your unique qualities as part of this existence.

##### 2-4pm. Rhythm and Sound: the experience of the beat, the vibration and the frequency By Sud Ram (Planet Earth) www.samarafoundation.com

An experiment to make your consciousness rise to levels you may have never explored before in an ancient and very natural way. We will chant, relax, enjoy the rhythm and sound of the rainstick and djembe and if you're up to it, dance and play the best music you've ever played. This healing medicine opens your connections to the Universe so bring your own drums, rattles, flutes or whatever instruments you play for the final jam session.

##### 4-6pm. Capoeira @ BOOM By Porto da Barra Capoeira regional School (Brasil)

For this workshop the birimbau will call us to the circle to play Capoeira from the floor into the air. Learn about Capoeira's origins and its elastic moves.

#### DAY FOUR: Aug. 29

##### 8-10am. Vinyasa Flow

##### By Victoria Curley (US) - www.yogahittie.com

Celebrate the freedom the breath offers and the joy the heart experiences when yoga is approached with self-love and gentle courage. Everyone is encouraged, no matter what level, to come to that place deep inside themselves that is radiant and Divine.

##### 10-12pm. Biodanza

##### By Caspar Arun (Portugal)

Biodanza is a method of affective integration using

music, movement and situations of encounter in the group to get to the essence of the human being. The objective is to progressively induce a state of trance, gradually reducing the mind control and creating an ambience of confidence and "letting go" amongst the participants. This is a powerful method to bring people together physically, emotionally and spiritually.

##### 12pm-1pm. Guardian Animals and Shamanism

##### By João Haras (Brasil)

www.estudoxamanicos.com.br

It is said that each person has a strong connection with the spirit of one or more animals. Understanding one's guardian animal is about understanding oneself and one's place in the community. In this workshop come to communicate with your guardian animal in a trance state induced by the beat of the shamanic drum.

##### 1-3pm. Sketching the Fantastic

##### By Robert Venosa and Martina Hoffmann (US)

Spend two hours with these world renowned artists exploring the creative possibilities and paths leading towards the Fantastic and Visionary, using charcoal, pencil and sketch pads as your guiding tools. This session will touch upon the same techniques that Venosa and Hoffman teach during their acclaimed oil painting workshops. This session is open to beginners and accomplished artists alike. Materials will be provided though space is limited to 25 participants.

##### 3-5pm. Masks of the Divine

##### By Iain Gunn (Canada) - www.dakinideva.com

This workshop will create a place to explore the self through mark making, drawing and painting within the matrix of the mask - an ancient practice which allows us to connect with our own timeless being. We will be meditating and toning as part of this workshop and doing some preliminary mark making then participants will create their own 2 dimensional drawn mask which will reflect to them a hidden state of their own power.

##### 5-7pm. Rainbow Jewel Et De Heart of the Universe

##### By Kalfin Pa Tricks Oberon

Part performance, this workshop relates an intimate understanding of the native indigenous druidic faerie wisdom tradition, Earth Soul and Star Ancestry, history, herstory, mystory, and de great big party at de end of time.

#### DAY FIVE: Aug. 30

##### 8am. Vinyasa Yoga

##### By Linda Rosa (Canada)

Come down gently with asanas and some exercises to balance the three gunas. This session will include a meditation, pranayama and some chanting.



## Presentations

A visionary learning environment designed to promote evolutionary awareness and lifestyle through the freely co-creative dynamics of the emerging paradigm.

#### DAY ONE: Aug. 26

##### ❖ 7pm. Introduction by Jon Hanna

(www.entheogenreview.com, www.mindstates.org) Editor of the Entheogen Review, producer of the Mindstates Conference and host of the presentations, Jon returns from last year's appearance and offers some opening words of introduction to the speakers and the space.

##### ❖ 8pm. Mark Comings: 'The Synchronic Path of the Plenum'

In this first chapter of Mark's presentation he will discuss the insights of new paradigm physics as they reveal an expanded view of time, space and consciousness. He proposes that this dramatically

revised perception of the world and the cosmos can bring forth a sentient science of abundance in service to the spiritual awakening and the sustainable redesign of human culture in which personal and planetary healing become a central value and focus.

#### DAY TWO: Aug. 27

##### ❖ 6pm. Dr Luis Eduardo Luna: 'Ayahuasca In Our Times' (www.wasiwasha.org)

Dr. Luna presents on the ayahuasca phenomenon and its many manifestations from indigenous Amazonian culture to its occurrence in the modern world; in therapy, science and spirituality.

##### ❖ 8pm. Martina Hoffmann: 'Trance-Formational Art' (www.martinahoffmann.com)

In this presentation Martina will take us on a highly visual tour of deeply transformative visionary art created from insights received in altered states such as meditation, the dream or during shamanic journeys with plant teachers.

##### ❖ Robert Venosa: 'Painting the Fantastic: a slide presentation' (www.venosa.com)

In his confrontations with the transpersonal, other-worldly offerings of the entheogens, Venosa shares his fantastic paintings, techniques and experiences that entice and enchant one and all to the magic and mysteries of the transcendent realms he paints.

#### DAY THREE: Aug. 28

##### ❖ 7pm. Richard Glen Boire: 'Cognitive Liberty: Your Mind is the Next Civil Rights Battleground' (www.cognitiveliberty.org)

Richard Glen Boire returns to the Boom to speak about the very latest challenges and opportunities facing freedom of thought and about a global network of free thinkers constellated around the unfolding edge of human rights.

##### ❖ 9pm. The Hoan Brothers: 'Crystal and Spore: Culture-crafting and the Evolution of Tribalism' (www.crystalandspore.com)

Crystal and Spore is an interactive multimedia presentation addressing key concepts concerning our relationship to nature, sustainability, technology, imagination and culture.

#### DAY FOUR: Aug 29

##### ❖ 7pm. Jorge Flailho: 'Brain Pollution'

This year Jorge will discuss media pollution, it's negative effects and ways to avoid it.

##### ❖ 7:30pm. Mark Comings: 'Biospheric-Noospheric Awareness and the Creation of Long Term Sustainable Abundance on Earth'

In this second chapter Mark presents us with the creative challenge of implementing and incarnating the integral perspectives he put forth on Day One as the basis for redesigning a new, sustainable planetary infrastructure that truly supports our evolving species.



# dance floor

Vamos Desenvolver  
A Cena. Em Conjunto!  
Let's Develop The Scene.  
Together!

## Emok

O que é que o psy-trance pode dar  
a outros estilos de música?  
Pode ensinar acerca da conduta de  
respeito global dentro da cena e dos  
eventos pacíficos que cria, a maioria  
sem violência. Mas o trance também  
pode aprender com outros géneros,  
especialmente na qualidade e estilo  
(produção, luzes e decoração). Por  
vezes parece que as pessoas no  
trance estão presas ao passado e não  
o querem desenvolver.

What do the global trance scene can  
teach to other music styles?  
People could learn from the global  
respect within the scene and from the  
peaceful gatherings it creates, with al-  
most no violence. But the trance scene  
could learn a lot from other styles,  
especially regarding quality and style  
(production, light and decoration).  
Sometimes it looks like people are  
trapped in the past, instead of trying  
to develop it.

O que vás de positivo e negativo na  
cena atualmente?  
Um aspecto negativo são as guerras  
entre promotores de certos países  
que deveriam cooperar para obter  
melhores resultados. Também vejo  
por todo o mundo que as pessoas não  
respeitam nem o movimento nem os  
organizadores e também há imenso  
público que não se importa com a  
música - só querem ir à festa para  
"rebotar"! Positivamente, parece que  
os problemas que a cena enfrentou nos  
últimos dois anos ajudaram, de certa  
forma, o panorama. Editores fecharam  
e artistas não tinham onde editar o que  
melhorou a qualidade da música, pois

Obrigado a maior esforço. Por outro  
lado, artistas como Sub6, FRiG, Son  
Kite, Pixel, Infected Mushroom (The  
Break Beat Electro CD) estão a criar  
novos estilos. Ao nível de eventos,  
festivals como Voxy, Boom, Rainbow  
Serpent, Fusion, Zoom ou Lowfield  
estão a ficar cada vez melhores e com  
maior aderência o que ajuda todo o  
movimento. Os seus organizadores  
colocam muita energia na produção  
e têm um papel fulcral no desenvolvi-  
mento do psy-trance.

Describe us the good and the bad  
things about psy-trance scene  
nowadays.

The bad thing in many countries the  
organizers are fighting between each  
other and they could achieve more  
with cooperation. Also I see more  
places where people don't respect  
the scene or the organizers. In the  
same time it seems like a lot of people  
don't give a shit about the music and  
just go to parties to get fucked up. For  
the good, the problems we faced the  
last two years have been good for the  
scene somehow. Labels have closed  
and artists don't have a place to  
release, which put more quality into  
the music as they've put more effort  
in production. Artists like Sub6, FRiG,  
Son Kite, Pixel, Infected Mushroom  
(The Break Beat Electro CD) are also  
trying out new styles. The big events  
like Voxy, Boom, Rainbow Serpent,  
Fusion, Zoom or Lowfield are getting  
better and more people start to join  
these events that are positive for the  
scene. These organizers are putting a  
lot of energy into their productions  
and they are a big part in the develop-  
ment of the scene.

## água

Deliria é um colectivo de artistas baseados no México  
e Canadá. O seu objectivo é promover a arte visual  
e a harmonia através da criação de ambientes  
fantásticos, representações visuais do poder  
e beleza da música electrónica.

## Deliria

Deliria is an art collective based in Mexico City and  
Vancouver, Canada. Their aim is to promote visual  
art and harmony through the creation of fantastic  
atmospheres, visual representations of the  
beauty and power of electronic music.

## water

## terra

Os Cosmic Walkers são um grupo de quatro artistas de Leipzig que criam  
decorações para vários eventos artísticos desde 1996. Nos últimos anos  
têm estado em contínua reinvenção das suas técnicas; no entanto,  
a sua especialização é em esculturas de plástico. É neste material que irão  
criar dragões gigantes em sintonia com a Mãe Terra. Nas suas palavras:  
"Nós somos inspirados pelas nossas visões, pela beleza sagrada da mãe  
terra e a sua variedade cósmica, pelas obras de outros artistas, música  
e pela energia dos locais onde criamos".

## Cosmic Walkers

A group of 4 artists, located in Leipzig - East Germany, creating decorations  
for (not only) trance related events since 1996. In the past few years they were  
continuously inventing and improving a great variety of skills, also they are not  
only focused in one style of decoration, they are specialized in some skills (like  
sculptures made of plastic film). At Boom Festival 2004 you can see some of the  
most spectacular things made of plastic film. Gigantic dragons will watch over  
and care for your safety on Mother Earth... In their own words: "We are inspired  
by own visions, the beauty of our sacred mother earth and it's cosmic variety,  
masterpieces of other artists, music and the feeling while entering a location".

## earth

## ar

João António é um português que trabalha em artes visuais desde 1990.  
Com uma larga experiência expando em várias galerias de arte ele tra-  
balha também em restauro de edifícios e cerâmica. Ele irá decorar  
uma das quatro secções do Dance Floor, onde mostra a sua visão acerca do  
elemento Água fazendo uma instalação intitulada "O Tempo Divido  
Até Ao Infinito" onde aborda temas como a filosofia, sensibilidade ou  
culinária. Aqui se buscam pensamentos polarizados - reversíveis -  
irreversíveis, tempo e a mente como um objectivo universal.

## P.Tempo

João Antonio is a Portuguese who works with visual arts since 1990. With  
a large experience on exposures in various art galleries in Portugal and also  
in old buildings restoration and works with ceramics.  
At this edition of the Boom Festival he is decorating one of the four sections  
of the dance floor, he will be showing his view of the water element and  
also will be performing a culinary installation entitled "The Time Divisible to  
The Infinite". He explains that is all about conception, reversible-irreversible  
thoughts, time, and most of all, the mind as a universal aim.

## air

## line up

| Dia 1 / Day 1     |                   |                      |  |
|-------------------|-------------------|----------------------|--|
| 17:00 • ☼ • ☼ • ☼ | 21:00 • ☼ • ☼ • ☼ | Star Sound Orchestra |  |
| 21:00 • ☼ • ☼ • ☼ | 23:00 • ☼ • ☼ • ☼ | Djane Gaby           |  |
| 23:00 • ☼ • ☼ • ☼ | 01:00 • ☼ • ☼ • ☼ | P_Mac vs Phyx        |  |
| 01:00 • ☼ • ☼ • ☼ | 02:00 • ☼ • ☼ • ☼ | Digital Talk         |  |
| 02:00 • ☼ • ☼ • ☼ | 04:00 • ☼ • ☼ • ☼ | Antaro               |  |
| 04:00 • ☼ • ☼ • ☼ | 05:00 • ☼ • ☼ • ☼ | Dark Nebula          |  |
| 05:00 • ☼ • ☼ • ☼ | 07:00 • ☼ • ☼ • ☼ | Nâga                 |  |
| 07:00 • ☼ • ☼ • ☼ | 08:00 • ☼ • ☼ • ☼ | Rastaliens           |  |
| 08:00 • ☼ • ☼ • ☼ | 10:00 • ☼ • ☼ • ☼ | L'Elf                |  |
| 10:00 • ☼ • ☼ • ☼ | 11:00 • ☼ • ☼ • ☼ | Hydrophonic          |  |
| 11:00 • ☼ • ☼ • ☼ | 13:00 • ☼ • ☼ • ☼ | Emok                 |  |

## Rastaliens

O que podemos esperar dos  
Rastaliens na primeira manhã do  
Boom?  
Podem esperar trance psicadélico  
com momentos uplifting e energéti-  
cos e no fim metemos temas posi-  
tivos para pessoas positivas.

How it will be Your Set?  
Our set will be psychedelic trance  
music with a lots of uplifting and  
rocking elements and finally positive  
tunes for positive people!

Quais os pontos altos e baixos de  
2004 para os Rastaliens?

2004 tem tido um pouco de tudo.  
Muito trabalho na música, mudança  
de empregos e estudo e finalmente  
dei mudanças as nossas casas. Agora  
vivemos na Suíça, um país agradável  
cheio de queijo e montanhas! Este  
ano também tivemos um momento  
fantástico em São Francisco numa  
festa cheia de hippies, mas con-  
cluindo, tem sido um ano positivo  
em que temos sido influenciados  
por muitas pessoas geniais.

Your Highlights Of 2004?  
2004 has been a bit of everything.  
Full working on our music, chang-  
ing jobs, studio and finally the  
whole home. We're living now in  
Switzerland. A really nice coun-  
try full of cheese and mountains.  
This year we had some nice par-  
ties in countries we never been.  
An amazing thing was to visit San  
Francisco for a full hippie party,  
but all in all 2004 was absolut  
positive, we are getting inspired  
many times by a lots of other  
genius people.

O que esperam do Boom 2004?  
Muitas pessoas engraçadas de to-  
dos os cantos do planeta e com um  
dancefloor potente e aberto a novas  
experiências.

What Do You Want To See Boom  
2004?  
Many many funny people from every  
corner of this planet  
and a powerful! open-minded  
dancefloor!

## eco feeling

Um boom limpo é um boom melhor!  
Não poluas a natureza.

A clean boom is a better boom!  
Do not pollute nature.

## fogo

Sola nasceu na Alemanha mas vive em Ibiza desde os anos 80. Já  
decorou em muitos países em todo o mundo. Usa uma técnica que ela  
própria desenvolveu que assenta numa rede iluminada, tape e cores  
fluorescentes. Esta técnica permite o vento trespassar estes materiais  
ganhando novas formas e design ao mesmo tempo que permite ver  
o background. Usado com várias camadas ganha um efeito 3-D.

## Sola

Sola was born in Germany and is living in Ibiza since the end of the 80ies.  
She decorates in many countries all over the world. She uses a technic  
developed by herself, which is a light net, tape and flouro-colours. This  
technic lets the wind sothrough, you see the shape of the design and as well  
you still see the background, mostly nature. Used in layers it gets a 3D-effect.

## fire

"Há Quem Não Compreenda  
A Profundidade Da Psy-Trance".  
"Some People Don't Understand  
The Deepness Of Psy-Trance"

Dj Antaro



Como um dos pioneiros do psy-  
trance que diferenças vás entre o  
sua início e o seu presente?  
Este movimento cresceu muito mais  
do que o esperado e alcançou todo o  
mundo. Há dez anos nunca pensámos  
o que seria no futuro, só fomos seg-  
uindo a corrente, mas com o tempo  
mais pessoas, DJs e produtores foram  
aparecendo. É claro que aconteceram  
certas coisas negativas mas no geral o  
saldo é positivo. No entanto, muitas  
vezes temos a sensação de que certo  
público não compreende do que se  
trata, há diferenças na profundidade  
com que as pessoas se envolvem na  
mensagem trance, mas de qualquer  
forma é positivo que as pessoas pos-  
sam ler esta experiência.

It's one of the psy-trance pioneers  
what differences do you see from its  
beginning and now?  
This movement has grown much  
more than expected and it reached  
the entire world. Ten years ago we  
never thought about the future, we  
were just living the present, but dur-  
ing the 90s, DJs, producers and more  
people got into the scene. For sure  
many things happened negatively  
but the result is positive. Although  
many times we get the sensation  
that the public is not getting the  
deepness of this trance message, but

anyway it's positive that people can  
have the opportunity to be exposed  
to the experience of psy-trance.

Se outros movimentos musicais di-  
fereçassem para o psy-trance o que  
podiam colhar de positivo?  
Poderiam aprender sobre estilos de  
vida e novas mentalidades. O nosso  
público procura diferentes tipos de  
liberdade e isso reflecte-se na música.  
É música mais mental. Não digo que  
todo o público seja aberto, há pes-  
soas fechadas em todos os estilos e é  
normal, agarrarem-se à construção de  
uma identidade social. Mas a liberdade  
e desapego subjacente ao trance, pelo  
menos teoricamente, pode ser uma  
muito mais.

What do other music movements  
take from psy-trance to improve their  
own?  
They could learn about lifestyle and  
a new mentality. Our audience looks  
for different ways of freedom and it  
reflects in music. It's music for the  
mind. I don't say everyone is open-  
minded; there are conservative people  
everywhere and some people stay at-  
tached to social identity. Anyway the  
freedom and detachment from status  
quo associated with the trance scene,  
at least theoretically, can be a positive  
factor for other music movements.

## Os Elementos Primordiais No Dance Floor I..... DOMES

O Dance Floor do Boom é construído a partir de estru-  
turas geodésicas. Há cinco domes formados por padrões  
geométricos pentagonais e hexagonais de acordo com Geome-  
tria Sagrada que cria um fluxo energético peculiar. O Dome  
Central é coberto por duas mandalas; durante o dia a sua  
cobertura reflecte axiomas pentagonais e os cinco elementos;  
à noite o design de luz é baseado em hexagonos.

Os quatro domes laterais representam os elementos Água,  
Terra, Ar e Fogo e são decorados por quatro artistas com  
suas técnicas e visões dos elementos primordiais. O quinto  
elemento deste sistema está na entrada do Dome Central  
simbolizado por duas esculturas do Dragão Boom. O con-  
junto completa-se com o sexto elemento - a esfera em  
que irão dançar!

## The Primal Elements in Dance Floor I..... DOMES

Boom Festival Dance Floor it's made with geodesic struc-  
tures. There are five domes built in a geometric pattern  
formed by pentagons and hexagons accordingly with the sacred  
geometry giving a specially projected energetic flux.  
The Central Dome it's covered by two mandalas, during the  
day there is a cover pattern related to the pentagonal shape  
and the five elements and at night there is a light design

related to the hexagonal shape. The four small domes around  
are representing the Earth, Water, Fire and Air elements, and  
four different artists with their own visions and different tech-  
niques decorate them. The fifth element is placed at the main  
entrance of the big dome, and it's represented by two sculptures  
of the Boom's dragons. The sphere you'll be in forms the  
sixth element!

SSO

"A Cena Trance É A Porta  
De Outras Dimensões!"  
"Trance Scene Is The Doorway  
Into Other Dimensions!"

Star Sound Orchestra



O que podemos esperar do vesso  
concerto?

Uma ressonância dos campos de  
som e ritmos do planeta para que a  
energia do Boom comece bem. Será  
como uma propulsão e o nosso set  
vai apresentar temas do novo álbum  
("Music For Qigong Dancing") e para  
nós é uma honra abrir as portas do  
paraíso trance!

What can we wait from your concert?  
Fundamental planetary resonance  
sound fields is beats in order to make  
the boom energy shuttle starting  
well. It will be like a "lift off situa-  
tion". Our set will present all new  
pieces from our brand new album  
("Music For Qigong Dancing"); what  
an honour for us to start opening the  
doors to trance paradise!

A cena trance tem algo a ensinar a  
outros estilos de música?  
Sim, a cena trance é uma porta para  
outras dimensões - essas vivências  
que não são acessíveis a pop. No

entanto, há boa música em todos  
os estilos com emoções tremendas  
mas só no trance encontramos campos  
de energia que possibilitam expandir  
as emoções.

Has the global trance scene something  
to teach to other music styles?  
Yes, the global trance scene is the  
doorway into other dimensions; these  
very special states of being are not  
really accessible with pop. I mean,  
there's a lot of nice music in any style  
presenting tremendous emotions but  
only in the trance we find these fanta-  
stic energy fields, that are able to  
really expand emotional states.

Um desejo para o Boom 2004?  
Que seja cheio de luz e amor  
abençoado e uma reunião gloriosa  
de paz e harmonia.

I wish to Boom 2004?  
Fully on love and light, blessed blisses  
and a glorious coming together in  
peace and harmony.

# ambient boom



## Chilled C'Quence (Quest4Goa - PT)

O duo português conhecido por Zero Sequence, irá tocar no Ambient Boom com a sua nova banda chill out: Chilled C'Quence.

Portuguese duo known for his Zero Sequence project, will be playing in Ambient Boom under their new chill out band: Chilled C'Quence.

### Use a Música Com Sabedoria

São um projecto com duas formas de criar música dentro do psy-trance: para pista de dança (como Zero Sequence) e numa base ambient (como Chilled C'Quence). Qual a importância de terem vários caminhos na criação musical?

A música é a nossa vida, felizmente trabalhamos com diferentes estilos musicais e com pessoas de vários géneros que nos influenciam. É importante expandir os caminhos de criação de música porque dilui os limites do processo de criação e as pessoas podem receber a nossa mensagem expressada sob diferente linguagens.

Têm um álbum de ambient finalizado. O que podemos esperar dele?

Terá dez novos temas compostos em 2004 e cada um deles tem a sua história que reflecte as nossas emoções e sentidos, os nossos 'lugares de maravilha'; encheidos com melodias relaxantes, vozes místicas e ritmos downbeat. A sua interligação é o que forma a estética geral do álbum.

Um festival psicadélico pode adquirir novas dimensões com música ambient?

Totalmente! Expor pessoas a um contexto musical mais rico expande o festival a uma escala maior. Também trabalha como um complemento de conexão cultural, fomentando novas sensações e experiências através deste contexto artístico.

A música é um meio de mudar atitudes?

Certamente. A música pode ser o meio de nos encontrarmos. Desencadeia emoções, ajuda a pensar mais claro sobre o nosso propósito em relação ao absoluto. É uma ferramenta poderosa para mudar atitudes... quando usado com sabedoria!

Como será o Boom 2004?

Que seja uma forma de mudar as atitudes das pessoas.

### Use Music With Wisdom

You are a project with two sides of creating music on a trance level: for dancefloor (as Zero Sequence) and on a downbeat basis (as Chilled C'Quence). Can you explain us why is important for you to have more paths in music creation?

Music is our day living, fortunately we have the privilege of working with different styles of music and sound on our day life, as well as with other persons who give us many influences. We think that is very important to expand the paths of music creation because it opens the 'boundaries' of the whole creation process and people can get our message expressed in different 'languages'.

You will release a new record. Tell us what will feature on it?

This record is composed by ten original tracks written in 2004. Each track has its own story containing our 'wonder places', emotions and senses, filled with relaxing melodies, mystical voices and downbeated stuff. These stories are all connected, forming the whole picture of the album.

A psychedelic festival can acquire new dimensions with ambient music?

We totally agree with that. Exposing people to a richer musical context expands the festival to a larger scale. It also works as a complement on cultural connection, enabling new sensations and experiences only possible in this artistic context.

Is music a way to change attitudes? Why?

Certainly it is. Music can be the way to find ourselves. It triggers our emotions. It help us to think clearer about our purpose in relation to the whole. It's a powerful tool for changing attitudes... when used with wisdom!

How will be Boom 2004?

We wish that Boom 2004 can work as a 'tool' to change some people attitudes.

## Solar Fields (Ultimae - SW)

### "A Música Pode Mudar Atitudes"

Como tem sido 2004 para ti?

Tem decorrido com muito trabalho. Estou a editar o álbum "H.U.V.A. Network" com Aes-Dana, estive em tour pelos EUA e Canadá durante cinco semanas, tocando ao vivo ambient e trance. Ando a preparar os meus próximos dois álbuns (um trance e outro ambient) e paralelamente estou a mudar o meu estúdio para outro lugar. 2004 tem sido atarefado mas positivo até agora!

A música ambient é uma forma de dar novas dimensões a um festival psicadélico?

É muito importante ter ambient em festivais para as pessoas relaxarem, descansarem e sonharem com o cosmos!

Qual foi o melhor disco de ambient dos anos 90?

"Lifeforms" dos Future Sound Of London.

### "Music Can Change Attitudes"

How has been 2004 for you?

So far 2004 has been busy. Releasing the "H.U.V.A. Network" album with Aes-Dana. I've been on a tour in USA and Canada for 5 weeks, playing both ambient

and trance live sets. Working on my upcoming 2 albums, one trance and one new ambient. Moving the studio to a new place. Quite busy but totally positive so far.

Is ambient music a way to give new dimensions in a psy-trance festival?

I think it's very important to have ambient music on festivals; the people need to have an area to relax on and just lie down and dream away in cosmos.

What was the best ambient record in the 90s?

"Lifeforms" from Future Sound Of London.



### "Queremos Ver Pessoas Felizes"

2004 também tem sido um ano de mudança para vocês?

Sim, mas com subidas e descidas apesar de o considerar-mos um ano bom até agora. O Boom será o ponto alto do ano.

Vamos aos anos 90! Qual foi o melhor disco de ambient que ouviste nessa década de grande música?

Claro que foi o disco de 1994 "Orgship" dos Solar Quest (SSR).

Deixa-nos um desejo para o Boom 2004.

Com humor!

Que hajam máquinas sem fantasmas e muitas pessoas felizes!

### "We Want To See Happy People"

Has 2004 been a year of changes for you like to other people?

Yes, but mainly with up's and downs. Even though I consider it a good year so far. Boom is the highlight of the year.

Let's go back to the 90s. Wich was the best ambient record that you've listened to in that creative decade?

It was, of course, a record in 1994, "Orgship" from Solar Quest (SSR).

Let us a wish to Boom 2004.

With humour!

Ghostfree machines and lots of happy people!

## Carbon Based Lifeforms (Ultimae - SW)





Ambient Boom será um local de relaxamento e contemplação ao som de música downbeat e todos os minutos do dia esta zona estará a funcionar nunca deixando desaparecer o mundo sónico no Boom. O Daily Dragon foi conhecer alguns artistas que vão levar ao Ambient Boom alguma da música mais fluida, irresistível e positiva produzida actualmente.



Ambient Boom will feature downbeat music for relaxing and contemplative moments. Every day and every minute this zone will be functioning so the world of sounds will never disappear in Boom Village. Daily Dragon interviewed some of the Ambient Boom artists that will play some of the most fluid, irresistible and positive music produced lately.

## DJ Slater (Tribal Vision /Chaishop.com - Czech Rep.)

### "A Música Muda As Pessoas"

O que podemos esperar do teu set? Vai ser repleto de música de editoras como Dragonfly, Twisted, Backroom Beats, Spirit Zone e outras.

### Qual foi o melhor disco de ambient dos anos 90?

É difícil escolher um. Mas se tivesse de escolher os meus três temas de chill out favoritos seriam: Banco De Gaia, "Last Train to Lhasa"; Infected Mushroom, "Dancing with Kaddafi" e Western Rebel Alliance, "Fly".

### A música pode ajudar a mudar atitudes?

A música em ligação com a cultura e com pessoas que estejam conectadas com ela pode ter um grande impacto na personalidade das pessoas. E isto pode fazer-te reavaliar atitudes.

### "Music Change People"

What can we wait from your set? Chill-out music from labels such as Dragonfly, Twisted, Backroom Beats, Spirit Zone and others.

### What was the best ambient record in the 90s?

It's difficult to choose the only one. If I'd choose my top 3 chill-out tracks, then there would definitely be the following: Banco De Gaia, "Last Train to Lhasa"; Infected Mushroom, "Dancing with Kaddafi" and Western Rebel Alliance, "Fly".

Is music a way to change attitudes? Music together with the culture and people that are connected with it can have without any doubt large impact on one's personality, which can make you revalue some of your attitudes sometimes.



## eco thinking

Tenham sempre os cinzeiros de bolso. Usem-nos. Evitem beatas no chão, na natureza.

Carry the portable ashtray with you all times. Use it and don't throw cigarettes butts on the ground.



## eco stop

Quando vires lixo, coloca-o nos pontos de recolha. Previne o lixo antes de acontecer.

When you'll see trash, take it to collectors. Better prevent trash from happening.

## DJ Henrik (Chilloutzone.org - PT)

### "Ambient É A Entrada No Psicadelismo"

A ambient music é a forma de trazer novas dimensões a um festival de psy-trance? Porquê? Para mim o ambient é a principal porta de entrada no movimento psicadélico. Pela sua abrangência musical dá perspectivas para alcançar novas dimensões.

A música é um meio de mudar atitudes? Porquê? A música ambient pode mudar a forma de ver a Mãe Natureza mas também pode dar ritmo e balanço às nossas vidas. A música é um instrumento muito forte para inspirar pessoas.

### Um desejo para o Boom 2004?

Espero que este festival possa trazer sorrisos, boas sensações e novas visões a todos os que vierem à aldeia-Boom.

### "Ambient Is The Gate To Psychedelia"

Is ambient music a way to give new dimensions in a psy-trance festival? Why? For me, ambient music is the main gate for the psychedelic movement. Due to its music wideness it give us great perspectives to achieve new dimensions.

Is music a way to change attitudes? Why? I believe that it can change the way we see Mother Nature for instance but I mainly think it can also give new rhythm and balance to our lives. Music is a great instrument to inspire everyone.

### A wish to Boom 2004?

I wish this festival to bring great smiles, good feelings and new visions of life to everyone who visits the Boom village.



### Chill Out Com Alma

O teu set de ambient vai ser uma surpresa para quem vai ao Boom? Talvez... Decerto que terá uma boa variedade de ritmos downtempo e sons chill out.

### Falando em surpresas: qual foi o disco de ambient que mais te surpreendeu nos anos 90?

Certamente "Infinite Excursion" dos The Infinity Project e, claro, "Mididation 01" da Ceiba Records!!

### Achas que a música pode proporcionar mudanças de atitudes?

A música é um instrumento poderoso; pode ser usado para curar e unificar os humanos e também pode ser usada, num sentido negativo, para destruir e manipular massas.

### Chill Out With Soul

Will your ambient set be a surprise for Boom goers? Maybe... It will have a nice variety of downtempo grooves and chill out sounds

### About surprises: which was the biggest surprise music wise on the ambient music in the 90s?

Surely "Infinite Excursion" from The Infinity Project and, of course, Ceiba Records "Mididation 01"!

### Do you think music can provide a way to change attitudes?

Music is a powerful tool, it can be used for healing and bringing humans together and it can be used, on a negative perspective, for destruction and the manipulation of the masses.

## DJ Steven (Namaste/Universo Paralello- NL)



### Uma Frase Sobre Música Por

"Muitas vezes digo aos meus amigos artistas que nas minhas conferências posso chegar a centenas, milhares ou até centenas de milhares de pessoas. Mas os artistas através da música, pintura ou escultura, seja de forma construtiva ou destrutiva, podem alcançar milhões. Por isso podem promover a paz, amor, compaixão e harmonia; que, no íntimo, é o que todos queremos ver!" (Dalai Lama)

### A Quote About Music From

"I am often telling my artist friends that through my lectures I may reach a few hundred, a few thousand or maximum a hundred thousand people. But artists through music, painting or sculpture whether it is a constructive message or destructive message can reach millions. Therefore artists can promote peace, love, compassion and harmony, which everybody wants you see." (Dalai Lama)

## Kode IV (Ceiba Records - USA)

# ADN of psychedelic music



**1957**

O psiquiatra britânico Humphrey Osmond estabelece a palavra "psicadélico": "algo com capacidade de ampliar ou manifestar a mente".

*British psychiatrist Humphrey Osmond coins the word "psychedelic" - "mind manifesting".*

**1963**

O cantor folk Peter Stampfel cria o tema "Hesitation Blues". Este contém a primeira referência num tema musical à palavra "psicadélico".

*Folk singer Peter Stampfel's "Hesitation Blues" contains the first reference to "psychedelic" in a music anthem.*

**1967**

Human 'Be-in' in Golden Gate Park, São Francisco.

*Human 'Be-in' em Golden Gate Park, San Francisco.*

**1967**

O rock psicadélico torna-se um fenómeno pop. Bandas como The Pink Floyd, The Doors, Jefferson Airplane, The Grateful Dead, Jimmi Hendrix, Hawknd ou Traffic fizeram nascer uma perspectiva de maior exploração sónica das regras do rock'n'roll e rhythm & blues.

*Acid rock getting pop with bands like The Pink Floyd (and their cutting edge use of studio equipment), The Doors, Jefferson Airplane, Jimmi Hendrix, Hawknd or Traffic. A perspective of sonic exploration of rock'n'roll and rhythm & blues rules has born.*

**1970**

Goa começa a ser um destino para jovens de todo o mundo desencantados com a sociedade ocidental. Durante os anos 70 o estado indiano vai ter maior afluência de libertinos, que organizam festas e desenvolvem novos caminhos para a cultura psicadélica fundindo valores ocidentais e orientais. Rock, reggae e dub serão géneros muito ouvidos durante as temporadas.

*Goa start to be a destiny for youngsters from all over the planet unhappy with western society. During the 70s more people will go there, organizing parties and building new paths for psychedelic culture mixing western and oriental values. Rock, reggae and dub will provide soundtracks for the seasons.*

**1972**

Com o funk a música é baseada no ritmo em si - tudo está centrado num groove. Bandas como Parliament-Funkadelic levaram a cultura psicadélica ao funk e os afro-americanos entram no psicadelismo musical. Disco Essencial: "The Mothership Connection" de P-Funk.

*With funk music is based upon rhythm itself - all is locked around the groove. Bands like Parliament-Funkadelic took psychedelic culture into funk music and afro-americans got into psychedelia. Essential Record: "The Mothership Connection" by P-Funk.*

**1972**

Edição de "Space Is The Place" de Sun Ra, o músico que levou o jazz ao psicadelismo com mais originalidade. Miles Davis ou John Coltrane também deram passos psy-jazz.

*Edition of "Space Is The Place" by Sun Ra, the musician who took jazz into psychelia with most originality. Miles Davis or John Coltrane also had their psy-jazz moments*

**1976**

Desenvolvido a partir de padrões rítmicos de funk, a música disco deu novas formas a elementos do psicadelismo: pela primeira vez na história da música, as canções era feitas com "discotecas" em mente.

*Developed from the funk rhythmic patterns, disco music did put elements of psychedelia into new forms: for the first time in musical history, tracks were made with "discotheques" in mind.*

**1980**

Psychedelic Furs, Teardrop Explodes e Robyn Hitchcock lideram um revival do rock psicadélico na Grã-Bretanha. Nos EUA nasce o "Paisley Underground" (The Long Riders, Green On Red The Rain Parade) e The Butthole Surfers.

*Psychedelic Furs, Teardrop Explodes and Robyn Hitchcock front a UK psychedelic revival. America gets 'the Paisley Underground' (The Long Riders, Green On Red The Rain Parade) and The Butthole Surfers.*

**1985**

Os Phuture usam a Roland 303 para criar as sinistras "Acid Trax"; as frequências mentais e repetições similares a trance do Acid House começam a emanar de Chicago.

*Phuture use the Roland 303 to make the sinister "Acid Trax" and the maddening brain frequencies and trance-out repetition of Acid House begins to emanate from Chicago.*

**1987**

O DJ francês Laurent começa a fazer experiências em festas em Goa misturando EBM, New Wave, Post Wave, Detroit Techno, Acid House. Jovens pós-era hippie dão novos significados à cultura psicadélica com a tecnologia em mente. São formadas as raízes do goa trance e do psy-trance; Goa Gil leva todo o conceito à espiritualidade.

*French DJ Laurent start experiences in Goa parties mixing EBM, New Wave, Post Wave, Detroit Techno, Acid House... Youngsters born in post-hippie era give new meanings to psychedelic culture with technology in their minds. The roots of goa trance and psy-trance are planted; Goa Gil takes the whole concept into spirituality.*

**1992/93**

Goa trance entra na indústria musical com a emergência de nomes como Youth, TIP, Black Sun, Hallucinogen, Kox Box, Dragonfly, etc. A partir deste ponto de partida editoras, artistas, festas e festivais vão fluir incessantemente em todo o mundo durante os anos 90. A banda Primal Scream lideram um novo acid rock com a pista de dança na sua essência; The Orb, System 7 e Aphex Twin revelam-se músicos importantes para a cultura psicadélica.

*Goa trance enters into the music industry with names like Youth, TIP, Black Sun, Hallucinogen, Kox Box, Dragonfly, etc.. Since this starting point labels, artists, parties and festivals will flow incessantly worldwide during the 90s; The band Primal Scream are leading a new acid rock with dancefloor in its essence; The Orb, System 7 e Aphex Twin are some important names for psychedelic culture.*

**2004**

Hoje o trance é global e tem grande variedade de sub-géneros como: full-on, psy-trance, progressive-psy-trance, rock-psy-trance, break-trance, minimal psy-trance, psy-tech-trance, dark-psy-trance, neo full-on, classic, melodic... Em cada país há novas abordagens a um conceito, que apesar de encontrar forças de pressão para a sua comercialidade, tem em si a vocação de música independente e alternativa.

*Today psy-trance is global and has a wide variety of genres: full-on, psy-trance, progressive-psy-trance, rock-psy-trance, breaktrance, minimal psy-trance, psy-tech-trance, dark-psy-trance, neo full-on, classic, melodic... In each country there are new approaches to a concept which is indie and alternative, despite some pressure forces to its commercialization.*

**1997**

A compilação "Let It R.I.P." da Matsuri é para muitos o final oficial do Goa Trance que já havia começado a sua metamorfose como pschedelic trance.

*"Let It R.I.P." compilation published by Matsuri is for some the official ending of goa trance who started a mutating into psy-trance.*



## Eco-Rewards: Trocamos Música Por Lixo Eco-Rewards: We can Exchange Music for Rubbish

Alguma vez ligaram música a lixo? Sim, os Einsturzende Neubauten fizeram umas experiências com destroços, nós sabemos. Mas como é que a música pode servir para evitar o lixo?

Sabendo que a música é importante para vocês e que a ausência de lixo é importante para a natureza decidimos propor uma troca: por cada saco de lixo o Boom e a Boom Records oferecem um CD! Para informações sobre ter música gratuita e ajudar a natureza vão ao Info Stand; respeitem a Mãe Terra e ainda levam música para casa.



Did you ever connected music and rubbish? Ok, Einsturzende Neubauten made some experiments with the sounds of trash... But how can music be exchanged for rubbish? Knowing that music is important for you and that cleaning up all garbage is also important, to the environment we've decided to propose an exchange. For each bag of rubbish Boom and Boom Records will offer a CD! For more info about how to get free music and helping nature go to the Info Stand. Respect Mother Earth. You'll even take music back home!

## The Boom Arts Boom Art Gallery

Nesta galeria de arte, a funcionar junto ao Info Stand, vão divulgar-se trabalhos de jovens artistas que cederam algumas das suas criações ao Boom Festival. Alguns artistas e artes são:

Near the Info Stand it will be functioning Boom Art Gallery where we will promote some new young talented artists. Some of them are:

Ricardo Fialho (Pintura/ Paint)

João Centil (Fotos)

Marcelo Jaz (Pintura/ Paint)

Carlos Almeida Neves (Fotos)

Yves Malpele (Fotos)

# Arte: O Respirar do Boom Art: Boom's Breath

"Tempo É Arte" e para que o vosso tempo no Boom seja recheado de artes o Boom preparou três formas de dar arte a este magnífico local perto do lago.

Vão existir duas galerias de arte: a Visionary Art Gallery na Liminal Village e junto ao Info Stand vai haver a Boom Art Gallery. A primeira é dedicada à arte visionária com trabalhos de artistas cuja obra vive em museus, galerias e nas nossas mentes! A Boom Art Gallery será menos específica e irá da Fotografia à Pintura, passando pela Escultura ou Artesanato.

Para que arte não se concentre nas galerias no Dance Floor e no Ambient Boom vão existir construções e criações saborosas para o mundo óptico e as Multi Art Installations serão instalações espalhadas em todo o recinto do festival para que em cada passo haja uma luz artística a iluminar o caminho...

"Time is Art" and we wish your time at Boom to be filled with it. Boom has prepared three ways to give art to this magnificent place near the lake. There will be two art galleries: The Visionary Art Gallery in the Liminal Village and near the Info Stand there will be the Boom Art Gallery. The first will be dedicated to visionary art with works from artists whose works are exhibited in museums, galleries and our minds... Boom Art Gallery will be less specific and it will feature Photography, Paint, Sculpture or Handcraft.

In order to not concentrate art inside galleries, the Dancefloor and Ambient Boom will have delightful constructions and creations for the optical world and there will be Multi Art Installations spread along Boom grounds so that each step can be illuminated by artistic light.

Quem são os pensadores livres da actualidade?  
Quem procura despertar as consciências para formar uma nova realidade, mais justa e menos ignorante? O Daily Dragon deixa três sugestões para o pós-Boom...

Who are the freethinkers of now? Who is trying to develop awareness in order to create a new equal and less ignorant reality? Daily Dragon let you three tips for after-Boom...

## Media Control (Book)

The Spectacular Achievements Of Propaganda  
(Noam Chomsky)

O activista Noam Chomsky começa por mostrar dois tipos de democracia - um em que o cidadão participa activamente, e outro em que é manipulado e controlado. Debruçando-se sobre a teoria da "democracia do espectador" (Walter Lippman), mostra como o público é visto pelos políticos como um "ser social confuso" que precisa de ser direccionado e não empoderado; desta forma, os media de massas focam-se em "controlar a mente das pessoas" e não em informá-las. Uma visão geral de estratégias de manipulação dos estados actuais e das subtilidades da democracia à liberdade cognitiva.

The activist Noam Chomsky begins by asserting two models of democracy—one in which the public actively participates, and one in which the public is manipulated and controlled. He also speaks about Walter Lippmann's theory of "spectator democracy," in which the public is seen by politicians as a "bewildered herd" that needs to be directed, not empowered; and how the mass media focuses on "controlling the public mind," and not on informing it. An overview on some strategies of manipulation practised by modern states and how democracy can be against cognitive freedom.

Web: [www.sevenstories.com](http://www.sevenstories.com)



## World Spirit (DVD)

(Kenji Williams/ Alex Grey)

Worldspirit é uma experiência audiovisual em que a narração do artista Alex Grey e suas obras se casam com a música do compositor e violinista Kenji Williams para formar uma inesquecível experiência visionária.

Worldspirit is a landmark audio-visual theater experience featuring poetry and storytelling by visionary artist Alex Grey, music by electronic composer and violinist Kenji Williams, and multi-screen projections of Alex Grey's world-famous paintings. A visionary experience.

Web: [www.kenjiwilliams.com](http://www.kenjiwilliams.com)

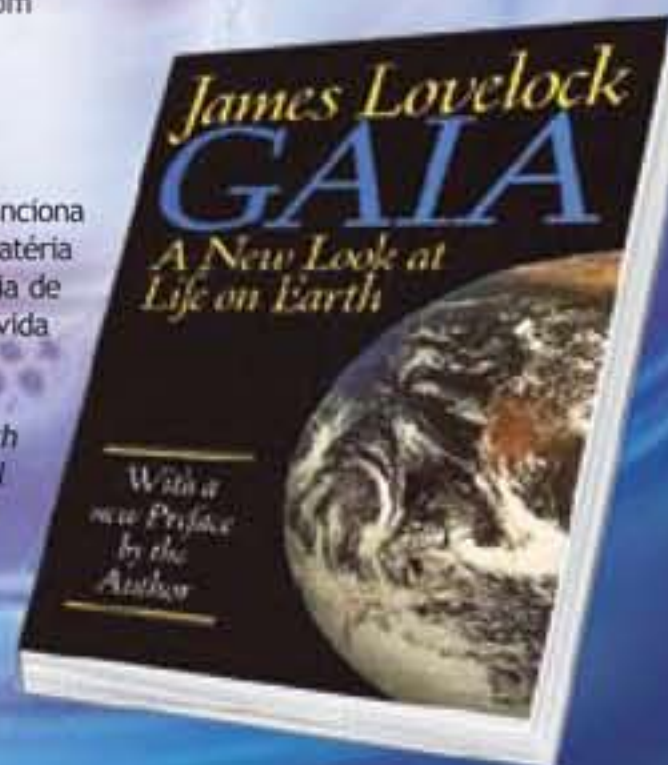
## Gaia: A New Look At Life At Earth (Book)

(James Lovelock)

Neste clássico, James Lovelock explora a ideia de que o planeta Terra funciona como um organismo vivo. Em contraste com a crença clássica de que a matéria viva é passiva face às ameaças à sua existência o livro explora a teoria de que a terra forma um sistema complexo que permite a formação de vida (ver pág.3).

In his classic work James Lovelock puts forward his idea that the Earth functions as if it were a living organism. In contrast to the conventional belief that living matter is passive in the face of threats to its existence, the book explores the theory that the Earth's living matter - air, ocean, and land surfaces - forms a complex system which has the capacity to keep Earth a place fit for life (check page 3).

Web: [www.ecolo.org/lovelock](http://www.ecolo.org/lovelock)



Chakra Da Sabedoria  
Wisdom Chakra

## Reciclagem: Eco-Comportamentos Para Um Bom Boom



## Recycle: Eco Behaviour For A Cool Boom

A quantidade de lixo produzida diariamente por um ser humano é de aproximadamente 5 kg. Somando-se toda a produção mundial os números são assustadores. A natureza é património de todos e para que o Boom 2004 tenha o menor impacto sobre o ambiente pedimos aos participantes do Boom que separem o lixo que produzem nas seguintes categorias e os coloquem nos Eco-Pontos colocados na area do festival:

The amount of rubbish produced daily by a human being is approximately 5 kg. If we sum to all world population numbers are scary. Nature is a public patrimony; we want Boom 2004 to have the smallest impact on environment so we ask all Boom participants to separate their rubbish under the following categories and put it on the Eco-Points places along Boom venue:

- Cartão/ Card
- Embalagens/ Paks
- Alumínio/ Aluminium
- Vidro/ Glass

Separar o lixo melhora a qualidade de vida e protege o meio ambiente. Todos nós somos responsáveis pelo lixo produzido e seu destino. Vivamos o Boom de forma saudável e amiga do ambiente.

To separate rubbish improves quality of life and protects environment. We are all responsible for rubbish and its destiny. Lets all experience Boom in a healthy and eco-friendly way!

## Metapoetical Horizons: Futurescaping Communication Lattices

Visionary culture retribalizing experience  
Re:defining the paradigms  
Intentionally embedding the imagination  
and providing practical applications

Reformatting civilization  
as a means for exploring the edges of perception

Galactik cultural array  
forming a network of allied intelligence

Spiritualizing awareness  
and returning to the sacred origins of language

Elvish nation celestial linkup  
Unified field

Sijay and Delvin: [crystalandspace.com](http://crystalandspace.com)



## Atenção Com Pulseiras Attention With Bracelets

Em caso de danificação das pulseiras de entrada do Boom 2004 devem recorrer ao Info Stand para regularizar a situação. Relembramos que não se poderá sair do recinto do festival.

If the bracelets of the Boom 2004 are damaged one should appeal to the Info Stand for regularize the situation. We remind that nobody can exit the enclosure of the festival without bracelets.

## Agradecimentos

O Boom Festival gostaria de agradecer ao Presidente da Câmara Municipal de Idanha-a-Nova e a toda a instituição e seus trabalhadores, Associação de Regantes, Associação de Municípios Raia Pinhal, Centro Ordenamento do Território de Castelo Branco, GNR Idanha-a-Nova, Águas do Centro, Bombeiros Voluntários de Idanha-a-Nova, Confraria N. Sra Almortão, Comandante da Protecção Civil do Distrito de Castelo Branco, João Prata.

O Boom Festival agradece à Eng<sup>a</sup> Ana Luisa de Melo pela sua inestimável ajuda e apoio à elevação da estrutura dos Domes do Dance Floor.