

Daya Dragon

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Fotos: Kadu Neves / psypics





O Meu Set Será Uma Viagem Do Psy-Trance
My Set Will Be An Extensive Journey Of The psy-Trance

Shane Gobi

Alchemy Rec. — SA

Shane Gobi, da creativa Alchemy Records, confidenciou ao Daily Dragon as suas visões sobre psy-trance antecipando o seu set no Dance Floor.

Shane Gobi, from the creative Alchemy Records, gave his perspectives about psy-trance to the Daily Dragon before his set on the Dance Floor.

O que podemos esperar do teu set no segundo dia do Boom? Uma viagem extensa pelo psy-trance, tentando sempre uma oportunidade para tocar algo diferente.

What can we wait from your set on the second day of the Boom Festival?
An extensive journey of the psy-trance, always looking at playing something different.

Qual é a tua visão sobre o movimento psy-trance actual? O psy-trance parece estar a crescer como nunca; a música mudou durante os últimos anos

devido ao desenvolvimento da tecnologia que deu a mais produtores a oportunidade de se conseguirem estabelecer sem precisarem de um estúdio caro. Se isso é uma situação boa ou má? Só o tempo o dirá! O facto é que mudou completamente o som como o conhecíamos e tornou-o acessível a mais pessoas em todo o mundo.

How do you see the trance scene nowadays?

Psy-trance seems to be ever growing, the music has definitely changed over the past few years, this is due to all the development in technology, which has given more producers the opportunity to achieve the standard of production, without owning a big expensive studio. Is this a good thing or not? Time will tell. This has completely changed the sound as we once knew it, but it has definitely added to the appeal and allowed the music to reach more and more people around the globe.

O trance tem-se tornado música de sábado à noite
Trance has turned a Saturday night music

Paulo Lopes

Quantika Recs — PT

O DJ português invulgar, Paulo Lopes, deixou-nos algumas impressões acerca do movimento psicadélico ao virar para o segundo dia do Boom 2004...

On the second day of the Boom Portuguese blind DJ Paulo Lopes left us some impressions about the whole psychedelic movement...

O que podemos esperar do teu set?

Podem esperar música moderna como sempre! Pretendo partilhar um sentimento e criar uma imagem cheia de sensações e humor com algumas das músicas psicadélicas mais underground.

What can we wait from your set?

Like always people can wait modern music. I pretend to share a feeling and give a trip full of sensations and humour with some of the most underground psychedelic tracks!

O contexto actual do psy-trance agrada-te?

O psy-trance hoje tornou-se música comercial e convencional devido à acção de certas pessoas que querem impor um formato de produção musical. O som está a tornar-se muito simples, fácil de entender e tem cada vez menos espaço para novas formas de composição o que origina a limitação de novas experiências psicadélicas ao nível pessoal, artístico e social.

How do you see the trance scene nowadays?

Trance today turned into commercial and conventional music where a couple of people want to impose a format of making trance music. The music is getting too much simple and easy to understand. It has less and less space to experiment new forms of psychedelic music and experience. Trance has turned a Saturday night music product and is losing its essence.

Tudo é Arte / It's all about Art

Quem / Who: El Gecko / O Que / What: VJ/ Visual Artist

Conceito Da Sua Arte Boom

Quis fazer algo especial. Concebemos uma estrutura de projecção com rotação de 90° sob um formato 3x4. Somos uma equipa de cinco elementos que está a trabalhar sobre a ideia dos quatro elementos (água, ar, fogo, terra) aos quais acrescentei o quinto elemento que é o Dome (metal).

Concept Of His Art Boom

We wanted to do something special so all the projections are 90 degrees rotated in format 3x4. We are working as a team of five people on the four elements (water, air, fire, earth) and I added the fifth element which is the Dome (metal).

Os Guarda-Chuvas!

Foi uma boa ideia do Basti. O chapéu de chuva é algo que todos conhecem e que todos já tiveram pelo menos uma vez na mão e também é bom para ser

projectado pois cria boas formas e sombras misteriosas.

The Umbrella Idea!

That was a good Basti's idea. Umbrella is something that everybody knows and that everybody had in his hand at least once. It's a good idea, it's nice to project on, you can make nice shapes and good shades.

Reunião Artística

É uma honra para nós trabalhar com tantos artistas aqui no Boom, que é muito direccionado com as artes e não só com a música. Estamos felizes por aqui estar é como estar numa família...

Artistic Happening

It's an honour for us to work with so many nice artists and specially for Boom which is very art orientated and not only for music. We are very happy to be here, it's all a big family...

www.elgecko.org

El Gecko

Dance Line Up Floor

Dia 2 / Day 2

- 19:00 ••••• 21:00 Peter Digital
- 21:00 ••••• 23:00 Mukumba Umbura
- 23:00 ••••• 01:00 Cymoon & TV
- 01:00 ••••• 02:30 Hyper Frequencies & Crazy Lions Cult
- 02:30 ••••• 04:30 Paulo Lopes

- Shift 04:30 ••••• 06:00
- Shane Gobi 06:00 ••••• 08:30
- Tristan 08:30 ••••• 09:30
- Swarup 09:30 ••••• 11:30
- James Monro 11:30 ••••• 13:00

Ambient Line Up Boom

Dia 2 / Day 2

- 08:00 ••••• 12:00 DJ Elektra
- 12:00 ••••• 14:00 Chilled Sequence
- 14:00 ••••• 17:00 Mahiane
- 17:00 ••••• 19:00 Huva Network
- 19:00 ••••• 21:00 Opiate

- Code IV 21:00 ••••• 23:00
- Nova 23:00 ••••• 02:00
- Solar Fields 02:00 ••••• 04:00
- Sireel 04:00 ••••• 07:00
- The Well 07:00 ••••• 09:00
- Smurf 09:00 ••••• 12:00
- Chillage People 12:00 ••••• 14:00

eco cool

Quando saíres do camping leva o lixo para os sacos/ contentores do lixo. Trata bem da tua casa, do camping, do boom, da natureza.

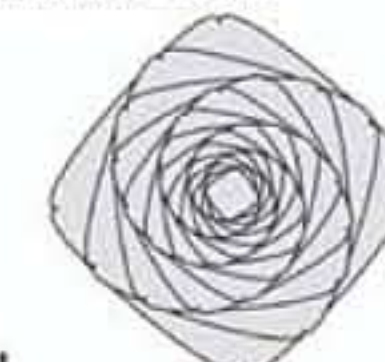
When you're leaving camping take trash with you and put it in the garbage collectors. Keep clean your house, your camping, boom and the nature.

CRYSTAL AND SPORE: DEMONSTRATING METAPOETICAL TRANSMISSIONS

GENESIS SEQUENCE:
origin sensory
opening portal
birthing awareness

SEED TECHNOLOGY
light infused linguistic
magic remediation
awakening memory

SUAY AND DELVIN
SUNMOON DYNAMIKS



The Liminal Village

CONFERÊNCIAS/ PRESENTATIONS

Day TWO: Aug. 27

6pm. Dr Luis Eduardo Luna:
"Rhythms in Our Times"

8pm. Martine Hoffmann: "Trance-Formational Art"
Robert Vanosa: "Painting the Fantastic: a slide presentation"

METACIN

Day TWO: Aug. 27

11pm. Suzuki Speaks (45 min.)
Directed by Tony Papa (www.davidsuzuki.org)

12am. Grass (80 min.)
1:30am. Last Hippie Standing (45 min.)
Directed by Marcus Robbin (www.lasthippiestanding.com)

2:30am. Kalaide (90 min.)
By MAUKUM in collaboration with Tekno Logical and Symbolika
DJ: Dub Loons - Sangita Sounds

4am. Spontaneous Illumination (11 min.)
Created and realized by El Gecko (www.elgecko.org)



WORKSHOPS

Day TWO: Aug. 27

8-10am. Pre-Classical Yoga
10-12pm. Bodywave: Move Inside-out
12-2pm. Introduction to the Merkabah and Sacred Geometry
2-4pm. Rhythm and Sound: the experience of the beat, the vibration and the frequency
4-6pm. Capoeira @ 800M

Divinatory Interviews: Beyond Boom Celestial Correspondence by Solkin

H.G. Wells said "History is a race between education and catastrophe". Some claim that education is the key to building the foundations for sustainable civilizations. The Liminal Village is a template for an interactive, experiential education. How can the education process be improved in the future to increase our odds of avoiding a disaster?

"Education allows one to see the interconnectedness of life. This important viewpoint helps to fend off catastrophe. So H.G. Wells is right. Humanity is

currently too passive. Watching TV, or even reading a book, can be educational. However, entering into a dialogue or group discussion/allowing the education to move in multiple directions, is more effective. Actually taking action, not just talking about some idea, but manifesting it physically is more effective. Shifting our educational focus so that we increase exposure to interactive and experiential modes of learning, which is the approach taken here at the Liminal Village, would be a vast improvement."

Jon Hanna
www.entheogenreview.com
www.mindstates.org

With its focus on both the spiritual traditions of the past and the spiritual technologies of the modern world, the Liminal Village is a representation of a rapidly transforming visionary culture. What do you think is the future of this visionary culture?

I think it might become a more clued in youth culture that is globally connected electronically but also physically through traveler's circuits. I see a lot of people getting together and doing it themselves in different ways and bringing their communities together. I see them finding balance with the biosphere, and treating it as a sentient entity that we are dependent upon. This means humbling

oneself to something larger than oneself, whether that is the planet, or the age-old mythology that people in cultures have been telling themselves since the beginning.

Haasko Whipple
Invisible Productions
www.interchill.com



INVISIBLE

Deliria and the Air Element

5 Passos pelo mundo fantástico de Deliria
5 Steps into the fantastic world of Deliria

1º Passo: Quem é Deliria? Step 1: Who Is Deliria?

"Deliria sou eu (António) com a ajuda de Mara, Salvador e outros amigos vieram connosco ao Boom que têm sido muito preciosos para o nosso trabalho. Começamos a trabalhar na em 1997 no Canadá e há três anos que estamos na Cidade do México".

"Deliria it's me (António), Mara, Salvador and other friends came along to Boom and they've been very helpful to our work. We've started to work in Canada in 1997 and we've moved to Mexico City three years ago. We've worked already in USA, Bali, Canadá and this is our first time in Europe".

2º Passo: O Toque Deliria... Step 2: The Deliria Touch...

"Não queremos uma marca nossa, apenas gostamos de criar algo harmonioso com maior ênfase na fantasia do que em aspectos subjectivo. O objectivo no Boom foi criar algo maravilhoso como um castelo no céu. A inspiração para esta peça particular foi retirada de um filme de animação japonês ("Castles In The Sky") e também do Dr Carl Sagan, que era um homem impressionante. Esteticamente é importante para nós que cada aspecto da estrutura é simétrico e harmonioso, as cores são simples porque

não gostamos que as coisas choquem mas que se mantenham unidas".

"It's not about a signing it's about creating some harmonious, it's more emphasis on fantasy than in other subjective things. The objective in Boom was creating something beautiful like a castle in the sky. The inspiration for this particular thing was from a Japanese animation called "Castles In The Sky" and also from Dr Carl Sagan, he was an impressive man. Aesthetically for us is important that every aspect of the structure is symmetric and harmonious, the colours are simple because I don't like for things to clash, I like things together".

3º Passo: ...O Toque No Elemento Ar! Step 3: ...Touch To The Air Element!

"As formas de dentro do Dome são uma representação de movimento, o aspecto é muito hi-tech o que se relaciona com o vento - simboliza progresso e evolução. O conceito geral do Dome é evolução, mutação e por dentro formamos um movimento e formas que têm a ver com vento mas também com uma representação da estrutura do universo: tudo está conectado numa grande espiral onde o micro e macro são uma e a mesma coisa".

"The shapes inside the Dome it's a representation of movement, the look is very hi-tech which also has to do with wind

- symbolises progress and evolution. The general concept of outside is evolution, mutation and the inside there's also movement and the shapes has to do with wind but also it's a representation of the workings of the universe: everything it's connected in the big spiral where micro and macro are the same thing".

4º Passo: Além Dos Elementos, Conheça Os Materiais Favoritos de Deliria

Step 4: Besides The Elements, Know Deliria's Favourite Materials

"A lã é fácil de trabalhar porque facilita a formação de boas formas. Usamos metal para enfatizar o aspecto futurístico e as mudanças de tom e cor relacionam-se com vento e movimento. Muitas das ideias surgiram depois de termos visto os Domes, o lugar e outras artistas que nos deram muita energia".

"Lycra it's easy to work with and quite easy to get the shapes you want. Metal was used to emphasise the future aspect and the changes in tone and colour has to do with the movement and the wind. Lot of the ideas came once we got here after seeing the Domes, the place and other artists working who gave us a lot of energy.

5º Passo: Deliria & Outros Artistas Step 5: Deliria & Other Artists

"Apoiamo-nos uns aos outros o mais possível. Somos todos pessoas que promovem as artes e é incrível a sensação de estarmos rodeados de artistas. A música é apenas um aspecto da experiência psicadélica, ela deve ser alcançada com todos os sentidos do corpo mas a energia colectiva criada em festas é por vezes o mais importante".

"We push each other the more we can do. We are all people who promote art and it's incredible that we are surrounded by artists.

Music is one aspect of the psychedelic experience, it has to be with all senses of the body but the collective energy created in a party sometimes is the most important".

www.deliria.org

