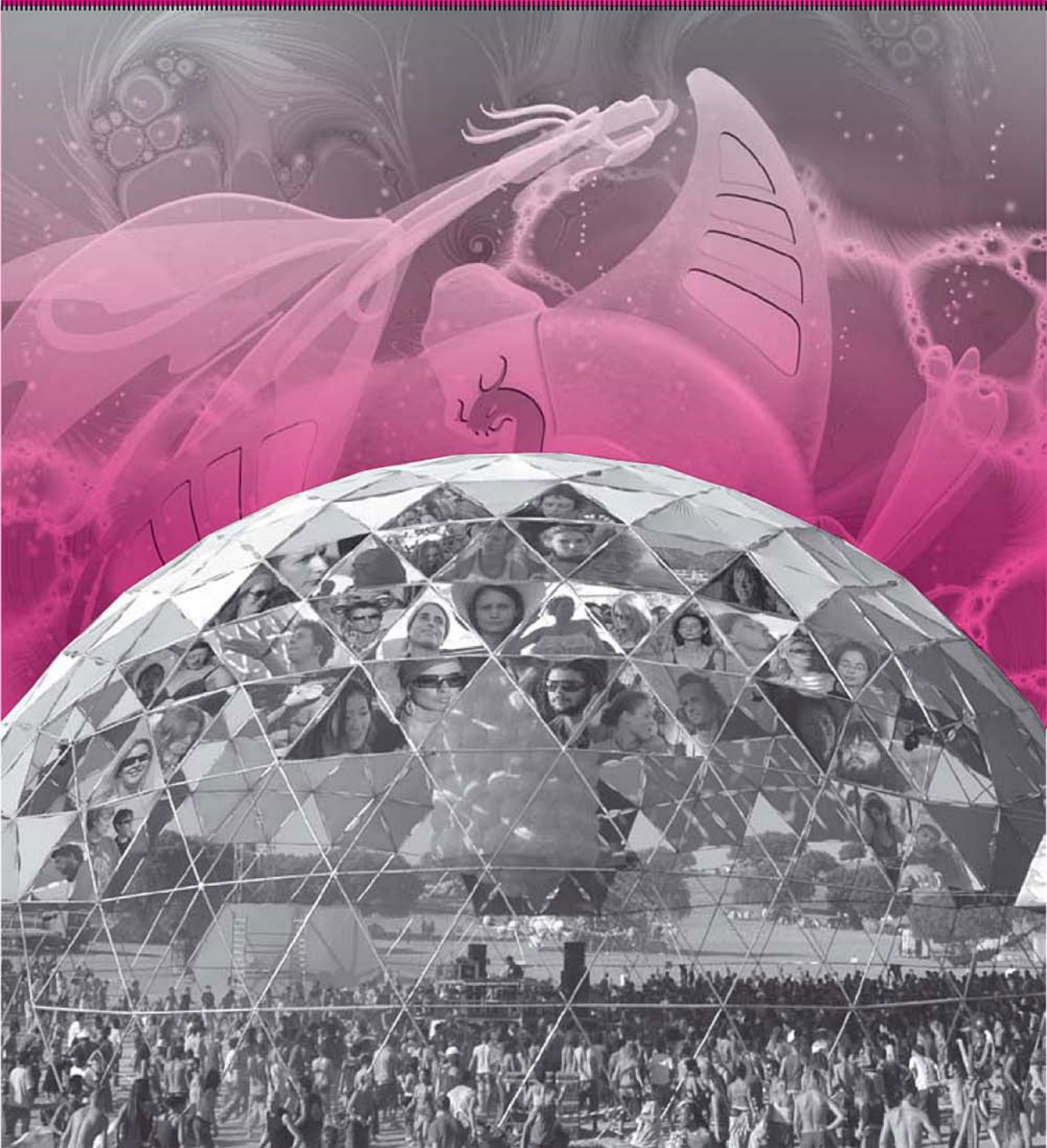


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● ● ● Live Vibrating News



Vamos Manter
O Trance Underground
Let's Keep The Trance
Underground

Menog

Spectral Records - PT

2004 tem sido um bom ano para ti?
Tem sido muito positivo até agora. Comecei a minha editora com o Xrc, a Spectral Records e vamos lançar a nossa primeira compilação no Boom Festival. Estou também a preparar o meu segundo álbum que irei lançar pela Spectral. Desta forma 2004 tem sido muito positivo.

Tell us something about your 2004?
It has been very positive so far... I've started my own label along with Xrc (Spectral Records) and we're releasing our first compilation at the Boom Festival. I'm also preparing my second album to be released in Spectral. So I would say it has been positive for sure.

Como avalias a cena trance actual?
Acho que se está a tomar muito comercial em termos de música porque as pessoas estão a esquecer a música psicadélica. Todos fazem música para o corpo apenas para se dançar o que é pena pois acho que o trance é dançar com ambos: o corpo e a mente (especialmente a mente).

How do you see the trance scene nowadays?
I think is getting too much commercial in terms of music. It's a shame in my opinion, because people are forgetting the "psy music". Everyone is making music only for the body, just to dance, and not for the mind. I think trance is all about dancing with both, mind and body (specially the mind). Let's keep the trance underground!

O psy-trance pode ensinar algo a outros géneros musicais?
Deveria. Mas hoje as pessoas já não estão no trance pelo sua vibração, pela verdadeira essência de que esta cena é uma forma de vida. O trance ensinava isso há seis ou sete anos atrás. Agora acho que não!

Has the global trance scene something to teach to other music styles? Please justify.
It should, but in nowadays people are not in the trance scene for the feeling, for the true essence of this way of living. Trance was teaching them few years ago, like six or seven years ago, now I don't think so.

Enjoy Life!

Space Tribe

Perto de um dos restaurantes do Boom encontramos Oli Wisdom que partilhou com o Daily Dragon algumas palavras e boa disposição.

Around one of the restaurants in Boom village we've found Oli Wisdom and we shared some words and cool vibes with Daily Dragon.

Oli, qual é a importância destes festivais e reuniões de pessoas para a cena trance?
É a junção de tribos de todo o mundo, não é? Nós estamos todos aqui a celebrar, estando unidos e a divertirmo-nos. É fantástico. No fundo é a essência do nosso movimento. O que podemos fazer no planeta sem ser unirmo-nos e aproveitarmos a vida?!

Tell us something about the importance of this type of festivals and gatherings in the trance scene?
It's the gathering of the tribes from all over the world, isn't it? We are all here together, celebrating, to be together, enjoy. It's fantastic. You know, this is what it's all about... What else can we do on this planet except

come together and enjoy the life we have?!

Como vês a cena trance actual-mo?
Para o meu gosto pessoal estou feliz por ver tanta música full on. Não sou muito ligado ao lado progressivo porque para mim não é psicadélico o suficiente. É bom ver novas pessoas a fazer música, alguns jovens com excelente música. A nossa cena sempre evoluiu.

How do you see the trance scene nowadays?
For my personal taste I'm glad to see some full power music. I'm not so much into the progressive side, it sounds like it's not psychedelic enough for me. There's always new people making music, some young ones with very good music. Our scene has always evolved.

Para acabar a nossa conversa, o que podemos esperar do teu set?
É melhor não se esperar nada, apenas sentir no momento. Será full power!

To finish our talk, what can we wait from your set?
Better not to expect something, just wait and see. It would be full power!

Dance Line Up Floor

Dia 4 / Day 4

- 19:00 ••••• 21:00 **D-Nox**
- 21:00 ••••• 23:00 **Fusion**
- 23:00 ••••• 01:00 **Migas**
- 01:00 ••••• 02:00 **Space Tribe**
- 02:00 ••••• 04:00 **Jahbo**
- 04:00 ••••• 05:00 **Azax Syndrome**
- 05:00 ••••• 07:30 **Alpha & Sangeet**

From Sunrise To Sunset

- 07:30 ••••• 08:30 **Menog**
- 08:30 ••••• 09:30 **Quadra**
- 09:30 ••••• 12:00 **Dimitri**
- 12:00 ••••• 15:30 **Reflex**
- 15:30 ••••• 17:00 **D-Tector**
- 17:00 ••••• **Atmos**

Masterdamus Live Visual Production: The Pyramid Installation

Conceito do vosso trabalho no Boom
Neste ano quisemos entrar numa nova dimensão das projecções. Criámos uma pirâmide frontal ao dance floor que forma uma ecrã tri-dimensional.

Concept Of Your Work At Boom
In this years boom we wanted to step into a new dimension with projection. We've created a pyramid facing the dancefloor, creating a 3 dimensional screen.

Porquê uma pirâmide?
A pirâmide é a forma perfeita. A nossa foi feita de quatro triângulos iguais e tomou-se em quatro ecrãs. Estes são os elementos. Quando alguém se aproxima... e anda à sua volta... os ecrãs e a imagem mudam!

Why a Pyramid?
A pyramid is a perfect shape we make it out of 4 equal triangles and become four screens facing who is watching it. These are elements. So when you come closer... And move around it... the screens and the image changes!

Que software e hardware vocês usam?
Nós criámos os nossos shows visuais e outras produções com efeitos, 3D, programas de manipulação mas o mais importante para nós é o estúdio portátil que levamos para todo

o lado. Na pirâmide preparámos as imagens distorcidas antecipadamente e a animação e o movimento é feito ao vivo.

With software/hardware do you use?
We create our visual show and other productions using live visual tools, effects, 3D and manipulation programs. We carry a portable studio that we take everywhere. In the pyramid we make the visuals distorted in advance. And the animation and movement is done on the spot.

Descreva este Boom com uma só palavra...
Delicious!

Describe this Boom with a single word...
Delicious!



Ambient Line Up Boom

Dia 4 / Day 4

Check in
Chill Out
the following
artists

- Plurgrim
- Disham
- Ekanta
- Bluetech
- Russel Davies

- Vataff
- Psyberpunk
- Water Juice
- Rezin
- Las'hark

Crop Circles Installation

Quem fez a instalação dos crop circles?
"Ravy de Israel. Sou VJ há cinco anos e no passado estudei cinema e trabalhei na indústria de cinema e música."

"Tobi de Berlim. Desde que me tornei VJ há dois anos que tenho tocado em clubs e festas. Trabalho na Ableton e programa o meu software de forma a que as projecções sejam flexíveis ao meu gosto."

Who made the crop circles installations?
"Revital from Israel. I make VJ for five years but my background is cinematography studies and working in cinema and music industry."

"Tobi from Berlin. VJing for two years for several clubs and parties. I write my own software to be flexible and in order to use visuals to my own taste."

Concept Of The Crop Circle Installation
Os crop circles são arte na natureza. É impressionante como as suas formas se tornaram padrões artísticos em todo o lado em que surgem. O conceito prende-se com formas gráficas na natureza e na vida que formam criaturas. Para esta instalação fizemos um programa de computador específico para controlar os ecrãs individualmente e também para ajustar as projecções aos círculos que formam os ecrãs. Resumindo, este é um conceito orgânico.

Crop circles are art in nature. It's impressive how its shapes are forming artistic models. The concept was graphic shapes in the life and nature. That are making creatures. To this installation we've made the program for our visuals. Because it's a different shape we needed to adjust the circles and fit to the screens controlling every circle individually. We work in a organic concept.

CRYSTAL AND SPORE: DEMONSTRATING METAPHORICAL TRANSMISSIONS

COGNATE EMERGENCE: encompassing activity surrounding other related artists' analogue territory

FRUITING FUTURES: visionary descriptions sequences path towards the audience's attentional approaches

SUAY AND DELVIN SUNMOON DYNAMICS

Divinatory Interviews: Beyond Boom Celestial Correspondence by Solkin

With the transformations in culture through technology and through the increasing ecological crisis come major changes in the place of healers and visionaries in modern society. What do you see is the role and function of shamanism in the emerging culture?

"The same role and function as in traditional shamanistic societies: shamanism is an art of mediation between this reality, which is to a great extent a cultural construct, in other dimensions no less real. This means awareness of the ecological setting, knowledge of the dynamics of society, and contact on behalf of the community with other dimensions. Modern society is in great need of shamanism both due to the current ecological crisis, the persistent disarray at all levels of national and international society, and the negation of other forms of reality by the common scientific paradigm. But the change is happening. This very event here is the proof of it. The very fact that this question is being asked in this context, shows that interest in shamanism is growing. I see it wherever I go. More than ever we need both theoretical and practical knowledge of shamanism. This means greater knowledge of the ecological setting, which today is global, a greater

understanding and respect of the diversity of human culture and human beings, in knowledge and means of navigation into other dimensions. We need to become again, as in the distant past, shamanistic societies. I do not see any contradiction between high technology and shamanism. Not as long as we have quiet sacred natural places throughout the earth, large and small, interior silence and a desire to acquire knowledge about ways to access these other realities. Where are the teachers? Everywhere. They do not need to wear feathers. When you are ready the teacher will show up."

Luis Eduardo Luna
Director of Wasiwaska Research Center For the Study of Psychointegrator Plants, Visionary Art and Consciousness, Florianópolis
www.wasiwaska.org

With the major shifts that are happening in the cultural landscapes come changes in the role and place of art in society. What do you imagine might be the future role of the artist in the new culture?

"Evolving Culture, Reality, as we perceive it, is largely shaped by the artifacts, both material and symbolic, of thought, thought that leads to creative manifestation in form and color. With

that in mind, it might be suggested that the visual artist, - from commercial designer to fine art painter - has much to do with most things that enter your everyday visuals, and thus form a major portion of one's reality and, certainly, from this culture manifests and evolves."

Robert Venosa
Illuminatus
www.venosa.com

With the emergence of a new visionary culture, the way art is made and displayed is being transformed. The artist's role as a guide empowering personal and social evolution is helping usher in a new era of human consciousness. What do you think is the future of art and the artist in the emerging culture?

"The Visionary Artist as Shaman. Whether art is produced with new technology or by virtue of using the ancient techniques of the old masters, meaning using a brush and pigments, the important question is: what is the source of art and its message? With modern humans alienation from nature and spirit, we have largely forgotten about the very rituals that could reconnect us and keep us there. As the tribal shamans who helped forge these

connections to the universe have mostly vanished, maybe this task now lays in the hands of the artist who informs his or her visionary work by means of traveling to, in, altered states and by bringing back universal wisdom that might be very timely and viable information to his or her contemporaries. This is the way ancient shamans used the trance state to inform their tribe. Essentially I see the most important message of art as an invitation to follow the old faith and stay connected and high. In this sense art would encourage culture to reconnect and stay well grounded in its spiritual pagan roots, while exploring the fringe of consciousness at the same time, an integration of micro and macro cosmos in every day awareness.

Martina Hoffmann
Painting the Fantastic
www.martinahoffmann.com



Installations

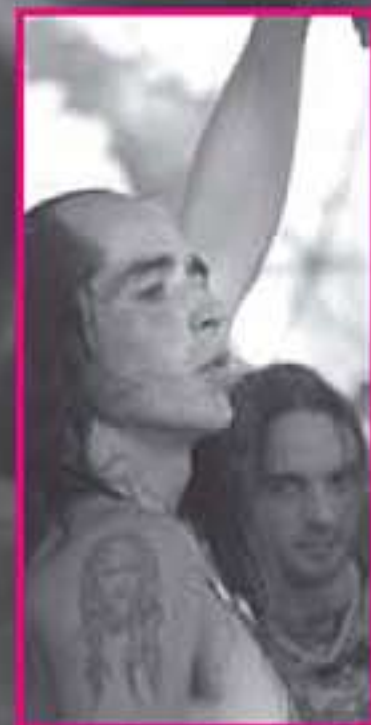
Boom News

Atenção! / Attention!

O Boom Vai Ser Invadido / Boom Will Be Invaded

Ao anoitecer todos os performers que estão a actuar no Boom vão fazer um mega desfile para festejar a lua cheia e a última noite do festival. Para completar a noite haverá ainda um show de fogo. Será às 19 horas no Dance Floor. A não perder!

In the beginning of the night all performers that were playing in Boom will participate in a huge parade to celebrate the full moon and the last day of the festival. As a complement there will be a fire show. At 7pm in Dance Floor. Don't miss!



Fotos: Lisa e André

To fill the valley with positive energy and celebrate our time there will be a huge fire show! Open to anyone even complete beginners. We meet at 7pm at the container near the main dance floor. And the parade will be just after sunset.



Community Fire Show

Dreamspell School

(Liminal Village)

Come and get decoded and galactically synchronised.

Highlights include:

Sunday 11:00

"Time Travel And Thelepathy"

A multidimensional consciousness jam exploring the new paradigm of synchronic science. Everything you need to know about 2012 and more than you probably imagined was possible. This will be followed by a galactic activation event in the evening. Drop in and leave the Boom a galactic citizen.

Edwina Lucie Mayne!

Somebody is looking for you!
Please don't forget some of your people.

Call Daphne Urgently!