



Daily Dragon

live vibrating news

Boom Festival, August 5th 2006 Vol. 3, Edition 2

NÃO FAÇAS FOGO
NO BOOM!
NO FIRE AT BOOM!

NÃO FAÇAS LIXO
NO BOOM!
NO GARBAGE
AT BOOM!

O ENCANTO DO BAMBÚ

O bambú é a planta de maior crescimento para o reflorestamento de terras degradadas e consegue libertar mais 35% de oxigênio do que as árvores equivalentes. Algum bambú chega a captar até 12 toneladas de dióxido de carbono do ar por hectare. O bambú também pode baixar a intensidade da luz e protege contra os raios ultra-violeta. Thomas Edison usou um filamento de bambú carbonizado nas suas experiências com a primeira lâmpada. Este filamento ainda está aceso hoje no Smithsonian Museum, em Washington DC.

O bambú pode crescer em solo danificado por agricultura danosa. Ao contrário da maioria das árvores o seu abate controlado não o mata - desde que se mantenha a raiz o bambú continua a crescer. O que aconteceu com as árvores que estão no Boom.



BAMBOO ENCHANTMENT

Bamboo is the fastest growing plant for the greening degraded lands, and its stands release 35% more oxygen than equivalent stands of trees. Some bamboo even sequester up to 12 tons of carbon dioxide from the air per hectare. Bamboo can also lower light intensity and protects against ultraviolet rays. Thomas Edison successfully used a carbonized bamboo filament in his experiment with the first light bulb. This light bulb still burns today, in the Smithsonian Museum in Washington DC.

Bamboo is a pioneering plant and can be grown in soil damaged by overgrazing and poor agricultural techniques. Unlike with most trees proper harvesting does not kill the bamboo plant so topsoil is held in place. Boom bamboo proves from that harvesting.

USA A PONTE COM CUIDADO!

DON'T JUMP FROM
THE BRIDGE
GIVE BRIDGE A CHANCE!



Sintoniza / Listen
Boom Radio FM 97.00

DJ Mixes - Live Shows - News - Reports - Liminal village broadcasts

JOÃO CAVALEIRO

A Arte da Corda

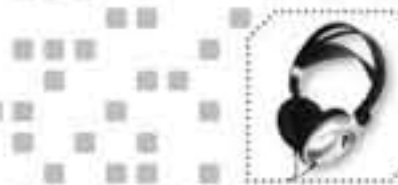
Estão por todo o lado. Em árvores, nas pontes, restaurantes, com bambu e até nos chuveiros. Não, não são aliens, são as cordas. O auto-didacta português João Cavaleiro é o responsável pelo feliz casamento entre cordas e bambu.

The Art Of Ropes

They're everywhere. In trees, bridge, restaurants, with bamboo and even in showers. Aliens? No, we're speaking about the ropes. The self-taught João Cavaleiro, a Portuguese, made the marriage between ropes and bamboo



NO COMENTS
by André & Lisa



DANCEFLOOR

AUGUST 05 2006

- 22:00 Beat Bizarre
Iboga Rec., Denmark
- 23:00 Christof
Absolum / 3D Vision Rec., France
- 01:00 Chromatone
Vaporvent rec, USA
- 02:00 Migas
Ketuh rec. / Membrana, Portugal
- 04:00 Derango
Impsyde Media, Sweden



- 05:00 ZIK
Insomnia Rec., Greece
- 06:00 Natan
Impsyde Media / Wirikuta, Italy
- 08:00 Trolld
Glowing Flame Rec., Norway
- 09:00 Goblin
Hommega Rec, Israel
- 11:00 Cosmosis
Holoformic Rec., England
- 12:00 Ace Ventura
Iboga Rec, Israel
- 13:00 Matera
Tropical Beats / Flow Rec., Brasil
- 15:00 SBH/Sebastian Krueger
Avalanche Rec., Germany



AMBIENT VILLAGE

AUGUST 05 2006

- 13:00 Gil Mahadeva
Azul Music, Brasil
- 17:00 Tajmahal
Elektrik Dream / Ultimae Rec, France
- 19:00 PHS
Chill Tribe Records / France.net, NO
- 23:00 Moreno
Brasil
- 03:00 Dymos
Peak Rec. / Mind waves Rec., CH
- 06:00 Sie Eel
Vaporvent Rec., USA
- 10:00 Jon
Sangita Records, UK
- 14:00 Ormiq
chilloutzone.org, Portugal

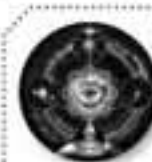




SACRED FIRE

AUGUST 05 2008

- 21:00 Teresa Gabriel
- 22:00 Semente
- 00:00 Ganga Giri
- 02:00 Olive Tree
- 04:00 Secret Vibes



LIMINAL VILLAGE

AUGUST 05 2008

- 08:00 Yoga Jaya
Patrick Garcia & Kengo Komura (Japan)
- 10:00 Yoga Freedom & Form
Sharon Bacon (Ireland)
An exploration into the freedom and openness that can be found within the form of yoga.
- 11:45 Qi-Gong (Wayward Taoist Form)
with Maia (New Zealand)
The workshop will incorporate gentle warm up exercises, Lightning Claps, Iron Shirt postures, Iron Shirt short form, Heart Qi Gong and some highly chilled music.
- 13:30 Mandalas
with Gemma Chaikin (UK)
A brief look at the history, theory and use of mandalas for meditation throughout the world with the opportunity to create your own following traditional techniques or from your own imagination.
- 15:15 Therapeutic Integration of Entheogenic Experiences
with Manuel Villaescusa (Spain)
This workshop teaches ways of integrating modified states of consciousness into a wider path of development, showing how ecstatic experiences can help us progress and deal with everyday challenges.
- 17:00 Wired Consciousness and Digital Activism
with Mayra Vivo and Duncan Francis (UK/Spain)
Come and discover how we can connect the political and spiritual realms and get you started with making a difference.



METACINE presentation #03

- 20:00 Daniel Pinchbeck
The Return of Quetzalcoatl
- 22:00 Entheogen
Awakening the Divine Within
- 00:00 COSM
Alex Grey and the Chapel of Sacred Mirrors
- 01:00 Suzuki Speaks
- 01:45 Elegant Universe Part 2
- 02:45 Final Fantasy



LIMINAL INNERVIEW

1.0

DEW: Qual é a importância do Xamanismo no mundo moderno?

GUILLERMO AREVALO: A importância é que as pessoas tenham a consciência de encontrar outro espaço em benefício da humanidade – é isso que oferece o Xamanismo

DEW: Que es la importancia de la chamanismo en el mundo moderno?

GUILLERMO AREVALO: La importancia es que las personas tengan la conciencia de encontrar otro espacio en beneficio de la humanidad, lo que ofrece el chamanismo.

www.espiritudeanaconda.com

2.0

DEW: Qual é o papel e espaço do technoxamanismo no mundo moderno?

MARK HELEY: O Technoxamanismo é o reconhecimento de que a tecnologia tem o potencial de nos levar colectivamente a estados alterados de consciência, tal como o tambor sagrado dos xamãs. O nosso uso da tecnologia na música não idolatra a máquina em si, mas como uma forma de partilha entre as pessoas. Alguns de nós têm disso consciência, mas outros não, no entanto, participam na linhagem mais antiga da Humanidade – a do êxtase xamânico que nos transporta para além do tempo.

DEW: What is the role and place of technoshamanism in the new world?

MARK HELEY: Technoshamanism is a recognition that technology can serve as a médium we can collectively utilize to induce a shared altered state of consciousness, essentially no different from the shamans sacred drum. Our use of music technology does not worship the machine as a consumer fetish, but transforms it into a tool for sharing. We ride the wave of the machine age with our tongues in our cheeks and our hands in the air. Some of us are aware, some of us unaware that we are participating in that most archaic lineage of humanity: shamanic 'ecstasy' – or literally moving beyond (ex) time (stasis).

www.wavespell.net

Omniplex - Featured Presentation

Daniel Pinchbeck - 'The Myth of Quetzalcoatl and the Year 2012'

The feathered serpent Quetzalcoatl is an archetype of Mesoamerican culture, representing the union of bird and snake, or spirit and matter. What does this figure have to do with the approaching year 2012, end-date of the Mayan Calendar? Can the myth of Quetzalcoatl help us understand our time of accelerating global change, and inspire a new planetary culture?

www.evolverproject.com



CRYSTAL & SPORE METAPOETIKS

1.0 >>

boom polyprogram
evolving possibilities
enhancing potentials
illuminating pathways

global paradigm
integrating diversity
constructing connections
developing design



06



BREVES

Desculpas do Boom

Devido a problemas com o visto o russo Kindzadza não conseguiu fazer o seu live-act. Ele foi substituído por Highko (Noise Poison Records, Berlim). Pelo facto, que nos ultrapassou, pedimos desculpa.

Novo Preço da Água

A partir de Sábado a água será vendida a €1 em vez de €1,5.

Táxi para Idanha

Por 6€ qualquer pessoa se pode deslocar entre o Boom e Idanha-a-Nova. Dirijam-se ao Info Stand.

SHORTS

Boom Apologies

Due to visa problems Kindzadza didn't make it. He didn't played in the Dance Floor and instead of him played Highko (Noise Poison Records, Berlin).

New Water Price

From Saturday onwards water will be sold at €1 instead of €1,5.

Taxi To Idanha

You can go to Idanha-a-Nova for €6. Go to the Info Stand for more info.

CUIDADO!

Estamos na Natureza e esta é zona de lacraus e aranhas. O seu veneno pode causar dor e irritação.

Cuidados a ter:

1. Atenção ao andar descalço – especialmente em zonas com muitas pedras;
2. Cuidado ao levantar pedras – os lacraus costumam estar debaixo delas;
3. Vejam as tendas e sapatos antes de os usarem.

Se fores picado por um lacrau:

1. Aperta o local onde foste picado para sair o veneno;
2. Se tiveres gelo por perto coloca por cima da picada;
3. Vai urgentemente aos bombeiros – eles têm antídoto.

Os sintomas das picadas de lacrau são espasmos e irritação que podem durar até 24 horas.

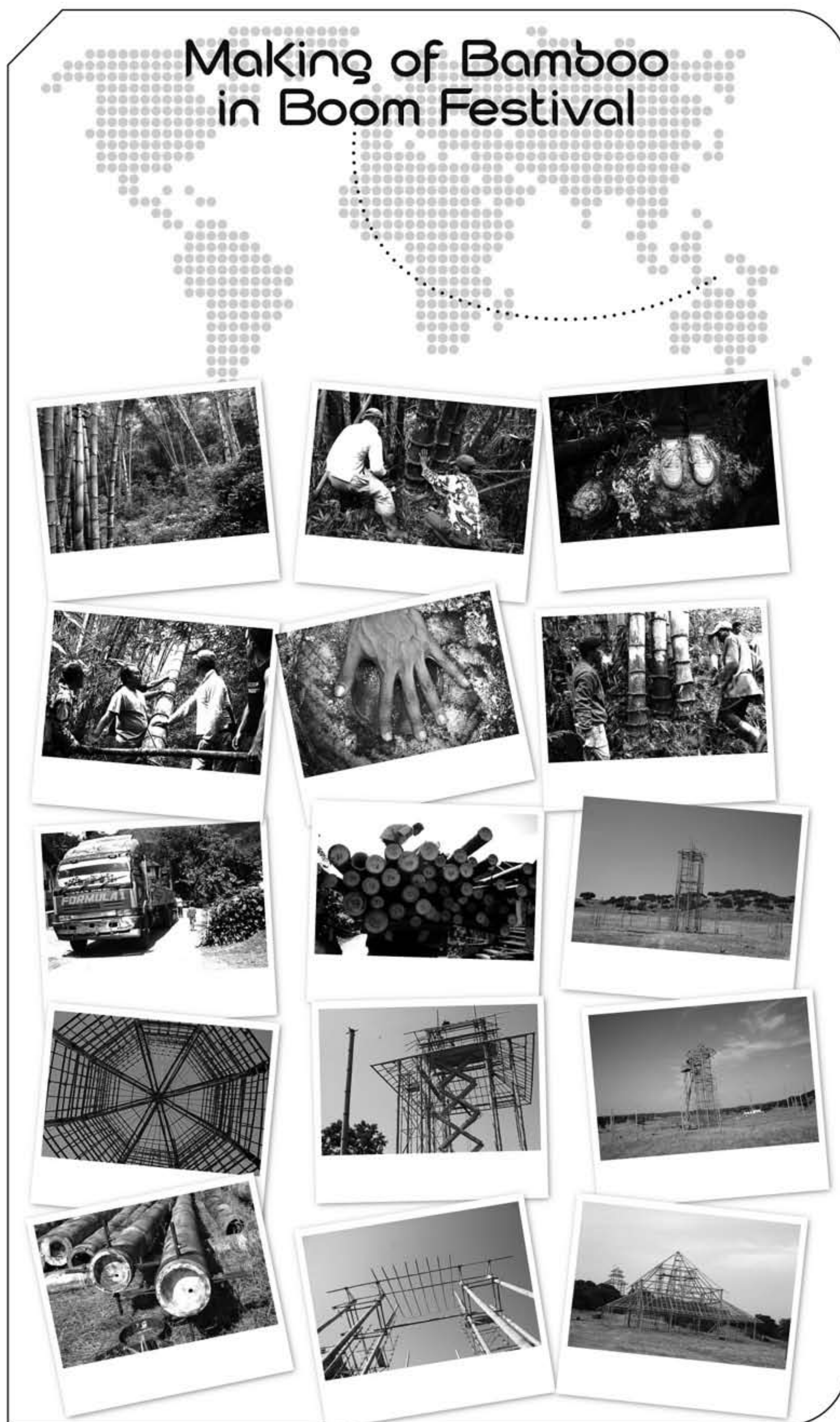


Guardar Os Bens

Guarda todos os teus haveres nos cacifos do Info-Stand. Evita deixar o que te pertence nas tendas. Por €3 ou €5 podes guardar tudo o que te pertence num local seguro e longe de olhares alheios.

Fogol

Já aconteceram dois incêndios dentro do Boom. Avisamos que é proibido usar fogo dentro do recinto. Só assim evitamos que a Natureza sofra com as nossas distrações. Um Boom seguro é um Boom melhor.



BEWARE!

This is a spider and scorpio zone. Its poison can cause pain and irritation although it is not deadly.

Beware of:

1. Attention with walk in barefoot – specially in rocky terrain
2. Beware when touching stones – scorpions are normally under it.
3. Watch out with tents and shoes before using them.

If you have been bitten by a scorpion:

1. Squeeze the zone that seems to be infected so that the poison lets out
2. If you have ice nearby, – place it on the infected zone
3. Go urgently to the fire man camp – they have antidote

The symptoms of the scorpions bit is spasms and irritation that can last up to 24 hours.

Lock Your Belongings

Keep all your belongings in the Info Stand.

Avoid leaving valuable things in your tent. For €3 to €5 you can keep all your belongings in a safe and secure place.



Fire Warnings!

There have been two fires within the Boom. We warn you that is forbidden to use fire within the Boom. This is the only way to prevent Nature from suffering. A good Boom is a secure Boom.