

**BOOM
AFTER PARTY
UTOPIA**
MORE INFORMATION
IN THE INFO STAND!

live vibrating news

Daily Dragon

Boom Festival, August 8th 2006 Vol. 3, Edition 5

NÃO DESPERDICES
ÁGUA NO BOOM!
DON'T WASTE WATER
AT BOOM
NÃO FAÇAS FOGO
NO BOOM!
NO FIRE
AT BOOM!



BOOM FESTIVAL
IS A CELEBRATION
THAT HAPPENS
EVERY TWO
YEARS DURING
THE AUGUST
FULL MOON

A person playing a long, colorful horn.

Sintoniza / Listen
Boom Radio FM97.00

A colorful, abstract sculpture with many small figures hanging from it.

DJ Mixes - Live Shows - News - Reports - Liminal Village Broadcasts

INSIDE BOOM RADIO



Broadcasting Unit



DJ Set Up

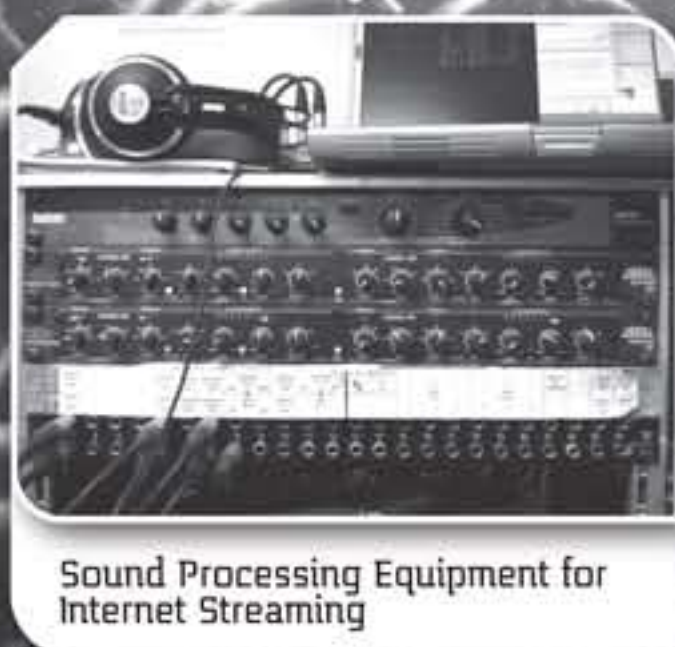


Internet Streaming Computer

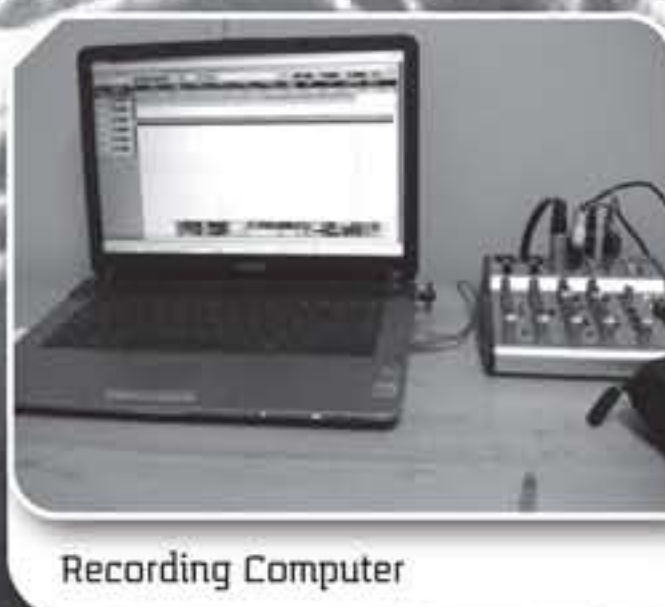
BOOM RADIO

We said yesterday that several stations are broadcasting Boom Radio and that 614 listeners have tuned in. This is wrong. The exact number is 169,322 listeners!

Boom Radio is being broadcasted throughout www.auraquake.com, www.radiovague.com, www.psystream.net, www.boomfestival.org and others.



Sound Processing Equipment for Internet Streaming



Recording Computer



Jingle Triggering and iTunes Station

HEALING ZONE AT BOOM

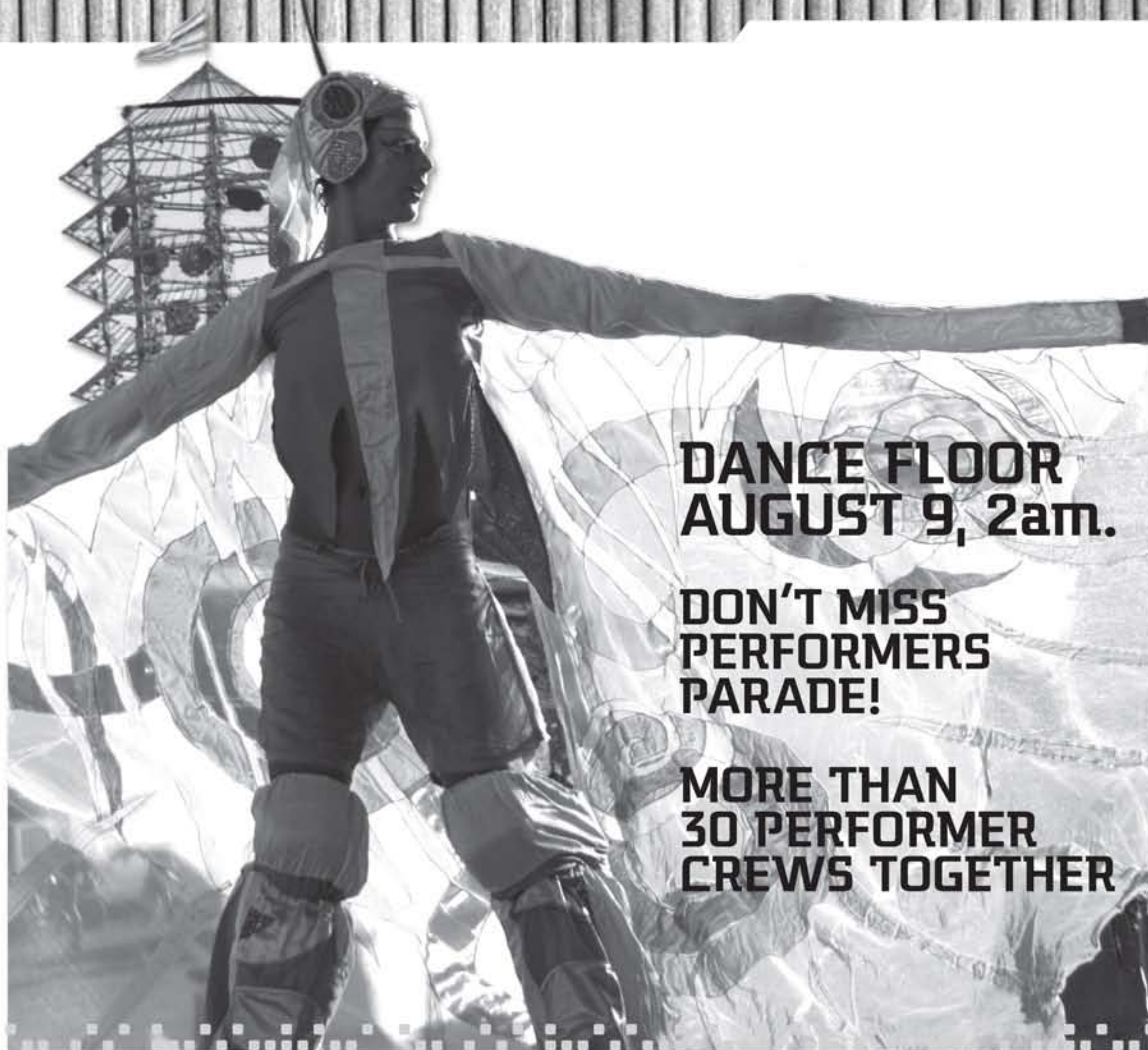
"During Boom people have been looking for things that help them with their muscles for dancing a lot. We have Thai, Holistic, Reiki, Xamanic, Reiki, ayurvedic, Indian Head Massage... We have for therapy but

also for emotions and mind.

The best kind of massage for the Boomers is Thai Massage or Holistic Massage.

Because Holistic Massage works for the muscles and release the tension, and Thai massage gives you harmony in the body".

(Claire Hawtin)



**DANCE FLOOR
AUGUST 9, 2am.**

**DON'T MISS
PERFORMERS
PARADE!**

**MORE THAN
30 PERFORMER
CREWS TOGETHER**



Dancefloor

AUGUST 08 2006

00:00 Light Show
Boom Company
01:00 Les Balapapasse
02:00 Fire Fantasy
03:00 Thibault
04:00 Cirque Idylic
05:00 Duo Malabares
09:00 Fuzz Bubble
15:00 Nomade



Ambient

AUGUST 08 2006

00:00 Star Fish
01:00 Psy Children
02:00 Gaia
03:00 Taurus
04:00 Lenn Fei
05:00 Fire Birth
21:00 Lux
22:00 Empress Stilt Dance
23:00 Boom Performance
Company



Baby Boom

AUGUST 08 2006

18:00 Nomade

Sacred Fire

AUGUST 08 2006

00:00 Fire Art
02:00 Circo Tomate
03:00 Akiko Takahashi
04:00 La Balapasse
05:00 Nick Woolsey



Dancefloor

AUGUST 09 2006

00:00 Iselin
02:00 Parade



Ambient

AUGUST 09 2006

00:00 Maina Campos
01:00 Lenn Fei
02:00 Parade



Sacred Fire

AUGUST 09 2006

00:00 Fire Fingers
02:00 Parade

VOX POP



Hugo, Baby Boom

I'm working here, with all instruments, painting with children, which are between 1 year to 4 years old. We're going to the lake, doing yoga especially for them, playing some music, doing some dramatic expression theatre, and enjoying the tree house. We've got a schedule and we can do what the children want in all moments of the day. Opening: 8h - 20h

Luis Guerreiro, Tropical Beach

Here we're face to the lake, behind the Chillout, in the Tropical Beach. We serve some fruit juice and salad, we play some music and visuals, and we receive all the good vibes of the Chillout.

Pedro, Orange



Lounge

My name is Pedro, my artist name is Pittbull or Body combat. I'm playing techno minimal, facing the lake. Today it wasn't me who was playing, it was a friend of mine, and people enjoyed it.

Manuel & Ben



& Suzana, Kaleidoscope

Here it's a show inside a kaleidoscope, at night: strange images, different things, music...for all people who want to have a safe experience and feel good vibes in a dream.

A LOOK THROUGH THE ECO-VILA

*The organization Gaia was at the Eco-Vila.
They made a self-interview.*

What do you think when you entered in Boom Festival and realise that there is almost no garbade all over the floor?
It's a big work, it's a huge team work that allows this synergy between the Eco-Team and many projects

from different countries and many interests all thinking on the protection off the environment. We, Gaia (Group of Action and Environmental Intervention), found here the conditions to practice some of our ideals during the workshops that we made all this last afternoons. Changing ideas, materials, services, goods at the same time that we are trying to evolve is the best that we can do and the Eco-Vila is a perfect place.

Now what will happen to all this ideals that we practiced and realised that is possible? Do something! If we as a single human being can change our habits, we all collectively will change something big... (take outside!)
www.gaia.org
Note: Ecocentro IPEC (www.ecocentro.org) managed most of the ecological practices at the Boom.

GANGAGIRI

Keep Evolving

As the trance community is growing older we all need more, because we're evolving, growing, and Boom is one of the few things that is been evolving as well.

Daily Dragon: What's the main importance of this type of gatherings on a global culture scale?

What we see at Boom is something that is a lot more mature than in other parties in the world. Initially people have some sort of attraction to dance music, we're attracted to community, to being in contact with something inside ourselves that we don't feel everyday. Here at Boom we're taking it to the next level.

As the trance community is growing older we all need more, because we're evolving, growing, and Boom is one of the few things that is being evolving as well. Here we can look at different cultures. Like a Peruvian shaman talking about Ayahuasca, that's amazing and expands people consciousness and help them find more about themselves. The Balinese that were brought here as architects and built these beautiful temples - that is incredible. This is the most beautiful chill-out places that I ever seen in a festival. Baby Boom! People can bring kids!

So there is more depth, and I think that is important so that this keep growing and people keep coming back. It's great to come and get contact with the community - that's the nicest thing here.



↑ Gangagiri live at Sacred Fire

DANCEFLOOR 26h

AUGUST 08 2006

- 22:00 **Gangagiri**
Gangagiri Rec. Australia
- 23:00 **DJ Yo-El**
Liquid Sky Spaceship, Belgium
- 01:00 **Tryambaka**
Spectral/Bhooteshwara Recs./Swing, Portugal
- 02:00 **DJ Lepetit**
Madra Rec. / Shotu, France
- 04:00 **Grapes Of Wrath**



- Parvati Rec.
- 05:00 **Surprise DJ**
- 07:00 **Nexus**
Sin Records, Portugal
- 08:00 **Dick Trevor**
Phantasm Rec. / Nano Rec., England
- 10:00 **Biotonic**
Solstice Music, France
- 11:00 **Zen Mechanics**
Neurobiotic Rec., Holland
- 12:00 **Pena**
Flow Rec., Portugal
- 14:00 **Andromeda**
TSE, Sweden
- 15:00 **Vaishiyas**
Spintwist Rec., Germany
- 16:00 **Mapusa Mapusa**
Plusquam Rec., Germany
- 18:00 **Celli**
Earthling / Spun Rec., Spain
- 20:00 **AMD**
Nano Records, England
- 21:00 **Deedrah**
Spun Rec. / Solista Rec. France



AMBIENT VILLAGE

AUGUST 08 2006

- 11:30 **Flooting Grooves**
Peak Rec., Italy
- 13:30 **Las'Hark**
chilloutzone.org, Portugal
- 16:30 **Ambiêns Indages**
chilloutzone.org, Portugal
- 18:00 **Alquimix**
Jardim Electrico, Brasil
- 22:00 **Waterjuice Feat. Irina Mikhailova**
Vaporvent Rec., USA
- 23:30 **Hideyo Blackmoon**
Japan
- 03:30 **Zen Baboon**
chilloutzone.org, Portugal
- 05:00 **Tajmahal**
Elektrik Dream / Ultimae Rec. France
- 09:00 **Naasko**
Interchill, Native State, Invisible Productions, Canada



- 13:00 **Hick Bong + Lutin Les Bois**
Ultra Vista Rec., FR / Dreads Production, FR

- 18:00 **END**



The Boom Festival Paramedics Team has the following suggestions to all the Boomers:

- ◆ Drink a lot of water, not so much Coca-Cola, but mainly water
- ◆ Don't believe that your sun protector stays on after you go swimming - you have to reapply it.

- ◆ Don't pick up stones in the camping area as there are a lot of small scorpions around.
- ◆ In the first day we had a fire and in five seconds it took almost 50 m2 of dry land. Fires are prohibited.
- ◆ We would recommend that everyone who has been seriously wounded to go directly to the firemen as they have the proper material. We, the paramedics, are more to handle minor injuries.



A vibrant collage of photos from Boom Festival 06, featuring a large dragon sculpture, a wooden bridge over water, and various festival activities. The text "Best of Boom Festival 06" is overlaid on the bottom left. The collage includes numerous small photographs showing festival-goers, musical performances, and the festival's unique structures and art installations. A large, detailed dragon sculpture is a central feature, with a sign that reads "NO JUMPING FROM BRIDGE AND PLEASE DON'T STOP THE FLOW CHEERS". The background shows a wooden bridge over a body of water, with festival tents and structures visible in the distance. The overall atmosphere is festive and artistic.



VOX POP

Manuel, Cosmikiva Sanctuary

Here, we're helping some people going through difficult experiences from taking too many substances. We offer a place for them to come and find a safe space, and help them relax. There are thirty people working here, and we're in direct link with paramedics and security to help anybody in the Boom. We receive more than fifty persons per day, especially during the night. All the persons who are confused can come here.

VOX POPULI Idanha-a-Nova Special



João Ramos, 45 years old, Restaurant Owner (Snack bar Quente e Frio)

Boom is good for Idanha. Yet, since its first time here the ATM machine is not functioning well. The guys don't preview the amount of people properly and the ATM always gets out of money. The people are polite but they don't come often to this part of the village, which I understand - without ATM and money there is no chance for them to stay.



João Ramos, 74 years old/ António Cordeiro, 87 years old/ Francisco Faia, 87 years old/ José Chambino 79 anos (Retired)

Boom made no problems in the village. It's a very positive event indeed. We're old people, that's why we don't go there, otherwise we would.



SACRED FIRE

AUGUST 08 2006

- 20:00 Adufeiras de S. Miguel De Acha
- 22:00 Almurcantos
- 23:00 Hairkhan
- 00:00 Djamboonda
- 01:00 Hilight Tribe

13 MOONS TENT

White Magnetic Wind
AUGUST 08 2006

- 07:30 Yoga Hatha Yoga
- 08:30 Salutation
THE 7 DIRECTIONS SYNCHRONIC ORDER TELEKTONON
- 09:30 The Universal Circular Dances
- 11:00 Introduction
THE 13 MOONS SYNCHRONOMETER
- 13:30 » 15:00 Lunch Break
We will gently entertain our guests with JOSE ARGUELLES music and other galactic artists.
- 15:30 Earth Wizards Practice
7 UR CAVES OF THE LAW OF TIME
- 19:00 Sunset Celebration
- 22:30 Galactic Cabaret
HOSTED BY "PARADOX"

13 MOONS TENT

Blue Lunar Night
AUGUST 09 2006

- 07:30 Yoga Hatha Yoga
- 08:30 Salutation
THE 7 DIRECTIONS SYNCHRONIC ORDER TELEKTONON
- 09:30 Communal Dance celebration with all the artists involved in our sacred space
- 11:00 Introduction
THE 13 MOONS SYNCHRONOMETER
- 13:30 » 15:00 Chill Out Time
- 15:30 Earth Wizards Practice
7 UR CAVES OF THE LAW OF TIME
THE EARTH WIZARDRY OF THE RAINBOW BRIDGE
- 19:00 Sunset Closing Celebration
- 22:30 Galactic Cabaret
HOSTED BY "PARADOX"



LIMINAL VILLAGE

AUGUST 08 2006

OMNIPLEX Workshops

- 08:00 Yoga Jaya
with Patrick Gancia and Kengo Nomura (Japan)
A daily morning pranayama and yoga asana session.
- 10:00 Hatha Yoga
with Ricardo Ferreira (Portugal)
In this workshop we will do asanas to bring energy and consciousness to your body.
- 11:30 Sound Journey
with Pedro Soares & Sud Ram (Portugal)
- 13:00 Permaculture Paths
with Byron Gelin & Jenny Pell (Canada/US)
This introductory level workshop will talk about permaculturing the planet and how this may help us to evolve each other, the emerging visionary culture and ourselves. It will include a guided tour of the Liminal Village permaculture demonstration gardens.
- 16:00 Sustainable architecture for a sustainable village
with Henrique Pinheiro (Brasil)
As the architect of Ecocentro IPEC, he will describe the techniques for building natural homes used at the centre. 1 hour- In portuguese only.
- 17:00 Your Consumerism is Your Consumption - an interactive presentation
with Ana Rita Ramalho, Ana Leitao, Filipa Costa Leite, Soraia Jaipa (Portugal)
This is the time to understand that our choices are what we want them to be, is the time to understand that the unsustainable development is constructed by ourselves each day, product of our choices. A new track has to be designed to reach the sustainable development.
- 21:30 Evolution in Five Dimensions
with Bel Litman (Israel)
Beginning with the exploration of evolutionary theory in the genetic dimension and expanding to consciousness, this workshop proposes an idea on how did the evolution of the Trance-Dance phenomena occurred following an evolutionary path, starting with ancient shamanistic ceremonies, and ending with our own, 'new age' trance culture.
***This video presentation will take place outside in the Temple Gardens

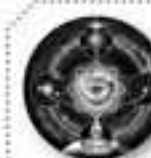
OMNIPLEX Feature Presentations

- 20:00 Jenny Pell
PERMACULTURE SOLUTIONS
Jenny's lecture and stunning slideshow will take you on a journey to the possible - what does a sustainable urban, suburban or rural landscape look like, feel like?
Permaculture permanent agriculture, leading to permanent culture is a design methodology which seeks to realize more fruitful and sustainable human communities. It is a harmonious integration of people into the landscape in such a way that the land grows in richness, productivity and aesthetic beauty.
www.permaculturenow.com

NETACINE presentation # 05

- Hofmann's Potion
- Ibogaine: A Rite of Passage
- Princess Mononoke
- Illuminated Manuscripts

AUDIO BY: Adham Shaikh, Ganga Giri, Naasko
VISUALS BY: Symbolika, Mouxam and Onbeyond Metamedia



LIMINAL VILLAGE

AUGUST 09 2006

OMNIPLEX Workshops

- 08:00 Tapping Into the Core of Human Essence
with Patrick Gancia (Japan)
This workshop will introduce the fundamentals of how yoga practice can be used to sharpen the mind, tone the nervous system, promote health, well being and expand creativity.
- 10:00 Contact Improv
with Ana Leitao (Portugal)
This workshop will explore the connection between humanity and the earth starting on the floor and moving upwards into space.
- 11:30 Open Space
- 17:00 Radiance Reiki Share
with Clare Hawtin (UK)
- 18:45 Trance, Movement and Transformation
A AUDIO VISUAL PRESENTATION
with Luis Almeida Vasconcelos (Portugal)
This visual and audio approach on trance will focus primarily on the concept of 'party', which will be analysed as an event taking place in an interstitial space where its celebration is the climax of a complex process of metamorphosis of space that promotes a transformation in the participants' ordinary processes of perceptions and senses.

OMNIPLEX Feature Presentations

- 20:30 Andre Soares
- 'Bio Boom Wrap Up'
Founder of the Ecocentro IPEC in Brasil. Andre will host an interactive assessment of the Boom as a sustainable festival. Bring your comments and feedback.

NETACINE presentation # 05

- 22:00 Dances of Ecstasy - Trance Around the World
an audio visual journey by Sergi (Spain)
- 00:00 The Building of Boom 2006
an a/v media exposition showing the evolution of the Boom Festival site. Slides and projections from several members of the Boom crew.
- 02:00 Spirited Away
- 03:30 Expect the unexpected



LIMINAL
INNERVIEW

3.0

BOOM AND BEYOND:

THE FUTURE TO COME

Throughout the festival, dew has been talking to the liminal village main presenters about ideas and paradigms that are keys for helping to shape the emerging culture. For this final full moon issue this elvish nation daily dragon correspondent asks about the forms of whats to come.

DEW: What is the future place of the supernatural in human culture?
GRAHAM HANCOCK: IAt the time of the painted caves of prehistoric Europe (37,000 years ago down to 12,000 years ago) humanity's relationship with the supernatural was a matter of open, clear and direct experience. It helped our ancestors to make the greatest leap forward that have ever occurred in human evolution and to create a peaceful, stable, prosperous and nurturing society for 25,000 years. Subsequently the direct human relationship with the supernatural began to break down and increasingly became dominated by priests, bureaucrats and money-men who imposed themselves as intermediaries resulting eventually in the almost total loss and perversion of spirituality that we see in the industrialized world today. But the supernatural is in our lives whether we like it or not and we make a terrible error in pretending that it does not exist and does not matter. As modern technological societies march

But the supernatural is in our lives whether we like it or not and we make a terrible error in pretending that it does not exist and does not matter.

blindfold into the abyss, our only hope of salvation may lie in the restoration of our long-lost direct relationship with the supernatural mediated by shamanic plant hallucinogens that permit the necessary altered states of consciousness to allow contact beyond the material realm.

www.grahamhancock.com

6.0

DEW: What is the future of the permaculture movement?
JENNY PELL: Many people have joined the international permaculture movement as they recognize its elegance and logic – permaculturalists participate

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in creating thriving local economies while simultaneously increasing biodiversity and protecting wild places. We are building important skill-sets, and beginning once again to “belong” where we live. It is a process of “indigenizing”, becoming utterly part of the web of life as one beneficial member in a complex and interdependent ecosystem. Permaculture becomes especially relevant in the rapidly approaching post peak-oil global economy. When food, shoes, clothing, and building supplies can no longer travel 2,000 miles to get to your front door, and you can no longer afford to heat your home with oil, or fill your gas tank, local solutions become very compelling... and necessary. The future of permaculture is to recognize the impacts of our everyday consumer habits, and change them to reflect a deeper ethical commitment to a biodiverse and culturally-rich future. Is your purchase local, organic, home-made, home-grown, support a living wage, or does it travel thousands of miles on fossil fuel, pollute the water, the air, and promote social injustice? Permaculture is ultimately about people and place. Learn to design for abundance and resilience, and weave yourself as a colorful thread in the tapestry of life that supports and nurtures our human, and non-human, family.

7.0

DEW: What is the future of civilization?
DANIEL PINCHBECK: I think there is the possibility, or potential, to create a harmonic planetary civilization in the next few years, superseding present forms of governance and corporatism. In order to make this happen, human consciousness has to intensify. We have to integrate what Carl Jung called shadow projections, both on an individual and collective level - and this is difficult work. I foresee the possible merging of the shamanic, intuitive, and mystical way of knowing and being with the modern scientific, empirical, and rational way of approaching reality. This integration will give us new tools and new approaches to problems that now seem intractable. I think that psychic energy may also become available to us as a transformative power on the Earth, much as spontaneous strokes of lightning gave way to the steady streams of electricity that transformed the planet in the last few centuries.

www.grahamhancock.com

DEW AGENT

ELVISH NATION LIGHT WING

WWW.HIGHERGLYPHIKS.COM

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CRYSTAL & SPORE METAPOETIKS

06

4.0 >>

post-boom consciousness

future culture
destiny ring
spirit bridge

observing outcomes
integrating experiences
applying skillsets

liminal education
dream scape
toolset upgrade

directing motion
navigating pathways
exploring horizons

archaik analog
temporal cartography
resonance map

designing systems
developing ideas
encountering connection

motioning directions
remembering signs
returning home

DELVIN & SIJAY

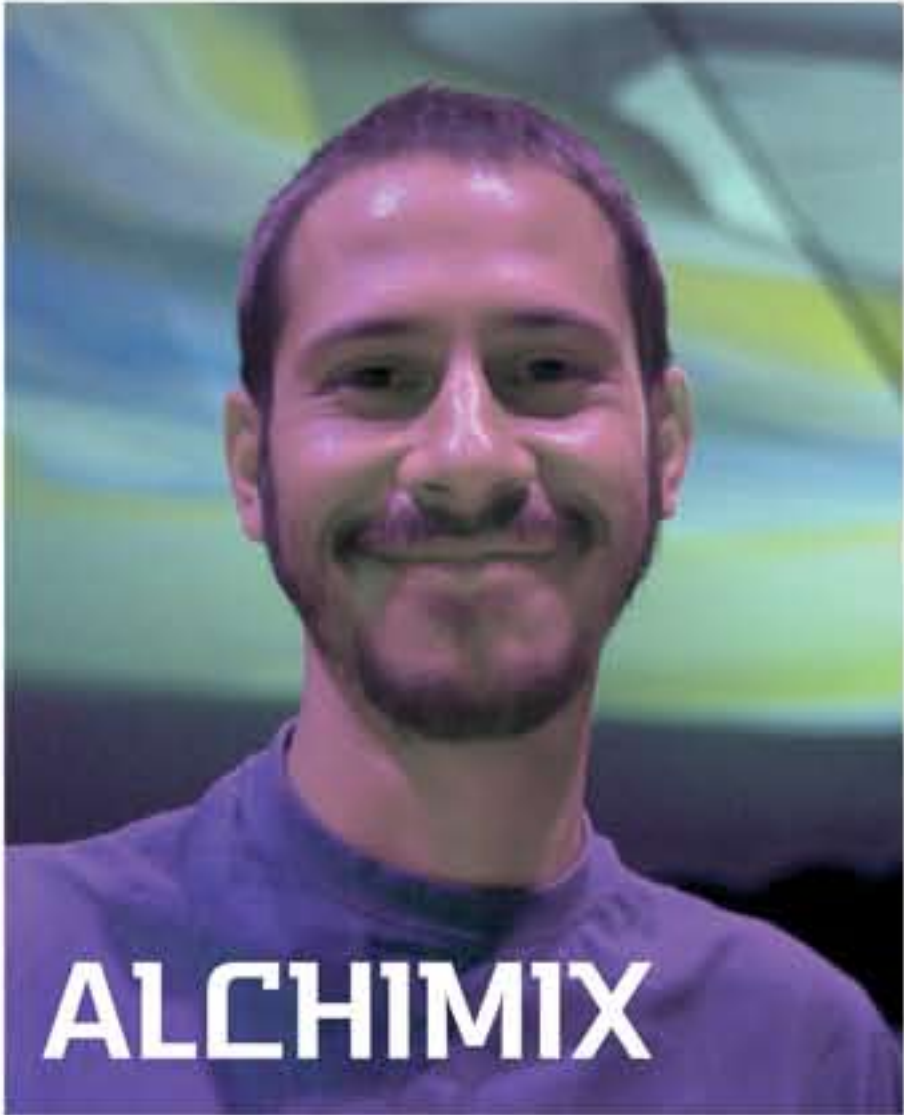
VOX POPULI



Maria Poças
On the other day we've helped a French boy whose friends went back to France. He was stressed out and we contacted the Social services in order to get him back home. My concern is that the organization is not able to let the people from the village in without paying the special price of 60€. For the elders it would be a way to have fun for some hours. All the people is talking about it but we should be able to see it with our own eyes.



João Artur Morgado, 47 years old and his wife Maria de Jesus Ferrer Morgado, owners of Pastelaria Santo Antonio
We had a bad opinion about the festival when it started. However this has changed...we can't afford visiting the festival but since it started, we have many more visitors every two years!
That's why you should organize it two, three times a year! That would be amazing. Also, all shops, restaurants, coffees, supermarket-owners should gather and organize themselves in order to provide an ideal and synchronized response to the needs of all visitors.



To Show The Musical Culture Of My Country
Daily Dragon: How do you describe the Ambient Village at the Boom?
Alchimix: I'm really happy. Everything I saw had a lot of quality and diversity, and this is the most important thing for me. And we had to keep the love and respect for this. In the Chill Out you can see a lot of people, from all the world, working together in a harmonious way. Comparing it with my country, in Brasil we have a different musical scene, more diversity of styles and rhythms, and I'm here to represent this. To show the musical culture of my country, bring new information, and expand the horizons of the people.
Alchimix will play in the Ambient Village in the Sunset of August 8

BOOM & LUA CHEIA

No Boom, a Lua Cheia é passível de adquirir um forte simbolismo. Num primeiro momento, é o próprio festival que sugere a sua colocação num todo mais vasto que ultrapasse uma simples existência terrena. Ao alargar-se desta forma o seu campo simbólico de inserção, ganha-se um novo valor cosmológico.
Mas esta ligação à Lua aponta também numa outra direcção: a de um ciclo. Tal como ela, e num ritmo que encontra a sua cadência numa convergência de pessoas, o Boom repete uma existência intersticial: efêmero na sua duração, o espaço não é para ser permanente, é para ser intenso.
As roupas constituem mais um índice de uma variedade cromática que a decoração se encarrega de ampliar. Se a música modifica o soundscape e a dança os corpos, é a totalidade da experiência que transforma as pessoas. De facto, e desde o seu início – na alegria do reencontro os corpos dão-se ao abraço –, o festival constitui também um foco de intensidade relacional.
Na Lua Cheia, com o fim do Boom – ou com a sua suspensão temporária? – cumprir-se-á mais um ciclo. Saídas as pessoas, desmontadas as estruturas e limpo o local, o festival desaparece sem deixar rasto. LV

Daily Dragon: info@boomfestival.com; press@boomfestival.org; jomx@sapo.pt; www.zuvuya.net.
THANKS!
Delvin, Naaskow, Sijay, Seve Etchenique, Manuel Mesquita, Arief Rabik, Joana Bovill, Luis Vasconcelos, Boris Levit, Gaia, Boom Radio Crew