

ONENESS - MUSIC - PEACE - ARTS - ENVIRONMENT - CULTURE - LOVE

DHARMA DRAGON

THE

SACRED GEOMETRY

VOL.09 | 01

147

COUNTRIES
AT BOOM

YOU WILL
BE MORE
CONNECTED
WITHOUT YOUR
SMARTPHONE

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20 YEARS
OF BOOM:
THE INSIDE
HISTORY

PAGE 4

POSITIVE
ACTION
FOR GLOBAL
JUSTICE

ACTIVISM SPECIAL PAGE 30 > 33

NO BORDERS
NO NATIONAL FLAGS!!



BOOM
FESTIVAL
2018

PROGRAM
INSIDE



FULL MOON IN AQUARIUS, 27 JULY AT 21H21 PORTUGAL

THE ONE AND THE MANY

Boom Festival is the perfect example of how one can live freely while relating to others and dealing with differences. It maintains the intention of evolving, being bold whilst remaining human, combining technology and nature, and creating an atmosphere of freedom where each individual's time is as respected as the planet's nature. This is how one can create a unique moment which celebrates diversity and where everyone can rejoice being alive and part of a group that benefits from so many tonalities.

This is the perfect image of the dynamic between Leo and Aquarius. Boom Festival always takes place during the full moon. Since 1997, there had not been a total Lunar eclipse, and the next one will take place in 2036.

Sun in Leo, the glory of the Leo sign is the creative spark and the celebration of the human soul and life on Earth. Often, only those who possess these characteristics in their personality can truly enjoy life with such lightness and shine - while others are left with more boring roles and believe they have no chance of expressing themselves in the most innocent and truthful way. These eclipses boost Leo characteristics!

These are times where the positive characteristics of Leo - unique beings, independent, creative, joyful, expansive, honourable, brave, conscious - often get mixed with the negative ones - the narcissist, the egocentric, the vain, futile, fun but wreckless, superficial. This time, the Moon is next to Mars, which is the planet of action and determination. It helps the Moon to be more concrete and to realise whatever it is, comes from within, instead of merely existing through the reflection of

sunlight. The Moon in Aquarius insists we do not forget about the Group, the Whole, it begs that we become aware that even though we are unique and special, we all live in community. The Sun guarantees that the community is created to fit the Being and that we don't get stuck in the rules and the group dynamics - whether it is a political group, a country, a technological or even digital one...

The Moon asks that we remember to always be free, open to new ideas and ways of thinking. Leo is a steady sign - once it hangs on to something, it has a hard time evolving. The human being urgently needs to exist in its most beautiful expression, the most loving one, the most sensitive, in order to build a society that serves him, and not the contrary.

This Eclipse will help bring to surface what still remains buried within each and every one of us and which may prevent us from living up to the potential of everything that we may imagine and create.

On the 11 August 2018, there will be an eclipse of the Sun in Leo - this means that both Sun and Moon will be reunited in the same sign.

We wish you an honourable Boom!

BOOM MEDICAL SERVICE & KOSMICARE:

AT YOUR SERVICE WHERE THE ACTION HAPPENS

Crash-landed your dancing foot against a rock? Experiencing unexpected turbulences during your flight through Inner Space? Accidents happen, but don't you worry: We got you covered!

To make your stay at Boomland as safe as possible, we have opened two new mini branches of the Boom Medical Service and Kosmicare (see page 36). One is located near Dance Temple and the other between Alchemy Circle and Chill Out Gardens (at Avenida Albert Hofmann). So they are right where the main action is - and where mishaps might happen. Of course we also have our main BMS and Kosmicare centers near the Boom Bus Station that deal with the most serious situations. So if you're experiencing a difficult experience or you encounter a fellow Boomer who does, you know where to find professional help. We are here to serve you.

OUTCOME OF AUDIT BEHIND DDOS ATTACK RELEASED

The results of the cyber security audit launched in light of the DDos attack experienced on 19 October 2017 have been released. The attack, which was launched against Boom on the evening we released the first phase ticket sales, caused immense chaos to both Boomers and the Boom Team. Final evaluation results of the audit and an official complaint were delivered to the court of Castelo Branco (Portugal).

Due to the seriousness of the attack and subsequent involvement of law enforcement, we were prevented from communicating the details of the attack. Now that the investigation has come to a close, we are able to publish the following statement from Cyber-security specialists Securnet:

"The Security Incident Analysis is based on web server access log that hosts the ticket sales platform (tickets.goodmood.org).

This information shows that the platform had suffered a DDos (Distributed Denial of Service) attack with major impact between 21:00 on 19th October and 04:00 on 20th (GMT), with 20 million total interactions. These requests were made from 29.734 unique IP Addresses arriving from 138 different countries.

As we could identify, on the 19 October, 3.404.494

requests were made between 21:00 and 22:00 (945 hit per second) with an increase to 5.414.492 between 22:00 and 23:00 (1.504 hits per second) and a decrease to 1.437.867 between 23:00 and 24:00 (399 hits per second).

On the 20 October, there were 2.981.440 requests between 00:00 and 01:00 (828 hits per second) with a decrease through time to 2.929.055 requests between 01:00 and 02:00 (813 hits per second), 1.725.905 requests between 02:00 and 03:00 (479 hits per second), 1.129.206 requests between 03:00 and 04:00 and 939.632 requests between 04:00 and 05:00 am (313 hits per second).

Besides the DDos (Distributed Denial of Service), we identified the usage of other automated scanning tools to check server information (footprinting), and search for database management tools (like phpmyadmin). Suspicious activity was also

detected, with the attempt to grant direct API access with actions like User Registration, User Login, and others... with PostmanRuntime.

Those activities were made on the 19th October over a time span of 40 minutes with 4851 interactions from two IP Addresses that have been identified (United Kingdom and Ireland) and where a suspect was identified based on leaked data. With further analysis to the platform, a vulnerability was confirmed through which it was possible to get direct API access that could lead to automated tasks and/or other unauthorized usage.

This situation may imply financial fraud and/or organised crime."

If you have any questions or need any further information or clarity, you can reach us at: info@boomfestival.org.



PORTUGUESE DROUGHT AND FIRE LEADS TO RISE IN INJURED ANIMALS AT CASTELO BRANCO RESCUE CENTRE

An animal hospital supported by the Boom Karuna Project has seen a rise in the number of animals that were admitted for treatment last year.

The Wildlife Recovery Centre in Castelo Branco treats an average of 200 animals a year. But following last year's drought and forest fires, this number rose to 360 injured animals in 2017.

Since its inception, Karuna has donated various kinds of equipment to help with treatment, surgery and examination of animals arriving at the centre. Funds have also been donated for construction work and the expansion of the outdoor hospital, making it easier to admit and treat the increasing number of injured animals.

Animal hospital spokesperson Samuel Infante said this shows why activism is so important. He told the Dharma

Dragon: "Activism is the backbone of every society and capable of making positive change happen, whether it's by our lifestyle choices or the way we relate to people and the planet."

The Karuna Project was launched by Boom in 2014 to help provide solutions to social problems in a region with some of the oldest and poorest communities, and with one of the lowest birth rates in the country.

Thanks to a mutual dedication, both Boom and Quercus continue to take measures to help protect biodiversity in the region and the conservation of nature. The project also supported special needs centre AERID and the local free school movement, Sementes do Interior.

Artist Mário Belém was challenged by Boom to curate a collaborative piece under the motto 'THERE IS MORE CONNECTION IN DISCONNECTION'. But here he talks to the DD about our collective addiction to technology and why it's an issue we should no longer ignore.

Tell us some more about the idea behind your piece.

This piece approaches an aspect that's even more preoccupying that our dependence on technology: the fact we've forgotten how to be alone. It seems we have this constant need to stare at a screen to entertain ourselves to a point where we stop caring whether or not we interact with the people around us. It's scary how smartphones have taken over our lives.

So what do we need to do about that?

We need to be sincere: technology is here to stay. As someone who belongs to the first generation of those who grew up with a computer at home, I witnessed the evolution of the internet. Instead of going in blindly, I believe we could (and should) adjust to this new phase of our civilisation with greater equilibrium. But at this

point, I believe we need a harsh wake-up call. So this piece calls for us to open our eyes and face the truth of what is happening to us but which we keep trying to ignore.

How important is this issue both in terms of society and in the context of cultural events?

There are several issues we should address and our addiction to technology is just one of them. A common thread binding Boomers is their intention to do things differently. After the festival, many of us will share stories about our experiences with others. So it's key we all contribute to this word-of-mouth. Maybe this is how we'll plant more the seeds of change across the world, so we can grow and confront issues like social inequality, the over-exploitation of our planet, the worshipping of idiots, hyper-consumerism etc..

What is the one thing Boomers should take home with them after seeing this piece?

That it's easy to turn off your phone once in a while. There are so many pretty things around for you to see. :)



"IT'S SCARY HOW SMARTPHONES HAVE TAKEN OVER OUR LIVES"
MÁRIO BELÉM

SACRED GEOMETRY & MUSIC

Rui Gato's background in architecture, music and sound design has led him to develop a multidisciplinary style of work, entailing modulation of sonic matter, real time musical composition and motion design to name just a few. Since 2016, he has focused his research on Geometrical Music and Sacred Geometry.

What exactly is the role of geometry in music and how do mathematical concepts translate in the universe of sound?

Arithmetic, geometry, astronomy and music are the four elements of the classic quadrivium, considered as arts which originate in the intellect. They are interconnected and complementary. The basic

geometric forms and their proportionate relationships, are in reality expressions of numbers throughout space. As music is also a numeric expression, within the time dimension, the translation between geometry and music occurs when we attribute characteristics of one to the other. Geometry provides to music its proportions, whilst music provides geometry its dynamics. The bridge can be found in the number (programming). That is why composition is born in the geometrical domain, rather than the musical one. The end results in two expressions: the geometric-spatial narrative and its musical translation, in real time. Boom Festival 2018 theme is Sacred Geometry.

What does it mean, when we add 'Sacred' to the concept of geometry applied to music? What does it refer to? How is it expressed and what are its tools?

Sacred Geometry is a discipline founded in research and in the observation of the implicit order of Nature. It entails knowledge of all human cultures, across all time periods known to civilization. It works through the intellect and human sensitivity, and looks for meaning in the relationship between Man and everything else - and that is why we call it Sacred. Its expression is something which has always accompanied human beings, especially, but not only, in the building of spaces destined to promote the celebration of life, meditation and spiritual connections.

The tools used in the application of geometric concepts in music are essentially geometric: pythagorean, proportional relationships, everything that can be used to create harmony, notes, and adding movement through rhythms.

Music and sounds have a strong impact on human emotions and consciousness. What can you tell us about the relationships between that and sacred geometry?

Just as for sound vibrations, human beings are naturally sintonized with the vibration of basic geometric forms, through what we call 'form emission'. This natural process becomes even more obvious when the sounds that originate from those vibrations associate with each other, in common composition.

Can Sacred Geometry help one understand music in a more holistic way? How? In a festival context, such as Boom, what impact can it have?

Absolutely. Music is a wonderful and very complex human expression, multidimensional, capable of transporting our mind beyond any limits. In many ways, sacred geometry helps us better understand the internal structures of musical harmony, and break the boundaries imposed by the very classic language of music. The critical mass of people who are interested in this topic is enormous, so I believe it can have a very positive impact on festivals, such as Boom.



SACRED GEOMETRY INTERVIEW WITH HOMAYA OMAR

Homaya Omar will deliver a special presentation at the Liminal Village to synchronise with this year's Sacred Geometry theme. We speak to her about the foundations and principles of Sacred Geometry and how we can use its magic to transform our everyday lives.

What is Sacred Geometry?

The poetry of life.

It is written in shapes: lucid, vibrating, marvellous three-dimensional shapes. Spinning movement that arouses from the void, transmits the essential elements for reality to become 'real': earth, water, fire, air and ether.

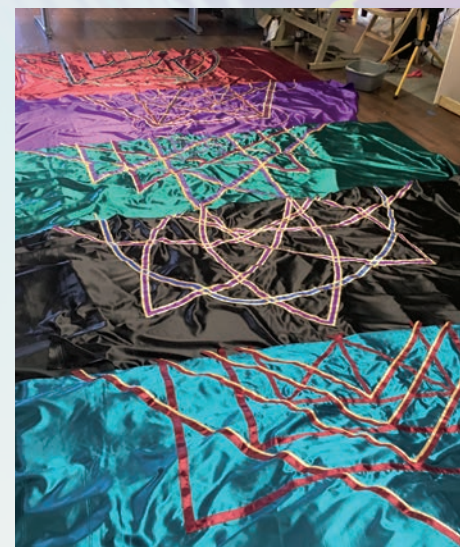
How can we use it in our everyday lives?
The intelligent extended this perfection

to nearly 80 shapes, allowing the core codes of the elements to expand, giving birth to nature, ideas, concepts, thoughts, feelings: all is free to find its manifested form. Consciousness speaks. You speak exactly the same language. Every thought, feeling, idea carries constellations of shape in its DNA, ready to manifest. We do it unconsciously. Deepening our connection to the qualities and abilities of each shape, a geometrical crystallisation of a free, intentional vibration, is directly influencing WHAT and HOW you manifest your life. Whether it is your relationship with family and partner, health, finance, projects or spiritual perception, it will wear a shape in this world, the shape you will give it. Sprouting from your consciousness.

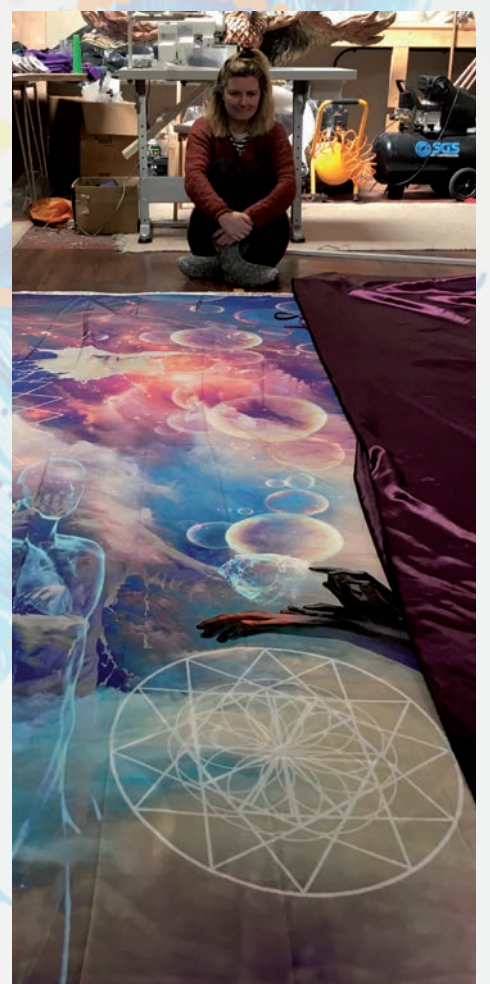
Tell us about your presentation and how Boomers can benefit from it during Boom.

I will elaborate on the language of consciousness and present the five foundations of creation and main polarity through Geometry. Not only verbally but also energetically, I will initiate those codes, reawakening their wisdom in the consciousness of those present. This will provide sufficient spiritual vitamins to play for the duration of the festival; an energetical dictionary to smoothly translate and cooperate with the shapes and colours of your consciousness.

www.homaya.org



THE MAKING OF SACRED GEOMETRY FLAGS BY LIQUID FAIRIES



EXPERIENCE THE SACREDNESS AT BOOM

Every aspect of Boom honours the sacred geometric formations that encompass the multiverse around us. Experience this blueprint in the golden rectangle of the Liminal Village and in the fractal dimensions of the Dance Temple.

Find it in the phyllotaxis formation of the Alchemy Circle and in the Maori and Pacific Ocean-themed Chill Out Gardens. It lights up the enigma of the Sacred Fire and spans from the physical space right into the very heart of the cultural program - expressed by workshops at the Being Fields and Liminal Village. Absorb it through every decibel of sound, every second, every day. We pay homage to the ethereal wonder of the ever-expanding Universe of All That Is. Feel it wherever you go and manifest your reality with the purest intention of your heart.

CHILL OUT GARDENS

LIVE MUSIC AT CHILL OUT GARDENS

Being chilled-out is not just a temporary mood, it's an attitude. The melodic, atmospheric and rhythmic bandwidth of the music at Chill Out Gardens is as vast as the depths of Inner Space. That said, here are some highlights from the hand-played side of things - but in the end they are just the tip of the iceberg known as Chill Out culture.

22 JULY

20H00 ▶ 21H00 - SAGE

Russian root singing, Asian hoomey singing, Australian didgeridoo vibes, electrons shooting through music machines... all blended into one seamless groove.

21H00 ▶ 22H00 - MIKKO HEIKINPOIKA

Ethereal throat singing, gravitational beats and a multitude of instruments orbiting through the acoustic space of live looping.

23 JULY

21H00 ▶ 22H00 - SENSIBLE SOCCERS

Inspired by the traditional music of Fornelo, a village in North Portugal, this sound oscillates between deep, meditative grooves and spontaneous outbursts of uplifting rhythms.

24 JULY

21H00 ▶ 22H00 - HUGO CORREIA

O LENDÁRIO HOMEM DO TRIGO

Traditional string instruments from "behind the mountains", the mystical far end of Portugal, combined with the mind-bending possibilities of electronic circuits.

25 JULY

21H00 ▶ 22H00 - MAHADEV COMETO

The former member of the The Young Gods blends the ancestral and pure sound of a 20-string Indian sitar into delicate psychedelic textures from the realm of digital music.

27 JULY

21H00 ▶ 22H00 - FILHO DA MÃE

Deep as the Atlantic ocean, wild and free as the pristine hinterland of Portugal: Complex guitar compositions with a dash of Electronica.

29 JULY

00H00 ▶ 02H00 - ISLANDMAN

Ethnic melodies from all around this world and samples from outer space with an "Anatolian Psychedelic" twist.

WHAT'S UP IN THE CHILL OUT GARDENS HUBS?

All around the Chill Out Gardens you will find little pavilions aka hubs. Here the Chill Out performative residency will develop a series of site-specific interventions. The spontaneous use of poetic imagery and creative communication draws the audiences to both participate and observe, gaze and inquire. Will shapes ever be the same again? What is sacred? Can technology save humanity? Critical thinking, sensuality and freedom in an almost random procession of harmonic impermanence and surreal contours.

THE CHILL OUT HOTEL

For a Dance Temple DJ it's great to see the entire floor go bananas - so for a Chill Out DJ it must be great... to see the entire floor fast asleep? Well... There's nothing wrong with dozing off in the middle of a cuddle puddle or the depth of a chilled-out tune, right? We all know it, it's part of chillout culture! However, the Chill Out Stage is intended for people to relax, interact and enjoy the music. With this in mind we created The ChillOutel (as in: Chill Hotel), a comfortable, naturally shaded area right next to the Chill Out Stage. The music will float to these cozy platforms with ambient lighting. The perfect nesting place where you can check in and check out anytime.. Look out for the signs!

RAISING CONSCIOUSNESS, 1.2 METERS AT A TIME: THE RAISED GARDEN BED

It's one of those fractal elements that reflect the principles of Boom as a whole: It's the intelligent re-usage of materials. It's a collective project. It's organic. It provides ideas for an alternative future. Also, it's beautiful and delicious. What shall we do with all the branches?

That was the question when we pruned the trees at Boomland in spring. Instead of wasting energy for transportation and chopping, we came up with the idea of the raised garden bed as a new element of the Chill Out Gardens. So we piled up those branches - "we" meaning everyone at Boomland: Especially those with office jobs experienced the physical work with nature as a very refreshing and inspiring activity! At an elevation of 1.2 meters, raised bed gardening provides some great advantages: Once completed, tending the plants is much more convenient than crouching down. They have an integrated rain collection system, and even a positive micro-climate. Feel free to grab the veggies from the raised garden bed! May their yumminess inspire you to make a step back to Mother Nature, and to start your own gardening project!



VEGGIES AT THE GARDENS

TOMATOES:

Beef tomato, Golden Cherry, Pineapple tomato... Did you know that they are great for a versatile and healthy diet, but that you can also use their leaves to make an 100% organic insecticide?

PUMPKINS / SQUASHES:

Hokkaido, abóbora-menina... Did you know that they protect the soil from drying out and that you can eat their leaves, just like spinach?

NASTURTIUM:

Great to cover the soil. Also great to add an edible dash of color to your salads.

SHIITAKE AND PLEUROTUS MUSHROOMS: Funky-looking symbionts, very delicious.



SUP YOGA

The ancient exercise of balancing body, mind and soul. Add to this balancing act the flowing dynamics of water and you got SUP Yoga: Traditional postures and breathing techniques performed on top of a Stand Up Paddleboard. A unique way to absorb the energy of the liquid element!

TIMETABLE

Wanna hop on board?

Watch out for the SUPs at the beach around Chill Out Gardens!

23 > 27 JULY | EVERY DAY

20H00 ▶ 21H00 - SUP Yoga



SACRED FIRE



MUSIC AT SACRED FIRE

Sacred Fire is all about roots and connection to the Earth through music and dance. Music without borders, world music from different peoples and different traditions.

22 JULY STRINGS AND SACRED MUSIC

...with kamancheh player Kaylan Kahlor who represents the classical music of the Iranian and Kurdish people and many others.

23 JULY AFRO MUSIC - AND HIGHLIGHT WITH FOGO-FOGO AND YELE

...with the homage to Cabo Verdean rhythm known as Fogo Fogo, the fusion of ancient and modern known as Yele, and many more.

24 JULY PSYCH ROCK

...with Black Bombaim, the sound of what happens when far-out jam sessions happen in the bucolic landscapes of Portugal's countryside, and many other melting walls of sound.

25 JULY THE UPCYCLE SESSIONS

...with music that is played on instruments made of trash, like e.g. the captivating sound of Psycodrummers & Alibombo as well as many other precious projects.

26 JULY LATIN AMERICAN MUSIC

...with the unique joy of life that is expressed through the rhythms and melodies of the Meridian Brothers, Dengue Dengue and many more.

27 & 28 JULY FUSION

...with a psychelicious melange of all the styles mentioned before and even more. The jam sessions of Mahadev Cometo & Master Margherita and Master Markus & Shahzad are just two random examples to illustrate the musical scope of this venture.

THE BOOMERS COUNCIL: GROUNDING THROUGH TRUE DIALOGUE

Music, laughter, the tribal howling of collective euphoria - The soundtrack of Boom Festival. But some of the most profound moments of this gathering happen in silence. It's the motionless, listening silence while somebody opens up and shares a very personal story. It's the reflective silence that occurs while insight and understanding seep into the depth of consciousness after one of these stories has been shared. Welcome to the Boom Council, a place where Boomers share their experiences in a true dialogue, talking and listening to each other, grounding and expanding their personality along the way.

"It was the first day of the first Boom Council. There was this lady in her 50s, maybe 60s. She came to Boom with her teenage son. Apparently her husband didn't like this at all, and he demanded both of them to return home at once. She shared with us a very intense and complex story how he threatened her and created all sort of complications, including the police and other authorities. But by experiencing Boom, by feeling the energy and freedom she found here, she decided not to obey - but to stay."

This memory from one of the facilitators illustrates the twofold effect the Boom Council has: By sharing this story, the woman gained even more strength and independence while at the same time bonding with the newfound community of Boom. Those who listened to her story were encouraged by her strength and how she addressed her conflicts openly, how she realized that she had nothing to lose but only something to gain - maybe some were even in a similar situation. It's also shows why in a real dialogue listening is just as important as talking. Here's another example from the Boom Council:

"The main subject was sacred sexuality. There were 20, 25 people attending. At some point a woman described in a very poetic way how she pleasures herself. The other woman were astonished by the way she was coming forward, how she added pleasure by just telling about it. It was the reaction of the male participants that was most interesting: They showed deep reverence to her, recognized her as the empowered, free woman that she was. There was a moment of silence where we could feel this universal reverence. It was very powerful."

Honoring the harmonic principle of yin and yang, there's always a male and a female facilitator. Each day has a specific subject, but the Boom Council always follows the free, organic flow that is intrinsic to any real dialogue.

TIMETABLE

23 JULY
18H30 ▶ 21H00
The Patterning of our Life Cycles

24 JULY
18H30 ▶ 21H00
Culture, Rites, Rituals and Ceremonies

25 JULY
18H30 ▶ 21H00
Symbolism in Arithmetic, Geometry, Music and Astronomy
(earth, water, air and fire)

26 JULY
18H30 ▶ 21H00
From One to Many and Many to One

27 JULY
18H30 ▶ 21H00
Vibration, Light and Movement as a Way of Celebrating Communion and Life

28 JULY
18H30 ▶ 21H00
Boom as a Life shaper for You

Hosted by José Soutelinho

MUD EXPERIENCE

Unlock your Inner Child and feel like you are back on a playground, unleash your Inner Shiva and dance as if there was no tomorrow. Get your hands dirty and re-define your understanding of dirt as you experience Oneness with Mother Earth on a most profound level: Welcome to the Mud Experience!

24 > 28 JULY

12H00 ▶ 15H00

*Hosted by Catarina Pinto, Liliana Reis Francisco
Joana Pack Melo Sousa, Ana Filipa Vitorino dos Santos, Leonardo Cordovil Marsh*





GATHERING OF THE ACTIVIST TRIBES

At Liminal Village this year we have the honour to hold space for the coming together of different forms of activism and to facilitate the integration of knowledge from different lineages of change-makers. Ecological, political, technological, spiritual, inner, psychedelic, social: activists of different backgrounds and lifestyles share the mission of bringing about the paradigm shift. It is a shift which will allow human life to continue its journey towards unity through diversity; to achieve its potential while manifesting justice, peace, equality, freedom - and reconnect with nature in an unprecedented gathering of activist tribes. Join us for this unique chance to participate in an exciting and important conversation, bring your questions and be inspired to take back home the seeds of the new culture.

DAILY PROGRAM

22 JULY

21H00 | CELEBRATION OF 20TH YEAR
ANNIVERSARY - SURPRISE PROGRAM

23 JULY

WELCOME TO BOOM

09H00 ► 10H30 | INTERACTIVE WORKSHOP
WHO IS HERE NOW? BECOMING PRESENT TO ALLOW THE COLLECTIVE FUTURE TO EMERGE
Rita Venturini

As the festival begins, we can tap into the possibility of becoming aware of who we are bringing to the celebration. Who are we in this moment? What do we contribute with? The impact of an action strongly depends on the inner condition of the one who is performing it.

11H00 ► 11H30 | PRESENTATION
ZERO WASTE LAB: REDUCING PLASTIC POLLUTION IN BOOM AND IN THE WORLD

Inez Aires and Ana Salcedo

A presentation on how the Zero Waste Lab acts upon two major issues of our time: water and plastic waste. Boomers are invited to partake in the discussion and learn how they can positively contribute at Boom and at home.

11H45 ► 13H15 | DISCUSSION PANEL
THE ART OF KEEPING PARTIES SAFE: PERSPECTIVES ON HARM REDUCTION

Helena Valente, João Matias, Dr. Sidney Schnoll, Dr. Robert Heimer

A take on whether harm reduction may be losing its alternative and activist nature, working to defend users' rights, namely the right to use drugs, and accepting only the medical message of how to reduce health risks and the implication this might have for intervention and activism.

13:30 ► 14:00 | PRESENTATION
WE ARE ALL: INCLUSIVITY AT BOOM
Claudia Nobrega and Cristina Novo

How do we secure inclusivity in cultural and artistic events? This will be a discussion led by founders of the project In'Klu:siv, which aims to achieve a feeling of comprehensive integration for all participants. They'll also be approaching the Boom Special Needs program, now in its third edition.

14:15 ► 15:30 | DISCUSSION PANEL
PARTY LIKE A FEMINIST! GENDER EQUALITY AND CONSENT IN PARTY SETTINGS

Helena Valente, Isis van der Wel aka Dj Isi, Cristiana Vale Pires

Festivals, night clubs, parties: temporary autonomous zones for the social lives of (not only) young people. However they may, and often do, reproduce multiple forms of inclusion and exclusion. We want to explore strategies to promote a transition to a more equalitarian and safe environment.

16:00 ► 17:30 | KEYNOTE AND ENERGY
TRANSMISSION

SACRED GEOMETRY: THE INTERFACE BETWEEN HUMANITY AND DIVINE CONSCIOUSNESS
Homaya Amar

Everything we touch, eat or perceive is formed into a 3-dimensional shape, this is how Divine Consciousness has translated itself for us to perceive it. Join this presentation and energy transmission and set the tone for your entire participation at Boom with shaman, healer and teacher, Homaya Amar.

17:30 ► 21:00
OPENING OF MUSIC AREAS

21:00 ► 22:00 | PRESENTATION
GÖBEKLI TEPE: THE DAWN OF SACRED ARCHITECTURE
Massimo Izzo

Sacred Geometry is hardwired in human consciousness. An impressive architectural manifestation of this is Göbekli Tepe, the most ancient temple ever found, dating back to 9500 BC when people were still nomadic. A visual and narrative journey to a truly mind-boggling place.

22:15 ► 23:30 | DISCUSSION PANEL
ALTERNATIVE SPIRITUALITY AND DANCE CULTURE: MAKING CELEBRATION SACRED

Isis Van der Wel, Bogomir Doring Artist, Emilia Simão, Chiara Baldini

The collapse of institutional religions and the rise of a greater freedom to experiment with altered states of consciousness has given rise to the possibility of experiencing spiritually-charged epiphanies in places least expected: on the dancefloor of a club or festival.

PARADIGM FILMS

00H00 ► 01H30
BUFO ALVARIUS - THE UNDERGROUND SECRET (2018) *By Filip Zaruba*

A radical testimony of the strongest known natural psychedelic, tryptamine 5-MeO-DMT produced by Bufo Alvarius, a toad of the Sonoran desert. The breathtaking audio-visual adventure is enhanced by immersive animations inspired by the psychoactive effects of this extraordinary substance.

01:35 ► 01:45
DIEP (2005) *By Simone van Dusseldorp*

'Deep' shows an inner journey of a woman. In a surrealist ocean she explores her sexuality. Her body is an expression of the soul that reveals and merges in the poetic surroundings. Analogue and digital media are combined in this short 2D animation.

01:50 ► 03:20
THE SUBSTANCE: ALBERT HOFMANN'S LSD (2012)
By Martin Witz

In 1943, at the Sandoz chemical-pharmaceutical laboratories in Basel, Switzerland, chemist Albert Hofmann, in search of a respiratory and circulatory stimulant, first synthesized LSD. This documentary is an informative and entertaining investigation

into the history of a substance so potent that mere fractions of a milligram can alter a subject's perception of reality.

03:25 ► 05:00
YELLOW SUBMARINE (1968) *By George Dunning*
The music-loving inhabitants of Pepperland are under siege by the Blue Meanies, a nasty group of music-hating creatures. The Lord Mayor of Pepperland dispatches sailor Old Fred to Liverpool, England, where he is to recruit the help of the Beatles. The sympathetic four ride a yellow submarine to the occupied Pepperland, where the Blue Meanies have no chance against the Fab Four's groovy tunes.

24 JULY INNER AND OUTER SUSTAINABILITY

09H00 ► 10H30 | BODY PRACTICE
PLAYFIGHT: WHEN WRESTLING AND MINDFULNESS COME TOGETHER

Joana Cruz, Caterina Foà, Rita Venturini

A unique formula that combines wrestling and mindfulness: Wrestling to engage body and strength in a safe and respectful way; mindfulness to observe what happens on a deeper level. What emotions are triggered, what unconscious patterns become evident, and how can I play (my life) in a different way?

10H00 ► 12H30 | INNER ACTIVISM WORKSHOP
WOMB WISDOM FOR ALL GENDERS: LEARNING ABOUT CYCLICAL LIVING FOR LIFE MASTERY
Ruby May

In this inner activism workshop, we will explore the role of the Feminine and Masculine principles in supporting our inner balance through the sharing of personal experiences, focusing on the functions of the womb and understanding what truths our bodies reveal about us.

13H00 ► 13H45 | PRESENTATION
THE SOURCE CODE OF MEDICINAL PLANTS: THE HEALING POTENTIAL OF GEOMETRIC RESONANCE
Aldo Hackman

Sacred geometry is a system of laws to which all of nature complies. When manifestation divides itself from the all-encompassing oneness, there is the "formula" which gives birth to a "code" that shapes reality. Aldo will lead us on a journey to discover that process.

14H00 ► 16H00 | DISCUSSION PANEL
FOOD AS THE SOLUTION: BECOMING A FOOD ACTIVIST

Tristram Stuart, Patrick Mallery, Steve Rogenstein, Alfredo Cunhal, Rosa Maicas, Catia Curica

Grow your own food and milk your own goats, even in the urban jungle of a big city. Avoid food going to waste. Save the bees. It's hip to be "green" – but how can we know what makes a real difference, and what is just a superficial trend? Which initiatives worth joining?

16h30 ▶ 17h30 | PRESENTATION
THRILL OR FULFILL? THE WINDING PATH BETWEEN PLEASURE AND HAPPINESS
Juliana Estevez

Jungian psychotherapist Juliana Estevez reflects on the differences between the behaviour of Dopamine and Serotonin in the brain, revealing mechanisms behind addiction and outlining a way out of the "pleasure trap" through psychedelics.

18h00 ▶ 19h30 | KEYNOTE
REDISCOVERING THE "ORIGINAL INSTRUCTIONS": INDIGENOUS WISDOM IN SERVICE OF THRIVING LIFE
Woman Stands Shining/Pat McCabe
 What happens when the truth is spoken again, when the lies that have been informing and deforming western culture are revealed so that the beauty and harmony of creation can stand shining again? The rediscovery of the "old story", the sacred way of the North American indigenous wisdom.

20h00 ▶ 21h00 | KEYNOTE
YES WE BAN! THE 2017 NOBEL PEACE PRIZE WINNER ON THE JOURNEY TOWARDS BANNING NUCLEAR WEAPONS
Leo Axt
 Leo Axt is EU representative of the International Campaign to Abolish Nuclear Weapons (Nobel Peace Prize 2017). Come and hear all about the campaign and how it convinced a majority of the world's nations that it's now time to outlaw nukes.

21h15 ▶ 22h00 | PRESENTATION
CENTRE FOR POLITICAL BEAUTY: AGGRESSIVE HUMANISM FOR THE GREATER GOOD
Yasser Almaamoun
 Yasser Almaamoun will share with us the most famous performances of the Centre for Political Beauty, the backstage stories, the challenges and the threats received in its mission to masterfully tackle with irony the absurdity and lack of humanity within the political system.

22h15 ▶ 23h00 | PRESENTATION
SUBVERTISING: STRATEGIES FOR RESISTANCE AGAINST CORPORATE POWER
Leonardo Sias
 From public spaces to social media, we are constantly exploited by the advertising industry. Activists challenge corporate power with provocative messages found in their "subvertisements". Leonardo Sias shares insights on how we can reclaim our freedom to think, create and desire.

23h15 ▶ 00h00 | PRESENTATION
REVOLUTION vs. RADICAL EVOLUTION: TRANSITION THEORY FOR EFFECTIVE CHANGE
Charlie Spork
 In this talk Charlie will illustrate several (historical and contemporary) examples that reveal how transition theory works and how societal change can be influenced to lead to more just, sustainable and resilient societies.

PARADIGM FILMS

00h00 ▶ 02h30
RAINBOW COLLECTIVE: ARISE
 Inspiring and powerful films from the frontline of Bangladesh fight for social justice, by UK based Rainbow Collective, producing for more than 10 years youth projects with the garment workers and street dwelling communities.

02h40 ▶ 03h30
EUROPE THE LAND OF HUMANITY AND FUNERAL FOR PORTUGAL By Miguel Januario (PlusMinus)
 Video artist Miguel Januario exposes the harsh reality of the refugee camps in Greece and the paradox with the values of Europe. In the second video we see a controversial performance of the funeral for Portugal to stimulate debate over the current socio-political state of Portugal.

03h40 ▶ 04h50
ANOTHER LISBON STORY (2017) By Claudio Carbone
 A favela in Lisbon, the residents are an active part of the decisions of the place where they live and a research team follows the process of inclusion in society.

25 JULY TECHNOLOGY, ART AND MUSIC

09h00 ▶ 10h00 | BODY PRACTICE
VOICE AWAKENING: USE YOUR VOICE, AWAKE YOUR SOUL!
Virgilio Beatriz
 This body practice will awaken your whole body by activating your voice! Through chanting and singing, we will compose a voice orchestra and improvise a Boom mantra.

13h00 ▶ 14h30 | DISCUSSION PANEL
CRYPTOPSYCHEDELIC: The Intersections of Psychedelic Science and Blockchain Technology
Mike Margolies, Mareesa Stertz
 Psychedelics have been changing the world for a long time already. Right now, cryptocurrency and blockchain are the biggest game changers. Where do these worlds intersect? How can they support safe, ethical treatment, accountability, and responsibility?

15h00 ▶ 15h45 | PRESENTATION
MAKING A DIFFERENCE: THE ROLE OF THE MAKER MOVEMENT IS DEVELOPING COUNTRIES
Geraldine de Bastion
 Maker movement is having a massive positive impact in places like Kenya, Nepal, Ghana and Haiti as makers and hackers spaces offer important alternatives to hardware solutions. Join Geraldine De Bastion for an insightful journey into the tech-revolution.

16h15 ▶ 17h00 | PRESENTATION
FIGHT FOR YOUR DIGITAL RIGHTS! WHAT ARE DIGITAL RIGHTS AND WHY DO WE NEED TO CARE?
Markus Beckedahl
 A substantial part of everyday life happens online. That's why our fight for freedom and democracy has to extend to the world of the internet, where the mechanisms of manipulation and control are very subtle.

17h30 ▶ 18h30 | INTERACTIVE WORKSHOP
SACRED GEOMETRY IN MUSIC COMPOSITION
Rui Gato
 The harmony of sacred geometric proportions has been inspiring many artists to interpret its beauty in many different directions. In this interactive workshop Rui Gato will present ongoing research which aims to translating geometrical shapes and numbers into music.

19h00 ▶ 20h30 | INTERACTIVE WORKSHOP
AUDIO ALCHEMY: LET MUSIC BE THY MEDICINE
Steve Young (Hedflux) / Andy Freist (Opulence)
 Audio Alchemy is a unique approach to music production that relates the ancient science of alchemy with modern digital audio synthesis. It empowers creators by treating music production as a self-transformational process, and thus as a work of Alchemy.

21h00 ▶ 21h45 | PRESENTATION
PSYTRANCE AND THE INTERNET: HOW A SMALL MARGINAL COMMUNITY WEBBED THE EARTH
Shahar Bar-Itzhak

Goa Trance & Psytrance culture emerged in a very exciting time in human history, right when the Internet came into being. Today, Psytrance culture is everywhere: it has developed and grew hand in hand with the Internet and the new social alternatives it presented. Shahar will explore this process and dwell on its inherent opposites, while raising important questions on the influence of the Internet in our lives and its impact on our culture.

22h00 ▶ 00h00 | MASTERCLASS ON PSYCHEDELIC ART HISTORY IN 2 PARTS
TUNE IN, TURN ON, ACT OUT! PSYCHEDELICS AND PROTEST MOVEMENTS IN SOCIETY & ART
Jais Elalouf
 Artist, Jais Elalouf will lead us on a two-hour visual journey through the history of psychedelic art, divulging the special ingredients of surrealism, spirituality and optic illusions that stretch way back into the history of humankind.

PARADIGM FILMS

00h15 ▶ 02h00
AMPLIFY HER (2018) By Ian MacKenzie and Nicole Sorochan
 It is a film, graphic novel and animated motion comic series that explores the rise of female artists in the electronic music scene. On the surface, it's a story about women in the electronic music industry, but the film's deeper message is the resurgence of "the feminine" in Western culture.

02h00 ▶ 02h30
ANNAPURNA SKATEPARK (2017)
By Aryan Ashoori and Ekaterina Anchevskaya
 Annapurna Skatepark is a community skatepark in Nepal and the second largest city, Pokhara, accommodating the growing demand for safe spaces for skateboarding in the country. In April 2017, an international group of professional skatepark builders joined local youth in Pokhara to construct a 500m² international standard skatepark for everyone to enjoy.

02h35 ▶ 03h10
E-WASTELAND (2012) By David Fedele
 Have you ever wondered what happens to your electronics at the end of their life? Almost 50 million tonnes of e-waste (electronic waste) are generated worldwide every year. Without dialogue or narration, the film presents a visual portrait of unregulated e-waste recycling in Ghana, West Africa, where electronics are not seen for what they once were, but for what they have become.

03h15 ▶ 04h30
TOMORROW'S POWER (2017) By Amy Miller
 A feature length documentary that showcases three communities around the world and their responses to economic and environmental emergencies they are facing.

26 JULY PSYCHEDELIC ACTIVISM

09h00 ▶ 10h00 | BODY PRACTICE
AS ABOVE SO BELOW: A MOVEMENT WORKSHOP
Cristina Novo
 This workshop focuses on the meaning of body expression, since each movement is a living symbol, a revelation of our essence, of our emotions and thoughts with an undeniable outcome of liberation and transformation.

10:30 ▶ 12:00 | INNER ACTIVISM WORKSHOP
HERO AND HEROINE'S JOURNEY: A MAP FOR INTEGRATING PSYCHEDELIC EXPERIENCES
Maria Papaspyrou
 The revolutionary potential of a psychedelic experience is its ability to give us insights to ourselves, the world and the interaction between. But how can we make these insights last, how can we transcribe and integrate them into everyday life? A workshop for Inner Activism.

13:30 ▶ 14:15 | PRESENTATION
ANCIENT DIONYSIAN ACTIVISTS: ALTERED STATES AND SOCIAL PROTEST AT THE DAWN OF WESTERN CULTURE
Chiara Baldini
 In this talk, Chiara will take the cult of Dionysus as an example of how people practicing altered states of consciousness were very numerous, all the while being confronted with criticism, scorn, persecution and even harsh repression.

14h30 ▶ 15h15 | PRESENTATION
PSYCHEDELIC HUMANISM: FROM INDIVIDUAL EXPERIENCE TO SOCIAL ENGAGEMENT
Andrea Zeuch
 75 years after the discovery of LSD, the psychedelic experience has become increasingly relevant to the western cultural narrative. This is a crucial moment in history when the insights of a psychedelic journey become reality in larger society!

15h30 ▶ 16h30 | PRESENTATION
DO THE RIGHT THING! RECIPROCITY AND RIGHT RELATION IN THE PSYCHEDELIC RENAISSANCE
Lorna Liana and Ismail L. Ali
 Psychedelic research and therapy is advancing. Worldwide revival of interest in sacred plants and molecules has inspired many - but what exactly does it all mean? Join EntheoNation founder, Lorna Liana and MAPS policy advocate, Ismail L. Ali to engage in this dynamic conversation.

16h45 ▶ 17h15 | PRESENTATION
THE RIGHT TO ALTER OUR CONSCIOUSNESS: COGNITIVE LIBERTY AND THE POWER OF GRASSROOTS MOVEMENTS
Charlotte Walsh
 In this talk Charlotte will explain what cognitive liberty is, and the principles on which we can fight for drug decriminalisation, based on our right to freely alter our perception. Is the breaking of ill-conceived, repressive laws a form of psychedelic activism?

17h30 ▶ 18h00 | PRESENTATION
LISTENING TO THE PLANT MEDICINES: PERSPECTIVES FOR A MORE CONNECTED FUTURE
Ben DeLoenen
 The moment has come: psychedelics are back on stage. The words MDMA, psilocybin, micro-dosing, ayahuasca are ever more present in common peoples' daily lives. Join ICEERS for a presentation exploring all the relevant questions, where we will learn about insights, perspectives and lessons learned from their efforts to build a future where psychoactive plant practices are valued and integrated parts of society.

18h30 ▶ 20h30 | DISCUSSION PANEL
PSYCHEDELIC ACTIVISM: MAKING SHIFT HAPPEN | BenDeLoenen, Charlotte Walsh, Bruno Maia, Liana Sananga, Ismail Ali
 We are living in interesting times, when the possibility for psychedelics to become part of our culture is becoming more and more tangible, resulting in the exciting challenge to figure out... how? Join this exciting discussion which will set the basis for a brave new psychedelic world.

21:00 ▶ 22:30 | INTERACTIVE
PSYCHEDELIC STORIES
Mike Margolies, Mareesa Stertz
 "The Universe is made of stories, not of atoms" (Muriel Rukeyser). Psychonauts of all trades share their deeply meaningful experiences with psychedelics. Hear everything from tales of transformation to trips of terror. And maybe step up to the mic to share one of your own...

23:00 ▶ 00:00 | PRESENTATION
ALBERT HOFMANN: THE EYE OPENER
Roger Ligenstorfer and Christ Heidrich
 In honour of the 75th anniversary since the discovery of LSD, friends of the great man bring us this fascinating lecture on the life and times of Albert Hoffman, of one of the most important chemists and visionaries of the 20th century.

PARADIGM FILMS

00:15 ▶ 02:15
HIBRIDOS (2017)

By Vicent Moon and Julie Colardelle

An experiment in between an improvised film created on the spot, a musical experience welcoming local participants, and a research into new forms of ceremonies, developing a unique method to create a site-specific experience and further exploring the realm of ‘experimental-ethnography’.

02H25 ▶ 04H00
CURA By Ismail Ali

Cura is a feature length documentary in progress that tells the story of Yolanda and Donny, a mother and son who break cycles of addiction and violence in the face of impossible odds. Their story illuminates both the spiritual and communal aspects of healing from trauma, as well as the stark socioeconomic realities that often prevent it for many marginalized people.

JULY 27TH
SACRED ACTIVISM

09:00 ▶ 10:30 | BODY PRACTICE
EARTH BODY MEDICINE:
ECO-SOMATIC MOVEMENT AND ENERGY PRACTICE
Iris Lican

Nature is pure consciousness, it is soul expressed into form, ever sustaining each of us. Join dance artist, yoga teacher and medicine woman Iris Lican for a workshop on conscious movement - a practice to begin the day, awakening the body and ability to listen and relate openly.

11:00 ▶ 12:30 | INTERACTIVE WORKSHOP
AUDACIOUS ACTIVISM: HOW TO BE A BOLD, BADASS AND BALANCED MOVEMENT BUILDER
Ivan J.

Activism is experiencing a renaissance yet is in peril of being reduced to a hashtag. Join Ivan J for a session that will dissect contemporary activism and offer up inspiration and ideas for movement building.

13H00 ▶ 14H30 | DISCUSSION PANEL
ACTIVISM IN SOUTH AMERICA
Ivan Sawyer, Stephen Brooks, Ati Quigua, Sergio Romero

What’s the current state of activist campaigns in South America? Join this exciting and diverse panel to get an overview of some initiatives currently shaping the South and Central American social, political and ecological landscape.

15H00 ▶ 16H30 | DISCUSSION PANEL
DOUBLE THE OPPRESSION, DOUBLE THE FREEDOM: ON BEING A WOMAN IN THE ARAB WORLD
Amira Musallam/ Mai Sirry/Dara Silverman

Women in the Arab world hold a unique position between two forms of oppression and liberation. In this panel, you will hear from ordinary Arab women who have found themselves in extraordinary political and social circumstances in the past and in the present day.

17H00 ▶ 18H00 | PRESENTATION
PRAYERPERFORMANCE:
CELEBRATING HUMAN SPIRIT BEYOND BORDERS
Gabriel Meyer Halevy

Gabriel Meyer Halevy is founder of the Sulha Peace Project, which aims to build trust between Palestine and Israel. He takes us on a journey beyond enemy lines through music and stories about building cross-cultural bridges and making peace.

18:30 ▶ 19:30 | KEYNOTE
STANDING ROCK: A LESSON IN SACRED ACTIVISM TO THE “CIVILISED” WORLD
LaDonna Brave Bull

LaDonna Brave Bull has been a driving force in the Standing Rock movement - the largest inter-tribal alliance on the American continent in centuries. Come and join her as she shares with us her story and lessons in sacred activism.

20:00 ▶ 22:00 | DISCUSSION PANEL
FIRE AND WATER: RESTORING THE BALANCE IN PORTUGAL
Susana Guimarães, João Camargo, Rui Horta, Fernanda Rodriguez, Laurinda Seabra and Laura Williams

In light of the recent huge fires and pending fracking and oil drilling along the Portuguese coast, we question: what are the underlying causes of such disasters and how do we prevent them?

22H30 ▶ 23H15 | PRESENTATION
SPIRITUALITY AND ACTIVISM: THE STRANGE COUPLE
Maurizio and Zaya

Spirituality is something which happens in the mind of the individual, whereas activism is a collective action in the outer world – at least that’s how it looks at a first glance. This presentation takes a closer look and reveals a powerful synergy.

PARADIGM FILMS

23:30 ▶ 01:30
DOWN TO EARTH (2015)
By Rolf Winters and Renata Heinen
 The movie follows a family’s search for a new perspective on life. In their five-year journey across six continents, they live with some of the planet’s oldest indigenous communities. No crew, no schedule, just one backpack and one camera each. And the curiosity to listen.

01H40 ▶ 03H40
TOMORROW (2016)
By Mélanie Laurent and Cyril Dion
 Showing solutions, telling a feel-good story: this may be the best way to solve the ecological, economic and social crises that our countries are going through. The directors carry out an investigation in ten different countries to figure out what may lead to this disaster and above all how to avoid it.

JULY 28TH
BRING YOUR BEST SELF BACK HOME!

9:00 ▶ 10:30 | MEDITATION CONCERT
VOCOGRAPHY: A MEDITATIVE JOURNEY THROUGH BOOM’S MEMORIES
Adam Victor and Eleonora Velka-Sai
 This will be a meditation concert where powerful improvised vocals and arresting photographic images are combined to create a multi-sensorial journey.

11:00 ▶ 13:00 | INNER ACTIVISM WORKSHOP
RESILIENT TOGETHER: CULTIVATING PRACTICAL SKILLS FOR GROUPS’ SURVIVAL
Donald Gannon

Here we will explore key elements of group interaction, including shared purpose, decision making, information flow, feedback and conflict resolution to demonstrate how such tools can work in a practical way.

13:30 - 15:30 | INNER ACTIVISM WORKSHOP PART 2
INITIATE YOUR INNER ACTIVIST: FUNDAMENTAL TOOL-KIT FOR RESPONSIBLE LIVING
Clinton Callahan and Anne-Chloé Destremau

16H00 ▶ 17H00 | INTERACTIVE TALK
LIVE YOUR GIFTS EVERYDAY:
BRING YOUR BEST SELF BACK HOME
Dave Rock
 When we leave Boom, how can we take the inspiration and expansion home with us to

transform how we live, love and create? This co-creative ‘talk’ will give you insights into cultivating and channeling just that.

17H30 ▶ 19H30 | INTERACTIVE WORKSHOP
ACTIVISTS GET TOGETHER! NETWORKING FOR A RESILIENT PLANET
Ivan Sawyer García and Catarina Soares
 After a week of meeting old and new friends, creating new alliances and downloading insights on how to change your life or save the planet, come join the last networking session at Liminal!

PARADIGM FILMS

21H00 ▶ 22H00
THE ECONOMICS OF HAPPINESS (2011) By Steven Gorelick, Helena Norberg-Hodge, John Page
 The documentary describes a world moving simultaneously in two opposing directions: while government and big business continue to promote globalization and the consolidation of corporate power, people around the world are resisting those policies and working to forge a very different future.

22H05 ▶ 23H30
THIS CHANGES EVERYTHING (2015) By Avi Lewis
 Filmed over 211 shoot days in nine countries and five continents over four years, This Changes Everything is an epic attempt to re-imagine the vast challenge of climate change.

23H35 ▶ 01H00
ENTHEOGEN: AWAKENING THE DIVINE WITHIN (2007) By Nikos Katsaounis
 The film examines the re-emergence of archaic techniques of ecstasy in the modern world by weaving a synthesis of ecological and evolutionary awareness, electronic dance culture, and the current pharmacological re-evaluation of entheogenic compounds.

01H05 ▶ 02H50
THE MIRROR OF THE SPIRIT (2014)
By Joao Meirinhos
 Assembling an impressive cast of traditional practitioners, aficionados and western converts, the film bubbles like the brew itself to reveal the essence of the ayahuasca experience. And, like the ayahuasca vine, it entwines the viewer with an authentic and compelling message that is hard to resist.

02H55 ▶ 04H00
WE ARE NATURE: CONSIDERATIONS ON THE ANTHROPOCENE (2017) By Joao Meirinhos
 Mongolia is a drastic example of the upcoming perils of desertification and ever lowering temperatures during Winter that are forcing the local population to give up their traditional nomadic lifestyle and move to a problematic and polluted capital city.

04H05 ▶ 05H35
FOOD MATTERS (2008)
By James Colquhoun and Carlo Ledesma
 This seminal documentary about nutrition presents the thesis that a selective diet can play a key role in treating a range of health conditions such as diabetes, cancer, heart disease and depression, often substituting for medical treatment.

05H30 ▶ 06H30
DUSK CHORUS (2016)
By Nika Saravanja, Alessandro D’Emilia
 Today, global warming and humans are threatening species, and sound pollution itself is involved in the extinction of some of these. David Monacchi, a hi-tech explorer, takes us in a journey through the sound landscape of the Amazonian forest, as it is as rich as the diversity of the wildlife that produces it.

INFO STAND

THE INFO STAND IS LOCATED AT THE BACK OF CENTRAL PLAZA, NEAR THE GAIA ROUNABOUT WHERE YOU WILL FIND:

LOST AND FOUND
 Hand in lost items or look for your own.

SAFE LOCKERS
 Leave your valuables here the Boom Shop: to purchase Boom T-Shirts, books, videos, books.

ATM machines

A MESSAGE BOARD
 To leave messages for friends or if you are looking for a lift somewhere Information on the Shuttle Services to Idanha-a-Nova and Castelo Branco.

VOLUNTEER POINT
 Get to know more about the Volunteer Program at Boom Festival and learn how to take part!

THE BIKE VILLAGE

If you’re bringing your two-wheels to the Boomland, visit the Bike Village - there you can get assistance if your bike needs repairing. It is also an opportunity to meet fellow bike lovers and exchange any mechanic skills or even share adventures.

ECO TIPS

LEAVE NO TRACE
 Take all your belongings when leaving Boomland. If you want to donate your tent, please pack it and drop it at the nearest Social Hub.

SEPARATION CONSCIOUSNESS
 The Eco team will provide two rubbish bags to Boomers in the camping area. Boomland will be your home for a few days so make sure to keep it clean. Use the black bag for non-recyclable waste and the transparent one for all recyclable items. Place them at the nearest recycling point or hand them over to the Eco team.

RINGING THE BELL FOR SUSTAINABILITY
 Our funky Eco Team Truck collects your recyclable rubbish every morning - you’ll know it’s here when you hear the bell!

JOYFUL AWARENESS
 How can we bring lightness to serious issues? Through awareness raising performances, activism and a powerful message, we believe that everyone can help make the world a cleaner place.

SKIP ON PLASTIC, OPTING FOR ORGANIC AND BIODEGRADABLE
 All our cutlery and crockery is 100 percent biodegradable not recyclable. You can place your vegetable food scraps, dirty napkins and cutlery in the organic/biodegradable bin.

RENEWABLE SOURCES
 Bring a rechargeable battery source. When empty, regular alkaline batteries can be dropped at the battery deposit at the Central Plaza, Flea Market and InfoStand.

THINK TIDY
 If you’re a smoker, always carry your portable ashtray. Don’t leave your butts behind.

BE A SMART CAMPER
 NEVER empty your chemical toilets in our compost toilets, the lake or anywhere else! Use the special containers provided next to the toilets in the caravan parks.

RESPECT THE LAND AND OTHERS
 Don’t poop or pee outdoors or in the lake! Use our composting toilets.

HELP THE ORGANIC PROCESS
 Don’t drop anything but human waste and toilet paper in the compost toilets. No wet wipes, diapers/nappies, feminine products or cigarettes.

NGO DJANGO & ECO TECH HUB



The NGO Django and Eco Tech Hub is a dynamic space where social change happens. The main goal is to promote social activism through the prism of practical and intimate workshops. These include responsible farming, inclusivity and technology as a tool to aid the fight for social justice. Some of the speakers from the Liminal Village will also host a follow-up session at the NGO Hub, which will act as a platform for discussion and more in-depth conversation.

There will be also an exposition area where every day 10 different NGOs/projects will share their stories, photos, and information.

NGO/ECO TECH PROJECTS

ALTERNATIVE WORLD SAILING COMMUNITY

A community of travellers sailing around the world. Using art, music, performance and recycling to sustain their voyage. Their goal is to share a vision to travel differently and live in a sustainable and creative world.

SEMENTES VIVAS

'Living Seeds' – is an organic and biodynamic seed company based in Idanha-a-Nova, and produces, processes and commercialises high quality open pollinated organic and biodynamic seeds of vegetables, fruits, flowers, herbs, cereals and pseudo-cereals.

<https://www.sementesvivas.bio/>

CINÉMA DU DÉSERT

Cinéma du Désert is a nomad cinema initiative supported by Italian NGO Bambini Nel Deserto and traveling the world by truck since 2009 donating free movie screenings from Mongolia to Burkina-Faso. Since 2009, the solar mobile cinema has traveled the world overland bringing free cinema, play and joy to some of the most remote areas of the planet. <http://www.cinemadudesert.org/>

COOLFARM

(stand sharing with Living Box)

CoolFarm offers a turnkey solution to grow local,

fresh, nutritious and delicious food with minimum waste and maximum safety to large scale food providers. CoolFarm has been recognised worldwide as an innovative technological company with an extremely inspirational brand that raises awareness about global concerns and challenges regarding farm sustainability, food needs and transparency demands. <https://cool-farm.com/>

COOPERATIVA MINGA

Minga means in Latin American "collective work action", and in portuguese is a form of the verb "to degrow". It promotes an economy based on proximity, having a shop for local producers, trying to ease the life of artisans, farmers, services providers, and promoting collaboration between them. It brings as well environmental and social concerns by following organic farming or fair trade principles. <https://mingamontemor.pt/>

IN'KLU:SIV MULTIVERSE

The priority of In'klu:siv Multiverse is to contribute and play an important role in making the accessible arts, culture, sport, education, training and tourism as decisive vectors of regional, national and international evolution, based on a totally inclusive vision. The project aims to improve accessibility and promote inclusion for a spectrum of people who, for various reasons associated with physical and/or mental limitations, are excluded and/or self-excluded in innumerable ways.

LIVING BOX

LivingBox is a revolutionary system that lets you grow your own fresh produce sustainably, anywhere, any time of year at affordable costs. From the desert to the city, LivingBox is a living proof that anyone can grow fresh, organic vegetables at home with very little effort.

<http://www.livingbox.it/en/>

LIVE WITH EARTH

Starting from the vision of the thesis-project "Eco-Village Community", its concepts and associated knowledge, comes the opportunity to materialize the dream in the real plan, applying the methodologies, techniques, solutions and going in search of resources and strategies needed to do it in Portugal, through research, education, intervention and projects, examples that can create awareness and be replicated in other parts of the planet Earth, with the same impact, success, effectiveness and sustainability.

<https://www.livewithearth.org>

REFLORESTAR PORTUGAL

Reflorestar Portugal is a social movement that was born from the collective dream of seeing the Portuguese forests reborn.

<http://www.reflorestar-portugal.com/>

KANNABEIRA

Kannabeira is a mind changing project designed for spreading cannabis culture, born out of the love for this plant and the great gifts it can bring to Humanity. Cannabis sativa has been a taboo for the past 50 years, a product of defamation and anti-drug policies, while throughout all the thousands of years before it has been a sacred and infinitely useful plant for very distinct civilizations across the globe.

THE CO PROJECT FARM AND THE UNSCHOOL

Unschools & The CO Project Farm have developed brain activating, mind expanding tools, courses and creative retreats to further develop your ability to be a catalyst for positive impact. Founded by UN Champion Dr Leyla Acaroglu, they are a global experimental knowledge lab for creative rebels and change agents who want to activate their agency and help redesign the world so it works better for all of us. <https://www.coproject.co/>

FASHION REVOLUTION

Fashion Revolution is a global movement that works to unveil the true cost of fashion. It's also a global campaign to raise awareness to those involved in the value chain of fashion production because everyone's action has a consequence and it can actually impact the stories of others.

<https://www.fashionrevolution.org/>

ALINHAVO

Alinhavo is a Portuguese movement that intends to promote sustainable consumption of clothing. In this world grounded on consumerism, fast fashion and disposable products, we intend to inform and empower individuals.

<https://alinhavo.org/>

LINHA VERMELHA

Linha Vermelha is a Portuguese awareness campaign with the final aim of stopping oil drilling and fracking in Portugal. We are mobilizing people to knit 52 Km, the longest red line in the world, empowering them to say NO to fossil fuels, putting pressure on local and national authorities and corporates to cancel the licenses. Our vision is a country without any drilling or fracking.

DAILY PROGRAM

23 JULY

NURTURING HUMANITY

10H45 ▶ 11H45

MUSHROOM FARMING, FROM HOME PRODUCTION TO CIRCULAR ECONOMY! *By Coolfarm*

In this workshop CoolFarm will introduce the concept of indoor farming based on the circular economy, where no negative environmental impact is generated. They will discuss flexible, integrated, intuitive and intelligent solutions to achieve maximum efficiency, quality and profitability using mushroom farming as a case study.

12H00 ▶ 13H00

RUNNING A INTEGRAL COOPERATIVE: ECONOMY BASED ON PROXIMITY

By Cooperativa Minga

How to run an Integral Cooperative? Introduction to legal, theoretical and practical aspects. In this workshop Minga will provide a framework divided into four sections: agriculture, commercialization, housing, services to run a cooperative.

16H00 ▶ 17H00

THE IMPACT OF LOCAL & ORGANIC SEEDS

By Sementes Vivas

The organic seed supply is limited and this is a threat to the future of organic food. By multiplying and saving local and organic seeds, you are supporting the movement towards seed and food sovereignty. In this workshop, Sementes Vivas will give an introduction into the basics of seed saving and the breeding of seeds, using best practice examples from their own seed production.

18H15 ▶ 19H15

LOCAL SUSTAINABLE DESIGN FOR GLOBAL CHANGE

By Live With Earth

In this workshop Live with Earth will raise awareness about global change and will discuss how to apply design thinking and permaculture design principles and ethics to create solutions to heal the planet related to local self-sufficiency.

19H30 ▶ 20H30

FROM THE ASHES OF THE ABANDONED MONOCULTURES TO THE LANDSCAPE OF ABUNDANCE

By Reflorestar Portugal

Reflorestar Portugal will focus on motivations, strategies and toolbox solutions to accomplish its vision: 'The elevation of human capacity to cooperate for the regeneration of planet earth'.

The project aims to bring awareness about some of the characteristics of the Portuguese forests, as well as the main challenges within their historic and cultural contexts - rural exodus, monocultures, wild fires, etc.

24 JULY CREATING SAFE & STABLE SOCIETY

10H45 ► 11H45
CONSTRUCTING FROM HEMP
By Kannabeira

Hemp is the common name for the low psychoactive content cannabis sativa with applications in building, clothes making, construction, soil reparation and even carbon-negative bioplastics. Kannabeira will share their knowledge of practical application of hemp with the focus on how to use hemp in constructing buildings and other structures.

12H00 ► 13H00
EXPLORING INTERCONNECTIONS: SYSTEM THINKING
By The Co Project Farm and the Unschool

Develop your ability to understand and explore the dynamic systems at play around us, seeing how they interconnect and influence the larger wholes. The Disruptive Design Method is an approach to understandings, evolving and solving complex problems. It employs systems thinking, sustainability, cognitive and behavioral sciences along with ideation and design thinking to create activated approaches for making a positive impact on the planet.

14H45 ► 15H45
ILLEGAL NEIGHBOURHOODS IN THE LENSE OF THE CAMERA
By Claudio Carbone

Claudio will share his experience making his recent documentary "Another Lisbon Story", the journey of exploration how the audio-visual tools can become a means of denunciation and how the irregular communities can appropriate this tool to achieve their goals.

Italian Documentary Filmmaker & Architect studying informal cities of Brazil, Rome and Lisbon and their inclusion processes. Claudio currently holds a one-year research grant in Lisbon in the DINAMIA, CET-IUL, where he studies the processes of inclusion of informal territories in the metropolitan area of Lisbon.

16H00 ► 17H00
RESISTANCE, SABOTAGE AND LISTENING: POLITICS OF THE NUCLEAR IMAGINARY
By ZAD

About the importance of developing tools to make people aware of the reality of the permanent risk coming from the nuclearisation of the planet, often forgotten in the middle of the chaos of globalisation. Nuclear industry is not only a source of energy but mainly a big project of organisation and control of the globalised society.

A branch of the bure-antinuclear committees from the french eco-anarchist "ZAD". Anarchist/ecologist activists from Europe.
<https://zad.nadir.org>

17H15 ► 18H15
ACTIVIST MEDIA DIY
By the Rainbow Collective

Shooting impactful activist videos on shoestring with Rainbow Collective. After more than a decade producing independent and broadcast

documentaries and supporting social justice and workers' rights around the world, Rainbow Collective are now training activists to produce their own films using nothing more than a mobile phone.

Rainbow Collective, is a unique production company, formed as a social enterprise and committed to raising awareness on issues of human and children's' rights through powerful cinematic documentaries and have collaborated with Amnesty International, The Consortium For Street.

18H30 ► 19H30
A ROGUE STUDENTS' GUIDE TO MODERN DAY REVOLUTIONS
By Tales of the Students' Plenum

In this workshop we will describe how the discontent and anger of few students transformed into a full-blown strike for better conditions for students, corruption-free education and autonomous university.

Four college students from the Republic of Macedonia, all of whom participated in the Students' Plenum - a grassroots youth movement which initially formed as a way to counter an unpopular government higher education bill, which if enacted, would have severely infringed upon the autonomy of Macedonia's public universities, but later it grew to represent a new form of student organisation, based on the principles of horizontal structure and direct participatory democracy.

19H45 ► 20H45
EVENTS THAT PROMOTE SOCIAL CHANGE
By The Lisbon & Porto Feminist Festival

Cross-talk on activism, feminism and horizontal organization. Festival Feminista de Lisboa and Festival Feminista de Porto will share their experiences on organising the biggest feminist festivals in Portugal.

The Porto Feminist Festival (FFP) is a feminist, anti-capitalist, anti-racist, intersectional, egalitarian and open to diversity organisation.

25 JULY EMBRACING INCLUSIVENESS

10H45 ► 11H45
INCLUSIVENESS: BREAKING STEREOTYPES
By Rita Braz

Q Revolt is a portrait book about women who love women, aiming to break the stereotype so alive in our society. Learn practical tips on creating a kickstarter campaign to finance her project and talk about the online to the offline aspect of raising awareness and the spirit of inclusiveness.

Rita is passionate about working on personal projects and started her own brand Q Revolt in between jobs, while on a trip to Sarajevo in 2013. What in the beginning started as a rebel to change the stereotype, turned into wanting to empower women. "You can't be what you can't see" – Q Revolt aims to trigger women to explore themselves and their sexuality with no boundaries, inspired by the diversity of the portraits and stories of 100 other women. <https://qrevolt.com/>

12H00 ► 13H00
SOCIAL TRANSFORMATION: LGBT YOUTH SUPPORT
By Rede Ex Aequo

The concepts of social transformation, sexual orientation, gender identity and expression and sex characteristics will be explored and discussed, while promoting the deconstruction of stereotypes and myths. Strategies and techniques will be shared to empower participants to become active agents in the fight against discrimination.

'Equality' in latin. The ex aequo network is an association of lesbian, gay, bisexual, trans, intersex and supporters aged 16 to 30 in Portugal. It aims to work in support of lesbian, gay, bisexual, trans

or intersex youth and social information regarding issues of sexual orientation and gender identity and expression. <https://www.rea.pt/>

14H45 ► 15H45
CONSCIOUS CONSUMERS
By Fashion Revolution & Alinhavo

Fashion Revolution wants to invite participants to examine their clothing labels and create a debate on conditions, resources consumed during production and fabrics, so they become more conscious consumers.

16H00 ► 17H00
ANTI-OPPRESSION APPROACH: INCLUSIVE WAYS THAT CELEBRATE DIVERSITY AND DIFFERENCE IN UNITY
By Adriana Paz Ramirez from International Domestic Workers Federation

In times of white supremacy, hatred, environmental crisis, racism, islamophobia and transphobia emboldened by the symbolic presence of Donald Trump in power, it is more urgent than ever that we respond to the one single call that these times are urging us: To warrior Up and to take action leading with love and compassion. But how do we step up and warrior up? Where do we even begin?

Adriana is a social justice activist, dedicated project manager, coordinator, community organizer, educator and researcher with more than seventeen years of experience working in social justice, farmworkers justice, intercultural communication, women's rights and (im)migrant rights for community based and non-profit organizations.
<http://idwfed.org/en>

17H15 ► 18H15
REDISCOVERING THE "ORIGINAL INSTRUCTIONS": TALKING CIRCLE
By Pat Mc Cabe - Woman Stands Shining

This space will be used by Pat to inspire people to sit in a council-style circle and share what comes to them in response to Pat's keynote presentation in Liminal Village the previous day. Please come to deepen Pat's teachings and bring your own contribution to the storytelling.

Woman Stands Shining is of the Diné Nation, resides in Taos, New Mexico. She is a mother contributing four sons to the Sacred Men's Nation and one Daughter to the Sacred Women's Nation on behalf of Thriving Life.

18H30 ► 19H30
DIGGING WHERE WE STAND: A PRACTICAL GUIDE TO ORAL HISTORY
By Rosa Kurowska

This practical workshop will explore oral history as activism and art form connecting communities and generations through conversation. Participants will learn practical techniques together. They will take this practice away with them, to dig deeper, to look for stories in their own communities.

Rosa Kurowska is an oral historian and educator who works with young people in many contexts, in China and London, from schools and hospitals to refugee support groups and outdoor education.

19H45 ► 20H45
STAYING IN THE FLOW: HOW TO ALIGN SPIRITUAL VALUES WITH ANTI - OPPRESSION WORK
By Camille Barton

How to align our spiritual values with anti-oppression work? In this experiential workshop, mindfulness, discussion and group exercises will be used to explore how our spiritual values can become a strong foundation to support anti-oppression work, such as activism to dismantle racism.

Camille Barton is an artist, researcher and the founding director of the Collective Liberation Project (CLP). CLP designs educational experiences to help people understand oppression, and how it relates to their lived experience, so they can stop behaving in ways that reproduce oppression, such as racism and sexism.

26 JULY TECHNOLOGY IN SUPPORT OF SOCIAL FIGHT

10H45 ► 11H45
SOLAR POWERED CINEMA: TO SHARE IS TO BE HUMAN
By Cinéma du Désert

First-hand accounts of running a itinerant solar powered cinema project. Cinéma Du Désert project members will talk about the ethics of running such a project and challenges of social activism while traveling the world, often going to very remote places. They will discuss mixing cinema with grassroots movements, with activism, with environmentalism, with people who are at risk of losing their livelihoods to just-for-profit structures.

12H00 ► 13H00
ICAN - YOU CAN *By Leo Axt*

In this workshop Leo will deepen the issues discussed in the presentation in Liminal Village, revealing the practical procedures for setting up an effective NGO that can have far reaching impacts at the highest institutional and social levels. He will discuss the current state of the fight for nuclear disarmament, and how you can get involved!

Leo Axt is the EU representative of ICAN, the International Campaign to Abolish Nuclear Weapons, which won the Nobel Peace Prize in 2017. Before moving to Brussels, Leo founded ICAN in Germany in 2013, where he sits on the board. Since 2015, Leo also works for Transparency International in Brussels, after two years working for the European Commission. <http://www.icanw.org/>

16H00 ► 17H00
DIGITAL SELF-DEFENCE
By Markus Bechedahl / Netzpolitik.org

Surveillance is everywhere. As an inexperienced internet-user you are very vulnerable to surveillance. But there are many ways to protect yourself and fight back. This workshop will explain how your online-behavior is being tracked by secret services, the silicon valley and the ad-industry and will give you some tools and tips to avoid it, like email-Encryption, secure Messengers and the right browser-plugins. Get informed and fight back.

Markus Bechedahl started netzpolitik.org ten years ago as an activist for digital rights. Netzpolitik.org has been grown to one of the biggest and most known blogs in Germany. He co-founded Digitale Gesellschaft (@digiges) as a campaigning platform for digital rights.

Netzpolitik.org is a German language blog on digital rights and digital culture. Among other topics, it covers mass surveillance, open source software, data protection and privacy and net neutrality. The blog was founded in 2002 by Markus Bechedahl, who still leads the project today, supported by more than 30 other contributors.

17H15 ► 18H15
THE POWER OF BLOCKCHAIN TECHNOLOGY
By Welight Institute of Social and Environmental Innovation

Welight Institute of Social and Environmental Innovation will present to the audience the power of blockchain technology and its multiple applications to promote social and environmental positive impact at scale. They will invite the participants to form a few groups that will be mentored to co-create outlines of blockchain based solutions, each focused in helping one of the UN Sustainable Development Goals (SDGs). The goal is that participants will leave the workshop empowered to make these ideas happen and thus innovate for social good.

The Instituto Welight de Inovação Socioambiental (Welight Institute of Social and Environmental Innovation) is a Brazilian NGO, driven by tech activists, with the purpose of empowering people to generate social impact through systemic technologies.

18H30 ► 19H30**REALIGNING TECHNOLOGY FOR SOCIAL IMPACT**
By Spaced

Spaced will invite the participants to have an in-depth look into the current attention economy and come up with ways to reverse its effects by re-aligning technology with humanity's best interest. Society will prosper if digital applications would focus on the true needs of people and not only consumerism and capital.

A young digital application development studio from Antwerp, Belgium. They design and develop durable applications for web and mobile to support organisations who want to increase their societal impact.

19H45 ► 20H45**CRYPTOCURRENCY, DECENTRALIZATION & BLOCKCHAIN 101: PRACTICAL AND PHILOSOPHICAL INTRODUCTION TO THE TECH RE-EVOLUTION**
By Bruno Livi

In this workshop, we introduce you to the world of bitcoin, cryptocurrency and blockchain technology: What are they? How do they work? How can you participate? And what implications do they have for the present and future? All this and a hands on workshop and Q&A session with the Blockchain Center of Portugal & Friends.

Bruno Livi is the founder of Blockchain Center Portugal, an education and networking organization based in Porto. He is a cryptocurrency enthusiast and entrepreneur with a background in engineering and management consulting.

27 JULY

INNER REVOLUTION

10H45 ► 11H45**MEDICAL CANNABIS R-EVOLUTION**
By Living Box

Living Box promotes sustainable grown with use of aquaponics and hydroponics in the production and urban farming. In the workshop they will talk about the magical cannabis plant, the walk through its history, its evolution and the reveal of a new kind of cannabis revolution. LivingBox will discuss the effects of cannabis and their consequences; therapeutics, the consciousness effect, the importance of forgetting and much more!

12H00 ► 13H00**ACTIVISTS' ROLE IN MEDICAL ABORTION**
By Women Help Women

This workshop is about medical abortion and activists' role on access to safe abortion and information. Participants will have the chance to learn facts about abortion worldwide and to learn about the use of abortion pills to induce a safe abortion. The aim is to bridge the gap between activism, service provision and advocacy.

Women Help Women is a non-profit organization that creates access to reproductive health services and encourages collaborative feminist activism. <https://womenhelp.org/>

14H45 ► 15H45**INCLUSIVE BODY EXPRESSIONS: "ABILITIES"**
By IN'KLU:SIV MULTIVERSE

An inclusive body expression workshop, the audience can experiment with different ways of perceiving reality through movement, challenging the traditional concept of (dis)ability. With this workshop IN'KLU:SIV MULTIVERSE intends to introduce a new vision on the issue of (dis)ability, sharing experiences and promoting the notion of integration, acceptance, human diversity and inspiration for everyone.

16H00 ► 17H00**INITIATE YOUR INNER ACTIVISM! FUNDAMENTAL TOOL-KIT FOR INNER EVOLUTION**

In this workshop Clinton and Anne will continue sharing tools to become an inner activist and make evolution happen in your patterns of reactions, ways to deal with emotions, discover blind spots in your personality and much more!

By Clinton Callahan

Originator of Possibility Management, inventor of Expand The Box trainings, author of Goodnight Feelings, Radiant Joy Brilliant Love, and Directing the Power of Conscious Feelings, since 1975 Clinton has focused on developing authentic adulthood and archetypal initiatory processes that open doorways into territories we were not aware that we were not aware of.

By Anne-Chloe Destremau

The practicalities which Anne-Chloé gained from her legal, economics, and Buddhist training, coupled with her years of journeying alone through countries around the world, add profound dimensions to her helping you improve your own skills for creating new possibilities.

17H15 ► 18H15**SPEAK FROM YOUR WHOLE SELF, REACH THE WHOLE WORLD***By Dave Rock*

This workshop will be a high-energy, experiential step into Speaking From Your Whole Self. Come voice your own crazy mess, come voice your own exquisite power and grace. All in fun collective games. Come get a taste of the place inside of you where magic happens.

Dave Rock is an award winning spoken word artist, and a storyteller. For 10 years he's taken thousands of people on a journey to Live and Speak their Gifts.

18H30 ► 19H30**INTEGRATING OUR DANCEFLOOR EXPERIENCES**
By Charlotte Hartmann

A special opportunity for self-expression and exploration, connect to our body and inner world through dancing. And we don't dance alone. The group experience can help our personal growth, as we playfully create, enjoy and understand relating to others through encounters on the Dancefloor. Apart from being a passionate dancer in her time off, Charlotte Hartmann is a psychologist and psychoanalyst. She has been working as a therapist in psychiatric hospitals for several years and apart from that treats patients long term whom she sees once to three times a week.

19H45 ► 20H45**TURN ON, TUNE IN, DROP OUT... INTEGRATE?**
By Psychedelic Society

Over 30 million people in the US alone, are estimated to have experimented with Psychedelic drugs, and with new research garnering considerable attention and showing positive effects, it is clear that more and more individuals will seek out Psychedelic experiences, so we want to pioneer imaginative, open, exploration in this outrageously wonderful field. In addition to discussing their personal integration practices, you are invited to a fully participatory session on psychedelic integration. Come along to Turn on, Tune in, Drop out aaand... Integrate!

With Stephen Reid as founder and co-director and the press officer for the Breaking Convention Conference on Psychedelic Consciousness. Ivan Juric is the Guerrilla Foundation chief advisor.

28 JULY

COLLECTIVE CONSCIOUSNESS

10H45 ► 11H45**VISION QUEST FOR RECONNECTION WITH OUR PERSONAL GIFTS**
By Helder Valente

With this quest we will be diving on to our collective subconscious mind to observe what are our inner attributes and gifts that were presented to us from the beginning of times so that we could be agents of personal and collective positive change. Helder Valente has dedicated his life to support others develop their inner power, by using empowering dynamic exercises were people interact with each other to discover the answers for a new world were we can live in harmony with mother earth and with other human beings and preserving the planet for the future generations.

12H00 ► 13H00**BIG IDEAS FOR THE SMALL SETTLEMENTS**
By Green Association

In this workshop Green Association will share a perspective for caring for the basic needs of people through the creation of such an event. Our hosts are local people or communities who have the opportunity to share their lifestyle with all its benefits and misfortunes to the public. They are all promoting social commitment at the local level, helping to protect the environment and climate, and entrepreneuring in severe social conditions, showing that everything is possible.

Green Association was established at the end of 2012 by a group of friends. What connects us is the love of nature in all its aspects. Their main goal is to promote non-standard solutions for environmental protection, and the tools they use strive to preserve their originality, authenticity and freedom.

16H00 ► 17H00**MAKE IMPOSSIBLE POSSIBLE: COLLECTIVE FLEET**
By the Alternative World Sailing Community

Alternative World Sailing will be talking about the meaning of collective dreams and making things happen. Freeing yourself from the system and comfort zones. They will also discuss organisation, logistics, finding funds to make travel as a way of life

17H15 ► 18H15**FRACKING AND OIL DRILLING ISSUE IN PORTUGAL**
By Linha Vermelha

Linha Vermelha will discuss fracking and oil drilling issue in Portugal. They aim to gain national attention and mobilise the population to fight against fracking and oil drilling. Despite warning from environmentalists and opposition from local institutions and governments, there are still five active drilling and fracking contracts in Portugal, located in the Algarve and Alentejo coast, as well as close to Peniche and about 20 km inland, in the Leiria region.

18H30 ► 20H30**NETWORKING THE TRANSFORMATIONAL ECOSYSTEM**
By David Casey

This will be an inspiring, engaging and activating networking session for each of the power-house organisations involved and each participant looking for community support, projects to get involved with, or new inspirations to share!

David Casey has spent much of the past five years in Central America organising transformational and cultural events, retreats, and ecovillage design courses. He spent much of this time in Guatemala managing volunteers at a farm and working with an indigenous artisan cooperative.

SOCIAL HUBS, CAMPING & PRACTICAL INFO

THE SOCIAL HUBS ARE HERE TO MAKE YOU FEEL EVEN MORE AT HOME. EACH CAMPING ZONE HAS ITS OWN COMFORTABLE COMMUNAL AREA.

It is equipped with a community kitchen, activities for children and adults, First Aid points, and stewards to support you. Rubbish bags will be provided to help maintain your camping zone and keep it clean.

Please check the map on page 22 for references of Social Hubs location.

23 JULY**ELEUSIS SOCIAL HUB****10H00 ► 11H00**

Yoga for Kids and Families: Rita Pereira

ORIXA SOCIAL HUB**10H00 ► 11H00**

Abracadabra and other useless magic word: Jon Madd

24 JULY**ELEUSIS SOCIAL HUB****09H00 ► 10H00**

Abracadabra and other useless magic word: Jon Madd

ORIXA SOCIAL HUB**09H00 ► 10H00**

Kids Yoga Joy of Movement: Tina Blumenkraft

25 JULY**ELEUSIS SOCIAL HUB****09H00 ► 10H30**Capoeira Angola
Pablo Azocar**ORIXA SOCIAL HUB****09H00 ► 12H00**

Poi Workshop: Filipa Gomes

26 JULY**ELEUSIS SOCIAL HUB****09H00 ► 10H00**Kids Yoga Joy of Movement
Tina Blumenkraft**ORIXA SOCIAL HUB****09H00 ► 11H00**

OriGaming: Hugo Lourenço

27 JULY**ELEUSIS SOCIAL HUB****09H00 ► 12H00**Poi Workshop
Filipa Gomes**ORIXA SOCIAL HUB****09H00 ► 10H00:**

Yoga for Kids and Families: Rita Pereira

28 JULY**ELEUSIS SOCIAL HUB****09H00 ► 11H00**

OriGaming: Hugo Lourenço

ORIXA SOCIAL HUB**09H00 - 10H30**

Capoeira Angola: Pablo Azocar

MEET YOUR NEIGHBOURS. LOOK AFTER EACH OTHER, BE MINDFUL OF EACH OTHER'S POSSESSIONS AND KEEP YOUR SPACE CLEAN!

PLEASE NO GLASS...

Glass creates a high risk of injury, maximises fire risk and increases rubbish around the site. Vehicles will be searched for glass. Pour all your drinks into stainless steel water containers.

... AND NO COOKING GAS CANISTERS!

Gas Canisters present a high risk of fire and explosion. If found they will be confiscated. Help us preventing problems for the Boomers and the Boomland. Thank you!



YOUNG DRAGONS SPEAK OUT!

Turn your head in any direction at Boom and you will most definitely see at least one of them - climbing a tree, playing with sticks and rocks, or running around trying to catch a small animal or friend. Anywhere you go their laughs and happy screams are the soundtrack to that fluffy energy they bring to the festival environment!

The young dragons in our tribe might be small size, but they have big ideas and much to teach us all! So we thought we'd dedicate this section of the Dharma Dragon to them, and see what the Boom experience is like through their inquiring eyes...

WHAT DO YOU LIKE ABOUT BOOM?

Joana: "I like the music, I like that the place is so vast and that there are people from all over the world. I have a lot of freedom there."

Ada: "I like the atmosphere and the constructions, the dances, the people and the clothes they wear."

Iago: "I really like the lake, the traditional games and the friends I made there."

Matilde: "What I like most in Boom is feeling free and doing what I want and walking around everywhere I want with no problem. I like the lake and the music. I like meeting people from other countries, it's cool."

Salvador: "I particularly like the atmosphere that the people there create. I like the way it's organized, how the areas are divided, and the maps for instance, you guys have it all figured out. There are so many things going on, I would have to spend a whole day talking about it. These are the main things."

Francisca e Gonalo: "I like everything."

WHAT DO YOU NOT LIKE ABOUT BOOM?

Joana: "There's nothing I don't like at Boom Festival. Maybe just the unbearable heat. And the workers, who are always in a hurry and constantly working!"

Ada: "The music goes too fast for me, it's really hot and the camping site is too far away."

Iago: "I really don't like the heat."

Matilde: "What I don't like so much? Well, the workers are always so nervous, going from one place to another, it makes me confused."

Salvador: "I don't like going to the large toilets, and look at them, and..."

WHAT HAD THE MOST IMPACT ON YOU?

Joana: "The music, which is really loud, the place is huge and there are so many people!"

Matilde: "The music is really loud but it doesn't disturb me. Usually the music is really loud in other festivals too and it disturbs me, but here it's different."

Salvador: "Let's see...I really like all the people who go, what leaves the biggest impact on me is the friendships that I created there, even with older people."

DO YOU FEEL INTEGRATED IN BOOM?

Joana: "I feel really good at Boom because I have so many people to know there and there is so much space to run around and play."

Salvador: "Yes, I feel like I'm already a participant and not a visitant, I feel like I belong there and it's my home."

HAVE YOU ATTENDED BOOM MORE THAN ONCE? HOW DO YOU FEEL, HAVING GROWN UP AS A BOOM KID?

Joana: "I only went to Boom once but I've been at the Being Gathering too. And I've been on the Boomland other times. Boom helps me see Nature and there I can run around everywhere, however I want. For me, Boom is the best festival in the universe."

Matilde: "I like the experience of having grown up at Boom, because I feel free."

Salvador: "I've been to 3 editions of Boom already. Before, I didn't have the kind of energy that I get from Boom, I only got energy from seeing my sister jumping around me all the time. When I started being part of Boom I asked my mom if I could someday work at Boom, to become who I want to become."

Joana, 12 years
Ada, 9 years old
Iago, 5 years old
Matilde, 11 years old
Salvador, 10 years old
Francisca, 6 years old
Gonalo, 13 years old



ONENESS - MUSIC - PEACE - ARTS

IDANHA-A-NOVA LAKE

PORTUGAL

SACRED

GEOMETRY

BOOM

FESTIVAL

2018

JULY 22-29

NOON FULL MOON

ENVIRONMENT - CULTURE - LOVE

OFFICIAL PROGRAM

DAY 1
22 JULY | SUNDAY

DAY 2
23 JULY | MONDAY

21h00	20h00 > 21h00 SAGE	21h00 > 22h00 MIKKO HEIKINPOIKA	21h00 > 00h30 CELEBRATION OF BOOM'S 20TH ANNIVERSARY BOOM FESTIVAL 20 YEARS DOCUMENTARY WORLD PREMIERE ALL NIGHT BOOM DOCUMENTARIES	20h00 > 21h30 KAYHAN KALHOR	18h00 > 20h00 SACRED FIRE OPENING SATYA, IRIS, FER PAL, MIKE	21h00
00h00	CHILL OUT GARDENS	22h00 > 00h00 HIBERNATION	00h00 > 04h00 FOCAL	00h00 > 01h30 LES FILLES DE ILLIGHADAD	00h00 > 09h30 KUNG-FU WAY TO BEYOND GUILHERME LUZ	00h00
00h00	ALCHEMY CIRCLE			02h00 > 03h00 KAUSTICA	08h00 > 09h30 INTERMEDIATE ACROYOGA AMANDA QUIAMBAO	00h00
03h00					10h00 > 11h30 CAPOEIRA ANGOLA RESISTANCE, MOVEMENT AND MUSIC TREINEL OLHO	03h00
06h00					10h00 > 11h30 TRANSFORMATIONAL YOGA INEZ AIRES	06h00
09h00					10h00 > 11h30 FIRE CEREMONY CHIEF PHILLIP SCOTT, TSUNKA WAKAN SAPA	09h00
12h00	01h00 > 14h00 OIXALA				10h00 > 12h00 WATER DANCE KEIR KOLI	12h00
15h00	14h00 > 18h00 PONY MONTANA				12h00 > 13h30 OSHO KUNDALINI MEDITATION NARTAN	15h00
18h00	18h00 > 19h30 PREM JOSHUA				12h00 > 13h30 DANCING TREE ASSAF	18h00
19h00 > 22h00 EMOK	19h30 > 22h00				14h00 > 15h30 BECOMING INFINITY WITH QUANTUM LIBERATION TAMARA MESSENGER	19h00 > 20h30 AERIAL YOGA JAVA YOGA TEAM
21h00	21h00 > 22h00 SHIGETO	21h00 > 22h00 SENSIBLE SOCCERS	21h00 > 22h00 GOBEKLITEPE: THE DAWN OF SACRED ARCHITECTURE MASSIMO IZZO	18h00 > 20h00 SLACKLINE AND BALANCE WESTERN RIDERS TEAM	16h00 > 17h30 CANUNPA WAKAN [SACRED PIPE] CEREMONY CHIEF PHILLIP SCOTT, TSUNKA WAKAN SAPA	21h00
22h00 > 23h00 SONIC SPECIES	22h00 > 23h30 LAND SWITCHER	22h00 > 00h00	22h15 > 23h30 ALTERNATIVE SPIRITUALITY AND DANCE CULTURE: MAKING CELEBRATION SACRED [DISCUSSION PANEL] ISIS VAN DER WEL, EMILIA SIMAO, BOGOMIR DORINGER, CHIARA BALDINI	18h00 > 19h30 MASTER OF YOURSELF MEDITATION FILIPPO FABBRI	16h00 > 17h30 HULA HOOP NAIMA NAIM	21h00
23h00 > 00h30 EARTHSPACE	23h30 > 01h00 DESERT DWELLERS	X_TIGMA		20h00 > 22h00 FIRE CEREMONY SHRI SURENDER PURI	16h00 > 18h00 THE DANCE OF THE SOUL 1 SANDRA MORELL	23h00 > 00h30 SILENT MEDITATION TO SHIVA MANTRAS OPENING CEREMONY CHANTELLE GOMEZ TARE ME SHISYA G. BIZARRO, C.SANTOS, C. GUERRA LOTUS DANCE- DREGO DANCE COMPANY DANCE FOR THE 5 ELEMENTS - MOHSIRA TAIKISTAN IN'LA'KECH - D.AMOR, J. VELAZQUEZ, M. HIROSHI

DAY 3
24 JULY | TUESDAY

DANCE TEMPLE		ALCHEMY CIRCLE		CHILL OUT GARDENS		LIMINAL VILLAGE		NGO DUATIGO		SACRED FIRE		YOUNG DRAGONS		BEING FIELDS				NATARAJ DANCE STAGE							
> 00H30		> 01H00		00H00 > 02H00		INNER AND OUTER SUSTAINABILITY		CREATING SAFE & STABLE SOCIETY		CONCERTS		WORKSHOPS		COUNCIL		CHI TEMPLE		PRANA SHALA		OPEN AIR		LAKE PRACTICE		AERIAL YOGA	
EARTHSPACE		DESERT DWELLERS		MARTIN NONSTATIC		BUFO ALVARIUS: THE UNDERGROUND SECRET INTRO BY DR. OCTAVIO RETTIG, FILIP ZÁRUBA, VACLAV DEJCMAR AND MGR. RITA KOČAROVA		00H00 > 01H30		THEY MUST BE CRAZY		09H00 > 11H00		09H00 > 10H00		08H00 > 09H30		ASHTANGA YOGA - THE PATH OF THE INNER WARRIOR		FIRE RITUAL		WATER DANCE WORKSHOP		AERIAL YOGA	
00H30 > 03H00		01H00 > 04H00				DEJCMAR AND MGR. RITA KOČAROVA		00H00 > 01H30		THEY MUST BE CRAZY		GRAVITY MEDITATION ROCK BALANCE LAND ART PASCAL FIECHTER		09H00 > 10H00		08H00 > 09H30		08H00 > 09H30		10H00 > 12H00		10H00 > 12H00		JAYA YOGA TEAM	
DJ THATHA		NAASKO		02H00 > 04H00		01H35 > 01H45		01H35 > 01H45		02H00 > 03H00		CONSTRUCTING FROM HEMP		09H00 > 10H00		01H35 > 01H45		08H00 > 09H30		10H00 > 11H30		10H00 > 12H00		09H15 > 09H30	
03H00 > 04H00				MALVITO		MICHELLE VERHOEKS		02H00 > 03H00		02H00 > 03H00		KANNABEIRA		09H00 > 10H00		01H35 > 01H45		08H00 > 09H30		10H00 > 11H30		10H00 > 12H00		09H15 > 09H30	
KABAYUN						THE SUBSTANCE: ALBERT HOFMANN'S LSD		02H00 > 03H00		02H00 > 03H00		KANNABEIRA		09H00 > 10H00		01H35 > 01H45		08H00 > 09H30		10H00 > 11H30		10H00 > 12H00		09H15 > 09H30	
04H00 > 05H30		04H00 > 06H00		04H00 > 08H00		YELLOW SUBMARINE		03H25 > 05H00		03H25 > 05H00		KANNABEIRA		09H00 > 10H00		01H35 > 01H45		08H00 > 09H30		10H00 > 11H30		10H00 > 12H00		09H15 > 09H30	
SOUTHWILD		FLEMBAZ				[SPECIAL EDITION REMASTERED FOR THE 50TH ANNIVERSARY]		03H25 > 05H00		03H25 > 05H00		KANNABEIRA		09H00 > 10H00		01H35 > 01H45		08H00 > 09H30		10H00 > 11H30		10H00 > 12H00		09H15 > 09H30	
05H30 > 06H30		06H00 > 08H00		JUS10		GEORGE DUNNING		03H25 > 05H00		03H25 > 05H00		KANNABEIRA		09H00 > 10H00		01H35 > 01H45		08H00 > 09H30		10H00 > 11H30		10H00 > 12H00		09H15 > 09H30	
NINESENSE		LUIS M				[BODY PRACTICE AND INNER ACTIVISM]		03H25 > 05H00		03H25 > 05H00		KANNABEIRA		09H00 > 10H00		01H35 > 01H45		08H00 > 09H30		10H00 > 11H30		10H00 > 12H00		09H15 > 09H30	
06H30 > 09H00		06H00 > 08H00		08H00 > 11H00		PLAYFIGHT: WHEN WRESTLING AND MINDFULNESS COME TOGETHER		03H25 > 05H00		03H25 > 05H00		KANNABEIRA		09H00 > 10H00		01H35 > 01H45		08H00 > 09H30		10H00 > 11H30		10H00 > 12H00		09H15 > 09H30	
DJ DAKSINAMURTI		PEDRO MARTINS		20LDFORSCHOOL		JOANA CRUZ, CATERINA FOÀ, RITA VENTURINI		03H25 > 05H00		03H25 > 05H00		KANNABEIRA		09H00 > 10H00		01H35 > 01H45		08H00 > 09H30		10H00 > 11H30		10H00 > 12H00		09H15 > 09H30	
09H00 > 10H00		11H00 > 14H00		11H00 > 14H00		[INNER ACTIVISM WORKSHOP]		03H25 > 05H00		03H25 > 05H00		KANNABEIRA		09H00 > 10H00		01H35 > 01H45		08H00 > 09H30		10H00 > 11H30		10H00 > 12H00		09H15 > 09H30	
EXOLON		ISIS & MOZES		MOARICE		WOMB WISDOM FOR ALL GENDERS: LEARNING ABOUT CYCLICAL LIVING FOR LIFE MASTERY		03H25 > 05H00		03H25 > 05H00		KANNABEIRA		09H00 > 10H00		01H35 > 01H45		08H00 > 09H30		10H00 > 11H30		10H00 > 12H00		09H15 > 09H30	
10H00 > 12H30						RUBY MAY		03H25 > 05H00		03H25 > 05H00		KANNABEIRA		09H00 > 10H00		01H35 > 01H45		08H00 > 09H30		10H00 > 11H30		10H00 > 12H00		09H15 > 09H30	
DJ ANESTETIC		14H00 > 18H00		14H00 > 18H00		THE SOURCE CODE OF MEDICINAL PLANTS: THE HEALING POTENTIAL OF GEOMETRIC RESONANCE		03H25 > 05H00		03H25 > 05H00		KANNABEIRA		09H00 > 10H00		01H35 > 01H45		08H00 > 09H30		10H00 > 11H30		10H00 > 12H00		09H15 > 09H30	
12H30 > 14H00		JOHN 00 FLEMING		ZEN BABOON		ALFREDO CUNHAL, PATRICK MALLERY, STEVE ROGENSTEIN, TRISTRAM STUART, ROSA MAICAS, CATIA CURICA. (MODERATOR)		03H25 > 05H00		03H25 > 05H00		KANNABEIRA		09H00 > 10H00		01H35 > 01H45		08H00 > 09H30		10H00 > 11H30		10H00 > 12H00		09H15 > 09H30	
HEADROOM						ALDO HAKMAN		03H25 > 05H00		03H25 > 05H00		KANNABEIRA		09H00 > 10H00		01H35 > 01H45		08H00 > 09H30		10H00 > 11H30		10H00 > 12H00		09H15 > 09H30	
14H00 > 15H15		14H00 > 18H00		14H00 > 18H00		FOOD AS THE SOLUTION: BECOMING A FOOD ACTIVIST		03H25 > 05H00		03H25 > 05H00		KANNABEIRA		09H00 > 10H00		01H35 > 01H45		08H00 > 09H30		10H00 > 11H30		10H00 > 12H00		09H15 > 09H30	
E-CLIP		JOHN 00 FLEMING		ZEN BABOON		ALFREDO CUNHAL, PATRICK MALLERY, STEVE ROGENSTEIN, TRISTRAM STUART, ROSA MAICAS, CATIA CURICA. (MODERATOR)		03H25 > 05H00		03H25 > 05H00		KANNABEIRA		09H00 > 10H00		01H35 > 01H45		08H00 > 09H30		10H00 > 11H30		10H00 > 12H00		09H15 > 09H30	
15H15 > 16H30						ALFREDO CUNHAL, PATRICK MALLERY, STEVE ROGENSTEIN, TRISTRAM STUART, ROSA MAICAS, CATIA CURICA. (MODERATOR)		03H25 > 05H00		03H25 > 05H00		KANNABEIRA		09H00 > 10H00		01H35 > 01H45		08H00 > 09H30		10H00 > 11H30		10H00 > 12H00		09H15 > 09H30	
ELEMENT		JOHN 00 FLEMING		ZEN BABOON		ALFREDO CUNHAL, PATRICK MALLERY, STEVE ROGENSTEIN, TRISTRAM STUART, ROSA MAICAS, CATIA CURICA. (MODERATOR)		03H25 > 05H00		03H25 > 05H00		KANNABEIRA		09H00 > 10H00		01H35 > 01H45		08H00 > 09H30		10H00 > 11H30		10H00 > 12H00		09H15 > 09H30	
16H30 > 18H00		JOHN 00 FLEMING		ZEN BABOON		ALFREDO CUNHAL, PATRICK MALLERY, STEVE ROGENSTEIN, TRISTRAM STUART, ROSA MAICAS, CATIA CURICA. (MODERATOR)		03H25 > 05H00		03H25 > 05H00		KANNABEIRA		09H00 > 10H00		01H35 > 01H45		08H00 > 09H30		10H00 > 11H30		10H00 > 12H00		09H15 > 09H30	
ZEN MECHANICS						ALFREDO CUNHAL, PATRICK MALLERY, STEVE ROGENSTEIN, TRISTRAM STUART, ROSA MAICAS, CATIA CURICA. (MODERATOR)		03H25 > 05H00		03H25 > 05H00		KANNABEIRA		09H00 > 10H00		01H35 > 01H45		08H00 > 09H30		10H00 > 11H30		10H00 > 12H00		09H15 > 09H30	
		JOHN 00 FLEMING		ZEN BABOON		ALFREDO CUNHAL, PATRICK MALLERY, STEVE ROGENSTEIN, TRISTRAM STUART, ROSA MAICAS, CATIA CURICA. (MODERATOR)		03H25 > 05H00		03H25 > 05H00		KANNABEIRA		09H00 > 10H00		01H35 > 01H45		08H00 > 09H30		10H00 > 11H30		10H00 > 12H00		09H15 > 09H30	
		JOHN 00 FLEMING		ZEN BABOON		ALFREDO CUNHAL, PATRICK MALLERY, STEVE ROGENSTEIN, TRISTRAM STUART, ROSA MAICAS, CATIA CURICA. (MODERATOR)		03H25 > 05H00		03H25 > 05H00		KANNABEIRA		09H00 > 10H00		01H35 > 01H45		08H00 > 09H30		10H00 > 11H30		10H00 > 12H00		09H15 > 09H30	
		JOHN 00 FLEMING		ZEN BABOON		ALFREDO CUNHAL, PATRICK MALLERY, STEVE ROGENSTEIN, TRISTRAM STUART, ROSA MAICAS, CATIA CURICA. (MODERATOR)		03H25 > 05H00		03H25 > 05H00		KANNABEIRA		09H00 > 10H00		01H35 > 01H45		08H00 > 09H30		10H00 > 11H30		10H00 > 12H00		09H15 > 09H30	
		JOHN 00 FLEMING		ZEN BABOON		ALFREDO CUNHAL, PATRICK MALLERY, STEVE ROGENSTEIN, TRISTRAM STUART, ROSA MAICAS, CATIA CURICA. (MODERATOR)		03H25 > 05H00		03H25 > 05H00		KANNABEIRA		09H00 > 10H00		01H35 > 01H45		08H00 > 09H30		10H00 > 11H30		10H00 > 12H00		09H15 > 09H30	
		JOHN 00 FLEMING		ZEN BABOON		ALFREDO CUNHAL, PATRICK MALLERY, STEVE ROGENSTEIN, TRISTRAM STUART, ROSA MAICAS, CATIA CURICA. (MODERATOR)		03H25 > 05H00		03H25 > 05H00		KANNABEIRA		09H00 > 10H00		01H35 > 01H45		08H00 > 09H30		10H00 > 11H30		10H00 > 12H00		09H15 > 09H30	
		JOHN 00 FLEMING		ZEN BABOON		ALFREDO CUNHAL, PATRICK MALLERY, STEVE ROGENSTEIN, TRISTRAM STUART, ROSA MAICAS, CATIA CURICA. (MODERATOR)		03H25 > 05H00		03H25 > 05H00		KANNABEIRA		09H00 > 10H00		01H35 > 01H45		08H00 > 09H30		10H00 > 11H30		10H00 > 12H00		09H15 > 09H30	
		JOHN 00 FLEMING		ZEN BABOON		ALFREDO CUNHAL, PATRICK MALLERY, STEVE ROGENSTEIN, TRISTRAM STUART, ROSA MAICAS, CATIA CURICA. (MODERATOR)		03H25 > 05H00		03H25 > 05H00		KANNABEIRA		09H00 > 10H00		01H35 > 01H45		08H00 > 09H30		10H00 > 11H30		10H00 > 12H00		09H15 > 09H30	
		JOHN 00 FLEMING		ZEN BABOON		ALFREDO CUNHAL, PATRICK MALLERY, STEVE ROGENSTEIN, TRISTRAM STUART, ROSA MAICAS, CATIA CURICA. (MODERATOR)		03H25 > 05H00		03H25 > 05H00		KANNABEIRA		09H00 > 10H00		01H35 > 01H45		08H00 > 09H30		10H00 > 11H30		10H00 > 12H00		09H15 > 09H30	
		JOHN 00 FLEMING		ZEN BABOON		ALFREDO CUNHAL, PATRICK MALLERY, STEVE ROGENSTEIN, TRISTRAM STUART, ROSA MAICAS, CATIA CURICA. (MODERATOR)		03H25 > 05H00		03H25 > 05H00		KANNABEIRA		09H00 > 10H00		01H35 > 01H45		08H00 > 09H30		10H00 > 11H30		10H00 > 12H00		09H15 > 09H30	
		JOHN 00 FLEMING		ZEN BABOON		ALFREDO CUNHAL, PATRICK MALLERY, STEVE ROGENSTEIN, TRISTRAM STUART, ROSA MAICAS, CATIA CURICA. (MODERATOR)		03H25 > 05H00		03H25 > 05H00		KANNABEIRA		09H00 > 10H00		01H35 > 01H45		08H00 > 09H30		10H00 > 11H30		10H00 > 12H00		09H15 > 09H30	
		JOHN 00 FLEMING		ZEN BABOON		ALFREDO CUNHAL, PATRICK MALLERY, STEVE ROGENSTEIN, TRISTRAM STUART, ROSA MAICAS, CATIA CURICA. (MODERATOR)		03H25 > 05H00		03H25 > 05H00		KANNABEIRA		09H00 > 10H00		01H35 > 01H45		08H00 > 09H30		10H00 > 11H30		10H00 > 12H00		09H15 > 09H30	
		JOHN 00 FLEMING		ZEN BABOON		ALFREDO CUNHAL, PATRICK MALLERY, STEVE ROGENSTEIN, TRISTRAM STUART, ROSA MAICAS, CATIA CURICA. (MODERATOR)		03H25 > 05H00		03H25 > 05H00		KANNABEIRA		09H00 > 10H00		01H35 > 01H45		08H00 > 09H30		10H00 > 11H30		10H00 > 12H00		09H15 > 09H30	
		JOHN 00 FLEMING		ZEN BABOON		ALFREDO CUNHAL, PATRICK MALLERY, STEVE ROGENSTEIN, TRISTRAM STUART, ROSA MAICAS, CATIA CURICA. (MODERATOR)		03H25 > 05H00		03H25 > 05H00		KANNABEIRA		09H00 > 10H00		01H35 > 01H45		08H00 > 09H30		10H00 > 11H30		10H00 > 12H00		09H15 > 09H30	
		JOHN 00 FLEMING		ZEN BABOON		ALFREDO CUNHAL, PATRICK MALLERY, STEVE ROGENSTEIN, TRISTRAM STUART, ROSA MAICAS, CATIA CURICA. (MODERATOR)		03H25 > 05H00		03H25 > 05H00		KANNABEIRA		09H00 > 10H00		01H35 > 01H45		08H00 > 09H30		10H00 > 11H30		10H00 > 12H00		09H15 > 09H30	
		JOHN 00 FLEMING		ZEN BABOON		ALFREDO CUNHAL, PATRICK MALLERY, STEVE ROGENSTEIN, TRISTRAM STUART, ROSA MAICAS, CATIA CURICA. (MODERATOR)		03H25 > 05H00		03H25 > 05H00		KANNABEIRA		09H00 > 10H00		01H35 > 01H45		08H00 > 09H30		10H00 > 11H30		10H00 > 12H00		09H15 > 09H30	
		JOHN 00 FLEMING		ZEN BABOON		ALFREDO CUNHAL, PATRICK MALLERY, STEVE ROGENSTEIN, TRISTRAM STUART, ROSA MAICAS, CATIA CURICA. (MODERATOR)		03H25 > 05H00		03H25 > 05H00		KANNABEIRA		09H00 > 10H00		01H35 > 01H45		08H00 > 09H30		10H00 > 11H30		10H00 > 12H00		09H15 > 09H30	
		JOHN 00 FLEMING		ZEN BABOON		ALFREDO CUNHAL, PATRICK MALLERY, STEVE ROGENSTEIN, TRISTRAM STUART, ROSA MAICAS, CATIA CURICA. (MODERATOR)		03H25 > 05H00		03H25 > 05H00		KANNABEIRA		09H00 > 10H00		01H35 > 01H45		08H00 > 09H30		10H00 > 11H30		10H00 > 12H00		09H15 > 09H30	
		JOHN 00 FLEMING		ZEN BABOON		ALFREDO CUNHAL, PATRICK MALLERY, STEVE ROGENSTEIN, TRISTRAM STUART, ROSA MAICAS, CATIA CURICA. (MODERATOR)		03H25 > 05H00		03H25 > 05H00		KANNABEIRA		09H00 > 10H00		01H35 > 01H45		08H00 > 09H30		10H00 > 11H30		10H00 > 12H00		09H15 > 09H30	
		JOHN 00 FLEMING		ZEN BABOON		ALFREDO CUNHAL, PATRICK MALLERY, STEVE ROGENSTEIN, TRISTRAM STUART, ROSA MAICAS, CATIA CURICA. (MODERATOR)		03H25 > 05H00		03H25 > 05H00		KANNABEIRA		09H00 > 10H00		01H35 > 01H45		08H00 > 09H30		10H00 > 11H30		10H00 > 12H00		09H15 > 09H30	
		JOHN 00 FLEMING		ZEN BABOON		ALFREDO CUNHAL, PATRICK MALLERY, STEVE ROGENSTEIN, TRISTRAM STUART, ROSA MAICAS, CATIA CURICA. (MODERATOR)		03H25 > 05H00		03H25 > 05H00		KANNABEIRA		09H00 > 10H00		01H35 > 01H45		08H00 > 09H30		10H00 > 11H30		10H00 > 12H00		09H15 > 09H30	
		JOHN 00 FLEMING		ZEN BABOON		ALFREDO CUNHAL, PATRICK MALLERY, STEVE ROGENSTEIN, TRISTRAM STUART, ROSA MAICAS, CATIA CURICA. (MODERATOR)		03H25 > 05H00		03H25 > 05H00		KANN													

DAY 4

25 JULY | WEDNESDAY

DANCE TEMPLE		ALCHEMY CIRCLE		CHILL OUT GARDENS		LIMINAL VILLAGE TECHNOLOGY, MUSIC, ART		NGO DJATIGO ECO TECH HUB EMBRACING INCLUSIVENESS		SACRED FIRE CONCERTS		YOUNG DRAGONS		BEING FIELDS				NATARAJ DANCE STAGE																																																																																																																																																																																					
> 02h30		00h30 > 02h00 TRIFORCE		00h00 > 02h00 MERLYN SILVA		00h00 > 02h30 MOVIES ARISE INTRO BY RAINBOW COLLECTIVE		00h00 > 01h30 COSMIC DEAD		00h30		BIODANZA UROBOROS CRISTIANO MARTINS		CHI TEMPLE > 00h30		PRANA SHALA > 00h30 MUSICUDDLE JOURNEY JESSICA HARALUNA AMIN CHAMIN		OPEN AIR		LAKE PRACTICE		AERIAL YOGA																																																																																																																																																																																	
				02h00 > 03h30 FUNGOPHAGO		02h00 > 06h00		02h40 > 03h30 EUROPE: THE LAND OF HUMANITY FUNERAL FOR PORTUGAL INTRO BY MIGUEL JANUÁRIO		02h00 > 03h00 RIDING A METEOR		00h30		00h30		00h30		00h30		00h30		00h30																																																																																																																																																																																	
02h30 > 03h30 EVP		03h30 > 04h30 WHIPTONGUE		03h30 > 05h00 GRUB		03h40 > 04h30 ANOTHER LISBON STORY INTRO BY CLAUDIO CARBONE		02h40 > 03h00 RIDING A METEOR		10h30 > 12h30 HUMAN PYRAMID CIRCUS VAGABUNT		09h00 > 10h30 CAPOEIRA ANGOLA [3 TO 12 YEARS OLD] PABLO AZOCAR		08h00 > 09h30 YOGA THE BREATH GUIDING THE LIFE FILIPPO FABBRI		10h00 > 12h00 FIRE RITUAL KIKE MONCADA 11h00 > 12h30 OSHO HEART CHAKRA MEDITATION NARTAN		10h00 > 12h00 AGUAHARA: EXPLORATION OF THE LIQUID UNIVERSE MARIA SOL		09h00 > 10h30 AERIAL YOGA JAVA YOGA TEAM		09h15 > 09h30 SILENT MEDITATION TO SHIVA SHAKTI MANTRAS		09h30 > 11h00 ORCHIDACEAE MOVEMENT FLOW - YOGA, ANIMAL MOVEMENT & IMPROVISATION SESSION MARCO MENEZES		11h00 > 12h30 [WORKSHOP] LIQUID LINES MARCO MENEZES		12h30 > 13h30 ORCHIDACEAE TRIBAL FUSION BELLDANCE																																																																																																																																																																											
04h30 > 05h30 INSANE CREATURES		05h00 > 06h00		06h00 > 10h00		09h00 > 10h00 [BODY PRACTICE] VOICE AWAKENING: USE YOUR VOICE, AWAKE YOUR SOUL! VIRGÍLIO BEATRIZ		10h45 > 11h45 INCLUSIVENESS: BREAKING STEREOTYPES Q REVOLT		12h00 > 13h00 SOCIAL TRANSFORMATION: LGBT YOUTH SUPPORT REDE EX-AEQUO		14h00 > 15h00 THE MAGIC ISLAND OF SOUNDS PLANETA AZUL		14h00 > 15h30 GONG BATH-THE SOUND OF UNIVERSE ANGELO SURINDER		16h00 > 17h30 HULA HOOP NAIMA NAIM 16h00 > 18h00 4 ELEMENTS CIRCLE FER PAL		18h00 > 19h30 HOUSE DANCE & CAPOEIRA FLOW ORCHIDACEAE		18h00 > 19h30 HOUSE DANCE & CAPOEIRA FLOW ORCHIDACEAE		18h00 > 19h30 HOUSE DANCE & CAPOEIRA FLOW ORCHIDACEAE		18h00 > 19h30 HOUSE DANCE & CAPOEIRA FLOW ORCHIDACEAE																																																																																																																																																																															
05h30 > 07h30		MASTER MARGHERITA		RUZMAR		[INNER ACTIVISM WORKSHOP] INITIATE YOUR INNER ACTIVIST! TOOL-KIT FOR RESPONSIBLE LIVING - PART 1 CLINTON CALLAHAN ANNE-CHLOE DESTREMAU		18h30 > 21h00 SYMBOLISM IN ARITHMETIC, GEOMETRY, MUSIC AND ASTRONOMY [EARTH, AIR AND FIRE]		13h30 > 15h30 ONCE I WAS A PLASTIC BOTTLE JOÃO RODRIGUEZ & COLINE NONNON		15h00 > 17h00 HISTORY OF A FESTIVAL [3 TO 7 YEARS OLD]* 16h30 > 18h30 EXPRESSION AND ACTING [7 TO 12 YEARS OLD]* ANA PAULA DE JESUS		18h00 > 19h30 VISION MEDITATION SATYA		19h00 > 20h00 HEALING CIRCLES QUANTUM LIBERATION TAMARA MESSENGER		20h00 > 22h00 ETERNAL BREATH SONGS BY THE FIRE MAPAY		21h30 > 22h00 SILENT MEDITATION TO SHIVA SHAKTI MANTRAS 21h45 AFRO METRIK [CONTEMPORARY AFRICAN DANCE] YEMADASS BY ANICHA ROOTS		21h30 > 22h00 SILENT MEDITATION TO SHIVA SHAKTI MANTRAS 21h45 AFRO METRIK [CONTEMPORARY AFRICAN DANCE] YEMADASS BY ANICHA ROOTS		21h30 > 22h00 SILENT MEDITATION TO SHIVA SHAKTI MANTRAS 21h45 AFRO METRIK [CONTEMPORARY AFRICAN DANCE] YEMADASS BY ANICHA ROOTS		21h30 > 22h00 SILENT MEDITATION TO SHIVA SHAKTI MANTRAS 21h45 AFRO METRIK [CONTEMPORARY AFRICAN DANCE] YEMADASS BY ANICHA ROOTS																																																																																																																																																																													
07h30 > 08h30 PEYO		08h00 > 11h00		DESCROIX		[DISCUSSION PANEL] CRYPTOPSYCHEDELIC: THE INTERSECTIONS OF PSYCHEDELIC SCIENCE AND BLOCKCHAIN TECHNOLOGY MIKE MARGOLIES, MAREESA STERTZ		22h00 > 23h30 ALIBOMBO		16h30 > 18h30 MAKE DIDGERIDOO WITH AGAVE WOOD JUAN MARTIN		18h00 > 20h00 SLACKLINE AND BALANCE WESTERN RIDERS TEAM		20h00 > 22h00 GATHIKA SOUND JOURNEY MAYARAMA VIMANA		22h30 > 00h30 TRANCE DANCE RITUAL KULA		22h30 > 00h30 TANTRA BEAT VEETMAYA		22h30 > 00h30 TANTRA BEAT VEETMAYA		22h30 > 00h30 TANTRA BEAT VEETMAYA		22h30 > 00h30 TANTRA BEAT VEETMAYA		22h30 > 00h30 TANTRA BEAT VEETMAYA		22h30 > 00h30 TANTRA BEAT VEETMAYA		22h30 > 00h30 TANTRA BEAT VEETMAYA		22h30 > 00h30 TANTRA BEAT VEETMAYA		22h30 > 00h30 TANTRA BEAT VEETMAYA		22h30 > 00h30 TANTRA BEAT VEETMAYA		22h30 > 00h30 TANTRA BEAT VEETMAYA		22h30 > 00h30 TANTRA BEAT VEETMAYA		22h30 > 00h30 TANTRA BEAT VEETMAYA		22h30 > 00h30 TANTRA BEAT VEETMAYA		22h30 > 00h30 TANTRA BEAT VEETMAYA		22h30 > 00h30 TANTRA BEAT VEETMAYA		22h30 > 00h30 TANTRA BEAT VEETMAYA		22h30 > 00h30 TANTRA BEAT VEETMAYA		22h30 > 00h30 TANTRA BEAT VEETMAYA		22h30 > 00h30 TANTRA BEAT VEETMAYA		22h30 > 00h30 TANTRA BEAT VEETMAYA		22h30 > 00h30 TANTRA BEAT VEETMAYA		22h30 > 00h30 TANTRA BEAT VEETMAYA		22h30 > 00h30 TANTRA BEAT VEETMAYA		22h30 > 00h30 TANTRA BEAT VEETMAYA		22h30 > 00h30 TANTRA BEAT VEETMAYA		22h30 > 00h30 TANTRA BEAT VEETMAYA		22h30 > 00h30 TANTRA BEAT VEETMAYA		22h30 > 00h30 TANTRA BEAT VEETMAYA		22h30 > 00h30 TANTRA BEAT VEETMAYA		22h30 > 00h30 TANTRA BEAT VEETMAYA		22h30 > 00h30 TANTRA BEAT VEETMAYA		22h30 > 00h30 TANTRA BEAT VEETMAYA		22h30 > 00h30 TANTRA BEAT VEETMAYA		22h30 > 00h30 TANTRA BEAT VEETMAYA		22h30 > 00h30 TANTRA BEAT VEETMAYA		22h30 > 00h30 TANTRA BEAT VEETMAYA		22h30 > 00h30 TANTRA BEAT VEETMAYA		22h30 > 00h30 TANTRA BEAT VEETMAYA		22h30 > 00h30 TANTRA BEAT VEETMAYA		22h30 > 00h30 TANTRA BEAT VEETMAYA		22h30 > 00h30 TANTRA BEAT VEETMAYA		22h30 > 00h30 TANTRA BEAT VEETMAYA		22h30 > 00h30 TANTRA BEAT VEETMAYA		22h30 > 00h30 TANTRA BEAT VEETMAYA		22h30 > 00h30 TANTRA BEAT VEETMAYA		22h30 > 00h30 TANTRA BEAT VEETMAYA		22h30 > 00h30 TANTRA BEAT VEETMAYA		22h30 > 00h30 TANTRA BEAT VEETMAYA		22h30 > 00h30 TANTRA BEAT VEETMAYA		22h30 > 00h30 TANTRA BEAT VEETMAYA		22h30 > 00h30 TANTRA BEAT VEETMAYA		22h30 > 00h30 TANTRA BEAT VEETMAYA		22h30 > 00h30 TANTRA BEAT VEETMAYA		22h30 > 00h30 TANTRA BEAT VEETMAYA		22h30 > 00h30 TANTRA BEAT VEETMAYA		22h30 > 00h30 TANTRA BEAT VEETMAYA		22h30 > 00h30 TANTRA BEAT VEETMAYA		22h30 > 00h30 TANTRA BEAT VEETMAYA		22h30 > 00h30 TANTRA BEAT VEETMAYA		22h30 > 00h30 TANTRA BEAT VEETMAYA		22h30 > 00h30 TANTRA BEAT VEETMAYA		22h30 > 00h30 TANTRA BEAT VEETMAYA		22h30 > 00h30 TANTRA BEAT VEETMAYA		22h30 > 00h30 TANTRA BEAT VEETMAYA		22h30 > 00h30 TANTRA BEAT VEETMAYA		22h30 > 00h30 TANTRA BEAT VEETMAYA		22h30 > 00h30 TANTRA BEAT VEETMAYA		22h30 > 00h30 TANTRA BEAT VEETMAYA		22h30 > 00h30 TANTRA BEAT VEETMAYA		22h30 > 00h30 TANTRA BEAT VEETMAYA		22h30 > 00h30 TANTRA BEAT VEETMAYA		22h30 > 00h30 TANTRA BEAT VEETMAYA		22h30 > 00h30 TANTRA BEAT VEETMAYA		22h30 > 00h30 TANTRA BEAT VEETMAYA		22h30 > 00h30 TANTRA BEAT VEETMAYA		22h30 > 00h30 TANTRA BEAT VEETMAYA		22h30 > 00h30 TANTRA BEAT VEETMAYA		22h30 > 00h30 TANTRA BEAT VEETMAYA		22h30 > 00h30 TANTRA BEAT VEETMAYA		22h30 > 00h30 TANTRA BEAT VEETMAYA		22h30 > 00h30 TANTRA BEAT VEETMAYA		22h30 > 00h30 TANTRA BEAT VEETMAYA		22h30 > 00h30 TANTRA BEAT VEETMAYA		22h30 > 00h30 TANTRA BEAT VEETMAYA		22h30 > 00h30 TANTRA BEAT VEETMAYA		22h30 > 00h30 TANTRA BEAT VEETMAYA		22h30 > 00h30 TANTRA BEAT VEETMAYA		22h30 > 00h30 TANTRA BEAT VEETMAYA		22h30 > 00h30 TANTRA BEAT VEETMAYA		22h30 > 00h30 TANTRA BEAT VEETMAYA	

DANCE TEMPLE		ALCHEMY CIRCLE	CHILL OUT GARDENS	UMINAL VILLAGE PSYCHEDELIC ACTIVISM	NGO DJATIGO ECO TECH HUB TECHNOLOGY IN SUPPORT OF SOCIAL FIGHT	SACRED FIRE		YOUNG DRAGONS	BEING FIELDS				NATARAJ DANCE STAGE
> 01h00	PETRAN	> 01h00 NATURAL ELECTRONIC SYSTEM	00h00 > 02h00	00h15 > 02h00 [KEYFRAME] AMPLIFY HER INTRO BY NICOLE SOROCHAN & IAN MCKENZIE	00h00 > 01h30 KUMPANHIA ALGAZARRA	CONCERTS	WORKSHOPS	COUNCIL	CHI TEMPLE > 00h30 TANTRA BEAT VEETMAVA	PRANA SHALA > 00h30 TRANCE DANCE RITUAL KULA	OPEN AIR	LAKE PRACTICE	AERIAL YOGA
01h00 > 02h30	ATRIODHM	01h00 > 02h30 WOO YORK	SORIAN	BY NICOLE SOROCHAN & IAN MCKENZIE INTRO BY JULIAN REYES									
02h30 > 04h00		02h30 > 04h00	02h00 > 06h00	ANNA PURNA SKATE PARK INTRO BY ARYAN ASHOORI	02h00 > 03h00 PSYCODRUMMERS								
04h00 > 06h30	FAREBI JALEBI	APART	FADA	E-WASTELAND INTRO BY DAVID FEDELE TOMORROW'S POWER AMY MILLER									
06h30 > 08h00		04h00 > 05h30 FLOATING MACHINE											
08h00 > 09h00	SHORE BAR AXEL	05h30 > 07h30											
09h00 > 10h00	ANTONYMOUS	CRENNWICK	06h00 > 10h00										
10h00 > 11h30	GIDO	07h30 > 09h00 ROSE-BUD	DAMBALLAH	AS ABOVE SO BELOW: A MOVEMENT WORKSHOP [BODY PRACTICE] CRISTINA NOVO	10h45 > 11h45 SOLAR POWERED CINEMA: TO SHARE IS TO BE HUMAN O CINEMA DU DESERT								
11h30 > 13h00	CYLON	09h00 > 12h00 NELSON FLIP	10h00 > 14h00	[INNER ACTIVISM WORKSHOP] THE HEROIC JOURNEY: A MAP FOR INTEGRATING PSYCHEDELIC EXPERIENCES MARIA PAPASPYROU	10h00 > 12h00 LEARN HOW TO MAKE YOUR OWN DETERGENTS ANA MILHAZES								
13h00 > 14h30	WAIO	12h00 > 13h30 ZEN RACoon	SELECTA ALICE	ANCIENT DIONYSIAN ACTIVISTS: ALTERED STATES & SOCIAL ENGAGEMENT AT THE DAWN OF WESTERN CULTURE CHIARA BALDINI									
14h30 > 16h00	ASTRIX	13h30 > 15h00 BUZO	14h00 > 16h00	PSYCHEDELIC HUMANISM: FROM INDIVIDUAL EXPERIENCE TO SOCIAL ENGAGEMENT 15h30 > 16h30	12h00 > 13h00 ICAN - YOU CAN LED AXT								
16h00 > 18h00	PERFECT STRANGER	15h00 > 18h00 REEK	AAAHH YEAH	DO THE RIGHT THING! RECIPROCITY & RIGHT RELATION IN THE PSYCHEDELIC RENAISSANCE ISMAIL & LORNA LIANA	13h00 > 17h00 TIBETAN SAND MANDALA NORA LÖRINCZ								
18h00 > 21h00	ATMOS		16h30 > 18h00 GUMI	THE RIGHT TO ALTER OUR CONSCIOUSNESS: COGNITIVE LIBERTY AND THE POWER OF GRASSROOTS MOVEMENTS - CHARLOTTE WALSH 17h30 > 18h00 LISTENING TO THE PLANT MEDICINES: PERSPECTIVES FOR A MORE CONNECTED FUTURE - BEN DELEENEN	16h00 > 17h00 DIGITAL SELF-DEFENCE MARKUS BECKEDAHL 17h15 > 18h15 THE POWER OF BLOCKCHAIN TECHNOLOGY WELIGHT INSTITUTE OF SOCIAL & ENVIRONMENTAL INNOVATION 18h30 > 19h30 REALIGNING TECHNOLOGY FOR SOCIAL IMPACT SPACED & ROSA KUROWSKA 19h45 > 20h45 CRYPTOCURRENCY, DECENTRALIZATION & BLOCKCHAIN 101: PRACTICAL & PHILOSOPHICAL RE-EVOLUTION B. LIVI & J. ZARTLER CAMILLE BARTON								
21h00 > 23h00	MULATU ASTATKE	23h00 > 00h00 OCTA PUSH	21h00 > 00h00 EAT STATIC	18h30 > 20h30 [DISCUSSION PANEL] PSYCHEDELIC ACTIVISM: MAKING SHIFT HAPPEN BENDELEENEN, CHARLOTTE WALSH, BRUNO MAIA, LIANA SANANDA, ISMAIL ALI (MODERATOR)	18h00 > 20h00 ORIGAMI ANCIENT ART OF PAPER FOLDING HUGO LOURENÇO	18h30 > 21h00 FROM ONE TO MANY AND MANY TO ONE							
23h00 > 00h30	RYANOSAURUS			PSYCHEDELIC STORIES: STORYTELLING FROM BEYOND & MAREESA STERTZ WITH GUESTS MIKE MARGOLIES	20h00 > 21h30 PORANGUI	18h00 > 20h00 HUMAN PYRAMID CIRCUS VAGABUNT MARIA POEJO							
00h00				ALBERT HOFMANN: THE EYE OPENER [75TH ANNIVERSARY DISCOVERY LSD] ROGER LUGGENSTORFER & CHRISTINE HEIDRICH	22h00 > 23h30 DENGUE DENGUE DENGUE	* REGISTRATION NEEDED							

DAY 5

26 JULY | THURSDAY

DANCE TEMPLE		ALCHEMY CIRCLE		CHILL OUT GARDENS		UMINAL VILLAGE PSYCHEDELIC ACTIVISM		NGO DJATIGO ECO TECH HUB TECHNOLOGY IN SUPPORT OF SOCIAL FIGHT		SACRED FIRE			YOUNG DRAGONS		BEING FIELDS				NATARAJ DANCE STAGE								
> 01h00		> 01h00		00h00 > 02h00		00h15 > 02h00		00h00 > 01h30		CONCERTS		WORKSHOPS		COUNCIL		CHI TEMPLE		PRANA SHALA		OPEN AIR		LAKE PRACTICE		AERIAL YOGA			
PETRAN		NATURAL ELECTRONIC SYSTEM		SORIAN		[KEYFRAME] AMPLIFY HER INTRO BY JULIAN REYES		KUMPANHIA ALGAZARRA								> 00h30 TANTRA BEAT VEETMAVA		> 00h30 TRANCE DANCE RITUAL KULA									
01h00 > 02h30		01h00 > 02h30																									
ATRIODHM		WOO YORK		02h00 > 06h00		02h00 > 02h30 ANNAPURNA SKATE PARK INTRO BY ARYAN ASHOORI		02h00 > 03h00 PSYCODRUMMERS																			
02h30 > 04h00		02h30 > 04h00																									
FAREBI JALEBI		APART		FADA		02h35 > 04h30 E-WASTELAND INTRO BY DAVID FEDELE TOMORROW'S POWER AMY MILLER																					
04h00 > 06h30		04h00 > 05h30																									
SHORE BAR AXEL		FLOATING MACHINE																									
06h30 > 08h00		06h30 > 07h30																									
ANTONYMOUS		CRENNWICK		06h00 > 10h00																							
08h00 > 09h00		07h30 > 09h00		DAMBALLAH																							
GIDO		ROSE-BUD		10h00 > 14h00																							
09h00 > 10h00		09h00 > 12h00				AS ABOVE SO BELOW: A MOVEMENT WORKSHOP [BODY PRACTICE] CRISTINA NOVO		10h45 > 11h45 SOLAR POWERED CINEMA: TO SHARE IS TO BE HUMAN O CINEMA DU DESERT																			
CYLON		NELSON FLIP																									
10h00 > 11h30				SELECTA ALICE																							
11h30 > 13h00						[INNER ACTIVISM WORKSHOP] THE HEROIC JOURNEY: A MAP FOR INTEGRATING PSYCHEDELIC EXPERIENCES MARIA PAPASPYROU 13h30 > 14h15 ANCIENT DIONYSIAN ACTIVISTS: ALTERED STATES & SOCIAL ENGAGEMENTE AT THE DAWN OF WESTERN CULTURE CHIARA BALDINI 14h30 > 15h15 PSYCHEDELIC HUMANISM: FROM INDIVIDUAL EXPERIENCE TO SOCIAL ENGAGEMENT 15h30 > 16h30 DO THE RIGHT THING! RECIPROCITY & RIGHT RELATION IN THE PSYCHEDELIC RENAISSANCE ISMAIL & LORNA LIANA 16h45 > 17h15 THE RIGHT TO ALTER OUR CONSCIOUSNESS: COGNITIVE LIBERTY AND THE POWER OF GRASSROOTS MOVEMENTS - CHARLOTTE WALSH 17h30 > 18h00 LISTENING TO THE PLANT MEDICINES: PERSPECTIVES FOR A MORE CONNECTED FUTURE - BEN DELEENEN		12h00 > 13h00 ICAN - YOU CAN LEO AXT																			
MAD MAXX																											
13h00 > 14h30																											
ASTRIX																											
14h30 > 16h00		BUZO		14h00 > 16h00																							
PERFECT STRANGER		15h00 > 16h00		AAAAH YEAH																							
16h00 > 18h00		REEK																									
ATMOS				GUMI																							

DAY 7
28 JULY | SATURDAY

DANCE TEMPLE		ALCHEMY CIRCLE		CHILL OUT GARDENS		LIMINAL VILLAGE		NGO DUATICO		SACRED FIRE		YOUNG DRAGONS		BEING FIELDS				NATARAJ								
						BRING YOUR BEST SELF BACK HOME		ECO TECH HUB		CONCERTS		WORKSHOPS		COUNCIL		PRANA SHALA		LAKE PRACTICE		AERIAL YOGA		DANCE STAGE				
00h00	> 01h00	BRAINCELL	> 01h30	FLORIAN MSK	00h00 > 04h00	> 01h30	[MOVIE] DOWN TO EARTH INTRO AND Q & A BY ROLF WINTERS AND HIS FAMILY	> 01h30	ISLANDMAN	00h00 > 01h30	TANTRIC EXPERIENCE SAHAJ	> 00h30	THE CONTACT DANCE PLAYGROUND DECLAN JI	CHI TEMPLE	PRANA SHALA	OPEN AIR	LAKE PRACTICE	AERIAL YOGA	NATARAJ DANCE STAGE							
	01h00 > 02h30	PARASENSE	01h30 > 03h30	SEPIA	01h40 > 03h40	TOMORROW: TAKE CONCRETE STEPS TOWARDS A SUSTAINABLE FUTURE [MOVIE] MÉLANIE LAURENT, CYRIL DION	00h00 > 01h30	02h00 > 03h00	TJAK																	
	02h30 > 03h30	FUNGUS FUNK	03h30 > 06h30																				MNGRM			
	03h00	03h30 > 04h30	INGRAINED INSTINCTS	03h30 > 06h30	SUBSTRUCT	04h00 > 08h00																				
04h30 > 05h30		SEQUOYA	GONÇALO & MARC MAYA																							
05h30 > 06h30		HYDRA E																								
06h30 > 09h30			CODE THERAPY																							
09h00	FROSTBITE	08h00 > 11h00	08h00 > 11h00	NAASKO	08h00 > 12h00	09h00 > 10h30	VOCOGRAPHY: A MEDITATIVE JOURNEY THROUGH BOOM'S MEMORIES ELEONORA VELKA-SAI ADAM VICTOR	09h00 > 10h30	CAPOEIRA ANGOLA PABLO AZOCAR	08h00 > 09h30	DANCE OF TAO ORPHEUS	08h00 > 09h30	ROCKET YOGA AMANDA QUIAMBAO					09h00 > 10h30	AERIAL YOGA JAVA YOGA TEAM	09h15 > 12h30 SILENT MEDITATION TO SHIVA SHAKTI - MANTRAS INDIAN CLASSICAL BHARATANATYAM CATARINA GUERRA INDIAN CLASSICAL ODISSI CHANTELLE GOMEZ TAJIK DANCE: MOHSIRA [WORKSHOP] 12h30 > 13h30 MYSTICAL PERSIAN DANCE [WORKSHOP] SCHIRIN CHAMS DIBA						
	09h30 > 11h30	DICKSTER																								
	11h30 > 13h30	ALPHA PORTAL	11h00 > 14h00																							
	13h30 > 15h00	AVALON	14h00 > 17h00																							
15h00	15h00 > 19h00		17h00 > 21h00	80NA DAHL	15h00 > 18h00	14h30 > 16h30	SACRED GEOMETRY OF THE ENNEAGRAM JONAS DI GREGORIO	14h00 > 15h00	ABRACADABRA AND OTHER USELESS MAGIC WORD JON MADD	14h00 > 15h30	CAPOEIRA ANGOLA RESISTANCE MOVEMENT & MUSIC TREINEL OLHO	14h00 > 15h30	SOUL SONG WORKSHOP LEX EMPRESS	14h00 > 16h00	4 ELEMENTS CIRCLE FER PAL											
	DJ TRISTAN 20 YEARS OF BOOM SPECIAL SET		17h00 > 21h00			17h00 > 18h30	THE CHANGE WE WISH TO SEE: A WIDER PERSPECTIVE ANABELA REBELO	17h00 > 18h30	EXPLORING INTERCONNECTIONS SYSTEM THINKING THE CO PROJECT FARM AND THE UNSCHOOL	16h00 > 17h00	MAKE IMPOSSIBLE POSSIBLE COLLECTIVE FLEET ALTERNATIVE WORLD SAILING	17h00 > 18h15	THE CHANGE WE WISH TO SEE: A WIDER PERSPECTIVE ANABELA REBELO													
18h00	19h00 > 21h00		17h00 > 21h00	DILLARD	18h00 > 21h00	17h30 > 19h30	ACTIVISTS GET TOGETHER! NETWORKING FOR A RESILIENT PLANET [INTERACTIVE WORKSHOP] IVAN SAWYER, CATARINA SOARES	16h00 > 17h00	MAKE IMPOSSIBLE POSSIBLE COLLECTIVE FLEET ALTERNATIVE WORLD SAILING	17h00 > 18h15	EXPLORING INTERCONNECTIONS SYSTEM THINKING THE CO PROJECT FARM AND THE UNSCHOOL	18h00 > 19h30	BIG IDEAS FOR THE SMALL SETTLEMENTS GREEN ASSOCIATION	18h00 > 19h30	WALK AWAKE CONSCIOUS TALK ORPHEUS	18h00 > 19h30	SHIFT YOUR CONSCIOUSNESS & HEAL THE WORLD BY HEALING YOURSELF MIRKO BETZ	18h00 > 19h30	SHIVA SHAKTI - MANTRAS TAJIK: MOHSIRA PERSIAN AND SUFI WHIRLING DANCE NAVA DANCE COLLECTIVE	19h00 > 20h30	AERIAL YOGA JAVA YOGA TEAM	21h00 > 22h15 SILENT MEDITATION TO SHIVA SHAKTI - MANTRAS TAJIK: MOHSIRA PERSIAN AND SUFI WHIRLING DANCE NAVA DANCE COLLECTIVE				
21h00	BURN IN NOISE		17h00 > 21h00			20h00 > 21h00	ROYAL BERMUDA	20h00 > 21h00	MARKUS & SHAHZAD SANTOO KHAN	20h00 > 21h30	MOVEMENT MEDICINE SACRED SPACE BONNIE MCATEER	20h00 > 22h00	FOUR ELEMENTS ACTIVATION MARIA TERRA PEDRO COLLARES	20h00 > 22h00	ETERNAL BREATH SONGS BY THE FIRE Mapay	20h00 > 22h00	CEREMONY CLOSING WATER THERAPIES MARIA TERRA CATARINA SOARES	21h00		00h00						
00h00						00h00 > 01h30	PETER XOBEN	00h00 > 01h30	ROYAL BERMUDA	00h00 > 01h30	TANTRIC EXPERIENCE SAHAJ	> 00h30	THE CONTACT DANCE PLAYGROUND DECLAN JI	CHI TEMPLE	PRANA SHALA	OPEN AIR	LAKE PRACTICE	AERIAL YOGA	NATARAJ DANCE STAGE							
03h00						02h00 > 04h00	DR. LOKMANN	02h00 > 04h00	MARKUS & SHAHZAD SANTOO KHAN	02h00 > 03h00	MOVEMENT MEDICINE SACRED SPACE BONNIE MCATEER	20h00 > 22h00	FOUR ELEMENTS ACTIVATION MARIA TERRA PEDRO COLLARES	20h00 > 22h00	ETERNAL BREATH SONGS BY THE FIRE Mapay	22h00 > 00h00	CEREMONY CLOSING WATER THERAPIES MARIA TERRA CATARINA SOARES	21h00		00h00						
06h00						04h00 > 06h00	DHARUM & HELDER PIZZICATO	04h00 > 06h00	MARKUS & SHAHZAD SANTOO KHAN	04h00 > 05h30	MOVEMENT MEDICINE SACRED SPACE BONNIE MCATEER	20h00 > 22h00	FOUR ELEMENTS ACTIVATION MARIA TERRA PEDRO COLLARES	20h00 > 22h00	ETERNAL BREATH SONGS BY THE FIRE Mapay	22h00 > 00h00	CEREMONY CLOSING WATER THERAPIES MARIA TERRA CATARINA SOARES	21h00		00h00						
09h00						02h00 > 04h00	DR. LOKMANN	02h00 > 04h00	MARKUS & SHAHZAD SANTOO KHAN	02h00 > 03h00	MOVEMENT MEDICINE SACRED SPACE BONNIE MCATEER	20h00 > 22h00	FOUR ELEMENTS ACTIVATION MARIA TERRA PEDRO COLLARES	20h00 > 22h00	ETERNAL BREATH SONGS BY THE FIRE Mapay	22h00 > 00h00	CEREMONY CLOSING WATER THERAPIES MARIA TERRA CATARINA SOARES	21h00		00h00						
12h00						04h00 > 06h00	DHARUM & HELDER PIZZICATO	04h00 > 06h00	MARKUS & SHAHZAD SANTOO KHAN	04h00 > 05h30	MOVEMENT MEDICINE SACRED SPACE BONNIE MCATEER	20h00 > 22h00	FOUR ELEMENTS ACTIVATION MARIA TERRA PEDRO COLLARES	20h00 > 22h00	ETERNAL BREATH SONGS BY THE FIRE Mapay	22h00 > 00h00	CEREMONY CLOSING WATER THERAPIES MARIA TERRA CATARINA SOARES	21h00		00h00						
15h00						04h00 > 06h00	DHARUM & HELDER PIZZICATO	04h00 > 06h00	MARKUS & SHAHZAD SANTOO KHAN	04h00 > 05h30	MOVEMENT MEDICINE SACRED SPACE BONNIE MCATEER	20h00 > 22h00	FOUR ELEMENTS ACTIVATION MARIA TERRA PEDRO COLLARES	20h00 > 22h00	ETERNAL BREATH SONGS BY THE FIRE Mapay	22h00 > 00h00	CEREMONY CLOSING WATER THERAPIES MARIA TERRA CATARINA SOARES	21h00		00h00						
18h00						04h00 > 06h00	DHARUM & HELDER PIZZICATO	04h00 > 06h00	MARKUS & SHAHZAD SANTOO KHAN	04h00 > 05h30	MOVEMENT MEDICINE SACRED SPACE BONNIE MCATEER	20h00 > 22h00	FOUR ELEMENTS ACTIVATION MARIA TERRA PEDRO COLLARES	20h00 > 22h00	ETERNAL BREATH SONGS BY THE FIRE Mapay	22h00 > 00h00	CEREMONY CLOSING WATER THERAPIES MARIA TERRA CATARINA SOARES	21h00		00h00						
21h00						04h00 > 06h00	DHARUM & HELDER PIZZICATO	04h00 > 06h00	MARKUS & SHAHZAD SANTOO KHAN	04h00 > 05h30	MOVEMENT MEDICINE SACRED SPACE BONNIE MCATEER	20h00 > 22h00	FOUR ELEMENTS ACTIVATION MARIA TERRA PEDRO COLLARES	20h00 > 22h00	ETERNAL BREATH SONGS BY THE FIRE Mapay	22h00 > 00h00	CEREMONY CLOSING WATER THERAPIES MARIA TERRA CATARINA SOARES	21h00		00h00						

DAY 2
23 JULY | MONDAY

DAY 3
23 JULY | TUESDAY

DAY 4
24 JULY | WEDNESDAY

SOCIAL HUBS			
ORISHÁ	KAMI	CARAVAN PARK B	WAKANDA

SOCIAL HUBS			
ORISHÁ	KAMI	CARAVAN PARK B	WAKANDA

SOCIAL HUBS			
ORISHÁ	KAMI	CARAVAN PARK B	WAKANDA

00h0000h0003h0006h0009h0012h0015h0018h0021h0000h00

10H00 > 11H00 ABRACADABRA AND OTHER USELESS MAGIC WORD JON MADD	09H00 > 10H30 ACRO-YOGA DRIFTING CIRCUS FROM ALTERNATIVE SAILING COMMUNITY	10H00 > 11H30 IMPROVISATION FOR THE THEATRE WORKSHOP ANTÓNIO CARDOSO	10H00 > 11H00 YOGA FOR KIDS AND FAMILIES RITA PEREIRA	10H00 > 11H30 THE ETHNICAL CONSUMER: IMPACTS OF OUR CHOICES ON THE PLANET IYNF WORKSHOP
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09H00 > 10H00 KIDS YOGA JOY OF MOVEMENT TINA BLUMENKRAFT	09H00 > 10H30 YOGA FOR MENTAL TRAINING FOR PEOPLE WITH ANXIETY AND DISABILITY CAROLIN HARTMANN	09H00 > 10H00 ABRACADABRA AND OTHER USELESS MAGIC WORD JON MADD	09H00 > 10H30 ART THERAPY ELIZA CHRISTOFI
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09H00 > 11H30 POI WORKSHOP FILIPA GOMES	09H00 > 10H30 THAI + PARTNER YOGA WORKSHOP FLOWING LOTUS YOGA	09H00 > 10H30 YOGA WORKSHOP SANYA ORMISTON	09H00 > 10H30 CAPOEIRA ANGOLA PABLO AZOCAR	09H00 > 10H30 ART THERAPY ELIZA CHRISTOFI
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12h0012h00 > 13H30MUSHROOM RISOTTO
COMMUNITY COOKING
NUTRICHEF DUARTE

17H00 > 18H30 BUUGENG WORKSHOP OSCAR PINTO	16H00 > 17H30 THAI + PARTNER YOGA WORKSHOP FLOWING LOTUS YOGA	17H00 > 18H30 DREAMING, CLOWNING ZAD	17H00 > 18H30 WHO MADE MY CLOTHES? FASHION REVOLUTION	17H00 > 18H30 MUSIC SESSION LIVE WITH EARTH & FRIENDS
19H00 > 20H30 FUNNY NUTRIBAR WITH SUPERFOODS NUTRICHEF DUARTE	18H00 > 19H30 IVENGAR YOGA CLASS RITA PEREIRA	19H00 > 20H30 YOGA WORKSHOP SANYA ORMISTON	19H00 > 20H30 MUSIC SESSION LIVE WITH EARTH & FRIENDS	19H00 > 20H30 MUSIC SESSION AZAK OKENA & FRIENDS

16H00 > 17H30 IMPROVISATION FOR THE THEATRE WORKSHOP ANTÓNIO CARDOSO	17H00 > 18H30 YOGA WORKSHOP SANYA ORMISTON	17H00 > 18H30 DREAMING, CLOWNING ZAD	19H00 > 20H30 THAI + PARTNER YOGA WORKSHOP FLOWING LOTUS YOGA	19H00 > 20H30 THE ETHNICAL CONSUMER: IMPACTS OF OUR CHOICES ON THE PLANET IYNF WORKSHOP
18H00 > 19H30 IVENGAR YOGA CLASS RITA PEREIRA	19H00 > 20H30 THAI + PARTNER YOGA WORKSHOP FLOWING LOTUS YOGA			

16H00 > 17H30 IMPROVISATION FOR THE THEATRE WORKSHOP ANTÓNIO CARDOSO	17H00 > 18H30 HOW TO BUILD A CIRCUS ACT DRIFTING CIRCUS FROM ALTERNATIVE SAILING COMMUNITY	18H00 > 19H30 SOCIAL TRANSFORMATION: LGBT YOUTH SUPPORT REDE EX AEQUO	17H00 > 18H30 BUUGENG WORKSHOP OSCAR PINTO	17H00 > 18H30 DREAMING, CLOWNING ZAD	19H00 > 20H30 MUSIC SESSION AZAK OKENA & FRIENDS	19H00 > 20H30 MUSIC SESSION LIVE WITH EARTH & FRIENDS	19H00 > 20H30 ACTIVISTS' ROLE IN MEDICAL ABORTION PATRICIA PEREIRA & MARIA COSTA
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21h0021H00 > 22H00RAG LAB
PERFORMANCE

00h0000h00

DAY 5
26 JULY | THURSDAY

DAY 6
27 JULY | FRIDAY

DAY 7
28 JULY | SATURDAY

SOCIAL HUBS				
ORISHÁ	KAMI	NZAMBI	CARAVAN PARK B	WAKANDA

SOCIAL HUBS				
ORISHÁ	KAMI	NZAMBI	CARAVAN PARK B	WAKANDA

SOCIAL HUBS				
ORISHÁ	KAMI	NZAMBI	CARAVAN PARK B	WAKANDA

00h00

03h00

06h00

09h00

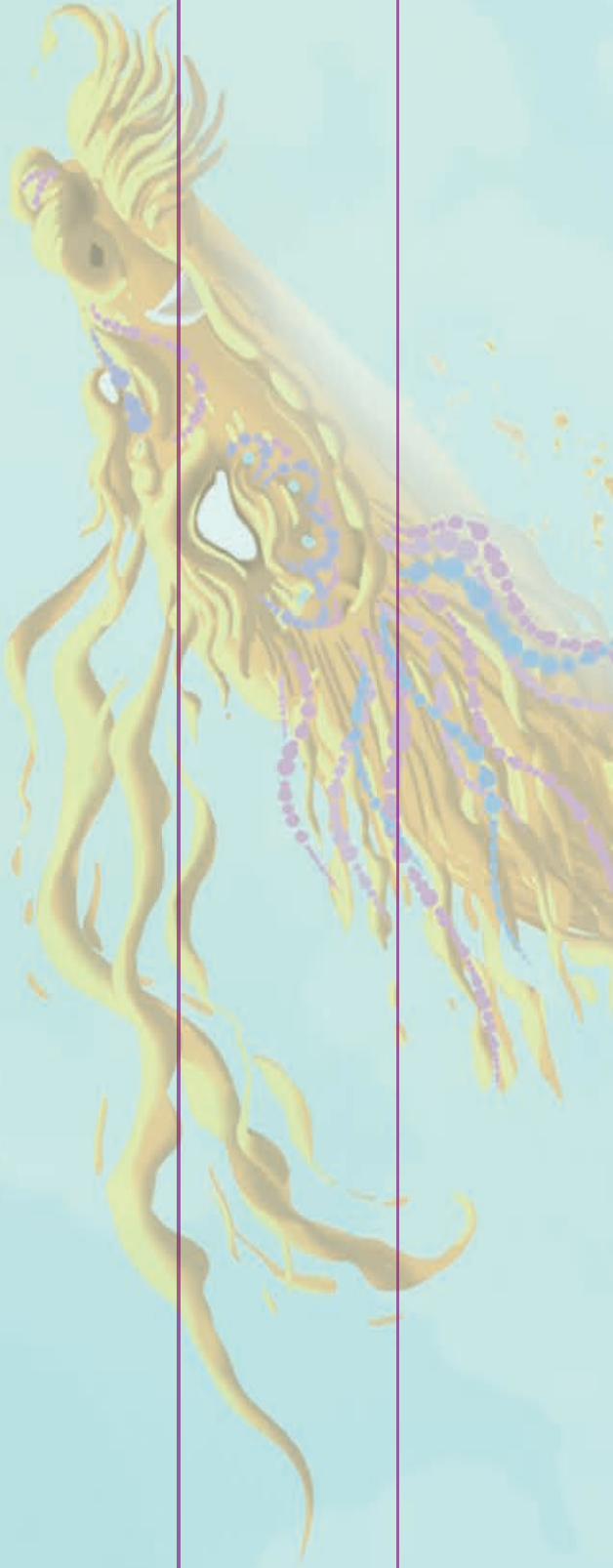
12h00

15h00

18h00

21h00

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09H00 > 10H00 KIDS YOGA JOY OF MOVEMENT TINA BLUMENKRAFT	09H00 > 10H30 ART THERAPY ELIZA CHRISTOFI	09H00 > 10H30 YOGA FOR MENTAL TRAINING FOR PEOPLE WITH AND WITHOUT DISABILITY CAROLIN HARTMANN	10H00 > 11H00 KIDS YOGA JOY OF MOVEMENT TINA BLUMENKRAFT	09H00 > 10H00 REDE EX AEQUO LGBT SUPPORT	09H00 > 10H30 YOGA FOR KIDS AND FAMILIES RITA PEREIRA	09H00 > 10H30 ACRO-DANCE DRIFTING CIRCUS FROM ALTERNATIVE SAILING COMMUNITY	09H00 > 10H30 YOGA WORKSHOP SANYA ORMISTON	09H00 > 11H30 MASTER DIDGERIDOO TIAGO FRANCISQUINHO	09H00 > 10H30 ART THERAPY ELIZA CHRISTOFI	09H00 > 10H30 CAPOEIRA ANGOLA PABLO AZOCAR	09H00 > 10H30 ART THERAPY ELIZA CHRISTOFI	09H00 > 10H30 YOGA FOR MENTAL TRAINING FOR PEOPLE WITH AND WITHOUT DISABILITY CAROLIN HARTMANN	09H00 > 11H00 ORIGAMING [7-12 YEARS] HUGO LOURENÇO	09H00 > 10H30 ART THERAPY ELIZA CHRISTOFI
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12H00 > 13H30 VEGGIE CURRY: COMMUNITY COOKING NUTRICHEF DUARTE	12H00 > 13H30 MUSHROOM RISOTTO COMMUNITY COOKING NUTRICHEF DUARTE
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16H00 > 17H30	YOGA WORKSHOP SANYA ORMISTON	17H00 > 18H30	VOICE MEDICINE FOR HEALING AND EMPOWERMENT TERESA RICARDO	17H00 > 18H30	DREAMING CLOWNING ZAD	17H00 > 18H30	VOICE MEDICINE FOR HEALING AND EMPOWERMENT TERESA RICARDO GABRIEL	17H00 > 18H30	MUSIC SESSION LIVE WITH EARTH & FRIENDS	16H00 > 17H30	YOGA WORKSHOP SANYA ORMISTON	17H00 > 18H30	DREAMING CLOWNING ZAD	17H00 > 18H30	DREAMING CLOWNING ZAD	18H00
16H00 > 17H30	ART THERAPY ELIZA CHRISTOFI	17H00 > 18H30	BUUGENG WORKSHOP OSCAR PINTO	18H00 > 19H30	MUSIC SESSION LIVE WITH EARTH & FRIENDS	17H00 > 18H30	DREAMING CLOWNING ZAD	17H00 > 18H30	MUSIC SESSION LIVE WITH EARTH & FRIENDS	16H00 > 17H30	YOGA WORKSHOP SANYA ORMISTON	17H00 > 18H30	DREAMING CLOWNING ZAD	17H00 > 18H30	DREAMING CLOWNING ZAD	18H00
16H00 > 17H30	ART THERAPY ELIZA CHRISTOFI	17H00 > 18H30	BUUGENG WORKSHOP OSCAR PINTO	18H00 > 19H30	MUSIC SESSION LIVE WITH EARTH & FRIENDS	17H00 > 18H30	DREAMING CLOWNING ZAD	17H00 > 18H30	MUSIC SESSION LIVE WITH EARTH & FRIENDS	16H00 > 17H30	YOGA WORKSHOP SANYA ORMISTON	17H00 > 18H30	DREAMING CLOWNING ZAD	17H00 > 18H30	DREAMING CLOWNING ZAD	18H00
16H00 > 17H30	ART THERAPY ELIZA CHRISTOFI	17H00 > 18H30	BUUGENG WORKSHOP OSCAR PINTO	18H00 > 19H30	MUSIC SESSION LIVE WITH EARTH & FRIENDS	17H00 > 18H30	DREAMING CLOWNING ZAD	17H00 > 18H30	MUSIC SESSION LIVE WITH EARTH & FRIENDS	16H00 > 17H30	YOGA WORKSHOP SANYA ORMISTON	17H00 > 18H30	DREAMING CLOWNING ZAD	17H00 > 18H30	DREAMING CLOWNING ZAD	18H00
16H00 > 17H30	ART THERAPY ELIZA CHRISTOFI	17H00 > 18H30	BUUGENG WORKSHOP OSCAR PINTO	18H00 > 19H30	MUSIC SESSION LIVE WITH EARTH & FRIENDS	17H00 > 18H30	DREAMING CLOWNING ZAD	17H00 > 18H30	MUSIC SESSION LIVE WITH EARTH & FRIENDS	16H00 > 17H30	YOGA WORKSHOP SANYA ORMISTON	17H00 > 18H30	DREAMING CLOWNING ZAD	17H00 > 18H30	DREAMING CLOWNING ZAD	18H00
16H00 > 17H30	ART THERAPY ELIZA CHRISTOFI	17H00 > 18H30	BUUGENG WORKSHOP OSCAR PINTO	18H00 > 19H30	MUSIC SESSION LIVE WITH EARTH & FRIENDS	17H00 > 18H30	DREAMING CLOWNING ZAD	17H00 > 18H30	MUSIC SESSION LIVE WITH EARTH & FRIENDS	16H00 > 17H30	YOGA WORKSHOP SANYA ORMISTON	17H00 > 18H30	DREAMING CLOWNING ZAD	17H00 > 18H30	DREAMING CLOWNING ZAD	18H00
16H00 > 17H30	ART THERAPY ELIZA CHRISTOFI	17H00 > 18H30	BUUGENG WORKSHOP OSCAR PINTO	18H00 > 19H30	MUSIC SESSION LIVE WITH EARTH & FRIENDS	17H00 > 18H30	DREAMING CLOWNING ZAD	17H00 > 18H30	MUSIC SESSION LIVE WITH EARTH & FRIENDS	16H00 > 17H30	YOGA WORKSHOP SANYA ORMISTON	17H00 > 18H30	DREAMING CLOWNING ZAD	17H00 > 18H30	DREAMING CLOWNING ZAD	18H00
16H00 > 17H30	ART THERAPY ELIZA CHRISTOFI	17H00 > 18H30	BUUGENG WORKSHOP OSCAR PINTO	18H00 > 19H30	MUSIC SESSION LIVE WITH EARTH & FRIENDS	17H00 > 18H30	DREAMING CLOWNING ZAD	17H00 > 18H30	MUSIC SESSION LIVE WITH EARTH & FRIENDS	16H00 > 17H30	YOGA WORKSHOP SANYA ORMISTON	17H00 > 18H30	DREAMING CLOWNING ZAD	17H00 > 18H30	DREAMING CLOWNING ZAD	18H00
16H00 > 17H30	ART THERAPY ELIZA CHRISTOFI	17H00 > 18H30	BUUGENG WORKSHOP OSCAR PINTO	18H00 > 19H30	MUSIC SESSION LIVE WITH EARTH & FRIENDS	17H00 > 18H30	DREAMING CLOWNING ZAD	17H00 > 18H30	MUSIC SESSION LIVE WITH EARTH & FRIENDS	16H00 > 17H30	YOGA WORKSHOP SANYA ORMISTON	17H00 > 18H30	DREAMING CLOWNING ZAD	17H00 > 18H30	DREAMING CLOWNING ZAD	18H00
16H00 > 17H30	ART THERAPY ELIZA CHRISTOFI	17H00 > 18H30	BUUGENG WORKSHOP OSCAR PINTO	18H00 > 19H30	MUSIC SESSION LIVE WITH EARTH & FRIENDS	17H00 > 18H30	DREAMING CLOWNING ZAD	17H00 > 18H30	MUSIC SESSION LIVE WITH EARTH & FRIENDS	16H00 > 17H30	YOGA WORKSHOP SANYA ORMISTON	17H00 > 18H30	DREAMING CLOWNING ZAD	17H00 > 18H30	DREAMING CLOWNING ZAD	18H00
16H00 > 17H30	ART THERAPY ELIZA CHRISTOFI	17H00 > 18H30	BUUGENG WORKSHOP OSCAR PINTO	18H00 > 19H30	MUSIC SESSION LIVE WITH EARTH & FRIENDS	17H00 > 18H30	DREAMING CLOWNING ZAD	17H00 > 18H30	MUSIC SESSION LIVE WITH EARTH & FRIENDS	16H00 > 17H30	YOGA WORKSHOP SANYA ORMISTON	17H00 > 18H30	DREAMING CLOWNING ZAD	17H00 > 18H30	DREAMING CLOWNING ZAD	18H00
16H00 > 17H30	ART THERAPY ELIZA CHRISTOFI	17H00 > 18H30	BUUGENG WORKSHOP OSCAR PINTO	18H00 > 19H30	MUSIC SESSION LIVE WITH EARTH & FRIENDS	17H00 > 18H30	DREAMING CLOWNING ZAD	17H00 > 18H30	MUSIC SESSION LIVE WITH EARTH & FRIENDS	16H00 > 17H30	YOGA WORKSHOP SANYA ORMISTON	17H00 > 18H30	DREAMING CLOWNING ZAD	17H00 > 18H30	DREAMING CLOWNING ZAD	18H00
16H00 > 17H30	ART THERAPY ELIZA CHRISTOFI	17H00 > 18H30	BUUGENG WORKSHOP OSCAR PINTO	18H00 > 19H30	MUSIC SESSION LIVE WITH EARTH & FRIENDS	17H00 > 18H30	DREAMING CLOWNING ZAD	17H00 > 18H30	MUSIC SESSION LIVE WITH EARTH & FRIENDS	16H00 > 17H30	YOGA WORKSHOP SANYA ORMISTON	17H00 > 18H30	DREAMING CLOWNING ZAD	17H00 > 18H30	DREAMING CLOWNING ZAD	18H00
16H00 > 17H30	ART THERAPY ELIZA CHRISTOFI	17H00 > 18H30	BUUGENG WORKSHOP OSCAR PINTO	18H00 > 19H30	MUSIC SESSION LIVE WITH EARTH & FRIENDS	17H00 > 18H30	DREAMING CLOWNING ZAD	17H00 > 18H30	MUSIC SESSION LIVE WITH EARTH & FRIENDS	16H00 > 17H30	YOGA WORKSHOP SANYA ORMISTON	17H00 > 18H30	DREAMING CLOWNING ZAD	17H00 > 18H30	DREAMING CLOWNING ZAD	18H00
16H00 > 17H30	ART THERAPY ELIZA CHRISTOFI	17H00 > 18H30	BUUGENG WORKSHOP OSCAR PINTO	18H00 > 19H30	MUSIC SESSION LIVE WITH EARTH & FRIENDS	17H00 > 18H30	DREAMING CLOWNING ZAD	17H00 > 18H30	MUSIC SESSION LIVE WITH EARTH & FRIENDS	16H00 > 17H30	YOGA WORKSHOP SANYA ORMISTON	17H00 > 18H30	DREAMING CLOWNING ZAD	17H00 > 18H30	DREAMING CLOWNING ZAD	18H00
16H00 > 17H30	ART THERAPY ELIZA CHRISTOFI	17H00 > 18H30	BUUGENG WORKSHOP OSCAR PINTO	18H00 > 19H30	MUSIC SESSION LIVE WITH EARTH & FRIENDS	17H00 > 18H30	DREAMING CLOWNING ZAD	17H00 > 18H30	MUSIC SESSION LIVE WITH EARTH & FRIENDS	16H00 > 17H30	YOGA WORKSHOP SANYA ORMISTON	17H00 > 18H30	DREAMING CLOWNING ZAD	17H00 > 18H30	DREAMING CLOWNING ZAD	18H00
16H00 > 17H30	ART THERAPY ELIZA CHRISTOFI	17H00 > 18H30	BUUGENG WORKSHOP OSCAR PINTO	18H00 > 19H30	MUSIC SESSION LIVE WITH EARTH & FRIENDS	17H00 > 18H30	DREAMING CLOWNING ZAD	17H00 > 18H30	MUSIC SESSION LIVE WITH EARTH & FRIENDS	16H00 > 17H30	YOGA WORKSHOP SANYA ORMISTON	17H00 > 18H30	DREAMING CLOWNING ZAD	17H00 > 18H30	DREAMING CLOWNING ZAD	18H00
16H00 > 17H30	ART THERAPY ELIZA CHRISTOFI	17H00 > 18H30	BUUGENG WORKSHOP OSCAR PINTO	18H00 > 19H30	MUSIC SESSION LIVE WITH EARTH & FRIENDS	17H00 > 18H30	DREAMING CLOWNING ZAD	17H00 > 18H30	MUSIC SESSION LIVE WITH EARTH & FRIENDS	16H00 > 17H30	YOGA WORKSHOP SANYA ORMISTON	17H00 > 18H30	DREAMING CLOWNING ZAD	17H00 > 18H30	DREAMING CLOWNING ZAD	18H00
16H00 > 17H30	ART THERAPY ELIZA CHRISTOFI	17H00 > 18H30	BUUGENG WORKSHOP OSCAR PINTO	18H00 > 19H30	MUSIC SESSION LIVE WITH EARTH & FRIENDS	17H00 > 18H30	DREAMING CLOWNING ZAD	17H00 > 18H30	MUSIC SESSION LIVE WITH EARTH & FRIENDS	16H00 > 17H30	YOGA WORKSHOP SANYA ORMISTON	17H00 > 18H30	DREAMING CLOWNING ZAD	17H00 > 18H30	DREAMING CLOWNING ZAD	18H00
16H00 > 17H30	ART THERAPY ELIZA CHRISTOFI	17H00 > 18H30	BUUGENG WORKSHOP OSCAR PINTO	18H00 > 19H30	MUSIC SESSION LIVE WITH EARTH & FRIENDS	17H00 > 18H30	DREAMING CLOWNING ZAD	17H00 > 18H30	MUSIC SESSION LIVE WITH EARTH & FRIENDS	16H00 > 17H30	YOGA WORKSHOP SANYA ORMISTON	17H00 > 18H30	DREAMING CLOWNING ZAD	17H00 > 18H30	DREAMING CLOWNING ZAD	18H00
16H00 > 17H30	ART THERAPY ELIZA CHRISTOFI	17H00 > 18H30	BUUGENG WORKSHOP OSCAR PINTO	18H00 > 19H30	MUSIC SESSION LIVE WITH EARTH & FRIENDS	17H00 > 18H30	DREAMING CLOWNING ZAD	17H00 > 18H30	MUSIC SESSION LIVE WITH EARTH & FRIENDS	16H00 > 17H30	YOGA WORKSHOP SANYA ORMISTON	17H00 > 18H30	DREAMING CLOWNING ZAD	17H00 > 18H30	DREAMING CLOWNING ZAD	18H00
16H00 > 17H30	ART THERAPY ELIZA CHRISTOFI	17H00 > 18H30	BUUGENG WORKSHOP OSCAR PINTO	18H00 > 19H30	MUSIC SESSION LIVE WITH EARTH & FRIENDS	17H00 > 18H30	DREAMING CLOWNING ZAD	17H00 > 18H30	MUSIC SESSION LIVE WITH EARTH & FRIENDS	16H00 > 17H30	YOGA WORKSHOP SANYA ORMISTON	17H00 > 18H30	DREAMING CLOWNING ZAD	17H00 > 18H30	DREAMING CLOWNING ZAD	18H00
16H00 > 17H30	ART THERAPY ELIZA CHRISTOFI	17H00 > 18H30	BUUGENG WORKSHOP OSCAR PINTO	18H00 > 19H30	MUSIC SESSION LIVE WITH EARTH & FRIENDS	17H00 > 18H30	DREAMING CLOWNING ZAD	17H00 > 18H30	MUSIC SESSION LIVE WITH EARTH & FRIENDS	16H00 > 17H30	YOGA WORKSHOP SANYA ORMISTON	17H00 > 18H30	DREAMING CLOWNING ZAD	17H00 > 18H30	DREAMING CLOWNING ZAD	18H00
16H00 > 17H30	ART THERAPY ELIZA CHRISTOFI	17H00 > 18H30	BUUGENG WORKSHOP OSCAR PINTO	18H00 > 19H30	MUSIC SESSION LIVE WITH EARTH & FRIENDS	17H00 > 18H30	DREAMING CLOWNING ZAD	17H00 > 18H30	MUSIC SESSION LIVE WITH EARTH & FRIENDS	16H00 > 17H30	YOGA WORKSHOP SANYA ORMISTON	17H00 > 18H30	DREAMING CLOWNING ZAD	17H00 > 18H30	DREAMING CLOWNING ZAD	18H00
16H00 > 17H30	ART THERAPY ELIZA CHRISTOFI	17H00 > 18H30	BUUGENG WORKSHOP OSCAR PINTO	18H00 > 19H30	MUSIC SESSION LIVE WITH EARTH & FRIENDS	17H00 > 18H30	DREAMING CLOWNING ZAD	17H00 > 18H30	MUSIC SESSION LIVE WITH EARTH & FRIENDS	16H00 > 17H30	YOGA WORKSHOP SANYA ORMISTON	17H00 > 18H30	DREAMING CLOWNING ZAD	17H00 > 18H30	DREAMING CLOWNING ZAD	18H00
16H00 > 17H30	ART THERAPY ELIZA CHRISTOFI	17H00 > 18H30	BUUGENG WORKSHOP OSCAR PINTO	18H00 > 19H30	MUSIC SESSION LIVE WITH EARTH & FRIENDS	17H00 > 18H30	DREAMING CLOWNING ZAD	17H00 > 18H30	MUSIC SESSION LIVE WITH EARTH & FRIENDS	16H00 > 17H30	YOGA WORKSHOP SANYA ORMISTON	17H00 > 18H30	DREAMING CLOWNING ZAD	17H00 > 18H30	DREAMING CLOWNING ZAD	18H00
16H00 > 17H30	ART THERAPY ELIZA CHRISTOFI	17H00 > 18H30	BUUGENG WORKSHOP OSCAR PINTO	18H00 > 19H30	MUSIC SESSION LIVE WITH EARTH & FRIENDS	17H00 > 18H30	DREAMING CLOWNING ZAD	17H00 > 18H30	MUSIC SESSION LIVE WITH EARTH & FRIENDS	16H00 > 17H30	YOGA WORKSHOP SANYA ORMISTON	17H00 > 18H30	DREAMING CLOWNING ZAD	17H00 > 18H30	DREAMING CLOWNING ZAD	18H00
16H00 > 17H30	ART THERAPY ELIZA CHRISTOFI	17H00 > 18H30	BUUGENG WORKSHOP OSCAR PINTO	18H00 > 19H30	MUSIC SESSION LIVE WITH EARTH & FRIENDS	17H00 > 18H30	DREAMING CLOWNING ZAD	17H00 > 18H30	MUSIC SESSION LIVE WITH EARTH & FRIENDS	16H00 > 17H30	YOGA WORKSHOP SANYA ORMISTON	17H00 > 18H30	DREAMING CLOWNING ZAD	17H00 > 18H30	DREAMING CLOWNING ZAD	18H00
16H00 > 17H30	ART THERAPY ELIZA CHRISTOFI	17H00 > 18H30	BUUGENG WORKSHOP OSCAR PINTO	18H00 > 19H30	MUSIC SESSION LIVE WITH EARTH & FRIENDS	17H00 > 18H30	DREAMING CLOWNING ZAD	17H00 > 18H30	MUSIC SESSION LIVE WITH EARTH & FRIENDS	16H00 > 17H30	YOGA WORKSHOP SANYA ORMISTON	17H00 > 18H30	DREAMING CLOWNING ZAD	17H00 > 18H30	DREAMING CLOWNING ZAD	18H00
16H00 > 17H30	ART THERAPY ELIZA CHRISTOFI	17H00 > 18H30	BUUGENG WORKSHOP OSCAR PINTO	18H00 > 19H30	MUSIC SESSION LIVE WITH EARTH & FRIENDS	17H00 > 18H30	DREAMING CLOWNING ZAD	17H00 > 18H30	MUSIC SESSION LIVE WITH EARTH & FRIENDS	16H00 > 17H30	YOGA WORKSHOP SANYA ORMISTON	17H00 > 18H30	DREAMING CLOWNING ZAD	17H00 > 18H30	DREAMING CLOWNING ZAD	18H00
16H00 > 17H30	ART THERAPY ELIZA CHRISTOFI	17H00 > 18H30	BUUGENG WORKSHOP OSCAR PINTO	18H00 > 19H30	MUSIC SESSION LIVE WITH EARTH & FRIENDS	17H00 > 18H30	DREAMING CLOWNING ZAD	17H00 > 18H30	MUSIC SESSION LIVE WITH EARTH & FRIENDS	16H00 > 17H30	YOGA WORKSHOP SANYA ORMISTON	17H00 > 18H30	DREAMING CLOWNING ZAD	17H00 > 18H30	DREAMING CLOWNING ZAD	18H00
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▶ Info Stand
▶ ATM

Showers

FGB

Flea Market

Social Hub

Community Kitchen

Compost Toilets

Caravan Dump Point

Camping

No Camping

Caravan Camping

Emergency Assembly Points

Fire Department

Boom Bus

Boom Bike Village

Inclusive Shuttle

Special Needs

Kosmicare Info Hub / Drug Checking

Kosmicare Psychedelic Emergency Hub

Boom Medical Service

First-aid Point

Supermarket

Bio Grocery

Water Points





PA, SPL, SACRED GEOMETRY: A PERFECT STORM OF SOUND

LET'S GET A BIT NERDY. AS IN: SOUND NERDY.

An interview with Fernando Rodrigues, sound engineer at Boom Festival.

"There are three main rules in sound design for a PA system:

Rule nº1 - It has to sound good and powerful

Rule nº2 - Coverage vs SPL (Sound Pressure Level)

Rule nº3 - Budget

But the PA must also do something that is not included in a catalog or a manual: It has to be capable of transmitting authentic sensations to the audience. For example, if you put a Psytrance track on, it has to sound as Psytrance should sound. And that is something you can only experience and not read from a manufacture catalog. So to get all of the 3 main rules plus this rule nº4 it is important to hear and test in the real world, and that is what we did to get to what we have at Dance Temple this year.

When we talk about the infra- and subsonic frequency distribution for a dancefloor as massive as the Dance Temple we talk about a massive array of sub- and infra-cabinets to do the job. With a software like Arraycalc from d&b audio-technik we can predict and simulate with great accuracy the correct position of all the subs and infras in a way that they add up and give a very powerful experience to all Boomers. With tools like a state of the art PA system and an advanced software we can merge the principles of Sacred Geometry from the Dance Temple temporary architecture and create something that already impressed many Boomers at Alchemy Circle 2016. A new era is just getting started, we want to give you a chance to experience something like you have never experience before!"

BRAINCELL: THE EVOLUTION OF PSYTRANCE - WHAT'S NEW, WHAT'S OLD?

For 21 years, Boom has evolved to the rhythm of Psytrance music. How has this genre itself evolved? An interview with Braincell.

Looking back to the last 2 decades of Psytrance music: What were the biggest surprises?

Surprises in the Psytrance music... let me think. Not so much to be honest, but for sure the production quality went up massively - which we couldn't imagine back then. We started with an old computer with floppy discs and the rest was all analog and no virtual instruments and now you can have a whole orchestra on one computer.

Which are typical "psychedelic" elements in music that set Psytrance apart from other electronic music genres and that persisted of all these years?

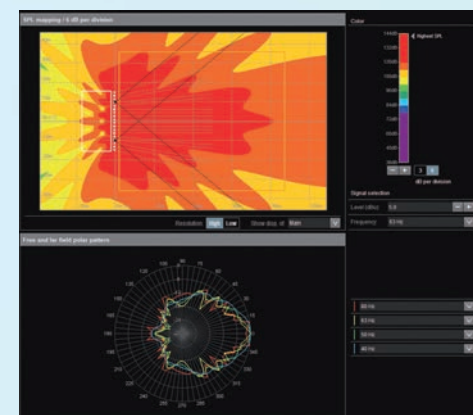
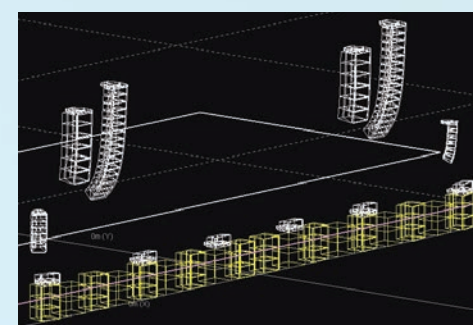
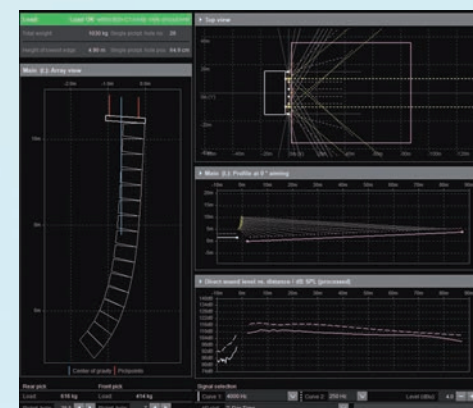
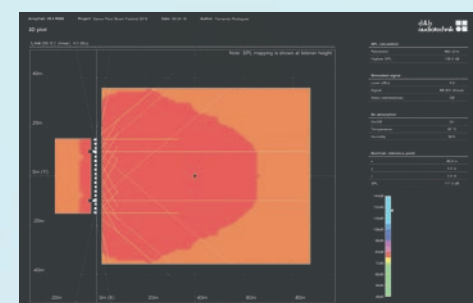
For me there were always some major things which are needed for a good track: A good story and that the energy of the specific frequencies of Psy music takes you away to places which you can't imagine, so you can dive into trance. Luckily, this essence of Psytrance music is still there, also in some of the newer Psytrance tracks. I still strongly believe in the mythology of Psytrance and that the real essence will survive. So this is why I am still happy to be on that path and enjoying so much what I am doing.

What were the most short-lived trends? Which styles and sub-genres were just sparks in the pan?

Hard to say, I think that all personal taste, right? Dubstep parts in Psytrance didn't stay for long, and Psybreaks didn't last that long either, which for me is sad to see, as I believe there is a lot of potential (Hedflux is a very good example for that). I would love to hear Psybreaks once on the mainfloor, which would be a welcome change in between all the other stuff.

Where is the innovation in music after 20 years?

What really excites me these days is the trend towards producers coming together forming a band or just jamming together. Over recent years I have had the pleasure of performing with Ajja's Novelty engine, for example, and that has been a lot of fun as it brings a more communal vibe to the stage. It can be a lonely process in the studio sometimes and it's a great feeling to share the performance with close friends in the scene. I'm really looking forward to more acts like this. This year at Boom, Regan and Dickster will be playing their new dub chill collaboration called 'Aaah Yeah' which should be great as its totally live and innovative.



BEING FIELDS

The first day of the Being Fields is represented by a solid symbolising harmony and equilibrium. There is no strain, no tension, merely a condition of perfect stability. On this day we'll focus on the element of fire, which holds the power of transformation. Within the body, it governs mechanisms where elements are constantly converted into other forms through warmth. In the mind, it governs intelligence and will power. Fire is also related to the Solar Plexus chakra, creating natural balance between the physical and the spiritual. It's all about balance: freeing ourselves of bad habits which do serve u and all that enslaves us.

TETRAHEDRON

JULY 23TH

The 'Cube' relates to the element of Earth, the most stable of all substances. Physically, it governs muscles, bones, hair, teeth, while in the mind it governs courage, composure, vigour and consistency. Connected with the Root chakra, it provides vitality to the physical body, grounds us and boosts our sense of dignity, innocence and individuality. On this day, free yourself from physical stress, meditate on this firm shape, which will allow you to reconnect to Earthly and Natural energies.

HEXAHEDRON

JULY 24TH

WELCOME TO THE BEING FIELDS

A place of mind, body, soul and wellbeing where we weave an invisible energetic field with five platonic solids, connected to each of the five elements until the penultimate day of Boom. By day six we will be ready to work with the energy of the Metatron cube, which englobes and delineates all the other solids, and where our journeys will culminate. Here's how we break it down over the Boom week...

All therapies, individual sessions and massages can be booked at the Welcome Desk from 08H00 until 01H00. All payments are donation based.

A place of complete neutrality and a symbol derived from the flower of life, Metatron represents the three-dimensionality of space and works to ensure the flow of energy. Filtered through the Metatron's Cube, source energy creates the potential field of creation, one which is of high vibrational frequencies, and which results in creation of colour, sound and physical matter. Containing every shape to exist in the universe, it is a tool for personal transformation

METATRON

JULY 28TH

Ether. What a day! It relates to chakras six, seven and eight. That's the third eye (intuition, clairvoyance, imagination, forgiveness); crown (spiritual consciousness, connection to source, divine wisdom, absolute perception of reality) and the higher crown (access to parallel universes and lives). Ether is our key to the universe. It's not physical though governs internal spaces such as the ears, nostrils and mouth. In the mind, it governs purity, truthfulness and communication. Shapeless, it takes the form of energy, while the Dodecahedron itself is an expression of life and consciousness, going beyond the physical to reconnect with our higher selves.

DODECAHEDRON

JULY 27TH

Today is all about water! It flows, moves and changes in the body in the form of blood, sweat and tears. In the mind it governs compassion, gentleness and kindness. Related to the Sacral Chakra, it connects to reproductivity, sexuality, emotions, desires, change, tolerance and surrender. Its liquid form may assist removal of emotional blockages, allowing freedom of expression, creativity and positive change to flow through us.

JULY 26TH

ICOSAHEDRON

OCTAHEDRON

JULY 25TH

Air. Associated with the self-reflecting shape of the Octahedron. Its relates to motion, vitality, lightness and expansion. In our minds, it inspires optimism, enthusiasm and creativity. It belongs to the breath and Heart chakra - the center for love and compassion. Here we can access healing, nurturing, acceptance and contentment. By working in these lines, we begin to understand our true nature.





CHI TEMPLE & PRANA SHALA

This year, the group activities program is held together by the underlying concept of Life Force. Indeed, the Chi Temple and Prana Shala spaces present a myriad of classes and workshops to assert our qualities as human BEINGS, and to guide us through our breathing - our life force - but also our internal workings and external expressions, ultimately, to achieve better awareness of ourselves and those around us.

The Chi and the Prana find their roots in Chinese and Indian cultures respectively, yet mean the same: the breath, the vital force, the flow of life. We are not here merely for our wellbeing. We're here to cultivate what moves us as human beings, to develop our inner strengths and potential.

Dive into the full program, but have this in mind...The whole idea behind the formerly known Healing Area started with Yoga, an activity which we continue to honour each edition. This year though, for the first time, evenings will be dedicated to moving with Yoga of Dance. Don't miss it!

Martial Arts: We also honour the martial arts, which allows one to understand inner strength, balance, breathing and stillness.

Body Mind & Spirit: These workshops deal with the shadow aspect of the self and on being true, facing your dark side, dealing with grief and with unfinished business. On this journey, we look to the past to free ourselves from whatever is chaining us so we can move forward into the future and connect with high spirit.

Dances: Dance is everywhere at Boom. Through trance dance, ecstatic dance and biodanza, we move away from the usual clubbing style with the guidance of a facilitator. Also breathing exercises.

Meditation: A way of observing ourselves. In our lives we live by reacting to things around us and even to ourselves. Meditation is about observing over reacting. Honest Self-reflection and mirroring. Practices also include hours of silence from 18h at 20h.

Sound Journeys are a beautiful way of winding down. How many times do you get the opportunity to lie down at a concert? Musicians take you on a deeply relaxing journey through sound. Put everything aside, take off your shoes, find a cosy corner and let go.



RITUALS

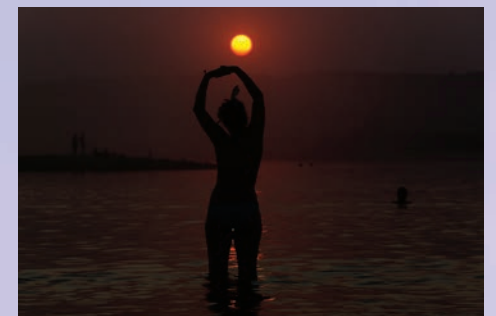
Elements of Shamanism are ever present in our celebration. Through rituals which honour all elements, we express gratitude for our union and our connection with this planet that is our Home.

For the first time ever this year, the Fire will be kept by three Firekeepers. Yes, go gaze into the flames, yes, go sit around the fire and be with your fellow Boomers. Yes, go heat yourself during the cold hours of the night. But also join in for singing and other activities stimulated by the Life Force of and at Boom!



OPEN AIR

Take a stroll around the Being Fields, look around yourself, be present. From rituals, to Aerial Yoga, hula hoop workshops and the Grounding Experience, the outdoors invites you to stay tuned with nature and feel the connection to your surroundings, all the while learning and having fun. Take a look at the program to see what will be happening HERE AND NOW.



LAKE PRACTICE

In light of the severe drought which engulfed Portugal last year and which left over 80 percent of the territory in dire condition, we will be extra vigilant about saving water at Boom this year, so there will be no Watsu pool at Boom 2018 when there is such a beautiful lake at our disposal. Expect workshops, water ceremonies, water yoga and even watsu practices to take place in our very own Boom lake!



INDIVIDUAL SESSION TENTS

Take time out in private within these small tipis to discuss matters close to your heart with a caring counselor or therapist. Within the confines of these tipis, find inspiration for your life journey through one-to-one sessions which range from sound healing and aura reading to astrology, tarot, and more.



ECLIPSE RITUAL

Join us for this celebration of a unique Lunar Eclipse, happening right here at the Boomland! Supported by two astrologers, of Mayan and traditional heritages, we will discuss the elements which compose our sky and observe the fascinating phenomena of the moon rising on the Boomland.

27 July (19h00 - 21h00)

DANCE TEMPLE

MERGING A TRIANGLE INTO A SQUARE: ETHIO JAZZ

At each edition of Boom you'll stumble across the name of one band or artist that doesn't seem to fit into the program of Dance Temple – but that fits just perfect once you hear the actual concert. It's a vivid reminder that the universe of psychedelic sound extends far beyond the colorful solar system known as psytrance with all it's orbiting sub-genres. So here we go again on a mission to expand our musical consciousness with a delightful surprise: Meet Mulatu Astatke, also known as the father of Ethio Jazz.

The Story of Mulatu is the story of a nomad. Born in 1943 in Ethiopia, his journey first led him to the UK where he noticed that he loved music way more than the engineering degree that originally brought him here. So off he went to the other side of the Atlantic to become the first African to study at the renowned Berklee College

in Boston. It was here that he got really passionate about Jazz and Latin American music. Gaining maturity as a vibraphonist and percussionist, Mulatu eventually re-discovered his cultural roots. And guess what? Here comes the Sacred Geometry again! You see, Ethiopian music is traditionally based on a 5 note system, whereas European music plays around 12 notes.

In the 1960s Mulatu formed The Ethiopian Quintet and started to fuse these seemingly incongruent structures. Geometrically speaking he tried to merge a triangle into a square – and, incredibly enough, he succeeded! The surreal, dimension-bending structure that was the result of this musical experiment established a bridge between the US and Ethiopia and became known as Ethio Jazz.

If you look at Mulatu's creative activity during recent years, you wouldn't guess his age. The number of collaborations and concerts all around the world is impressive, to say the least. Samples of his songs inhabit the soundscapes of many popular producers. So it's quite impossible to summarize the multifaceted virtuosity of his music. Let's put it like this: We may look forward to an extraordinary live performance, a truly enlightening and consciousness-expanding journey through cultures and influences.

HONORING THE GIFT OF LIFE THROUGH DANCE, MUSIC AND TEMPORARY ARCHITECTURE

1997 - 2018: 21 Years of Boom Festival. It is an ongoing tradition of our festival to test every edition new temporary architecture ideas. To honor the psytrance DNA of our collective celebration Boom Festival Team, Artescape, EDSA, Sagaz Corp and Plazma Lab joined forces to create a powerful Sacred Geometric Dance Temple. While the geometry of the canopy design is based on the Fibonacci spiral - and the structural core on the Metatron cube to encompass all universal sacred geometric shapes - the extended geometry of the dance floor frame structure is based on the Tetragrammaton.

Every detail has been designed to activate our collective heart centre and dimensional light body being. The intention behind the design is to inspire our inner divine nature, to bring through our divine truth, unite our consciousness in pure bliss and open the bandwidth of pure source energy. The team emphasised: "We developed the

geometry from the Fibonacci flower. A fractal vortex geometry. This way, we tune the space to the harmonics of nature through multiple dimensions.

It allows us all to access the geometric spatial requirements for energetic amplification on the quantum field.

The feeling of bliss in our hearts, as described by Dan Winter is an implosion field, like the shape of Taurus. It activates our DNA, frequency receptors and transmitters, like a multidimensional radio. The forms and geometries within the Temple help to focus our collective vibrational field, and extension of the our reality in a truly extra-dimensional space. Let's dance and unite in vibrational harmony, pound the ground with our dancing feet to the rhythms of bliss into and throughout the Gaia sphere. This is our healing, this is our soul prayer.

We are honoured and in service to bring through something we feel will open and inspire the hearts and minds of all the beautiful souls who will unfold their bliss and unite as one tribe of Light and Love."



ALCHEMY CIRCLE

KALEIDOSCOPIC ALCHEMY: RE-SHAPE YOUR MUSICAL CONSCIOUSNESS

Alchemy: The ancient art of combining a great variety of elements in order to create something new, something of higher value. Supposedly some alchemists even managed to create gold from the scratch... Adapting this idea to to Sacred Geometry, this year's theme of Boom Festival, Alchemy Circle could also be named something like Kaleidoscope Circle. Why?

Well, a kaleidoscope is basically a bunch of multicolored particles that realign and restructure in a continuous and flowing motion, co-creating new shapes and structures all the time. That's pretty much what happens at Alchemy Circle:

A colourful variety of electronic styles, influences and genres is used to create new psychedelic dance music. Melodic Techno, Dark Progressive, Neo Trance, Psychedelic Techno, Glitch Hop, Bass Music... Even the names of these new genres sound like they are the reflections from a linguistic kaleidoscope.

Dynamic geometry: Of course this analogy goes for Boom as a whole. That's why Alchemy Circle is neither a main floor nor a second stage. It's just another state of that collective consciousness we are experiencing out here in Boomland – another psychedelic vision. That said, we encourage you to let the magic of alchemy happen inside your mind: Embrace all the new sounds, shapes and ideas that float around you with an open mind and be transformed!

ART & ARCHITECTURE

The Alchemy Circle has been taken to the next level in temporary architecture in order to hold a dance floor. Once again the Boom Team has collaborated with Sagaz Corp to create the space.

We spoke to Eduardo Sagaz who gave us an insight into the creative process.

He said: "For this edition, we wanted to work with less known, less predictable sacred geometry patterns, so that we could bring something truly original within a topic that has been explored in depth. As a result, we focused on the colours with warm tonalities which link back to the sunset and create a vibrating atmosphere."

Main inspiration for the stage was derived from natural plants which carry sacred geometric patterns, namely the phyllotaxis, distinguishable for its spiralling, or alternating, leaves.

He added: "But the idea behind was to create a tridimensional cover to highlight those patterns and expose sacred geometry in an impressive way."

The group seek to create architecture which leans towards sculptural formations in order to provide the public with a more immersive experience.

He said: "It took us months of work and many attempts at design to come up with the final shape which would honour a stage of this magnitude. A construction of this size represents a colossal challenge, and for it to be successful it requires a few decisive factors, such as the putting together various materials, a highly engaged team, and a lot of focus and hard work. In the end, what matters is that we see happy faces on the dance floor!"

VIEW FROM THE OUTSIDE: JOHN OO FLEMING

"I can't remember exactly, but [I first heard about Boom] well over ten years ago.

Though I'm a DJ known in the underground club scene, I've always had one foot in the Psychedelic world since I started my record label JOOF recordings with my original partner Russel Coultart from Transient records 20 years ago (the original home of Astral Projection, Juno Reactor etc).

They introduced me to this world, and I was instantly hooked, Boom was a festival that all my colleagues spoke very highly about. [...] It's something that I've wanted to do for a very long time, and seems unreal that it's eventually going to happen."

**John OO Fleming will play:
24 JULY | 14H00-18H00**

NATARAJ DANCE STAGE



A GRAND FINAL FOR NATARAJ DANCE STAGE

For the first time in Portugal, we are hosting an evening dedicated to Central Asian Dance and Persian Sufism.

This dance art has massive Sufi Ritual influence. We have invited Mohsira from Tajikistan to present a traditional dance and will have Nava Dance Collective perform Persian/ Sufi / Ethno Contemporary Dance, giving life to a new style of Dance. Based on a progressive and visionary idea, Nava Dance Collective is a community of dancers from around the world who have come together to create community, cross-cultural dialogue and artistic collaboration through traditional, sacred, and ethno-contemporary dance forms. Under the guidance of Miriam Peretz, they will present 3 dances from their repertoire.

28 JULY | 21H30
Silent Meditation to Shiva / Shakti Mantras

22H00
Tajik Dance by Mohsira

22H30
Nava Dance Collective: Persian/Ethno contemporary dance and Sufi Whirling Ritual

SHIVA NATARAJA

Do you want to understand the dynamics of the universe?

It's easy: Just remember those moments on the dance floor when you were just Here & Now, just in that moment with the music. That's exactly the state in which Shiva Nataraja, the dancing Shiva, is – and his dance rules the dynamics of the entire universe, which is represented by the halo of fire around him. Thing is, Shiva is not whirling around pois or glow sticks, but immensely powerful tools of creation and destruction.

In his upper right hand, there's a drum: It creates everything from a single cell to a solar system.

In his upper left, there's a torch: It will destroy a single cell just like an entire solar system.

Let's get back to you in your moment of trance dance: You don't really think about your movements, do you? Shiva doesn't, either. And that means he

creates and destroys at random without any positive or negative intention. The problem is that we humans perceive his dancing moves as good or bad.

A sweep of his right arm: Creation.
A baby is born, a lucky encounter, bliss.

A strike of his left arm: Destruction.
A tragic accident, cancer, loss.

But keep in mind: Shiva is just dancing. With the gesture of his lower right hand he tells us: It's okay, don't worry! However, the moral is even deeper. Shiva's right foot is crushing an ugly little demon that represents our ignorant ego. But he's not pointing at this foot with his lower left hand. No, it's the foot that is in mid air, ready for the next dancing step, he draws our attention to.

That's his message: Keep on dancing - between good and bad, between joy and pain, between sunshine and rain!

WATCHING IS GREAT, DOING IT YOURSELF IS BETTER!

Watching the flowing patterns and motions of dancing bodies is a highly immersive, hypnotic, sometimes even psychedelic experience. Probably even more so if those bodies are dressed up in the flamboyant costumes of those traditional dance rituals which are at the heart of every culture on this planet.

Why is it so fascinating to watch people dancing? It's easy: What you are watching is people having a highly immersive, hypnotic, sometimes even psychedelic experience themselves – we all know the magic that happens inside our mind when we start moving rhythmically, it's contagious! Nataraj Dance Stage brings together these two aspects:

Established in the 2016 edition of Boom Festival, it gives you the opportunity to watch mesmerizing dances, both ancient and modern – and then to try them out yourself under professional guidance.

THE LOGIC BEHIND THIS YEAR'S NATARAJ DANCE TEMPLE

Nataraj was a massive learning process from its very conception. This year we have upgraded the area by building a larger stage and having a professional lighting, video and sound team on board. The program itself is designed on the same basis as last edition: 'First see, then do it yourself'. The public will see a dance performance and then have the chance to try that dance in a workshop the following morning.

MOVA



TILES AND ARRAIOLOS TAPESTRY WORKING PROGRESS

TRADITIONAL PORTUGUESE ARTS GO PSYCHEDELIC

Since 1997 Boom is a unique experience of merging of arts, music and culture with the richness of a multicultural audience and the development of innovative environmental projects.

In this edition of 2018 we chose as theme Sacred Geometry and the motto of the Liminal Village (cultural area of the festival) is Activism. It is from the intersection of both that the innovative project Traditional Portuguese Artcrafts vs. Visionary Art is born.

We live in an international, social and political context where openness to different cultures and ideas is blurred with the growth of a new morality and conservatism. Boom advocates a position of openness to difference through the arts. To symbolise it we looked at traditional artforms that were originated by intercultural dialogue in Portugal.

Three of the most representative artistic manifestations of Portugal are presented: Tile, Portuguese cobble-stone pavement and Tapestry of Arraiolos. All of them come from a fusion between the local population and the people who lived in the territory (such as the Romans or Moors); but also represent the connection that the local population had with distant peoples in Brazil, Goa or Africa where they took these forms of art on their sea voyages and in the diaspora. These arts have been adapting over time to the creativity and restlessness of craftsmen who express themselves through different means.

The fusion with contemporaneity comes through the invitation of the psychedelic artist Carey Thompson who designed specific patterns for each one of the art forms in a gesture of singular artistic experimentation.

The pieces were made by local artisans who introduced psychedelic designs by placing both traditional techniques and modern psychedelia in a lively, active and never seen before dialogue.

With this project the Boom Festival aims to raise awareness on the importance of arts to establish a new planetary culture where different traditions, tolerance and no-racism are in its DNA.

The pieces are exhibited at the Boom Art Gallery, MoVA - Museum of Visionary Art.

MICRODOSE VR: LUCID DREAMING INSIDE A COLOURFUL VISION

The mind-bending collection of shapes and colors known as the Museum of Visionary Art opens the portal to yet another stunning sensual experience: Virtual Reality. Your feet remain in Boomland but your body, mind & soul are carried away into a completely different configuration of time, space and some wondrous other dimensions...

Here's how Android Jones, grand master of Electro Mineralism, describes his newest project himself:

"Microdose VR is the gateway drug to your inner creative spark. It combines art, music and dance into a real-time transformation tool that gives you access to a new dimension of creativity. Using your biofeedback rhythms and full body movements, Microdose VR induces a creative flow state, transporting you into a visionary world of intoxicating shapes and colors orbiting around you. In Microdose your experience is the art form and you exist as the nucleus of the creative expression."



LIVE PAINTING SESSIONS

As a very diverse and creative environment Boom has been a powerful source of inspiration for all sorts of artists. That's why live painting sessions have a long and rich tradition here. This year the evolution of this culture takes another eye-popping step: The live painting sessions at MOVA with altogether 8 artists from all around the globe, joining their creativity in 3 collaborative projects, are a true highlight of the exhibition.

Quite obviously, there's sheer beauty in these paintings. But this being Boom Festival, there's also a deeper, underlying message. As an example, we want to introduce you to Luis Tamani and Geenss Flores, two painters from Peru. Their works are beautiful to look at, but beneath the shapes and colors there's something that could be described as a subtle form of artistic activism:

"We are looking forward to share our art because in this way we will be very close to the family of this big festival. We also bring with a part of the Peruvian jungle. We relate to the recovery of the medicine of our ancestors. That's why we paint motives that are inspired by the curandero culture, the shamanic culture of the place we call home. We represent the different healing plants that serve the Amazonian people to heal their physical and spiritual body. Through our paintings, we share the message of these native places, spreading the word that these Amazonian villages have to be heard and to be protected."

LIVE PAINTERS:

Luis Tamani
(collaboration with Geenss Flores)
Geenss Flores
(collaboration with Luis Tamani)
Luke Brown
(collaboration with Torus Energy)
Torus Energy
(collaboration with Luke Brown)
Jake Amason
(collaboration with Stephen Kruse)
Stephen Kruse
(collaboration with Jake Amason)
Sander Bos
Daniel Mirante

SOCIAL ACTIVISM & ARTIVISM



BRANDALISM ACTION

ANCIENT KNOWLEDGE IS CRUCIAL TO OUR SURVIVAL AS A SPECIES: AN INDIGENOUS ELDER SPEAKS OUT AT BOOM

"Prophecy said that one day the world would get lost, and that it would hunger for the Truth of Thriving Life once again, and at that time, the pieces of the Original Instructions, that had been safeguarded for all this time, would be brought out once again."

Is NOW that time? Indigenous elder of the Dine Nation Pat McCabe, better known as Woman Stands Shining, says that it is. She brings her truth to the Liminal Village where we question the dynamics of the current hierarchical structure that places privilege and power in the hands of the few. But to what extent can indigenous truths transform the current paradigm and is there hope for us yet?

In one of the most enlightening presentations to feature at Boom yet, Woman Stands Shining presents us with truths that bridge the gap between ancient knowledge and a misguided world. She articulates that the imbalance of masculine and feminine polarities within each of us is reflected in the world around us - disconnecting us from the very web of life that nurtures us and guides us all.

So will the prophecy of the indigenous elders be realised? Woman Stands Shining believes the key to the balance we want to see is held by indigenous tribes and communities of the world. As a protagonist of such communities, she has traveled the length and breadth of central and south America and Indonesia, crossing continents to connect with other sacred communities to work on projects to manifest healing where it's required most.

BOOM IS ABOUT GENEROUS PEOPLE WHO DO KIND THINGS FOR EACH OTHER

39-year old Vasco Almeida lives with Ankylosing spondylitis and an 82 percent degree of incapacity. We asked him to tell us about his festival experience as a Boomer with disability needs.

In 2014 I arrived half way through the festival and could only park my caravan near the entrance gates. Thankfully, a member of staff told me about the assistance I could get from the Special Needs team. They rushed to help me and arranged for to fit my caravan in Special Needs camping area. From this point onwards, my Boom experience was transformed - it was magical.

I knew the special needs camp, facilities and team would be in line with Boom's philosophy and that it would be nothing short of respect, appreciation and acceptance of those who live with serious limitations. I believe all Boomers with disabilities feel deeply grateful to the members of the Special Needs team. If it wasn't for them, we would never experience Boom.

Perhaps the best thing about Boom is the people, mutual respect and acceptance of differences. I felt this in 2016. I came out of the lake and went to lie down but had no shade. But then a couple with an umbrella came to my aid. They told me not to worry, they would pick up the umbrella later. I fell asleep but woke up thirst and saw a bottle of water they'd had left for me. Bless them! This is what Boom represents for me: generous people who do kind things for others and expect nothing in return. I feel deeply grateful.

ARTISTS ARE USING MUSIC AS A TOOL FOR SOCIAL JUSTICE

From indigenous rights to disaster relief: music labels are becoming platforms that support campaigns for social justice. Aryan Ashori from net label Outtalletuals sheds the light. From its counter cultural roots to organised action - and from an ancient tribal mentality to a digital renaissance of interconnectedness - the psychedelic scene has carved an evolutionary path.

Visible within flagship gatherings like Boom, this alternative culture provides festival goers with the potential not just to recharge themselves - but to take the inspiration of their discoveries back into their daily lives outside of the festival.

Artists and music labels also take such inspiration. Liquid Bloom and Numatik were on standby to record the Sioux Tribe elders for a production launched to raise legal defence funds for protesters facing prosecution for their support of Standing Rock. The likes of Aquatic Collective united more than 50 artists to raise funds for the Indigenous Rights and Water Organisation. Meanwhile, music label, Beating Hearts traveled right across Africa to record and produce tribal sounds with African communities before honouring them with funds raised from music sales.

"This inspiration continues to run through our own label, Outtalletuals, which raises funds through compilation albums and music events to provide disaster relief to people impacted by the 2015 Nepal earthquake. Some of the funds have also gone into the construction of Nepal's very first skatepark - a documentary you can see at Boom this year." (Aryan Ashori)

FIGHTING CONSUMERISM: WHY THERE'S AN ART TO RECLAIMING OUR MINDS

When Legally Black, a crew of South London youngsters replaced white actors on Hollywood posters with black faces - it became more apparent than ever that subverters like Brandalism and the Special Patrol Group had inspired a new generation to confront the invasion of our public spaces.

The bastard child of the Adbusters age, subvertising is driving powerful messages that go beyond political activism. Philosophical yet raw, it's approach arose from the ashes of the working class movement and is geared towards decluttering the 'mental pollution' caused by the perpetual billboard ad. Researcher of Political Theory at the University of Southampton, Leonardo Sias will be sharing some of these insights with us at the Liminal Village.

He told the DD: "The values we strive for can never be found in acts of consumption. This is why culture should not be about what we consume as we then end up using consumption to give meaning to our lives. Our mental environment is polluted so we cannot open that space in our imaginations - which is why we then utilise the potential of art to free up our minds to that which is not there. This is reflected automatically in the political realm because whatever politics you get depends on the culture on which it's grounded. So what subverters try to do is affect culture directly so that change in the political realm follows automatically."

He added: "We simply need to use the explosive power of art to open unexpected realities for people, something which is no doubt synergetic with the dynamics of psychedelic culture."

PSYCHEDELIC ACTIVISM



ARTWORK BY: JUAN CARLOS TAMINCHI

A NEW PROJECT: THE KOSMICARE ASSOCIATION

The welfare and safety of Boomers is top priority and harm reduction project, Kosmicare has been instrumental to this since 2002 - just a year after implementation of Portuguese drug decriminalisation laws. This year, following its 16-year evolution, the project developed by Boom become the Kosmicare Association.

Kosmicare offers drug testing of substances to prevent hazardous situations and professional counselling to those having an episode triggered by psychoactives. But figures around these two main pillars of the service speak for themselves.

In 2010, 80 percent of Boomers looked after by Kosmicare counselling staff said they found the service 'helpful'.

Kosmicare's psychedelic emergency manager Maria Carmo Carvalho, PhD, told the DD:

"People who visit Kosmicare often express gratitude not just for the practical help they received, but also for the opportunity to solve numerous life-challenging situations such as difficult relationships and integrating past traumas. More recently in 2016, 95 percent of those who had drugs checked by Kosmicare at Boom said they received a result they had not expected - thus preventing countless

health hazards. It is said that Portugal is an example for other countries to follow in terms of the way it deals with substance use. It's one of few countries where harm reduction services have a legal framework to be developed, allowing us to offer a wide range of services to Boomers."

Kosmicare Info Hub manager Helena Valente told us research has suggested public health initiatives like harm reduction strategies, drug checking and crisis interventions can help reduce mortality rates associated with music festivals.

However, she underlined the risks people face arrive in various forms, including dehydration, sunstroke and exhaustion. But she said drugs purchased on the black market also 'pose an additional challenge.'

"Their unregulated status means these illegal substances are prone to high levels of toxic adulteration, so not knowing what's in them has been associated to several deaths and countless emergency situations.

So for these reasons, there is a very clear need to offer this type of service. The Boom Festival organisation clearly understands this need and is willing to make a large investment in this area. Kosmicare Association has a pragmatic and humanistic way of looking at people who use drugs, respecting their choices and helping them manage possible risks drug use might imply - and it is this posture that explains a large part of the success behind our work."

The Kosmicare team is currently thinking about applying the knowledge gathered over the years at Boom to other settings which can benefit from large-scale harm reduction intervention.

GOOD TO KNOW

Kosmicare Info Hub/Drug Checking is at the Dance Temple and provides:

Drug checking-service;
Daily reports of analysed substances;
Alerts about detected toxic/dangerous substances;
Kosmicare Psychedelic Emergency Hub is at the Camping, near the Boom Bus Station;
Counselling with professional psychotherapists;

LEGALISE IT! WHY PORTUGAL NEEDS MORE THAN DECRIMINALISATION

Drug testing stand co-manager Daniel Martins sheds the light on drug decriminalisation laws in Portugal and why the move from decriminalisation to legalisation is imperative.

Why is there such a flexible attitude towards cannabis in Portugal?

Portugal lived under a dictatorship until 1974. While the UK, Germany, France and the US experimented with drugs and free love, our parents were engaged in fighting for freedom. By the time drugs arrived in Portugal, many felt the need to make up for lost time.

However, cannabis per se was never really a problem in Portugal because it was being transported by people returning from former African colonies and it was only really made illegal because Portugal had signed the UN Convention which had been pushed by the US. Despite decriminalisation, drug-users from vulnerable backgrounds are still stigmatised and face the harshest consequences. So while decriminalisation may have resolved some issues, it's still not enough. Which is why we must push for legalisation.

Why has legalisation of cannabis failed in Portugal?

This year, the Bloco de Esquerda (left party) submitted a proposal to regulate medicinal cannabis in Portugal so it can be cultivated and sold in pharmacies. The proposal is still under debate, so we can't really say it failed. Associations such as Cannativa are also doing an excellent job informing the public. And then last year for the first time, we had the Cannabis fair in Porto with two days of lectures. So we are paving the way forward and all going well, people with therapeutic needs will soon benefit from cannabis based treatments here in Portugal as well.

What are the main pros and cons of legalisation?

People will always be looking for ways to alter their consciousness. Therefore providing safe conditions to consume consciousness altering substances is, in my opinion, a duty of the state. We already know how effectively drug-related problems like heroin addiction can be eliminated when production and distribution is controlled by the state and consumers are educated. But there is a dark side and it comes in the form of capitalism. Corporations within the tobacco and alcohol industry are already starting to make their investments and this raises a lot of questions because it's about profit over people and this becomes dangerous.

POLITICAL ACTIVISM

CONTROVERSIAL CAMPAIGNS ARE LEADING TO SOCIAL JUSTICE

When the Centre for Political Beauty took on the task of transporting two dead Syrian refugees from Sicily to Berlin for dignified funerals - the action challenged perspectives of even the most hardened activists.

Shocking discoveries of mass graves and the alleged secret handling of bodies propelled the launch of the centre's most controversial campaign yet.

The operation was manned by Yasser Almaamoun - an architect who escaped the Syrian war before joining the centre as a German-Arabic translator.

He told the Dharma Dragon:

"They found a grave with 10 Syrians and a fridge with 17 African migrants wrapped in plastic bags and stacked on top of each other.

We knew this was not right and felt they had a right to be treated with dignity in death even if they were not in life.

We found a transportation service and it became my task to track down and contact the families of these 10 refugees.

It affected me psychologically. It wasn't easy to tell people we would like to exhume the grave of your relative and bring them to Berlin for an official funeral.

But the car transporting the bodies was stopped at the border and sent to Munich for scanning where it was confirmed the driver was not high and the papers were all legal!"

Ceremonies for the deceased were finally organised in Berlin, attended by some 5000 people and live-streamed to Syrian families who later had a chance to visit the graves

Yasser added:

"We call it aggressive humanism - concepts which are based on human rights to help resolve problems."

Controversial campaigns are helping achieve social justice. The centre has become renowned for other initiatives too - including a campaign which played a role in Germany's acceptance of an additional 10,000 child refugees.

Yasser will speak at the Liminal Village on Tuesday 24 July.

were absolutely dysfunctional. When you're speaking about the most dangerous weapons ever created, that's kind of scary. So we tried to raise awareness by filming interviews with diplomats and uploading them on our site as a student project, npt-tv.net. Of course we also bumped into ICAN, and before long we were setting up ICAN in Germany, to push the idea of banning nuclear weapons.

We want to know about the ins and outs of your journey. How was it, having to climb all the way up to the decision-makers, dealing with prominent political figures? Did you have issues with getting credibility and recognition at first?

Of course at the beginning we were quite a basic operation, based in my living room in fact. But we had a clear message and offered an innovative solution to something most people oppose - nuclear weapons. Unfortunately, the government and the think tanks thought our idea was naïve and laughable. Within a few years it became clear that we had the vast majority of the world's nations on our side, and that all the security policy wonks and diplomats had simply not seen the change coming at the horizon.

The ICAN mission faces many challenges - can you name a few? What about the things that help it move forward - enablers, so to speak?

Two overarching challenges. One is that people are convinced that nuclear disarmament is impossible - when in fact, disarmament is not a black-and-white dichotomy that happens or doesn't. Every single warhead that's



dismantled makes the world a safer place. With thousands of accidents and mishaps involving nuclear weapons, it's a mathematical fact that something will go terribly wrong. And so it makes a huge difference if we share this planet with 15,000 nuclear weapons, like today, or if we have one or two thousand of these things lying around.

Secondly, nuclear-armed states and their allies, who all rely on the threat of use of nuclear weapons as nuclear "deterrence", are now publicly making excuses why they cannot prohibit the last weapons of mass destruction. So they simply claim that it would be incompatible with their membership in the NATO-alliance. That is not true. You don't need to blame NATO for nukes and you don't need to leave NATO to get rid of them. The NATO-treaty doesn't even mention nukes and this is a very flexible alliance, that can easily accommodate the wishes of its member states. If Portugal or Germany want to opt-out from the promise that they will be defended with nukes, they can do so. They only have to find the courage to confront their partners with awkward questions.

The world knows of the horrendous consequences of using nuclear weapons for more than 70 years - but only now, in 2017, do countries seem ready to act upon their prohibition. What do you think changed? What has allowed a Nuclear Ban to be 'on the table' after such a long time?

At ICAN we worked with a small number of committed states since about 2012, shifting

the discussion on nukes away from abstract concepts of deterrence and "strategic stability" (basically 'you have them, therefore I should have them too') to a discussion about the real-world effects of what would happen when these machines are actually used, in the real world. Nukes are not theoretical, they are real. This "humanitarian initiative" seriously analysed the consequences, and found that there is no way we can reconcile those with humanitarian law or human rights. And therefore there is no justification to have them. Nuclear-armed states boycotted this process from the very beginning - because they knew that faced with the evidence, the only logical conclusion can be to ban them.

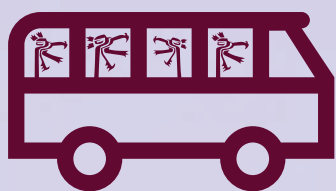
At Boom you will be addressing a very diverse, multicultural crowd. When Boomers go back home, what message would you like them to keep in their minds?

One message is certainly that change is possible and even with a very small crowd of committed, nerdy people you can totally make an impact. In our case that involved learning how diplomats and politicians work and running around the UN and parliaments for years with a suit and tie, but that doesn't mean we didn't pop by electronic music festivals all the time. The other is that the ban treaty is not going to make nukes disappear overnight. It's only a tool, a tool that we now need to be using to pressure governments into admitting that even as NATO-members, they can stop their reliance on weapons of mass destruction and do the right thing. Massive majorities in all countries oppose these horrific, unacceptable weapons, and it is time governments followed that wisdom.

ECO-ACTIVISM

BOOM ENVIRONMENTAL PROGRAM

ENERGY + WATER TREATMENT + COMPOST TOILETS + REUSE OF MATERIALS AND REDUCED CONSUMPTION + REGENERATION OF HABITATS AND ECOSYSTEMS + PERMACULTURE GARDENS + RECYCLING + PUBLIC TRANSPORTATION + ECO-ART + BIO-CONSTRUCTION + INTEGRATION OF COMMUNITIES + DEVELOP A CREDIBLE ALTERNATIVE + SUPPORT LOCAL ECONOMY & POPULATIONS



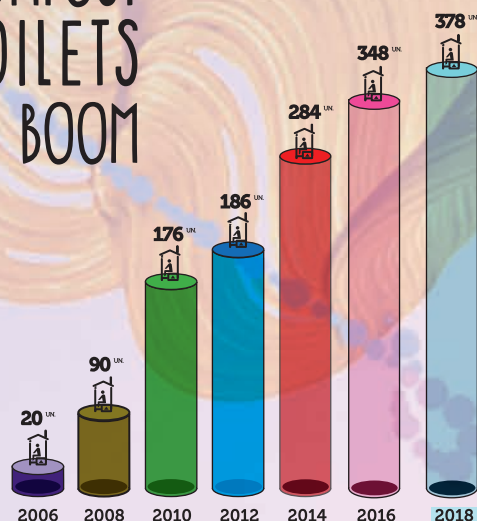
PUBLIC TRANSPORT
BOOM BUS 2018

30% OF BOOMERS COME BY BOOM BUS



COMPOST
TOILETS
AT BOOM

NO CHEMICALS
NO WATER: MAKES TREATMENT
THROUGH A COMPOSTING PROCESS
AVOID POLLUTION: ISOLATE
PATHOGENS IN FECES
REDUCE TRANSPORTATION OF
WASTE
CREATE BIO-FERTILIZER
THROUGH COMPOSTING PROCESS



FIGHTING FOR EARTH: 'THERE'S NO JUSTICE IN THE SYSTEM SO WE MUST CHANGE IT'

The 'civilised' world has much to learn from the US continent's largest ever inter-tribal alliance. What began as a small group resisting unlawful seizure of land and water, became a mass movement that sent ripples across the world. Oil pipeline company Keystone did not foresee the resilience of the Standing Rock Sioux Tribe. Ladonna Brave Bull is a driving force behind the movement. We are honoured she will share the experience of her tribe at the Liminal Village. She spoke to the DD about the ongoing struggle for justice.

Tell us about your experience fighting for justice.

I was not expecting to be an activist. But when they wanted to build a pipeline in my backyard I could not believe it and said 'no.' I believe activism is using non-violent direct action to stand up for what you believe in.

What is the most positive thing to emerge from the fight to save Standing Rock?

Watching young people become empowered and hear their strong voices speak out. The unity of people around the world, prayers of every religion and the support of Indigenous peoples everywhere.

Where do you believe the crux of the problem lies?

It lies with corporations who come into the world and demand their right to resources, and with governments who instead of protecting people fighting destruction, use military action to protect corporations.

What's the most enlightening thing you've learnt from your struggle?

I learnt the world has many good people but they feel they have no power. It is time to empower ourselves, to stand up for the next generation and for Mother Earth. There's no justice in the system because it's not designed to protect land and water. So we must change it. Everyone should have rights to clean water, everyone should stand up to protect it. Water is life.

What message would First Nation Elders like to share with Boomers?

Stop being comfortable, stop accepting injustice. Stand up and protect our Mother Earth. Don't wait for someone else to do it. Start small, pick up trash, clean up rivers, lakes, ponds, streams, seas, oceans, do it now. We have no more time. We must all stand up now.

WAKING UP TO OUR DIGITAL RIGHTS WILL HELP PROJECT OUR HUMAN RIGHTS, AND THIS IS WHY

It could be argued that the persecution of whistleblowers like Edward Snowden breaches Article 10 of the Human Rights Act (HRA) - a witch-hunt that categorically violates freedom of expression and the liberty to speak truth to power in the public interest within so-called democratic societies.

This aggressive persecution is juxtaposed by the legitimacy with which the digital identities of the global population are hijacked, duplicated and exploited for political power and profit: most notably demonstrated by FB chief Mark Zuckerberg when he shared the data of 50 million FB profiles with election consultancy firm, Cambridge Analytica to allegedly affect US election results.

So what's it to be: weed or hash? Veganism or meat? Olive oil or butter? Blue bra or no bra? Bisexual, straight or transsexual? Bigender, intergender or nonbinary? Single, married or complicated? A blue print of your personality has created a cyborg equivalent of who you are on the world wide web and companies are tracking every move.

Markus Beckedahl, blogger and operator of the site netzpolitik.org, said this hijacking of our personal data is not just a violation of our digital rights - but of our human rights.

Markus, who will deliver a lecture at the Liminal Village says vigilance and empowerment through knowledge is required to tackle tech giants who are designing schemes for data mining and mass surveillance in the name of 'national security'.

As it happens, privacy protection and encryption tools akin to the likes of Disconnect, Proton Mail and Signal are being developed faster than we think.

But it is crucial for the critical mass to recognise the urgency of this issue before such empowerment to defend our digital rights even begins to kick in.

PERFORMANCES



INSPIRING CHANGE THROUGH EPIC THEATRE

Epic theatre: It's a fairly concise description of what happens out here at Boomland, isn't it? Well, for Bertolt Brecht, who coined this term almost 100 years ago, it meant much more than just a nice performance or an impressive show. The German poet and playwright saw theatre as a powerful tool to provoke critical thinking – the first step for social change, the first step for any revolution. And just like that, the epic theatre that is the Boom Festival becomes more than just a stage for sophisticated fun. It's also meant to inspire new thoughts and spawn fresh perspectives of an alternative future. Sometimes the message is transmitted in a subtle way in the collective trance dance. It's also witnessed by the omnipresent use of recycled materials. Or at Liminal Village talks and Being Fields sessions. Other times, it's a bit more in your face as demonstrated by the vibrant spectrum of theatrical acts that pop up across Boomland.

We picked some of a few random performance groups from an extensive list of artists and asked them: How can a festival inspire change in the world, and how do they contribute to this mission?

BONOBO FEAST

"Festivals put us in touch with a vision of how humans can be and interact in the most open and celebratory way. The Bonobo Feast is a way for Boomers to connect with each other and the living world. Bonobos are humans' closest animal relative: most famous for their promiscuous sex-lives and matriarchal society, less known for their pro-social food-sharing behaviour. When bonobos have surplus food, they proactively find others to share it with."

Sharing food has been central to forming social bonds since before humans evolved, and it is universally the case across human societies. Think of all the friends we could make with the 1.3 billion tonnes of food humans waste every year! So next time you have that last chip or pizza slice, instead of chucking it away, why not make a friend by sharing it with someone!

At Boom we're going to try a new format: Please bring food to the Central Plaza at 13H00 on Wednesday 25 July for a communal feast. There is just one rule: you are not allowed to feed yourself; you have to feed other people. Oooh oooh oooh!"

BANG BIKE

"We think artistic performances at festivals bring communities together and broaden our cultural horizons, they permit to exchange knowledge or experiences and it's amazing how this can inspire the audience through words, animations, graffiti, images, music. In general we believe art and performances give a voice to the people."

Bang Bike aim to inspire the public with sustainability and recycling, making a change. It's a simple bike built from other bikes, so it's already had a second and third life. Bang Bike has also taken on a role as social and artistic intervention agent, it integrates those whose socioeconomic status prevents them from experiencing state-of-the-art technology."

POETRY SLAM

"From our point of view, art is what happens when real communication is established intentionally between all human beings. It used to be about 'beauty' and developed more recently into whatever attracts attention and conveys a message, still with some special forms of expression."

At Poetry Slam we explore orality, storytelling, theatre, body language, poetry and musicality of voice and words, our words. Poetry Slam is a theatrical democratic device where anyone has the right and chance to speak his/her own beauty through words. We hope our own words will stimulate people to interact in order to create, recover and express their own poems. For this we do our performances, workshop and a real Poetry Slam event where people can play with their beauty to finalise the experience."



GETTING TO A BOOM STATE OF MIND

UNPLUG TO CONNECT

Every time you stare down at that little screen in the palm of your hand, you're not Here & Now. Either you're chasing something that has already happened, even if it was just one minute ago - or you're chasing something that might happen later. Your smartphone might give you a feeling of universal connectedness - but in reality it disconnects you from Here & Now. Brazilian writer Paulo Coelho might not have thought about smartphones when he wrote the following lines, but he still makes a point: "In order to penetrate the invisible world and develop your powers, you have to live in the present, the here and now. In order to live in the present, you have to control your second mind. And look at the horizon."

SELFIE STICK SADNESS

A selfie stick is a device that makes interaction with your environment unnecessary. It creates separation, rather than Oneness. Also, it looks pretty stupid. That's why it is one of the few things we don't appreciate here at Boom. With more than 30,000 fellow Boomers around, there's virtually always the possibility to ask someone to take a picture of you and your friends having the time of your lives!

NO NATIONAL FLAGS

Nationalistic sentiments are a principle cause of segregation in the world. They are stirred up and used by the power elite to create systems that are institutionally racist and rigged to shit on the most marginalised communities. Boom is not a place for contributing to such divisions which are often at the brunt of identity politics. We don't want flags on the dance floor! So please don't bring your country flag to the festival. Let's visualise the world we want to see and recognise it for what it is: one world, no borders, one race - the human race!

MEET YOUR NEIGHBOURS

Boom is both a camping event and a social event - if you're staying at the Boomland for the event, you have the amazing opportunity

of meeting thousands of like-minded people from all over the world. Also, everyone benefits from creating a safe living space, so why not make the most out of the situation and grasp the opportunity to make friends with your camp neighbours?

WHERE ARE YOU FROM? ONENESS VS. STEREOTYPES

It's the most obvious question when we meet new people: Where are you from? And that's good, because it's a very easy way to get communication going. However, it's also a very easy way to cast a stereotype upon someone. How often do we hear things like "Oh, you're Australian - that's why you like beer so much!" or "You're German, of course you're into soccer!" Gotta love those good, old stereotypes... But let's take the whole Global Trance Tribe, We Are One thing to the next level. Let's start a little socio-psychological experiment: Try to avoid the most obvious question when you meet new people. Try to meet them as the person they are. The extra effort it might take to start up a smalltalk is just what it feels like to break the boundaries of everyday perception, namely stereotypes. Be astonished when you notice that stereotypes are not always true - and smile when you stumble across a stereotype that is totally true.

LEAVE THE BOOMLAND BETTER THAN YOU FOUND IT

We are blessed with a magnificent land, with a thriving wildlife and plants. It is up to each Boomer to take the necessary steps to leave nature healthy and well. Use the recycling bins for your trash, and skip on plastic as often as possible. The lake is here for you to enjoy it, but it is also a precious water resource and home to many living beings. Never piss or shit in it, and don't bathe with toxic products - shampoos and soaps belong to shower time, in the showers.

RE-USE, RECYCLE... DON'T USE!

To step back to Mother Nature means to step back from consumption. When it comes to a sustainable lifestyle, less is more.

LEAD BY EXAMPLE

It's great to give advice and exchange points of views when it comes to lifestyle, but the primary way that humans learn, is by observing how their peers act. Thus, Monkey see, monkey do. And we can all learn from each other. If you act responsibly, others will probably follow - so do your best to give the example, you'll notice how quickly others will pick up.



A JOYFUL BOOM

PROTECT YOURSELF FROM THE SUN

We all love feeling the heat of the sun on our skins, and it's understandable that you might want to work on your tan. The sun at Boomland is exceptionally strong and you risk getting a severe sunburn. Health comes first! Between 10h and 17h, use a 50 SPF sunscreen and avoid remaining under the sun too long.

Look out for one another: if you see another Boomer sleeping under the sun, it might be a good idea to remind them that they would be better resting under some shade.

STAY HYDRATED!

We can't stress this enough: drink plenty of water, regularly!
To make sure you have water at hand when needed, bring your own water container and refill it at the several potable water points spread across the Boomland.

You will also be contributing to decreasing plastic use.

USE EARPLUGS

It is not news that exposure to high decibels can cause long term damage to your ears. At Boom we use high quality sound systems, but you still ought to protect your ears from the loud music.

SPECIAL NEEDS

Boom is everybody's home and for this reason everybody is welcome. We support diversity and inclusivity as key aspects of our gathering - WE ARE ONE. Pregnant Boomers, Boomers with reduced mobility, Elderly Dragons, and Boomers living with a medical condition qualify as Special Needs Boomers.

Services include:

- A camping area with adapted showers and toilets;
- Adapted toilets next to some of the artistic areas;
- Parking to facilitate access. Please respect the instructions given by the Car Park team.

Inclusive and Family Shuttle:

Moving around the Boomland can sometimes prove hard, especially given the long distances and heat.

Both shuttles will provide transportation (for Pregnant Boomers, Boomers with reduced mobility or living with a medical condition, as well as Young and Elder Dragons) from the camping areas to the artistic areas according to the following schedule:

- BETWEEN 9H AND 21H
ON the 21, 22 and 29 of July
- BETWEEN 9H AND 22H
FROM the 22 to the 28 of July

KOSMICARE

The Kosmicare is here to assist any Boomer having a difficult experience, as well as provide useful information. Besides the main Kosmicare, there are two new mini hubs. They can be found at the Dance Temple and near the Alchemy Circle.

At the Dance Temple you can also get advice on substance use risk reduction practices or drug checking services. If you need assistance during a challenging experience, whether it is drug related or not, go to the Kosmicare Main Hub near the Boom Bus Station next to the Boom Medical Services. Respect your mind and your body, stay safe!

BOOM MEDICAL SERVICE

This service is open 24h primarily for emergencies. Examples of emergencies are: dehydration, sunstroke, serious stomach problems, wounds and lacerations, painful or swollen insect bites, or any other serious health issue you might experience.

If you need to store medication in a fridge, go directly to the Boom Medical Service (see map). There you will find a place to keep it safe. Remember to take it during the event and don't forget it when you leave the venue. Stay safe and inform your friends about your medical situation, so they can better help you in case of emergency.

If you have a serious medical condition please carry an information card on you at all times.

SAFETY TIPS

Keep your valuables documents, electronic devices, credit cards and other items - safe in the lockers available at the InfoStand. Keep a copy of your identity document and necessary medicines (if you have a medical condition) with you at all times. This will come in handy in case of emergency. Always park your vehicle in the emergency exit position with the front facing the road.

FIRE HAZARD

The risk of fire at the Boomland is very high, and for that reason each Boomer adopt a responsible attitude and have in mind some very simple, yet crucial, fire prevention tips.

Don't smoke inside your tent or caravan, and carry a portable ashtray with you at all times. Never throw your cigarette butts (or other butts) on the ground!

Under no circumstances are you allowed to light a fire. Also, don't light incense, candles, or torches.

There are several fire extinguishers cross the Boomland. Take a good look at their location and make sure to know where the closest ones are at your campsite.

EMERGENCY PROCEDURES

In the unlikely event of an evacuation you will be alerted by a horn sounding three times or advised by Boom staff. Please follow staff instructions and go calmly to the Assembly Points you are directed to. Follow any further instructions provided by the staff. If your car or caravan is in danger -only remove it if the staff instruct you.

In case of emergency, please reach out to the nearest Boom Team member or Security personnel.

You can also call the Boom Emergency Number +351 962 007 400

SEE IT, SAY IT, SORT IT

If you SEE something that isn't quite right, SAY something to the nearest Boom Team Member and they will SORT it.

PUBLIC TRANSPORT

Public Transport Service will circulate between Gaia Plaza, Walking Gate and Caravan Parks daily from 22 to 29 July between 10h00 and 22h00.