



BOOM 2012
FESTIVAL

VOL.06 | N.º 01 | JUL - AUG 2012

dharma dragon



Peace | Art | Environment | Transformational Culture | Love

THEME 2012: ALCHEMY



Artwork by Android Jones for Boom 2012

We Are
Celebrating
15 Years
of Boom!

102 COUNTRIES
AT BOOM 2012!

UTOPIA

OFFICIAL AFTER BOOM 2012



A soft landing in a luxuriant forest
Info & tickets at Info Stand

AUGUST 04 > 07

The Alchemy of Boom 2012

15 years and nine editions later: Boom celebrates 2012! For this special edition we choose the theme of Alchemy. Alchemical transformation is taking place everywhere – from the inner awakening of individual human beings, to the rising power of activist movements and the role of global gatherings such as Boom: it is critical to our evolution as a species and it is happening right here, right now! ●



BOOM IN NUMBERS

102 nationalities will be present at Boom 2012, making Boom a unique and culturally diverse festival. This is an achievement that makes us all very proud to say: it is possible!! We come together in peace, we come together to celebrate our global tribe, THANK YOU!

WARM UP PARTY
27 JUL 2012
AT FUNKY BEACH

BOOM BIKERS

We did a call-out to people who want to bike it to Boom and the response has been hot. Yes! So we have one guy walking from Estonia, some French massives, Londoners, Belgians, Spanish, Italians. Groovy. Let's see what rocked... Catch a couple of their stories in the next edition of DD. ●

BOOM COMPOST REVOLUTION!

The composting revolution is happening at Boom 2012! About 80% of rubbish is compostable with most waste collected from bars and restaurants. Almost everything will be recycled/composted and collected for agricultural use! ●

Boom Official Opening Ceremony

The Healing Area officially opens Boom 2012 with a powerful yet simple ceremony to spread the alchemical power of transmutation across the world. We are joined by the Guardians of the Fire of Peace, Abuela Pilar and Marianna Arboldeda de Gaia, and by Guatemalan Maya descendant, Tata Antonio, a vessel of the message

from Mayan Elders. The ceremony will progress to the Sacred Fire where we ignite the fire that continues to burn for the duration of the festival, before moving for the first time ever, to the Dance Temple, where a flame will preside over Boom 2012 celebrations!

The Fire of Peace is dedicated to the return of the Sacred Feminine and healing of the



GREEN MASS

At 7pm for 7 minutes each day, we will be holding a Green Mass where we ask all Boomers, workers and volunteers to join us in cleaning up the area around them by picking up cigarette butts, metal cans, plastic and other rubbish and taking to the nearest recycling points.

MINI MARKET AT CENTRAL PLAZA

Conveniently situated at the edge of the Central Plaza, enroute to the camping site, the Mini Market will provide you with the basics for festival survival, including camping gear, should you forget essential items. It's also a budget grocery store selling local, organic and general products. ●



FUNKY BEACH

Following on from the success of 2010's Tropical Beach, this year's Funky Beach brings on the sounds and cocktails right on the shore of the lake. Get down there for random festival fun; it's a tonic in light of festival intensity! Takes place everyday from 7am until 1am. ●



OPENING CONCERT: AMBIENT SOURCE

Opening concert with Samadhi (Rao Kyao and Ruca Rebordão) takes place at the Ambient Source for two hours from 10am on 29 July 2012. Expect meditative vibrations for a deep and intimate encounter stimulated by percussion and wooden flute. Come join us for this wonderful experience as together we project the purest intentions and highest vibrations for a wonderful Boom and beyond. ●

GROWING YOUR OWN

Permaculture at Boom

"Grow food or die."

Lucy Legan, Ecocentro IPEC
Boom Permaculture Manager

The corporations and supermarkets responsible for pesticide pollution and environmental destruction are what many people depend on for basics such as food. So the best form of activism? Grow your own food!

The "Grow your own" concept was introduced to Boom's Land Art Gardens in 2010, reducing costs by almost 70 percent as organic pumpkins, courgettes, onions, cherry tomatoes and herbs sprang up in record time. The secret? Raised beds.

An effective way of growing our own food, Boom Permaculture Manager, Lucy Legan shows us how to make raised beds.

The basics

When arriving in an area with relatively poor soil, a raised garden bed is the quick-fix to start your garden patch, which can be raised with various materials. At Boom we use the endless rocks found in the landscape, scrap bamboo, canya, wood and strawbales.



1. Select a plot with a flat surface, easy water access and at least eight hours of sunlight per day. If the plot is not flat, build up the lower sides with the chosen material to make the garden bed level.
2. When creating the shape, think curves. Increase growing space and create more borders. Make sure it's accessible from all angles so that you do not have to step on the soil.
3. If you have a problem with hardpan soil, first dust the soil with rock dust, water it and cover with cardboard. Poke holes into cardboard to let water and worms pass.
4. Once the paths have been marked, scrape top soil from the paths.
5. Start filling the garden bed with top soil, compost, cow manure, rotten straw. Water and plant seeds. As a rule, plant to a depth that equates to 1.5 the size of the seed.

The soil at the Boom site responds well with a little care. By creating a raised bed, the soil microbial ecology comes into action, orchestrating the coming of life. Once the seeds start to sprout, carefully surround plants with dry straw to protect from the harsh sun. Then, watch them grow. ●



A TASTY BOOM

Unity through diversity with food from around the world!



Location	Name	Description
Central Plaza	Pizzeria D'Egli Elfi	The best pizza from around the world! (GER, IT, FR, ES, PT)
Central Plaza	O Picanhas	Experience the best barbecues right here!
Central Plaza	La Encantada	Bio-veggie food made with LOVE.
Central Plaza	O Quentinho	Hot, flavoured-bread (chorizo, cheese, mushrooms, sausage) Come and taste!
Central Plaza	Ananda Marga	International vegetarian, vegan and raw cultural fusion from Asia, Europe, South America.
Central Plaza	El Chiringuito Mexicano	Fresh Tex Mex food: guacamole, nachos, burritos, tacos, home-made chips, fresh salad, cold drinks.
Central Plaza	Pueblo	Fresh flavours from Mexico, Turkey, India and Morocco. Come enjoy the magic Pueblo taste.
Central Plaza	Cafe Nuclear	Delicious Mediterranean baguettes, sweet and spicy Crêpes and Softice.
Central Plaza	Baraka	Delicious, healthy oriental food: shawarma, veggie/chicken tagine, veg-rice curry, sabikh, samosas, Thai curries, sheekhuka and fruit breakfasts.
Central Plaza	A Tachadinha	Enjoy tachadinha, hamburgers, pork fillets and wonderful sweet and savoury crepes.
Central Plaza	Pachamama	From Boom heart, Pachamama, with Love transformed into food...
Central Plaza	Salam Shalom - Falafel Paradise	Vegan and veggie dishes for karma-free life-style. We also provide info on Peace Projects in the Middle East.
Central Plaza	Coffee Shop	Native American tipi where you can find fresh fruit juices, açai berry sorbet, toasts, local sweets, coffee and cappuccinos.
Central Plaza	Mercado Justo	Meet Portugal with our local products: bread, cheese, smoked sausages and salads.
Central Plaza	Bar Oficial	Main Boom bars where you can find beer, water, fair trade cola, natural fruit juice, energy and other soft drinks.
Funky Beach	Funky Beach	Meet our funky flavours and tunes! Enjoy spirit cocktails, fresh fruit and salads at our thematic beach!
Healing Area	Raw Garden	Discover the flavours of raw food. Experience how much energy and lightness you can get from non-cooked, living food.
Sacred Fire	Pizz' N'Love	Acrobatic Travelling Pizzeria with delicious and tasty food!
Sacred Fire	Chai Shankar	Unforgettable chai, teas, muesli, tortilla and breakfast muesli.
Sacred Fire	Kira Waffles	Amazingly tasty home made family waffles.
Sacred Fire	Raw Choco Dome	Herbal highs, organic and raw!
Sacred Fire	Chai & Juice	Amazing salty pies cooked in wood hoven, Indian chai and fresh fruit.
Sacred Fire	Colectivo Cha Livre	Come and join the free flavoured tea collective!
Sacred Fire	Chencha Donkey Bar	Special toast, cakes, coffee and teas... Food fundraiser for the street kids of Ethiopia.
Sacred Fire	Bar Oficial	Main Boom bars where you can find beer, water, fair trade cola, natural fruit juice, energy drink and other soft drinks.
Peninsula	Canoe Bar	Floating bar where you can taste local cheese, smoked sausages, wine and draft beer.
Dance Temple	Groovy Nectar	The Groovy Dance Temple bar! Enjoy açai, berry sorbet, fruit salad, fruit juice, tropical spirit cocktails, coffee and more...
Dance Temple	Pizzeria D'Egli Elfi	The best pizza from around the world! (GER, IT, FR, ES, PT)
Dance Temple	Bar Oficial	Main Boom bar where you can find beer, water, fair trade cola, natural fruit juice, energy drink and other soft drinks.
Fleamarket	Poison Bar	Every woman and man has the right to choose their poison. Products considered toxic. Unhealthy. Dangerous. Non-eco.
Fleamarket	Seed of Life	Eco-organic, yummy, home-made, family, chai shop.
Ambient Source	Lunched Out Lizards	Freshly-made, genuine Indian chai in a colourful, handmade Indian marquee.
Ambient Beach	TipiWakan	A magical space with jam sessions and tasty Spanish food: paella, tortilla, natural gazpacho, Spanish ham with toast and tomato.
Ambient Source	Bar Oficial	Main Boom bars where you can find beer, water, fair trade cola, natural fruit juice, energy drink and other soft drinks.
Alchemy Circle	Grindhouse Coffee Co. Ltd.	Satisfy coffee cravings in an atmosphere of performance and general insanity. English breakfast every morning & super-food shakes all day.



Liminal Village

The Liminal Village is vast and an incredible amount of time and research has gone into its curation. Avatar minds converge here to communicate ingenious insights, ideas and discoveries: the power of knowledge assisting the alchemical process of transformation. We spoke to the team behind this year's Liminal Program and pick out just some of the key highlights...



LIGHTS ON LIMINAL

DAY ONE - July 29th

RIGHTS OF PACHAMAMA:

Planet Earth is rising as centre stage! Pachamama is alive and if we wish to help Her maintain life on this planet, we need to respect Her rights!

1. BUILDING BOOM: MEET THE PEOPLE BEHIND THE VISION

13:30 - 15:00
How does the Boom vision manifest into reality? Come and meet some of the people behind the vision: bio construction, sustainable energy, permaculture, compost toilets...



2. DANCE CEREMONY TO PACHAMAMA: A DANCING FREEDOM JOURNEY

15:30 - 18:00
In this Ecstatic Ceremony, we'll celebrate and honour our connection to life and Mother Earth.
MAGALIE BONNEAU-MARCIL (CAN): Based in California, she is a healer, a dancing freedom facilitator and a spiritual activist.

3. EARTH AS CENTRE STAGE

23:00 - 00:00
"We are one" a mantra heard in many languages. But what does this mean in an ecological sense?
LUCY LEGAN (AUS) Author of Sustainable Schools and The Little book of Seeds, encouraging people to take actions that will make a sustainable difference.



DAY TWO - July 30th

CIVIL SPHERE:

The power of the people as agents of change is manifesting through various kind of spiritual, political, ecological activism.

1. YOUTH VOICES ON CIVIL SPHERES: 4 back-to-back talks on communitarian living and new platforms for civil action by young and passionate activists.

15:00 - 18:00
Billie Bailie (UK): LIVING COOPERATIVELY, LIVING DELIBERATELY
Cristiana Vale Pires (POR): ECOVILLAGES: RESILIENCE SPACES IN CRISIS CONTEXT
Angel Antich (ESP): GLOBAL ACTIVISM: WE ARE ONE
Eric Turner (ITA): NEW CIVIL SPHERES AND SOCIAL CHANGE: FROM OCCUPY TO BOOM

2. THEY CAN'T STOP US: COLLABORATIVE ART AND THE POLITICS OF RADICAL PARTICIPATION

21:45 - 22:45
Emerging technologies have made it possible for strangers to organise all sorts of massive multiplayer collaborative actions in real time, which means that now it's the people who run the show!
THE TEAFAERIE (USA) Author of Teatime! "Psychedelic Musings From The Center of the Universe" a column appearing monthly on Erowid.org.

3. THE EVOLUTION IS LOVE CAN 2012 (PARADIGMS FILMS)

00:30 - 2:00
A deep exploration of the heart of the Occupy Movement, along with stories of what "another world" could look like. Don't miss director Velcrow Ripper's talk at 23:00.



DAY THREE - July 31st

ART FROM THE HEART

Creativity in service of the heart! Art as political and spiritual activism, art as a way to come in to deep contact with people's hearts: from there anything is possible.

1. GROUCHO FRACTAL'S NEARLY AMAZING QUANTUM TRANSDIMENSIONAL SURVIVAL GUIDE AT THE END (AND BEGINNING) OF EVERYTHING

21:00 - 22:15
This visualization experience explores the intersection of science, consciousness, art, and nature.
SCOTT BEIBIN (USA) Philadelphia based culture jammer, his current projects include Groucho Fractal, the Lost Film Festival and Evil Twin Booking Agency.

2. AWAKENING THE BODY OF LIGHT: THE LIFE AND ART OF ROMIO SHRESTHA

22:30 - 00:00
Based on the idea that we all have our own specific karma, Romio believes that each one of us needs to find her/his own path, outside of any specific institutionalised religion.
ROMIO SHRESTHA (NEP) Born in Nepal, artist, founder of the Thangka Painting School.



3. DMT: THE SPIRIT MOLECULE USA 2010 (PARADIGMS FILMS) WITH INTRO BY DIRECTOR MITCH SCHULTZ

00:30 - 02:00
This award winning documentary weaves an account of Dr. Strassman's groundbreaking DMT research through a multifaceted approach to this hallucinogen found in the human brain and hundreds of plants.

DAY FOUR - August 1st

EXPANDED CONSCIOUSNESS:

A further step in Boom's commitment to research into altered states of consciousness.

1. PSYCHEDELICS: SCIENCE, MEDICINE, SPIRITUALITY, CELEBRATION AND HARM REDUCTION

17:00 - 18:00
Rick Doblin will discuss MAPS' therapeutic method of MDMA-assisted psychotherapy for people with Post-Traumatic Stress Disorder and the harm reduction practices at Kosmicare in Boom and around the world.
RICK DOBLIN (USA) Founder and executive director of the Multidisciplinary Association for Psychedelic Studies (MAPS).

2. THE ALCHEMY OF 2012 AND GLOBAL TRANSFORMATION

21:00 - 22:15
What is our path towards rapid transmutation of our current civilization toward a trulyplanetary culture, where symbiosis and cooperation become the norm?
DANIEL PINCHBECK (USA) Author of 2012: The Return of Quetzalcoatl, Breaking Open the Head, co-founder of the Evolver Social Movement.



3. BUILDING A POST PROHIBITION WORLD: THE ROLE OF PSYCHEDELIC RESEARCH, TRANSFORMATIONAL FESTIVALS AND POLITICAL ACTION

22:30 - 00:00
Groundbreaking research conducted on psychoactive substances together with transformational events and political action can contribute to map the territory of a possible post-prohibition future.
PANELISTS: RICK DOBLIN, DANIEL PINCHBECK, MITCH SCHULTZ, THE TEAFAERIE & CHARLES SHAW (MODERATOR) (USA)

DAY FIVE - August 2nd

INITIATION OF PASSAGE

A day dedicated to the initiatory aspect of the global shift that is affecting all of us both at a personal and at planetary level.



1. HUMANITY'S COMING OF AGE: THE TRANSITION INTO MATURITY OF CIVILIZATION AND CONSCIOUSNESS

20:00 - 22:00
Drawing from anthropological examples and invoking concepts from technology, ecology, and philosophy, we will explore the Rite of Passage humanity is undergoing and how it echoes in our own lives.
CHARLES EISENSTEIN (USA) Author of "The Ascent of Humanity" and "Sacred Economics" teaches and speaks worldwide on money, transition, consciousness and cultural evolution.

2. THE FIRE OF PEACE: THE RETURN OF THE SACRED FEMINE

22:30 - 00:00
The FIRE OF PEACE in 2012 is consecrated to the return of the Sacred Feminine and the healing of the Masculine Energy. Join **ABUELA PILAR VERGES** and **MARIANNA ARBOLEDA DE GAJA** for a talk and ceremony about the history and meaning of the Fire, which lit Boom's Opening Ceremony!

DAY SIX - August 3rd

PLANETARY TRANSFORMATION

Living from the heart & evolutionary enlightenment: birthing a new era.



Design for the Liminal Village
by **Bamboo DNA**



ECO MESSAGE
Make a habit of disposing cigarette butts in portable ashtray by carrying one with you at all times!

The Convergence: Liminal Village's Contribution to Psytrance Research

Here is a selection of workshops, talks and discussion panels from this year's Liminal Village program, which could help us answer these questions.

On July 30th Richard Spurgeon presents **RAISING THE VIBE: A GATHERING OF DANCEFLOOR ENERGY WORKERS** (@10:30), a networking opportunity for those who work on stabilising the energy field on the dancefloor.

On July 30 Graham St John, a pivotal figure in psytrance culture research, will present his anthropological study on **GLOBAL TRIBE: COSMIC**

ALCHEMY AND TOTAL SOLAR ECLIPSE GATHERINGS (20:30), a further look into global raving countercultures.

On August 1st the presentation by Svea Nielsen and Maria Carvalho focuses on the **MANUAL OF PSYCHEDELIC SUPPORT: A GUIDE TO RUNNING CARE SERVICES AT MUSIC FESTIVALS AND OTHER EVENTS** (18:15).

Finally, a **Discussion Panel** that promises to mark a memorable moment in the history of Boom and psytrance. On 2 August (17:30 - during the Dance

Boom Festival has now become a fundamental convergence point where every two years artists, promoters, healers, researchers and Boomers meet to liven up the flame of psytrance (and beyond). But what is it that distinguishes psytrance from other raving subcultures?

And how could festivals contribute to the development of the scene?

Temple break) the founder of Boom Festival Diogo Ruivo, will join Tristan, Jahbo, Juarez aka DJ Swarup, Sam@Chashop.com and TomRom to talk about **20 YEARS OF TRANCE, 15 YEARS OF BOOM: WHO ARE WE? WHERE DO WE COME FROM? WHERE ARE WE GOING?** In the words of Diogo: "The psytrance scene is now in its third phase of deep change, reflecting the global transformations. This panel has the potential to be a stepping stone and a guide in this transformation".

3rd Eye Gallery

The gallery is an opportunity to exhibit the multidisciplinary branches of the visionary art tree. They stem from the same trunk with a conscious purpose of planetary healing. These forms of art connect to the foundation of the shamanic experience. They reach out towards higher dimensions, bridging them back down for all to experience.

Explore the distinctive fractals of Visionary Art at the Third Eye Gallery: Andrew Jones, Android Thomas, Luminokaya, Mugwort, Artemesia and Justin Totemical represent the Digital Fusionists of Emerging Contemporary Technology. Crossing boundaries, Traditional Painters carry the legacy of the original masters with works from Amanda Sage, Laurence Caruna and Daniel Mirante.

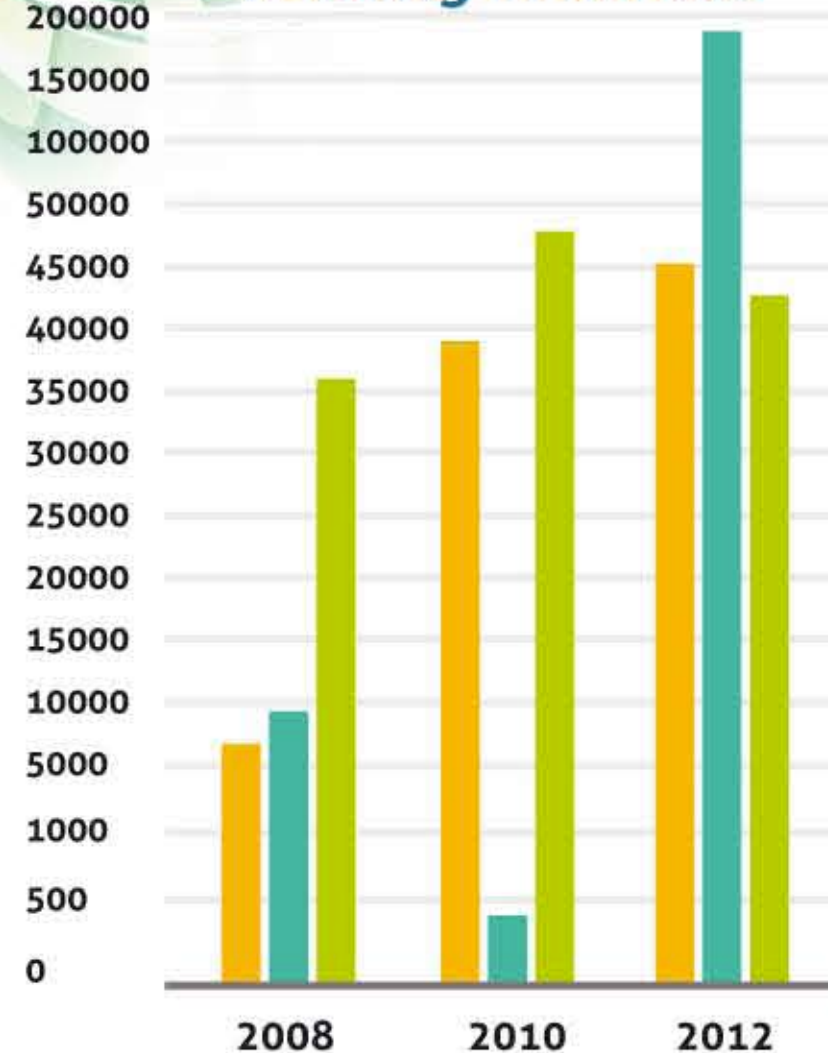
We connect with sacred art from the east as Thangka painter of Enlightenment Art, Romio Shreshtha exhibits a selection of works inspired by the Tibetan Buddhist Tradition. Sacred Art Plant Medicine Messengers from

Peru and Columbia, Alex Sastoque, Anderson Debernadi and Juan Carlos are special highlights and make a tribute to Pachamama with a live-painting session right here at the Third Eye. The Liminal Village hosts a discussion panel with the artists, entitled: Messengers of the Great Spirit at the Liminal Village. Don't miss this unique opportunity to connect with special works of art, channelled from the highest dimensions.



BOOM ENVIRONMENTAL PROGRAM 2006 /2012

Reusing Materials



■ PLASTICS ■ METALS ■ WOODS

The Boom Environmental Program provides us with tools that allow us to become active agents of change. We have implemented several projects influenced by permaculture in the following areas: energy, composting toilets, gardens, water, eco-art, bio-construction, waste management, recycling and re-using materials, and public transport. More details at: boomfestival.org

Composting Toilets



Public Transport: Boom Bus



10 Buses

by using the boom bus we have saved 531 tons of CO₂

- From Paris 455 people will save 216 tons
- From Madrid 2538 people will save 169 tons
- From Lisbon 3329 people will save 146 tons

Green Spaces at Boom 2012



TIPS FOR A COOL BOOM

We give the following advice for a cool Boom!

THE MIDDLE WAY

Respect the psychedelics and don't take more than you need. Over consumption is already leading to the destruction of the world. Respect your mind and body.

EARPLUGS

Don't lose the music and take care of your ears with earplugs that will filter sound rather than block it out. This is also essential for children – safeguarding their sensitive ears while allowing them to safely enjoy the sound of the Boom!

SUNCREAM

We all love the sun, however those of us with fair skin and tattoos need to be extra careful. Idanha is particularly hot and dry so too much exposure can burn your skin and cause dehydration. Use an eco-friendly sun cream and take care of yourself.

WATER

With temperatures reaching in excess of 35 degrees Celsius, it is essential to drink water every 20 minutes. Avoid dehydration and keep a re-usable bottle with you at all times.

FIRE

The extremity of the dry climate in Idanha heightens the risk of fire, which is a danger to both the nature and ourselves. To protect the earth and protect ourselves, fires at Boom are forbidden. Please also consider dangers of using portable gas devices in these high temperatures.

GARBAGE

We are striving to achieve a zero-carbon festival. This means we should not leave any trace behind. Please keep track of your rubbish and adopt a NO TRACE attitude!

RESPECT THE NATURE

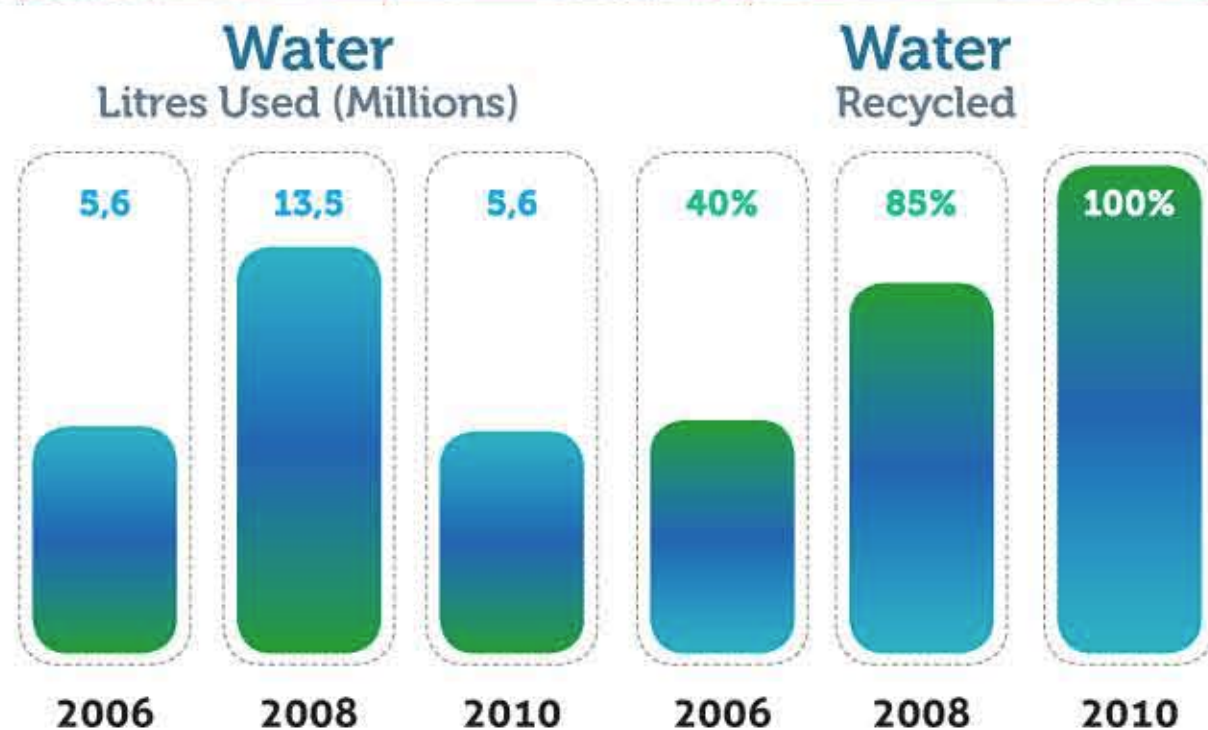
All life is precious. Please be conscious of your actions and do not pollute the lake with any rubbish, liquids or human waste.

BE A PART OF THE CHANGE!
YOU ARE BOOM! SPREAD THE LOVE!

ENERGY: BOOM OFF-THE-GRID IN NUMBERS

Boom off-the-grid is a new energy project created for this 2012 edition. Here's a breakdown of the technology being used and the energy being generated.

TECHNOLOGY	ENERGY GENERATED	BOOM AREAS BEING POWERED
110kVA/h generator	Can power 30-40 homes	Healing, Sacred, Baby Boom
2 Solar-powered stations	Can power a regular home all year round	Sacred and Healing during production
15 Solar panels	1200 watts	Healing area production
x2 2000 watt inverters	9600kw/h	4 computers, power tools, lights, soundsystem, toilet lights and venting
Sun Tracker inverter fed by 800w photovoltaic panel	2000 watts of continuous energy: power your home!	Sacred Fire, feeding 4 computers, fridge, lights, power-tools
Irrigation System Solar Pump	Sucks 35.3m3 of water per day from the lake	Irrigating 4.5 hectares of land
2 auto-tracking devices running 30 panels each and a fixed array of 10 panels	5100kw/per hour	Production Village
Solar-powered station built around 120 amp/h battery bank	220 watts	Power for radio channels
3 x 2.5Kw wind turbines & 24x 240w solar panel array	13,260 kw/h	Liminal Village



Bioconstruction

Materials used and recycled

YEAR	NATURAL MATERIALS (%)	RECYCLED (%)	MANUFACTURED MATERIALS (%)
2006	35	10	15
2008	75	15	10
2010	60	30	10
2012	10	75	20

Plants, Animals and Wildlife of Idanha-a-Nova

An understanding of the natural environment has been critical to Boom's Environmental Program. Here, we explore just some of the habitat that exists within this amazing bio-diverse region.

BIRDS

There are 136 endangered bird species that are characteristic of this landscape. They include:

Black Stork
Common Vulture
Golden Eagle
Black Vulture
Guarda-Rios

NIGHT BIRDS OF PREY

Night Owl (Strix Aluco)

MAMMALS

Otters
Geneta

Sakarabas (tail takers – known to walk in a chain, holding on to the tail of the animal in front)

Wild Pig (They will attack if they are startled so make noise to let them know you are coming)



Don't shit on the ground or in the lake! It becomes a poo-invasion of toxins that contaminate the land: use composting toilets!

REPTILES

Ladder Snake (Elaphe Scalaris)
Mouse Snake (malpolon monspessulanus)
Hooded Cobra (Cobra de Capuz)
Water Snake (Natrix Maura)
Viper Snake (Vipera)
Sapo Corredor
Little Mediterranean Turtle (Mauremys Leprosa)
Green Lizard (Lacerta Lepida)



AMPHIBIAN

Common Frog (Rana Perezii)
Salamander (Salamandra)
Common Toad (Bufo-Bufo)
Tree Frog (Hyla Arboria)
Natterjack Toad (Epidalea Calamita)
Marbled Newt (Triturus Marmoratus)



FISH

Ashigan
Wild Carpe
Bluegill (Perca Sol)

PLANTED TREES

TREE-VOLUTION!

We are aiming to transform this magic land into a beautiful, green, shaded area by planting trees. More than 800 trees have been planted in localised areas across the Boom Land since May 2012; diversifying the region. This will enhance wildlife and provide food and shelter to the species of the area.

punica granatum

juglans regia

populus nigra

peumus spinosa

arbutus unedo

phillyrea latifolia

olea europea silvestris

juniperus oxycedrus

cupressus sempervirens

quercus faginea

quercus coccifera

lavandula angustifolia

rosmarinus officinalis

nerium oleander

Art

Again for 2012, Boom festival has pushed forward into the outer frontiers of art. Furthering our emphasis on the arts, we are happy to have the opportunity to share some of the finest forms of art being created on the planet.

The Third Eye gallery this year showcases the visionary works of our favourite painters, and many new ones never presented before. We are very excited to elcome this year, three artists from the Amazonian lands who will share their potent visions depicting the shamanic realms of the spirit as well as collaborate on a large mural.

On the installation end of the spectrum, we are featuring some of our favourite contributors including the new and improved Kaleido.Act, an all time favourite as well as Lugu Test Area with their interactive recycled material playground.

Shrine returns to transform 2010's Sacred Fire stage into a massive temple, which will include a larger version of the Gamelatron, which quickly became a Boom favourite last edition. Patrice Hubert has created a metal work kinetic sculpture garden on the outskirts of the Dance Temple that guarantees to inspire and excite all who come and discover its technorganic beauty.

Vicente Bittencourt is back with his awe inspiring creations that use found objects and natural materials. Be sure to seek out his new techniques of working with discarded car tyres. Coming from Lithuania, Janis has carved a mythical dragon out of tree roots and other natural materials. Brazilian sculptor Broll Johl is back creating amazing statues and other works out of new techniques of ferro cement and can be found in the expanded garden zone and elsewhere (check his Philosopher Stone Garden with two dragons near the Liminal Village).

The Sacred Fire area is nestled in the forest, is saturated with wonderful installations and gardens that provide

a deep reverent experience with nature. We invite you to discover the Dream Tree project made by Portuguese artist Rosario Lago. Using paper she has made herself embedded with native seeds, participants are given the chance to share their dreams, wishes, and intentions for the world and place them as leaves on a magical tree in Sacred Fire. After the festival, they will be planted on the land and in the local towns, rooting the dreams towards fruition.

It will be obvious when one encounters Team Paradigm's interactive video mapping project on one of our most majestic trees on the land. With 360 degree-projections, the installation will push the bounds of the exciting world of video mapping and create a mind-blowing spectacle. Be sure to get close and have a hands on experience with this creation.

The Dance Temple experience fuses all forms of art forms, from music and art to technologies. Accompanying the beats of the Funktion One, there's a synthesis of painting, projections, sculpture, lighting, and architecture. The magnificent structure, created by the DoLab and Vita Motus, embraces the crowd and directs the energies up towards the heavens. Boom's art director, Carey Thompson, has designed the stage and entry as well as coordinated the overall vision of the deco. On its outer-periphery is a light box gallery featuring some of the world's best digital art. Xavi has designed the central tower deco which will blast the energy of the dance floor out into hyperspace. Luke Brown has offered his expertise to design the DJ booth. Luminokaya and Android Jones share their art mastery onto the dream. Russian crew Quantum Tribe are collaborating with the German Cosmic Walkers to create four exquisite flower pods to give a shady and relaxed break on the outer ring of the temple.



Tetragrammaton
by Carey Thompson

From South Africa, puppet maker Daniel Popper and deco designer Carin Dickson (Artescape) have created a spectacle beyond description. Flying above, two massive plumed Quetzalcoatl serpents move towards the stage and clearly push deco art into novel terrain. All art and architecture will be activated with the finest possible interactive projections and LED technologies. EDMT from the UK, Oskar & Gaspar, and Andrew Jones are sharing their expertise to make sure we are all adequately and completely blown away.

We are so proud to offer all these art forms to the Boomers and continue our goal to be at the forefront of visionary culture, featuring the finest of all art forms with the intention to inspire and elevate all who come. We are very grateful for all the artists who have contributed their love and passion into this collective vision. As well, we are very grateful for all the participants who come and enjoy the art at Boom and hope that all the inspirations are taken and used to fuel your own passions, whatever they are.



Wood carving for the
DJ Booth by Luke Brown



Land Art at Boom
2012 by Vicente



Kinetic Art
by Patrice Hubert



Kaleido.Act Boom 2012



Petrochemicals are toxic and known to kill animal species in water: please use non-toxic sunscreen and biological soaps to prevent pollution



Dance Temple Serpents
by Daniel Popper

Photographic image by Spanish artist, Spy, depicting the control system.
www.SpY.org.es

ACTIVIST ART FROM AROUND THE ORLD



Recent years have seen a significant rise in activist dissent. As Dutch artist, **Dadara**, brings his *Exchanghibition* to Boom 2012, we take a look at the different kinds of activism-inspired art created by Boomers across the world.

TOMAS CRAPS

(ECUADOR AND BELGIUM)

19-year old Tomas from Ecuador and Belgium has always loved to draw and recently began to study animation. The artist is inspired by social and ecology. He describes this piece as "...the weight of the capitalistic system that is only profitable for the happy few."



MERT - TECHNOSHAMANS

(TURKEY)
"An idea about how activism becomes useless when made through technology."



MAU MAU

(UK)
Street artist Mau Mau signature at London's THTC warehouse wall depicting his perspective of the London Olympics.

RAM

(PORTUGAL)

Prolific graffiti artist, Ram paints enjoys the anonymity of slipping unseen into abandoned buildings in Lisbon to paint their interiors...



Gamelatron and Shrine create
a sacred space at Boom once again



Dance Temple

The Dance Temple is the pulsing heart of the Boom and a powerful space for the sacred ritual of Dance. The spirit of the Temple has inspired its adventurous design for this epic edition of Boom 2012. Come laugh, have fun, be free – feel your own truth. So step inside, leave your inhibitions behind and connect with the rhythm divine!

ECO MESSAGE

It's hot! Water is life – so make sure you refill your water bottle regularly and always stay hydrated



THE TEMPLE STRUCTURE

Made with bamboo and other materials, designed by the Do Lab and Vita Motus, and built in conjunction with dozens of Boom team members - the Dance Temple has been inspired by Mayan mythologies, the spirit of the temple, the Mandala and the seven stages of alchemical transformation. A breathing structure its Quetzalcoatl serpents harness the collective energy. Its form activates the crystal grid and the sea of dance-floor energy; creating a vortex in the centre, which launches into space like a lightning rod and that becomes both projector and receiver of energy.

VISIONARY ART

Featured at this year's Dance Temple is a gallery of visual delights lining the periphery of the structure. We have brought the transformative visions so popular in the Liminal Village Gallery into the heart of the festival. A journey awaits, as many of the digital artists riding the cusp of where art and technology converge, will be exhibiting their works in the form of light boxes which bring out the radiant glow of the crystallized vision. We hope you enjoy.



LEDS

The Dance Temple is the crucible within which the transmutation of souls takes place. The theme of its light show by EDMT, follows the seven stages of alchemical transmutation. Calcination is destruction of ego; Disolution is for subconscious desires and union with the unconscious; Separation, the letting go of restrictive thought patterns; Conjunction is the union of masculine and feminine. Fermentation is the theme for the night of the full moon and represents the spark of spiritual inspiration; Distillation is union with the Higher Self and Coagulation embodies the connection to the divine mind.



SERPENTS

The two feathered serpents reinforce the theme of dualities. A prominent supernatural deity found in many Mesoamerican religions, the serpent, is symbolic of rebirth and transformation when it sheds its skin. Its wings and feathers depict spirituality and boundless imagination. Suspended above the dance floor, the serpents represent supernatural beings that guide and celebrate our journey through dance and that connect the spirit realm and physical world. Designed and built by Daniel Popper and painted by visionary artist, Carin Dickson, the serpents are fitted with state-of-the-art LED technology by EDMT.



ART

Cutting edge light visuals and lasers; projection mapping, real-time technology and LED-based innovations: the Dance Temple is a visually activated portal, synergising artists from every continent in the world! Art is influenced by the ancient models of Egypt, Bali and the Maya – representing the transition of the new cycle.



STAGE

Created by Carey Thompson using a combination of bio-construction and modern fabrication techniques, the Dance Temple stage merges alchemical and transcultural symbolologies and has been designed to create freedom of space, stimulating an interactive energetic exchange.



FUNKTION-ONE

The legendary Funktion-One returns for Boom 2012; this year, incorporating a two-point system to create a more intimate and involving dance area. The system is a Resolution 5 with F121 Bass, 10 Resolution 5's a side and 16 F121's a side. Amplification is provided by Funktion One E-Series amplifiers.



INTERVIEWS

- 1 Where do you come from and what is the best thing about your home town?
- 2 When you were a kid, you wanted to be...
- 3 The most fun you ever had was...
- 4 The music you play can be described as...
- 5 Your best quality is...
- 6 Your worst quality is...
- 7 If you could live in another time or place, it would be...

FRACTAL COWBOYS

- 1 Dylalien: San Francisco, California. The best thing about living in the former Capital of Lemuria, is definately the lower gravity.
Quasar: San Francisco – You can walk around naked
- 2 Dylalien: A DJ on the moon...
Quasar: An astronaut and bass guitar player
- 3 Dylalien: Burning Man
Quasar: Most fun I ever had was at Burning Man '98
- 4 Quasar: Music is described as neo-goat trance or Basstrance
Dylalien: Our music can best be described as clairvoyant.
- 5 Dylalien: Great sock collection
Quasar: Willingness to fill out questionnaires
- 6 Dylalien: Not being able to fully controll internal teleportation...



Quasar: Hatred of filling out questionnaires
7 Quasar: If I could live in another time and place, it would be on Mars during last alien insurrection.
Dylalien: I would like to live at Miliways.... the Restaurant floating above the end of the universe.

HILIGHT TRIBE

- 1 Paris, Brittany and Ibiza. The best thing about paris is the encounter with art & cultures from all around the globe. In brittany there's a celtic spirit that overwhelms the whole region. San Juan, Ibiza is the magic of family and freedom.
- 2 Ludo: A scientist in supersonic planes. Roots: I never knew what I was going to be until I got on stage
Rishnu: I was already in the music world before asking myself that question!
Greg: A musician. Seb: An astronaut! Matt: A ranger in a wild life reserve.
- 3 Here & Now is an awesome space & time and it's all that we should focus on. The past is distorted, the future's uncertain, so let's blast the present and riide the wave!!!
- 4 Utterly unconventional human generated psychedelic tribal madness!



- 5 Our best quality is when we gather an audience made of all generations and tendencies.
- 6 According to our producer our worst quality is when we think we're good!
- 7 To play trance in Woodstock!!! We would have shared a doobie with Bob Marley and jammed with Jimi Hendrix.

X-DREAM

- 1 Marcus Maichel: I'm from Elmshorn, a small city in the north of Hamburg, the best thing in Elmshorn could be Koeln Flocken, a company for cerial.
Jan Muller: North of Hamburg (Hohenfelde). I met all my friends I made music with over here !!!!
- 2 Marcus Maichel: Pilot.
Jan Muller: 4 ever a kid !!!!
- 3 Marcus Maichel: What was the name of that festival again... Boom Festival?.....
Jan Muller: Fun fun fun auf der Autobahn !!!!
- 4 Marcus Maichel: Tech-Trance
Jan Muller: The original Trance Music.
- 5 Marcus Maichel: Absolutely amazing
Jan Muller: Creation , learning & truth !!!!!



- 6 Marcus Maichel: Complete horror
Jan Muller: The opposite of all the above
- 7 Marcus Maichel: Stone Age
Jan Muller: The days after Body & Soul splits .



Ambient Source

Deep, intelligent, experimental sounds abound right here at the Source as we embark upon a journey through dub, ambient, psydub and ethnic ambience. Crossing continents, cultures, dimensions, it's the space to experience the visualisation of sound as we know it. Unfasten your seatbelts and prepare for pure music-magic-meditation-vibration...

KANGDINGGRAY: and the alchemy of music

Kangdinggray aka David Letellier is one of the most influential pioneers of the audio-visual experience. His conceptualisation of the live-act is an essential contribution to the evolution of Ambient Source.

Hello David! Thank you so much for being here. It's the first time you play the Boom! How did you feel when you discovered you'd be here with us?

I heard about Boom because I have friends who go but I was first kinda surprised of course cos I'm not exactly an artist you would directly associate to psychedelic culture, but on the other hand I realised that my music



can fit into this kind of environment and shares some common roots.

Explain the alchemy behind your music production and the inspiration behind the process.

When I want to produce a sound, I visualise it as a colour or a texture, like a simultaneous feeling from different senses: sound and vision are really connected.

What is your message to the Boomers?

Well I think we are a generation who has the responsibility to change the world. On a lighter note, its going to be my

birthday on the 3 august, so let's make it a memorable moment: its the best gift I can have for my birthday!

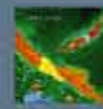
MIXMASTER MORRIS

He's a walking encyclopedia of music and a legend in his own right: Mixmaster Morris plays a six-hour set, bringing a special treat to the Ambient Source. We ask him to name his top five, all-time favourite tracks. Classic is the keyword. Here's what he had to say...

Rather than just pick recent tracks here's some real oldies that are engraved on my brain...



Conrad Schnitzler - Electric Garden (1978)
This 70s album contains some of the most original and abstract electronic music ever made.



Robert Wyatt - Sea Song (1974)
Experimental, uncategorizable and oh so very English...



Leon Thomas & Pharoah Sanders - The Creator Has A Master Plan (1970)
A song that's almost the National Anthem of Soul-Jazz, a fascinating scene that blossomed in the early 70s.



White Noise - Love Without Sound (1969)
Made in the late 60s the first White Noise album is a total classic, with mindbending electronic sounds from the legendary Delia Derbyshire.



Jean-Jacques Perrey - E.V.A. (1970)
A crazy old Frenchman fused rock and electronics and accidentally created a new music.



14

THE ZEN OF AMBIENT GARDENS...

The drought-resistant garden design of the Ambient Source reflects the spirit of Zen with its beautiful water features, balancing the energies of yin and yang.

dharma dragon

Dance, theatre, action, stunts, adventure, method and madness: these are elements that culminate and splinter across the festival site in the form of staged and itinerant performances. Whether it's across

Live Art Performances



the festival site, during stage nights at the Central Plaza and Alchemy Circle, at Sacred Fire workshops or at the newly-born X-Island – Live Art Performances are pure skill and creative expression. Here we feature just some of the highlights waiting to be explored at this year's Boom.

Upcoming Collective Bristol-Toulouse (GBR/FRA) Juggling and Physical Theatre

It's always a pleasure to welcome back dedicated young artists such as the Bristol-Toulouse massive and to see how they have continued to bloom with the Boom! Some of these guys have been contributing to the energy of performance art at the festival for some years now and have positively evolved. Humorous, intelligent, interactive and energetic! Catch them in action at Alchemy Circle Stage, Central Plaza Stage and also roving around the festival.



Thea Douglass (USA)

Aerial workshops for beginners

This one is a gem and something for all dare devils to try out. Thea Douglass offers a workshop in aerial performance for beginners – so if you've always wondered how they do it, now's your chance to find out. Go for it! Takes place at the X-Island, on the 1 August, sunset time is yours to fly!



The Mime Terrorists (POR/COL) "Winter Tales. Mime, Machines and Aerial in the Blender with Ice."

Attention: This is an Art Attack! Words become insignificant as actions say it loud. These guys will keep you mesmerised and immersed with their twisted tales as they perform "a deficit in time" to "free a space which is purely imaginary and pure imagination." Explosive stuff. See them at Alchemy Circle Stage, on the 31 July.



CENC (FRA)

"Binah" video dance performance installation

This dance-performance-art-video-mapping combustion will send tingles through the neurons when you experience it in the open air of the festival. Not one to miss.

Don't forget to go to the Info Stand, located at Central Plaza to get your line up updates and subscribe for workshops.

Nicole Garneau (POR/FRA)

UPRISING #55 performance art

UPRISING performance/actions are based on the idea that the skills of revolution take practice especially if we want to activate a vision of a more loving, just and humane global society.

To build art on the rich tradition of radical culture that already exists at the festival.

Be ready to be a part, you are the performance, that lasts for 7 days. Look for it in the little forest on the way to X-Island.



Cie Isaurel (POR/FRA)

"Terra" physical theatre "Meeting the rain of clay, dialogue of bodies."

Touching, rubbing, confront, face, leave, leave, pass, back, balance, harmonize ...

Building together.

Bodies of now wandering in the past ...

Ancient bodies next to me and that have lived all the transformations of the earth.

Evolving over, how and with the earth.

Happening somewhere around a tree on the 30 July.



15

dharma dragon



Healing Area

Magnifying The Alchemy Of Inner Transformation

According to the Hermetic school of thought, Alchemy is the art and science of transformation and the re-activation of the Luminous Body is its great secret. It is the quest for spiritual, physiological and mental transformation.

The Healing Area revolves around such concepts with its different practices of awareness and meditation from across the world; creating an oasis that opens up the universe within you.



PUJA

Workshops from 8:00 until 01:00

Laughter Yoga with Jay Wood

Our bodies cannot differentiate between fake and real laughter and so we release many happy chemicals when we laugh. These boost our oxygen and energy levels, as well as blood cells that attack viruses. Science tells us we will be happier, live longer and have healthier lives if we all laugh more. When we laugh, we create space for watching and being present. Humor is a great support for meditation.

Healing Concert with High Frequency Bells with Mark Pulido

The sound of special bells, known as *Bilas*, will take you



on a journey through a wide range of harmonics and vibration. The bells are simple yet their sound similar to that of the universe, thus healing. When the body receives the sound waves, the frequencies resonate and recharge the energy of the cells. The sound vibrations activate the nervous system, all of the organs and every atom in the body. They form patterns, creating energy fields, which alter and mobilise internal rhythms by increasing activity of the immune system, strengthening resonance of the healthy organs.

Quantum Pulse Dance in the Medicine Wheel with BlipCollective

This is a movement practice workshop where the wheel works within the energy field of the planet (quantum physics). The notion of the wheel is to expand understanding of ones strengths and weaknesses. In this shamanic social circle we will create a safe place so we can share our experiences and gain greater understanding. This workshop acknowledges the soul of mother earth, and how our thought patterns and actions have effect.

GROUP PRACTICE

From 07:00 until 23:30

Daily Dynamic Meditation at 07:00am

Boost energy with this active meditation, hosted each day by a different facilitator who will hold the space based on their experience of it.



Flying Intense – Acro Yoga with Olatz and Gloria

Experience the magic of Acro Yoga. This workshop introduces the basic flying positions: folded leaf, high flying whale and back leaf to create therapeutic flying flows. The relationship between partners deepens as they exchange roles as flyer and base, increasing their capacity for trust and communication.

Alchemical Journey with Marta Lima

Alchemical Journeys of guided imagery make use of hypnosis that guide people in the discovery of important inner resources that encourage growth and heal in everyday life. There exists within each of us, a wise inner healer who knows both the cause and cure of our illness. In this beautiful journey, you will find your temple of healing and meet your inner healer.

WATER PRACTICE

The water practice pool is heated to 34°C, allowing your body to naturally relax. Experience a workshop or book an individual session with a wonderful water therapist...



Baby Swim and Indigo Child

If you have kids, bring them along to one of the water workshops specially designed for baby, kids and parents. Select from Indigo Child and Baby Swim – Union between Present and Future with Kfir Kol.

Ai Chi – Aquatic Yoga and Tai Chi with Ofer Rosenthal

Ai Chi is a combination of earth, water and all that lies between. It is the art of movement based on the tradition of Tai Chi, Chi Kong and Yoga. Its target empowers our stability and our earth element from within while being submerged inside the water. This helps find inner potency and silence. Through the right breathing method and movement we discover and understand how to direct this energy around the body in harmony.



TEMAZCAL

This ancient ritual of purification is also known as the sweat lodge. The Temazcal represents the womb of Mother Earth and is a space for setting intention and



undergoing a deep process of transformation. Sacred rituals will be held for 2012 by two women shamans, greatly supporting the planetary evolution of returning to the receptive energy of the divine feminine where the alchemy of transformation can happen.

Temascal sessions will be hosted by: Abuela Pilar

Mother and grandmother, Abuela Pilar is the guardian of the hermitage in the St. Michael Mountain from where she radiates healing and awareness to all living beings. She is the guardian of ancient lineages of sacred feminine medicine, has received guidance and has worked with the wise grandmothers of the Amazon and the Red Path.

Kelvara

She began to develop the Temazcalli at an early stage in life, dedicating her energy to shamanic healing and different artistic therapies. Her purpose is to help and work with the collective for the common well being, taking responsibility of what it entails. She is very clear that each one of us carries his/her own medicine although most of the times unconsciously. Her work in the Temazcalli is to perceive, listen, heal, guide each participant.

INDIVIDUAL THERAPIES

An amazing group of 47 professional therapists hold three daily sessions beginning at 8:00 am and that continue until 01:00 am each day. At the Welcome area, attentive hosts will help you choose from 51 different therapies. Individual sessions are based on guided donation.

YURT

The yurt is the place to go for free alternative medical care. A traditional Chinese Medicine doctor will be providing consultations and acupuncture. There will also be a homeopath/naturopath on site as well as the opportunity to experience gong-bath sound healing sessions with Angelo Surinder and high frequency bell sound sessions with Mark Pulido. You can also benefit from Human Design and Astrology consultations with VerDaLuz on a guided donation basis.



Sacred Fire:

The Art of Living Outside The Matrix

We must learn to live with the nature if we are to be truly independent of the matrix and the one place where you can do this is the Sacred Fire.



Sacred Fire has been built into a mini village area featuring a forest garden. It's a living breathing example of sustainable survival outside the system. Not only is the Sacred Fire dependent on 100 percent eco-energy, it taps into the different dimensions of how to live off the grid with workshops that teach people everything from making natural cosmetics to wild fermentation. A self-cleaning sewer system uses gravel and plants to clean water while 70 percent of greenery comprises vertical gardens. We learn how to fit with the natural environment as opposed to meddling with nature to fit with us. The result is magical when we realise what we are seeking is already here.

SACRED MUSIC

Bands and DJs resonate with a specific theme for each day, beginning with **Psychedelic Universes** on Day 1 when sounds venture from rock to cosmic. Africa becomes queen of the Sacred Fire on Day 2 with the theme, **African Seeds**, featuring a variety of styles from the beautiful black continent, including ngumbé, semba, mazurka, African blues, Senegalese music, ethno jazz and more... By Day 3, the soulful **Instrumentals of jazz, funk and tribal** connect with the theme, **Spiritual Ground**. The party continues on Day 4 with **Exotic Grooves** that follow **music from Jamaica to India**, while on Day 5 artists bring on the sounds of South America with the theme, **Latin Americando**. Prepare for the big band finale and a fusion of music mayhem on the afternoon of Day 6 when the energy of the festival culminates to make this the apex of the music program. 🌟



ECO MESSAGE

We are composting on site. Help us create soil for Boom Land: please don't throw baby wipes, plastic cups/bottles, metal cans, cigarette butts into composting toilets.



dharma dragon

BOOM 2012
FESTIVAL



18

It's a transformational time and the rise in activist dissent over recent years cannot be ignored. So for the first time in the history of the Boom, Information Jam Sessions (and a series of other Open Mic stints) put the spotlight on the Boomer as freedom of speech and expression take precedence at the Central Plaza Stage.

It's a space that becomes home to Information Jam Sessions, the first part: Activism and the World, hosted by Cristina Pires, who has played an active role in the group: Escola da Fontinha – a project that transformed a northern-Portuguese ghetto into a creative arts space, earning respect of locals.

The group has been at the front-line of the activist movement when the initiative was forcefully shut down by authorities. Boomers are invited to trigger

Central Plaza

Get up, stand up!



the Information Jam in an interactive session that revolves around social, political, economic and environmental issues.

She said: "Our mainstream media is totally manipulated and our education is conditioning; so in this context, information is power and an important tool to build a better world!"

Socio-Cultural Perspectives on Boom form the second

part of the Session, creating a space for dialogue and collaborative reflection on topics concerning the Boom and its impact on personal, social, cultural levels. It brings a unique opportunity to share Boom stories and discuss the significance and impact of the festival. The session is hosted by psychologist Volker Bunzendahl.

He describes Boom as: "A way to meet the future, and the new generation." 🌟

STAGE, LIGHTS, AND... ACTION!

Wear your art on your sleeve, bring your voice, get on that stage and express yourself! The Central Plaza Stage is YOURS – here's what we have on the menu...

OPEN STAGE NIGHT

The stage is yours for 10 minutes to host your skills and creativity in performance, dance, acrobatics, juggling, games, music, you name it! Register at the Info Stand upon arrival and bring a CD or pen drive featuring background music if you need it. One microphone and a simple light set up is available. Please remember... This is not a space for DJs :-)



NANO STORIES

Everyone has a story to tell, a message to spread. Whether it is funny, inspiring, bizarre, true or invented – this is the chance to get on stage (for 10 minutes) to tell your story, overcome your fears and reveal your true

self! Blurring the line between audience and performer, onlookers are free to steer the path of the session

POETRY OPEN MIC

A free, poetry open mic night at Boom! It's history in the making...

*Open mind, improvise or write
dance by your words, be the beat, be the voice
release body and soul into one...*

*become
perform, transform and realise,
open ears and mouths
above and below... and all around
Poetry is One... Come!*

WRITING WORKSHOP

Learn the formula behind writing stories and scripts. This workshop is followed by a reading and sharing session of the works created.

Registering your act at the Info Stand is not mandatory; however, will help sessions run smoother. For a more fulfilling experience, there is a limited number of workshop spaces, so please sign up early as possible. 🌟

CENTRAL PLAZA: THE CIVIC, CULTURAL, SOCIAL-CENTRE OF THE BOOM

Just minutes from the cultural hub of the Liminal Village, here's what you'll find at the Central Plaza Area:

Info Stand: Utopia tickets, Boom Bus, registration of workshops, registration for performers and workshop; lockers, other info.

Restaurants From Mexican to Mediterranean to south-east Asian: feel unity through diversity when you experience cross-cultural cuisine from across the world. BOOM!

Central Plaza Stage Live art performances and open mic sessions take place during daytime hours (see program) and can be enjoyed from a beautiful shaded area covered with trees: top chill spot!



BOOM 2012
FESTIVAL



19

UTOPiA

OFFICIAL AFTER BOOM 2012

After-Boom Utopia takes place in Benquerença (near Penamacor) – just a few kilometres from the Boom Land. Get down there to decompress from 4 until 7 August 2012. All details available at the Info Stand at the Central Plaza.

dharma dragon



Alchemy Circle

Created by thoughts and feelings, science and spirit, magic and mayhem: music is inventive and triggers emotion. Here at the Alchemy, we cross the line and break the rules to discover the colour of sound. Raising the inner vibration, an eclectic line-up of DJs, Live Acts and Live Sets contribute to the alchemical process. You know that dub-step-deep-tech-break-prog-bass vibe? It's the sound that goes Boom? Feel the bassline. Breathe it. Be ready for the FLOOR.

"Transmute yourselves from dead stones into living philosophical stones."

Gerhardt Dorn



ALEX R - ALIJI - DIOGO RIBEIRO - EXPANDER - FRESHKITOS - JOHN-E **Techno**
 ZEITGEIST - VAL VASHAR - SENSIENT **Dark Prog/ Zenonesque**
 DEESTANT ROCKERS - GAUDI - NSEKT **Bass & Dub**
 BIRD OF PREY - HEAVENLY FATHER **Psy-Bass Music & PsyBreaks**
 EXTRAWELT - TRIPSWITCH - UONE **Neo-Trance & Tech-Trance**
 CLAUDIO PRC - KANGDING RAY - MANU **Dub & Deep Techno**
 CUBIXX - BANEL - EMOK - GORGO **Progressive**

PROTONICA DJ SET - MINDWAVE
 ELECTRYPNOSE - SWITCHST(D)ANCE - TOM REAL - TWOFOLD
 PERFECT STRANGER - SHEFF



The Web of Alchemy

The Alchemy Circle is a collaborative project that fuses original design aesthetics of sustainable bamboo with bungee. The spider-like structure spirals mid-motion, weaving the transformational process that creates its web. Spawned during the celebration of Merkaba it stands nine metres high, crossing a diameter of 20 metres. Its design, made by Bamboo DNA has continued to evolve, representing the alchemical process of the weaver at work.

Kosmicare

A safe place for difficult experiences

"Those of us who work with Kosmicare believe that the world is a shared community responsibility, where we must look out for and take care of each member, just like in a tribal setting. We believe the well being of each individual is vital to the well being of the whole."

Substance abuse is prevalent the world over and in most festivals. Substances are not legal in Portugal, although due to the decriminalisation law, projects for risk minimisation (such as Kosmicare) are allowed.

Kosmicare is a collaborative project between several entities such as Boom Festival, MAPS, Universidade Catolica do Porto and several governmental institutions such as IDT. Boom has been hosting psychedelic emergency services with the support of MAPS since 2002. The Kosmicare unit comprises:

- Advice on damage prevention;
- Risk minimisation: information and support, healthcare, testing;

- Harm-reduction;
- Support of negative experiences;
- Facilitation work;
- A team of 30 multi-lingual volunteers (including psychologists, psychiatrists, mental health assistants and medical writers).

The Kosmicare project has conferred with the local hospital, fire department, paramedics, internal and external security and regional harm-reduction teams. Do not overshadow the potential you have by using substances.

IMPORTANT: If you see anyone having a difficult experience, please help them by calling SOS Boom (on 00351 92 622 2023) to get them immediately transported to the Kosmicare unit.



Kosmicare



See backcover for map details

KosmiCare at Boom is the result of decades of learning and evolution by the psychedelic scientific community.

Today, 40+ years later, after a tremendous amount of struggle, we have been able to generate a renaissance in scientific research with psychedelics. We need to learn how we can avoid repeating old patterns so that our therapeutic use can go forward and our culture can find wiser and more effective ways than prohibition to address both the benefits and risks of psychedelics.

Starting in 2001, MAPS began providing harm-reduction services for problematic use of psychedelics at festivals. In 2002, we assisted with

Boom's Ground Central Station, a creation of Diogo Ruivo, one of the Boom founders, which has now evolved into KosmiCare. In 2003, we began volunteering at Burning Man with some Rangers who were sympathetic to the need for supportive services for people struggling with difficult psychedelic experiences.

Unfortunately, as our program grew over the years at Burning Man, so did the US Drug War and its perverse criminalisation of harm reduction services.

“BOOM IS NOW THE WORLD'S FOREMOST EXAMPLE OF PSYCHEDELIC HARM REDUCTION.”

Over time, our efforts at Burning Man came to an end while KosmiCare, in Portugal where drugs are decriminalized, has flourished. Boom is now the world's foremost example of psychedelic harm reduction.

KosmiCare benefits the visitors it serves, and also everybody else at the festival. We're extremely proud to be involved and participating in KosmiCare, as part of our co-creating a healthy, sustainable, spiritual and joyous future for us all.



Rick Doblin

THERAPEUTIC IMPACT OF SUBSTANCES

MDMA-Assisted Psychotherapy

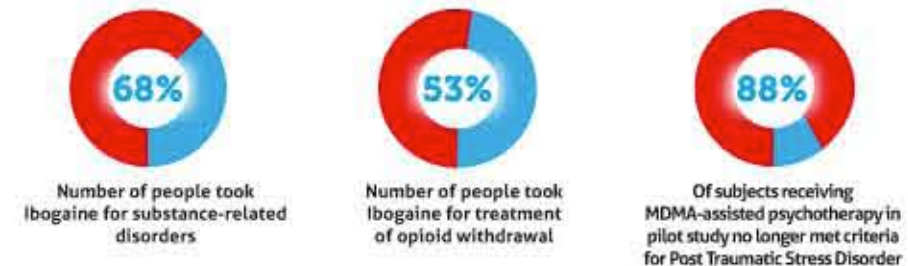
(Source: Multidisciplinary Association of Psychedelic Studies)



"These results show that when used carefully in the right settings and with the right preparation, MDMA can be a powerful tool for assisting the therapeutic process." (Source: Multidisciplinary Association of Psychedelic Studies)

IBOGAINE

(Source: Alper, KR, Lotsof, HS, Frenken, GMN, Luciano, DJ, and Bastiaans, J (1999))



Important: "Ibogaine should be used responsibly with prior physiological and psychological screening, professional administration and supervision, integrated in a thorough therapeutic program." (ICEERS Foundation, Executive Director Benjamin De Loenen)

CELEBRATING 15 YEARS OF BOOM!

15 years of Boom and here we are in 2012! As we danced into the 21st century, Boom took on a life of its own, morphing from dance-music shindig to transformational global gathering. Liquid, formless, magical – its serpentine spirit continues to fly into 2012, and beyond. THANK YOU!



BACK TO BACK

Tristan and Manmademan play at the Dance Temple for Boom 2012 – re-uniting since they played together at the very first Boom in 1997. We felt it was only apt to bring together two of the most influential pioneers of the psychedelic trance scene in this special back to back interview. Class act!



TRISTAN vs MMM

Tristan: Tell me a little bit about your experiences at the first Boom Festival?

MMM: The first Boom festival was a real treat and a special moment to be involved in. It was obvious that first Boom had legs and a great mission to run with.

Tristan: You've been quiet on the trance scene for a while, can you explain why and what's inspired you to get back on the road again?

MMM: Our absence was driven by a desire to do the best we could for our children and see them as much as possible during their formative years.

Tristan: The south-west of England is famous for it's alternative scene of crop circles, UFO sightings and ancient structures including Stonehenge. I know this part of the country is very important to you, can you tell us why?

MMM: The area around Silbury hill is where we had an experience of contact with what we call Light Beings. MMM was the only way we could express the intensity of our experience.

Tristan: Do you think the psychedelic trance scene has an impact of any kind on the world at large, culturally or musically?

MMM: It will!

Tristan: What and how do you think boom has contributed to the psytrance scene and the ethos of the global gathering?

MMM: The Boom has contributed massively to the Psytrance scene. The vibe is so positive it feeds through to everyone and that is magical. For us the Boom has always been a very special event; it encapsulates everything about Psytrance that we feel passionate about and through that we think others will feel the same way.... connected, all one

MMM vs TRISTAN

MMM: After all those years ago since you played at the first Boom festival, can you tell us how you feel your

musical progression has developed, and what effect that first Boom had on you?

Tristan: Those early parties in Europe in the forests made a great impression on me and geared my music towards the psychedelic sound. I think I am still on that trajectory!!

MMM: You've been gigging extensively for a while now. What's been your highlight and how do you think the psytrance scene is developing globally?

Tristan: There are many many highlights. Meeting people on rocking dancefloors across the planet is always up there. The parties in Goa, on the beach in Brazil, in the mountains of South Africa, and of course the Boom Festival!! In my opinion the Psytrance scene is going from strength to strength!

MMM: How do you feel Boom has evolved over the last 15 years?

Tristan: "The evolution [of Boom] has been the growth of a huge grass-roots infrastructure of the psychedelic subculture. I think the Boom has a grand objective of allowing

people not only the chance to experience the 'coming together' of the global trance tribes, but implementing the provision for an 'alternative' way of living more in harmony with the universe, and giving people the information, tools and confidence to do so. WE ARE NOT ALONE- WE ARE ALL ONE!"

The first Boom festival was a real treat and a special moment to be involved in. It was obvious that first Boom had legs and a great mission to run with.

Man Made Man

GLOBAL CULTURE: PARTICIPANTS FROM 102 COUNTRIES REPRESENTED AT BOOM 2012

EUROPE

- Azerbaijan
- Andorra
- Austria
- Belgium
- Belarus
- Bulgaria
- Croatia
- Cyprus
- Czech Republic
- Denmark
- England

- Estonia
- Finland
- France
- Germany
- Greece
- Greenland
- Hungary
- Iceland

- Ireland
- Italy
- Latvia
- Lithuania
- Luxembourg
- Liechtenstein
- Macedonia
- Malta

- Moldova
- Monaco
- Netherlands
- Norway
- Poland
- Portugal
- Romania
- Russian Federation
- Scotland
- Serbia

- Slovak Republic
- Slovenia
- Spain
- Sweden
- Switzerland
- Turkey
- Ukraine

ASIA

- Baharain
- British Indian Ocean Territory
- China
- East Timor
- India
- Indonesia
- Iran
- Iraq
- Israel
- Japan
- Jordan
- Lebanon
- Malaysia
- Nepal
- Oman
- Philippines
- Qatar
- Saudi Arabia
- Singapore
- Syria
- Sri Lanka
- Thailand
- United Arab Emirates

AMERICA

- Argentina
- Aruba
- Brazil
- Barbados
- Bolivia
- Canada
- Chile
- Colombia
- Costa Rica
- French Guiana
- Guatemala
- Jamaica
- Mexico
- Netherlands Antilles
- Uruguay
- USA
- Venezuela

AFRICA

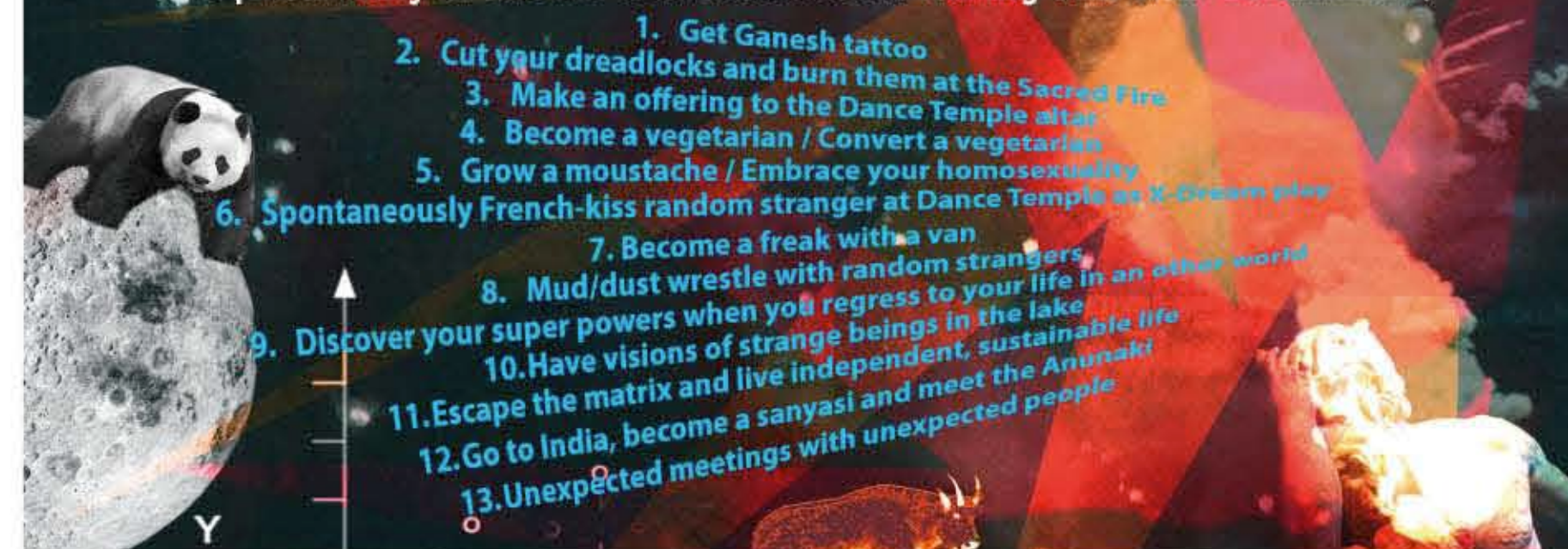
- Algeria
- Angola
- Egypt
- Mauritius
- Morocco
- Mozambique
- Namibia
- Nigeria
- Reunion
- Somalia
- South Africa
- Tunisia
- Zimbabwe

OCEANIA

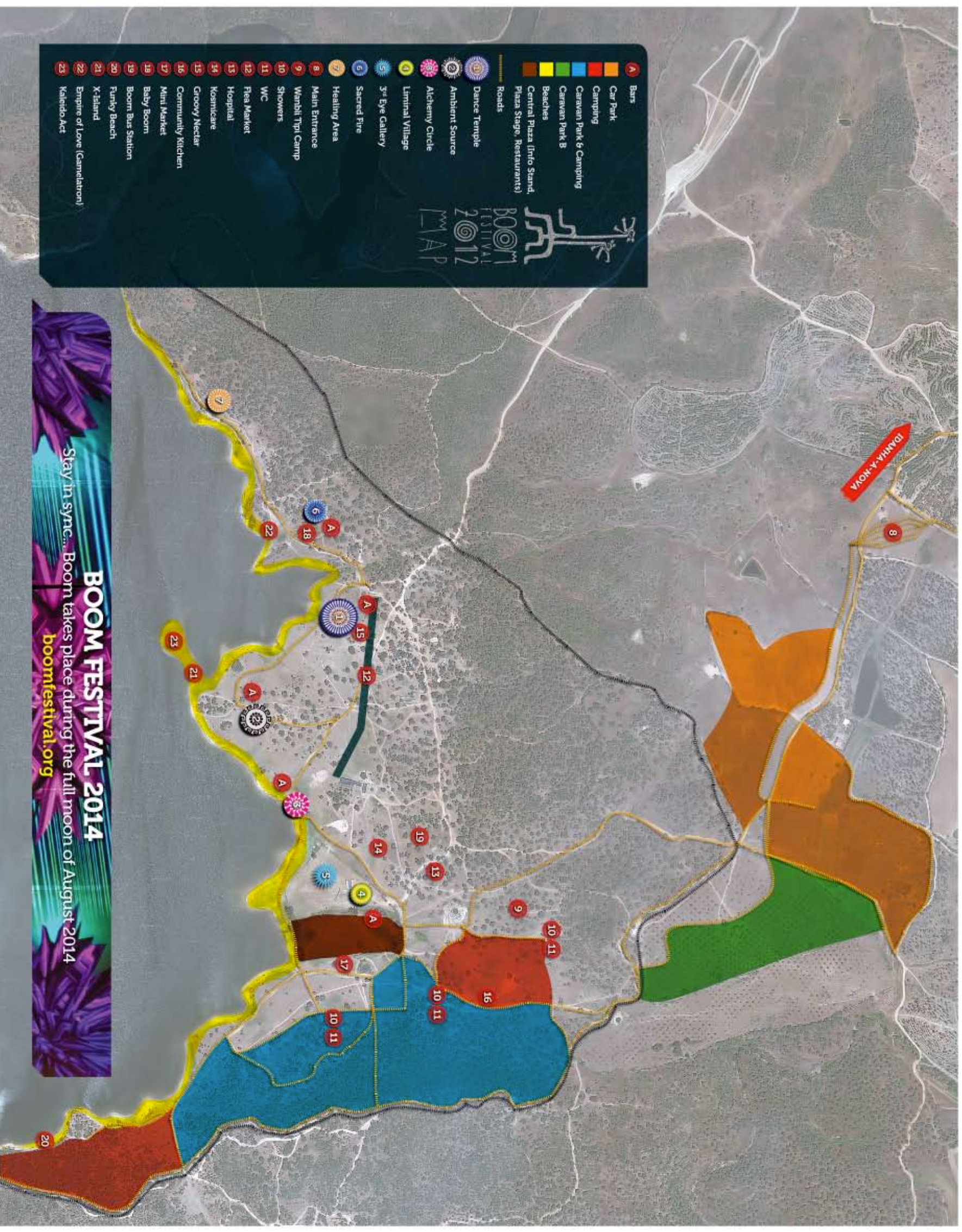
- Australia
- New Caledonia
- New Zealand

ANYTHING AND EVERYTHING IS POSSIBLE!

(the probability of events that could occur during and after Boom 2012)



No Excuse to Get Lost!



Thank you for keeping the spirit of Boom alive. We love you!